

London College of Music Examinations

Bass Guitar

Requirements for Recorded Exams:
Recital Grades

Valid from:
Spring 2020 until further notice

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Contents

1.	Overview	1
2.	Recorded Exam Requirements	2
2.1.	Recital Grades Steps and Grades 1-5	2
2.2.	Recital Grades Grades 6-8	3

1. Overview

The following exam alternatives provide the opportunity for the assessment of musical performance, whereby candidates upload a video file of their performance, rather than attending an examination venue. Performances are assessed by trained LCME examiners, using the same standards and criteria as are used for face-to-face, live exams. This offers candidates a reliable, independent, regulated assessment of their performance standard, while benefitting from the flexibility allowed by the submission process.

2. Recorded Exam Requirements

2.1. Recital Grades Steps and Grades 1-5

Component 1: Bass Patterns

Candidates choose, prepare and perform TWO Bass Pattern tracks from the equivalent RGT grade. During the first play-through of each chord progression the bass pattern should be reproduced as notated; during the remaining play-throughs marks will be awarded for musically effective and stylistically appropriate variations. Up to and including Grade 2, such variations should be limited to rhythmic variations; from Grade 3 onwards,

Component 2: Performance

Candidates choose ONE track from the appropriate level of the RGT book/CD series Improvising Bass Guitar (see facing page for details). Candidates should create and perform a bass line over the recorded backing track.

Weighting for examination components

Bass Patterns	Performance
60 %	40 %

Regulation

Recital Grades in Bass Guitar are not currently regulated by Ofqual.

Submission

Please see *submission guidelines for recorded exams* on the LCME website.

2.2. Recital Grades Grades 6-8

Component 1: Bass Patterns

Candidates choose, prepare and perform TWO Bass Pattern tracks from the equivalent RGT grade. During the first play-through of each chord progression the bass pattern should be reproduced as notated; during the remaining play-throughs marks will be awarded for musically effective and stylistically appropriate variations. Such variations may be rhythmical, melodic and in the form of 'fills'.

Component 2: Performance

Candidates choose TWO tracks from the appropriate level of the RGT book/CD series Improvising Bass Guitar (see facing page for details). Candidates should create and perform a bass line over the recorded backing track.

Weighting for examination components

Bass Patterns	Performance
50 %	50 %

Regulation

Recital Grades in Bass Guitar are not currently regulated by Ofqual.

Submission

Please see *submission guidelines for recorded exams* on the LCME website.