

Musicianship Questions for Recorded Exams

The following list of musicianship questions should be answered during the exam. Further guidelines on specific requirements for each grade can be found in the LCME ukulele syllabus.

Ukulele

Grade 1:

Musicianship Questions

All questions should be answered after the performance section:

- Choose one of your melodies or rhythm studies and name:
 - the time signature
 - the key signature

- Play and name the following notes from the C major scale:
 - Fret 2 on the C String
 - Fret 3 on the E String

- Point to and name the following parts of the Ukulele:
 - Tuners
 - Bridge
 - Fretboard
 - Each open string

Grade 2:

Musicianship Questions

All questions should be answered after the performance section:

- Choose one of your melodies or rhythm studies and name:
 - the time signature
 - the key signature

- Play and name the following notes:
 - Fret 1 on the E String
 - Fret 1 on the A String
 - Fret 2 on the C String

- Point to and name the following parts of the Ukulele:
 - Tuners
 - Nut
 - Saddle

Grade 3

Musicianship Questions

All questions should be answered after the performance section:

- Choose two of your melodies and/or rhythm studies and name:
 - the time signature
 - the key signature
- Play and name the following notes:
 - Fret 3 on the G String
 - Fret 2 on the E String
 - Fret 4 on the A String
- Point to and name the following parts of the Ukulele:
 - Frets
 - Marker Dots
 - Soundboard
 - Soundhole

Grade 4

Musicianship Questions

All questions should be answered after the performance section:

- Choose one of your pieces or rhythm studies and name:
 - the time signature
 - the key signature
 - its tempo, mood and style
- Explain why you chose to perform this piece
- Demonstrate one technique used in the piece
- Play and name the following notes:
 - Fret 8 on the A String
 - Fret 6 on the E String
 - Fret 7 on the C String

Grade 5

Musicianship Questions

All questions should be answered after the performance section:

- Which is your favourite piece and why did you choose it?
 - name the time signature
 - name the key signature
 - explain the meaning of two of the dynamics used in the score
 - briefly outline how the tempo, mood and style compare with another piece or rhythm study you performed
- Demonstrate two techniques used in the pieces you performed
- Play and name the following notes:
 - Fret 11 on the A String
 - Fret 12 on the E String
 - Fret 8 on the C String

Grade 6

Musicianship Questions

All questions should be answered after the performance section:

- Play and name two of the following notes:
 - Fret 9 on the C String
 - Fret 11 on the G String
 - Fret 10 on the A String
- Name two well-known ukulele players and their most famous piece/song/arrangement.
- Name the following parts of the Ukulele:
 - Saddle
 - Bridge
 - Fret markers
- Name two different types or sizes of ukulele.

Grade 7

Musicianship Questions

All questions should be answered after the performance section:

- Play and name two of following notes:
 - Fret 13 on the C String
 - Fret 14 on the A String
 - Fret 15 on the E String
- Explain why you chose to perform one of the pieces and demonstrate one technique used in the piece
- Name one well-known ukulele player and their most famous piece/song/arrangement.
- Point to and name the following parts of the Ukulele:
 - Tuners
 - Saddle
 - Soundboard
 - Soundhole

Grade 8

Musicianship Questions

All questions should be answered after the performance section:

- Play and name two of following notes:
 - Fret 14 on the A String
 - Fret 11 on the C String
 - Fret 13 on the E String
 - Fret 15 on the G String
- Name a technique you used today in your pieces and explain how it is used in ukulele playing and demonstrate using the ukulele how this is done.
- Give a brief outline of the ukulele history and its origins. Naming some notable players and how they have influenced and popularised the instrument.