

London College of Music Examinations

Trumpet, Cornet and Flugelhorn

Requirements for Recorded Exams: Steps,
Grades, Recital Grades

Valid from:

September 2025 until further notice

Contents

1.	Recorded Exam Requirements	1
1.1.	Step 1 and 2	1
1.2.	Recorded Exam Requirements (Grades 1-8)	2
1.3.	Recorded Recital Grade Requirements	3

1. Recorded Exam Requirements

1.1. Step 1 and 2

Component 1: Exercises (30 marks)

Candidates play all of the exercises (as outlined in the LCME Trumpet, Cornet & Flugelhorn 2025 Syllabus)

Component 2: List A Pieces (30 marks)

Candidates perform the two studies from the LCME Trumpet, Cornet & Flugelhorn 2025 Syllabus

Component 3: List B Pieces (40 marks)

Candidates perform the two pieces from the LCME Trumpet, Cornet & Flugelhorn 2025 Syllabus

Weighting for examination components

Exercises	List A Pieces	List B Pieces
30 %	30 %	40 %

Assessment

Performances are assessed according to the same standards and criteria as for LCME's face-to-face exams. Refer to the details listed under Performance, in the section *How marks are awarded* in the relevant syllabus.

Recording requirements

Please see [LCME Digital exams: Recording requirements](#) on the LCME website.

1.2. Recorded Exam Requirements (Grades 1-8)

Component 1: Performance

- Performance of the set Technical Work OR Unaccompanied piece for the relevant grade (see *Technical Work and Discussion Requirements* on the LCME website)

AND

- Candidates are required to perform 3 pieces. All pieces must be selected from the set list from the relevant LCME grade

Component 2: Discussion

Set questions for each grade in response to a piece chosen by the candidate. Candidates should present their responses orally before or after playing the selected piece. (see *Technical Work and Discussion Requirements* on the LCME website for details on the Discussion component)

Weighting for examination components

Technical Work/ Unaccompanied piece	Performance 1	Performance 2	Performance 3	Discussion
20 %	20 %	20 %	20 %	20 %

Assessment

Performances are assessed according to the same standards and criteria as for LCME's graded exams. Refer to the details listed under Performance, in the section *How marks are awarded* in the relevant syllabus.

Regulation

LCME's recorded exams are regulated in England by Ofqual, and by the corresponding authorities in Wales (Qualifications Wales) and Northern Ireland (CCEA). They have been placed on the Regulated Qualifications Framework (RQF) at Levels 1, 2 and 3.

Recording requirements

Please see [LCME Digital exams: Recording requirements](#) on the LCME website.

1.3. Recorded Recital Grade Requirements

Component 1: Performance

Candidates perform four pieces, selected from the set lists (A, B and C) for the equivalent grade; there is no requirement to select the pieces from different lists.

Component 2: Performance or Discussion

Option 1: Performance of an additional piece (requirements as for Component 1)

Option 2: Discussion: Set questions for each grade in response to a piece chosen by the candidate. Candidates should present their responses orally before or after playing the selected piece. (see *Technical Work and Discussion Requirements* on the LCME website for details on the Discussion component) N.B. Please note the Sight Reading option is not available for LCME Recorded Recital Grades.

Weighting for examination components

Performance 1	Performance 2	Performance 3	Performance 4	Performance 5 or Discussion
20 %	20 %	20 %	20 %	20 %

Assessment

Performances are assessed according to the same standards and criteria as for LCME's graded exams. Refer to the details listed under Performance, in the section *How marks are awarded* in the relevant syllabus.

Regulation

LCME's recorded exams are regulated in England by Ofqual, and by the corresponding authorities in Wales (Qualifications Wales) and Northern Ireland (CCEA). They have been placed on the Regulated Qualifications Framework (RQF) at Levels 1, 2 and 3.

Recording requirements

Please see [LCME Digital exams: Recording requirements](#) on the LCME website.