

London College of Music Examinations

# Music Diplomas

**Requirements for Recorded Exams:**

Concert Diplomas only

**Valid from:**

December 2020 until further notice

Updated 09.05.2023

# Contents

1. Overview	3
2. Entry Details	3
3. Digital diploma exams- available formats	3
4. Performance Diplomas - Recorded Exam Requirements	4
4.1 DipLCM in Performance (Concert)	4
4.2 ALCM in Performance (Concert)	4
4.3 LLCM in Performance (Concert)	4
4.4 FLCM in Performance (Concert)	5
4.5 Acoustic Guitar Performance Diplomas	5

Please note: The following requirements and availability for recorded diplomas exams were updated on 09.05.2023 and replaced the previous requirements. Please see *Digital diplomas- available formats* table below for details on the digital formats offered for diploma exams.

## 1. Overview

The following exam alternatives provide the opportunity for the assessment of musical performance, whereby candidates upload a video file of their performance, rather than attending an examination venue. Performances are assessed by trained LCME examiners, using the same standards and criteria as are used for face-to-face, live exams. This offers candidates a reliable, independent, regulated assessment of their performance standard, while benefitting from the flexibility allowed by the submission process.

## 2. Entry Details

You don't need to pre-register for a Recorded Exam, Once you are ready to submit files please enter and submit via the LCME website. A link to an upload folder will then be sent to you.

## 3. Digital diploma exams- available formats

Subject area	Level	Exam	Recorded	Online
<b>Music</b> Baritone / Euphonium, Bass Trombone, Bassoon, Cello, Clarinet, Classical Guitar, Classical Singing, Double Bass, Drum Kit, Electronic Organ, Electronic Keyboard, Flute, French Horn, Harp, Oboe, Percussion, Piano, Pipe Organ, Popular Music Vocals, Recorder, Saxophone, Trombone, Trumpet, Tuba, Viola, Violin	DipLCM, ALCM & LLCM	Standard	not available	available
		Recital	not available	available
		Concert	available	available
	FLCM		not available	available
	Teaching Diplomas		not available	available
<b>Acoustic Guitar</b>	DipLCM, ALCM, LLCM & FLCM in Performance		available	available
	Teaching Diplomas		not available	available
<b>Conducting</b>	All levels		not available	not available
<b>Drama subjects &amp; Communication</b>	DipLCM, ALCM, LLCM & FLCM in Performance		not available	available
	Teaching Diplomas		not available	available
<b>Electric Guitar</b>	DipLCM, ALCM, LLCM & FLCM in Performance		not available	available
	Teaching Diplomas		not available	available
<b>Jazz Subjects</b> (N.B: Jazz Guitar offered as diploma only)	DipLCM, ALCM, LLCM & FLCM in Performance		not available	available
	Teaching Diplomas		not available	available
<b>Music Theatre</b>	DipLCM, ALCM, LLCM & FLCM in Performance		not available	available
	Teaching Diplomas		not available	available

## 4. Performance Diplomas - Recorded Exam Requirements

These requirements apply to the instruments listed below. For Acoustic Guitar requirements, see page 5.

Applicable instruments: Baritone / Euphonium, Bass Trombone, Bassoon, Cello, Clarinet, Classical Guitar, Classical Singing, Double Bass, Drum Kit, Electronic Organ, Electronic Keyboard, Flute, French Horn, Harp, Oboe, Percussion, Piano, Pipe Organ, Popular Music Vocals, Recorder, Saxophone, Trombone, Trumpet, Tuba, Viola, Violin

### 4.1 DipLCM in Performance (Concert)

#### Performance

**100 marks**

Candidates compile and perform a 30 to 40 minute recital accompanied by a written programme. Pieces should be chosen from a list of DipLCM pieces on the relevant repertoire list

As part of the recital, candidates may choose one own choice work of a similar standard.

Please note: The whole performance component of the exam must be recorded in a single, uninterrupted take. Please see *Guidelines for Recorded Exams* on the LCME website.

#### Written programme

Candidates must produce, and bring to the examination, a written programme. This should comprise, for each piece performed:

- the composer
- the date of composition
- a brief description of the music, identifying any distinguishing features

A written programme must be supplied — if this is not uploaded with the exam recording, candidates will not be awarded the diploma until it has been submitted to LCM Examinations.

### 4.2 ALCM in Performance (Concert)

#### Performance

**100 marks**

Candidates compile and perform a 40 to 50 minute recital accompanied by programme notes for the music performed.

Pieces should be chosen from a list of ALCM pieces on the relevant repertoire list As part of the recital, candidates may choose one own choice work of a similar standard.

Please note: The whole performance component of the exam must be recorded in a single, uninterrupted take. Please see *Guidelines for Recorded Exams* on the LCME website.

#### Programme notes

Candidates must produce and submit programme notes of approximately 1,000 words for the music performed. The programme notes should comprise brief biographical information about the performer and the composers, together with an outline commentary on the pieces being performed, including both background and analytical information.

Programme notes must be supplied — if these are not uploaded with the exam recording, candidates will not be awarded the diploma until they have been submitted to LCM Examinations. Please see the LCME *Music Diplomas Syllabus* for further details.

### 4.3 LLCM in Performance (Concert)

#### Performance

**100 marks**

Candidates compile and perform a 50 to 60 minute recital accompanied by programme notes for the music

performed. Pieces should be chosen from a list of LLCM pieces on the relevant repertoire list.

As part of the recital, candidates may choose one own choice work of a similar standard.

Please note: The whole performance component of the exam must be recorded in a single, uninterrupted take. Please see *Guidelines for Recorded Exams* on the LCME website.

#### **Programme notes**

Candidates must produce and submit programme notes of approximately 1,000 words for the music performed. The programme notes should comprise biographical information about the performer and the composers with a commentary on the pieces being performed, including both background and analytical information.

Programme notes must be supplied — if these are not uploaded with the exam recording, candidates will not be awarded the diploma until they have been submitted to LCM Examinations.

Please see the LCME *Music Diplomas Syllabus* for further details.

## 4.4 FLCM in Performance (Concert)

### **Performance**

**100 marks**

Candidates compile and perform a 50 to 60 minute recital accompanied by programme notes for the music performed. Pieces should be chosen from a list of FLCM pieces on the relevant repertoire list.

As part of the recital, candidates may choose one own choice work of a similar standard.

Please note: The whole performance component of the exam must be recorded in a single, uninterrupted take. Please see *Guidelines for Recorded Exams* on the LCME website.

#### **Programme notes**

Candidates must produce and submit programme notes of approximately 3,000-3.500 words for the music performed. The programme notes should comprise biographical information about the performer and the composers with a commentary on the pieces being performed, including both background and analytical information.

Programme notes must be supplied — if these are not uploaded with the exam recording, candidates will not be awarded the diploma until they have been submitted to LCM Examinations.

Please see the LCME *Music Diplomas Syllabus* for further details.

## 4.5 Acoustic Guitar Performance Diplomas

Please see the *LCME Acoustic Guitar Concert Diplomas Syllabus* (available to download from the LCME website) for information on the performance requirements for Acoustic Guitar diplomas.