

London College of Music Examinations

Recorded Diplomas

Qualification specifications for:

DipLCM (Concert), ALCM (Concert), LLCM (Concert) and
FLCM (Concert) in Performance

Valid from:

2026 until further notice

updated 01.09.2026

This document was released on August 1, 2026

Recorded Diplomas

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London College of Music Examinations
lcm.uwl.ac.uk

Contents

1. Information and general guidelines	2
1.1 Introduction	3
1.2 Validity	3
1.3 Exam entry	3
1.4 Exam options	4
1.5 Assessment and results	4
1.6 Performance guidelines	5
1.7 Recording requirements	5
2. Recorded Exam requirements	6
2.1 DipLCM in Performance (Concert)	7
2.2 ALCM in Performance (Concert)	8
2.3 LLCM in Performance (Concert)	9
2.4 FLCM in Performance (Concert)	10



Recorded Diplomas



1. Information and general guidelines

1.1 Introduction

This document outlines the requirements for Recorded Diplomas. For information about in-person exams, the full performance guidelines and assessment criteria, please refer to the relevant diploma syllabus for details. [Click here](#) to view all syllabuses.

Recorded Exams

Recorded exams provide the opportunity for the assessment of musical performance through the submission of a video recording, rather than attendance at an examination venue. Performances are assessed by trained LCME examiners using the same standards and criteria as for in-person examinations.

1.2 Validity

These specifications apply to Recorded Diploma exams (Concert) from 1 September 2026 until further notice.

1.3 Exam entry

Submission guidelines

Details of fees and how to book a digital exam are available on our website: lcme.uwl.ac.uk

Recording requirements

Details of what to include and how to film and upload recorded exams are available on our website: lcme.uwl.ac.uk

Age groups and requirements for prior learning

LCME graded exams are open to all and there are no minimum age restrictions. No prerequisite qualifications are required for entering any exam; candidates can enter at any level provided they have the required knowledge, skills and understanding.

Equity, Reasonable Adjustments and Special Consideration

Information on assessment, examination and entry requirements for candidates with specific needs is published in the Equity, Reasonable Adjustments and Special Consideration policy available on our website: lcme.uwl.ac.uk

1.4 Exam options

Music Subjects

These requirements apply to the following subjects: Baritone/Euphonium, Bass Trombone, Bassoon, Cello, Clarinet, Classical Guitar, Classical Singing, Church Music, Double Bass, Drum Kit, Electronic Organ, Electronic Keyboard, Flute, French Horn, Harp, Oboe, Percussion, Piano, Pipe Organ, Popular Music Vocals, Recorder, Saxophone, Traditional Irish and Scottish Music, Trombone, Trumpet, Tuba, Viola and Violin.

See the [LCME Music Diplomas Syllabus](#) information on performance requirements.

Acoustic Guitar Diplomas

Recorded DipLCM, ALCM, LLCM & FLCM in Performance are available for Acoustic Guitar. See the [LCME Acoustic Guitar Concert Diplomas Syllabus](#) for performance requirements.

Musical Theatre Diplomas 2025

Recorded DipLCM, ALCM, LLCM & FLCM in Performance are available for Musical Theatre. See the [LCME Musical Theatre Diplomas Syllabus 2025](#) for performance requirements.

Church Music Diplomas

Recorded DipLCM, ALCM, LLCM & FLCM in Performance are available for Church Music subjects. See the [LCME Church Music Diplomas Syllabus](#) for performance requirements.

Traditional Irish and Scottish Music

Recorded DipLCM, ALCM, LLCM & FLCM in Performance are available for Traditional Irish and Scottish Music subjects. See the [Traditional Irish Music Syllabus](#) and [Traditional Scottish Music Syllabus](#) for performance requirements.

1.5 Assessment and results

Assessment

Exams are assessed according to the same standards and criteria as for LCME's in-person exams. Refer to the details listed in the assessment and regulations sections in the relevant diploma syllabus. [Click here](#) to view all syllabuses.

Marking

Qualifications are awarded by the University of West London (UWL). Exams are conducted by trained examiners. Candidates will be assessed on their technical accomplishment, musical knowledge, musicality and communication. In awarding marks, examiners will take into account the extent to which each of these assessment objectives is demonstrated within each exam component.

Issue of results

Candidates will be informed of the results of examinations as soon as possible. Results are available soon after the examination and certificates for successful candidates are normally dispatched within eight weeks of the date of the examination.

Enquiries, complaints and appeals

Information on how to make an enquiry, complaint or appeal is available on our website:

lcme.uwl.ac.uk

Exam regulations

Full details of all general exam regulations are published in the Regulations and Information document available on our website: lcme.uwl.ac.uk

1.6 Performance guidelines

Refer to the relevant details listed in the relevant diploma syllabus. [Click here](#) to view all syllabuses.

1.7 Recording requirements

Please refer to the relevant guidance on our website: lcme.uwl.ac.uk. This covers essential information on how to film your exam, as well as advice on preparation, equipment, and recording quality.

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Recorded Diplomas

2. Recorded Exam requirements

DipLCM in Performance (Concert)

Component 1: Performance

100 marks

Candidates compile and perform a 30 to 40 minute recital accompanied by a written programme.

Pieces should be chosen from a list of DipLCM pieces on the relevant repertoire list

As part of the recital, candidates may choose one own choice work of a similar standard.

Written Programme

Candidates must produce and submit programme notes comprising, for each piece performed:

- the composer
- the date of composition
- a brief description of the music, identifying any distinguishing features

A written programme must be supplied — if this is not uploaded with the exam recording, candidates will not be awarded the diploma until it has been submitted to LCME.

ALCM in Performance (Concert)

Component 1: Performance

100 marks

Candidates compile and perform a 40 to 50 minute recital accompanied by programme notes for the music performed. Pieces should be chosen from a list of ALCM pieces on the relevant repertoire list. As part of the recital, candidates may choose one own choice work of a similar standard.

Written Programme

Candidates must produce and submit programme notes of approximately 1,000 words for the music performed. The programme notes should comprise brief biographical information about the performer and the composers, together with an outline commentary on the pieces being performed, including both background and analytical information.

Programme notes must be supplied — if these are not uploaded with the exam recording, candidates will not be awarded the diploma until they have been submitted to LCME.

LLCM in Performance (Concert)

Component 1: Performance

100 marks

Candidates compile and perform a 50 to 60 minute recital accompanied by programme notes for the music performed. Pieces should be chosen from a list of LLCM pieces on the relevant repertoire list.

As part of the recital, candidates may choose one own choice work of a similar standard.

Written Programme

Candidates must produce and submit programme notes of approximately 1,000 words for the music performed. The programme notes should comprise biographical information about the performer and the composers with a commentary on the pieces being performed, including both background and analytical information.

Programme notes must be supplied — if these are not uploaded with the exam recording, candidates will not be awarded the diploma until they have been submitted to LCME.

FLCM in Performance (Concert)

Component 1: Performance

100 marks

Candidates compile and perform a 50 to 60 minute recital accompanied by programme notes for the music performed. Pieces should be chosen from a list of FLCM pieces on the relevant repertoire list.

As part of the recital, candidates may choose one own choice work of a similar standard.

Written Programme

Candidates must produce and submit programme notes of approximately 3,000–3,500 words for the music performed. The programme notes should comprise biographical information about the performer and the composers with a commentary on the pieces being performed, including both background and analytical information.

Programme notes must be supplied — if these are not uploaded with the exam recording, candidates will not be awarded the diploma until they have been submitted to LCME.



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