

London College of Music Examinations

Ukulele Recorded Exams

Qualification specifications for:
Steps, Grades and Recital Grades

Valid from:
2026 until further notice

updated 01.09.2026

This document was released on September 1, 2026

Ukulele Recorded Exam Requirements

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London College of Music Examinations
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Contents

1. Information and general guidelines	2
1.1 Introduction	3
1.2 Validity	3
1.3 Exam entry	3
1.4 Exam options	4
1.5 Assessment and results	4
1.6 Performance guidelines	5
1.7 Recording requirements	5
1.8 Publications	5
2. Recorded Exam requirements	6
2.1 Recorded Grade Exams	7
2.2 Recorded Recital Grades	8
2.3 Step 1	10
2.4 Step 2	12
2.5 Grade 1	14
2.6 Grade 2	16
2.7 Grade 3	18
2.8 Grade 4	20
2.9 Grade 5	22
2.10 Grade 6	24
2.11 Grade 7	26
2.12 Grade 8	28

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Ukulele Recorded Requirements

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1. Information and general guidelines

1.1 Introduction

This document outlines the requirements for Recorded Grades and Recital Grades in Ukulele from Step 1 to Grade 8, including technical work, set repertoire, and discussion questions. For information about in-person exams, the full performance guidelines and assessment criteria, please refer to the current [Ukulele Syllabus](#).

Recorded Exams

Recorded exams provide the opportunity for the assessment of musical performance through the submission of a video recording, rather than attendance at an examination venue. Performances are assessed by trained LCME examiners using the same standards and criteria as for in-person examinations.

1.2 Validity

These specifications apply to Recorded Ukulele exams (Steps, Grades, and Recital Grades) from 1 September 2026 until further notice.

1.3 Exam entry

Submission guidelines

Details of fees and how to book a digital exam are available on our website: lcme.uwl.ac.uk

Recording requirements

Details of what to include and how to film and upload recorded exams are available on our website: lcme.uwl.ac.uk

Age groups and requirements for prior learning

LCME graded exams are open to all and there are no minimum age restrictions. No prerequisite qualifications are required for entering any exam; candidates can enter at any level provided they have the required knowledge, skills and understanding.

Equity, Reasonable Adjustments and Special Consideration

Information on assessment, examination and entry requirements for candidates with specific needs is published in the Equity, Reasonable Adjustments and Special Consideration policy available on our website: lcme.uwl.ac.uk

1.4 Exam options

	Grades	Recital Grades
Rhythm Study	✓	✓
Performance	✓	✓
Free Choice Specialism	✓	✓
Prepared Accompaniment	✓	✓
Musicianship	✓	✗
Structure	Grades 1 to 8	Grades 1 to 8
Prerequisites	✗	✗
Assessment	Digital Recorded	Digital Recorded
Grading	Distinction: 85–100% Merit: 75–84% Pass: 65–74%	Distinction: 85–100% Merit: 75–84% Pass: 65–74%
Regulation	✓	✓
UCAS points	Grades 6 to 8	Grades 6 to 8

Introductory examinations

LCME also offers two levels of introductory examinations in Ukulele: Step 1 and Step 2. The pass bands are the same as for the graded examinations (Distinction (85–100% of the total marks available), Merit (75–84%) and Pass (65–74%). These exams are not regulated by Ofqual.

1.5 Assessment and results

Assessment

Exams are assessed according to the same standards and criteria as for LCME's in-person exams. Refer to the details listed in the assessment and regulations sections in the current [Ukulele Syllabus](#).

Marking

Qualifications are awarded by the University of West London (UWL). Exams are conducted by trained examiners. Candidates will be assessed on their technical accomplishment, musical knowledge, musicality and communication. In awarding marks, examiners will take into account the extent to which each of these assessment objectives is demonstrated within each exam component.

Issue of results

Candidates will be informed of the results of examinations as soon as possible. Results are available soon after the examination and certificates for successful candidates are normally dispatched within eight weeks of the date of the examination.

Enquiries, complaints and appeals

Information on how to make an enquiry, complaint or appeal is available on our website:

lcme.uwl.ac.uk

Exam regulations

Full details of all general exam regulations are published in the Regulations and Information document available on our website: lcme.uwl.ac.uk

1.6 Performance guidelines

Refer to the relevant details listed in the current **Ukulele Syllabus**.

1.7 Recording requirements

Please refer to the relevant guidance on our website: lcme.uwl.ac.uk. This covers essential information on how to film your exam, as well as advice on preparation, equipment, and recording quality.

1.8 Publications

The following materials are available to purchase or download:

Physical publications

• LCME repertoire handbooks

Hard-copy handbooks containing the repertoire needed for Step 1 & 2 and Grades 1 to 5 are available from all major retailers: [click here to purchase](#)

Digital publications

• LCME repertoire handbooks

Repertoire handbooks for all levels, including Grades 6 to 8, are available as PDF downloads to purchase from digital retailers: [click here to download](#) 

• Audio files

Audio files and other supporting material can be downloaded for free from our website: [click here to download](#) 

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Ukulele Recorded Requirements

2. Recorded Exam requirements

2.1 Recorded Grade Exams

This overview outlines the components that candidates will encounter in the exam. For detailed information, please refer to the requirements on the following pages.

Recorded Steps 1 and 2

- **Component 1: Rhythm Study**

Performance of one chord chart from the LCME handbook as per the requirements of the grade.

- **Component 2: Performance**

Candidates perform one melody or rhythm study, chosen from the LCME handbook.

- **Component 3: Free Choice Specialism**

Candidates perform one own choice piece or an additional melody or rhythm study.

- **Component 4: Prepared Accompaniment**

Candidates perform one accompaniment from the LCME handbook along to an audio recording of the melody.

Component weightings

Rhythm Study	Performance	Free Choice Specialism	Prepared Accompaniment
25%	25%	25%	25%

Recorded Grades 1–5

- **Component 1: Rhythm Study**

Performance of one chord chart from the LCME handbook as per the requirements of the grade.

- **Component 2: Performance**

Candidates perform one melody or rhythm study, chosen from the LCME handbook.

- **Component 3: Free Choice Specialism**

Candidates perform one own choice piece, an additional melody or rhythm study, or a fingerstyle study (grades 1, 2 and 3 only).

- **Component 4: Prepared Accompaniment**

Candidates perform one accompaniment from the LCME handbook along to an audio recording of the melody.

- **Component 5: Musicianship**

The candidate responds to a given set of topics about the music performed including instrument specific knowledge and techniques applied in the performance, as appropriate to the grade.

Component weightings

Rhythm Study	Performance	Free Choice Specialism	Prepared Accompaniment	Musicianship
25%	25%	25%	15%	10%

Recorded Grades 6–8

• Component 1: Performance

Performance of two of the five solo pieces from the LCME handbook as per the requirements of the grade.

• Component 2: Own Choice Piece

Performance of either a solo piece or a strummed or fingerstyle accompaniment from the LCME handbook or an own-choice.

• Component 3: Prepared Accompaniment

Candidates perform one accompaniment from the LCME handbook along to an audio recording of the melody.

• Component 4: Musicianship

The candidate responds to a given set of topics about the music performed including instrument specific knowledge and techniques applied in the performance, as appropriate to the grade.

Component weightings

Performance	Own Choice Piece	Prepared Accompaniment	Musicianship
50%	25%	15%	10%

Regulation

LCME's Recorded Grades are regulated in England by Ofqual, and by the corresponding authorities in Wales (Qualifications Wales) and Northern Ireland (CCEA). They have been placed on the Regulated Qualifications Framework (RQF) at Levels 1 to 7 and attract UCAS points accordingly.

2.2 Recorded Recital Grades

Recorded Recital Grades 1–8

Recital grades are performance-focused graded exams, using the same repertoire and supplementary test requirements, with the format set out below.

• Component 1: Rhythm Study

Performance of one chord chart from the LCME handbook as per the requirements of the grade.

• Component 2: Performance

Candidates perform one melody or rhythm study, chosen from the LCME handbook.

• Component 3: Free Choice Piece

Candidates perform two of the following, including choosing both pieces from the same option:

- Option 1: Own Choice Piece
- Option 2: Melody/Solo Piece
- Option 3: Rhythm Study
- Option 4: Fingerstyle Study (Grades 1 to 3 only)

• Component 4: Prepared Accompaniment

Candidates perform one accompaniment from the LCME handbook along to an audio recording of the melody.

Component weightings

Rhythm Study	Performance	Free Choice Specialism	Prepared Accompaniment
20%	20%	40%	20%

Regulation

LCME's Recorded Recital Grades are regulated in England by Ofqual, and by the corresponding authorities in Wales (Qualifications Wales) and Northern Ireland (CCEA). They have been placed on the Regulated Qualifications Framework (RQF) at Levels 1 to 7 and attract UCAS points accordingly.

Step 1

Component 1: Rhythm Study

25 marks

Candidates perform one of the chord charts provided in the handbook, using a set 1-bar rhythm pattern. The chart should be played through twice without stopping. The range of chords and time signatures that will occur at this grade are as follows:

Chords	Time signatures
C, F, G Am	$\frac{4}{4}$

Component 2: Performance

25 marks

Candidates should select either Option 1 or Option 2.

• Option 1: Melody

Candidates perform one of the melodies listed below. These are provided in the handbook in standard notation and tablature.

Title	Key	Publication
When The Saints Go Marching In	C major	Ukulele Handbook 2019: Step 1 (LCME) digital download
On Top Of Old Smokey	C major	Ukulele Handbook 2019: Step 1 (LCME) digital download
Michael Row The Boat Ashore	C major	Ukulele Handbook 2019: Step 1 (LCME) digital download
Kumbaya	C major	Ukulele Handbook 2019: Step 1 (LCME) digital download

• Option 2: Rhythm Study

Candidates can select an additional rhythm study from Component 1. This chord chart can be performed using the notated rhythm pattern or using rhythms of the candidate's choice that are of at least a similar technical standard to the notated rhythms.

Component 3: Free Choice Specialism

25 marks

Candidates should select either Option 1, 2, or 3.

• Option 1: Own Choice Piece

Candidates can select a piece of their own choosing or another piece from the handbook to perform. This can be either a melody, a solo piece or a strummed or fingerstyle accompaniment to a song (backing tracks cannot be used). When selecting an own choice piece, candidates should ensure that this is of at least a similar technical standard and duration to the melodies and/or rhythm studies in the handbook.

• Option 2: Melody

Candidates can select and perform an additional melody from those provided in Component 2.

• Option 3: Rhythm Study

Candidates can select an additional rhythm study from Component 1. This chord chart can be performed using the notated rhythm pattern or using rhythms of the candidate's choice that are of at least a similar technical standard to the notated rhythms.

Component 4: Prepared Accompaniment

25 marks

Candidates perform an accompaniment to a recording of a 8-bar melody. The melody will play three times, although only the candidate's last two playings of the chord chart are assessed. The range of chords and time signatures that will occur at this grade are the same as for Component 1.

Audio files are available to download for free from our website: [click here to download](#) 

Step 2

Component 1: Rhythm Study

25 marks

Candidates perform one of the chord charts provided in the handbook, using a set 1-bar rhythm pattern. The chart should be played through twice without stopping. The range of chords and time signatures that will occur at this grade are as follows:

Chords	Time signatures
C, F, G Am, Dm C7, G7	$\frac{4}{4}$ $\frac{3}{4}$

Component 2: Performance

25 marks

Candidates should select either Option 1 or Option 2.

• Option 1: Melody

Candidates perform one of the melodies listed below. These are provided in the handbook in standard notation and tablature.

Title	Key	Publication
This Old Man	C major	Ukulele Handbook 2019: Step 2 (LCME) digital download
For He's a Jolly Good Fellow	C major	Ukulele Handbook 2019: Step 2 (LCME) digital download
Worried Man Blues	F major	Ukulele Handbook 2019: Step 2 (LCME) digital download
Aura Lee	F major	Ukulele Handbook 2019: Step 2 (LCME) digital download

• Option 2: Rhythm Study

Candidates can select an additional rhythm study from Component 1. This chord chart can be performed using the notated rhythm pattern or using rhythms of the candidate's choice that are of at least a similar technical standard to the notated rhythms.

Component 3: Free Choice Specialism

25 marks

Candidates should select either Option 1, 2, or 3.

• Option 1: Own Choice Piece

Candidates can select a piece of their own choosing or another piece from the handbook to perform. This can be either a melody, a solo piece or a strummed or fingerstyle accompaniment to a song (backing tracks cannot be used). When selecting an own choice piece, candidates should ensure that this is of at least a similar technical standard and duration to the melodies and/or rhythm studies in the handbook.

• Option 2: Melody

Candidates can select and perform an additional melody from those provided in Component 2.

• Option 3: Rhythm Study

Candidates can select an additional rhythm study from Component 1. This chord chart can be performed using the notated rhythm pattern or using rhythms of the candidate's choice that are of at least a similar technical standard to the notated rhythms.

Component 4: Prepared Accompaniment

25 marks

Candidates perform an accompaniment to a recording of a 8-bar melody. The melody will play three times, although only the candidate's last two playings of the chord chart are assessed. The range of chords and time signatures that will occur at this grade are the same as for Component 1.

Audio files are available to download for free from our website: [click here to download](#) 

Grade 1

Component 1: Rhythm Study

25 marks

Candidates perform one of the chord charts provided in the handbook, using a set 1-bar rhythm pattern. The chart should be played through twice without stopping; some rhythmic variation of the candidate's choosing is expected during the second playthrough. The range of chords and time signatures that will occur at this grade are as follows:

Chords	Time signatures
C, F, G, A, D Am, Dm, Gm C7, G7, A7, E7	$\frac{4}{4}$ $\frac{3}{4}$

Component 2: Performance

25 marks

Candidates should select either Option 1 or Option 2.

• Option 1: Melody

Candidates perform one of the melodies listed below. These are provided in the handbook in standard notation and tablature.

Title	Composer	Key	Publication
The Bear Dance	Trad arr Tony Skinner	D minor	Ukulele Handbook 2019: Grade 1 (LCME) digital download
The Warriors Return	Tony Skinner	D minor	Ukulele Handbook 2019: Grade 1 (LCME) digital download
Daisy Bell	Harry Dacre	G major	Ukulele Handbook 2019: Grade 1 (LCME) digital download
Oh, Susanna	Trad American arr Tony Skinner	D major	Ukulele Handbook 2019: Grade 1 (LCME) digital download

• Option 2: Rhythm Study

Candidates can select an additional rhythm study from Component 1. This chord chart can be performed using the notated rhythm pattern or using rhythms of the candidate's choice that are of at least a similar technical standard to the notated rhythms.

Component 3: Free Choice Specialism

25 marks

Candidates should select either Option 1, 2, 3 or 4.

• Option 1: Own Choice Piece

Candidates can select a piece of their own choosing or another piece from the handbook to perform. This can be either a melody, a solo piece or a strummed or fingerstyle accompaniment to a song (backing tracks cannot be used). When selecting an own choice piece, candidates should ensure that this is of at least a similar technical standard and duration to the melodies and/or rhythm studies in the handbook.

• Option 2: Melody

Candidates can select and perform an additional melody from those provided in Component 2.

• Option 3: Rhythm Study

Candidates can select an additional rhythm study from Component 1. This chord chart can be performed using the notated rhythm pattern or using rhythms of the candidate's choice that are of at least a similar technical standard to the notated rhythms.

• Option 4: Fingerstyle Study

Candidates perform the fingerstyle study from the handbook.

Component 4: Prepared Accompaniment

15 marks

Candidates perform an accompaniment to a recording of a 8-bar melody. The melody will play three times, although only the candidate's last two playings of the chord chart are assessed. The range of chords and time signatures that will occur at this grade are the same as for Component 1.

Audio files are available to download for free from our website: [click here to download](#) ↓

Component 5: Musicianship

10 marks

All questions should be answered after the performance section:

1. Choose one of your melodies or rhythm studies and name:
 - the time signature
 - the key signature
2. Play and name the following notes from the C major scale:
 - Fret 2 on the C String
 - Fret 3 on the E String
3. Point to and name the following parts of the Ukulele:
 - Tuners
 - Bridge
 - Fretboard
 - Each open string

Grade 2

Component 1: Rhythm Study

25 marks

Candidates perform one of the chord charts provided in the handbook, using a set 1-bar rhythm pattern. The chart should be played through twice without stopping; some rhythmic variation of the candidate's choosing is expected during the second playthrough. The range of chords and time signatures that will occur at this grade are as follows:

Chords	Time signatures
C, F, G, A, D, Bb Am, Dm, Gm, Em, F#m C7, G7, A7, E7, D7 Cmaj7 Gm7	$\frac{4}{4}$ $\frac{3}{4}$

Component 2: Performance

25 marks

Candidates should select either Option 1 or Option 2.

• Option 1: Melody

Candidates perform one of the melodies listed below. These are provided in the handbook in standard notation and tablature.

Title	Composer	Key	Publication
Autumn Lament	Tony Skinner	A minor	Ukulele Handbook 2019: Grade 2 (LCME) digital download
Home on the Range	Trad American arr Tony Skinner	F major	Ukulele Handbook 2019: Grade 2 (LCME) digital download
Drunken Sailor	Sea Shanty arr Tony Skinner	E minor (dorian)	Ukulele Handbook 2019: Grade 2 (LCME) digital download
Galway Gallop	Tony Skinner	G major	Ukulele Handbook 2019: Grade 2 (LCME) digital download

• Option 2: Rhythm Study

Candidates can select an additional rhythm study from Component 1. This chord chart can be performed using the notated rhythm pattern or using rhythms of the candidate's choice that are of at least a similar technical standard to the notated rhythms.

Component 3: Free Choice Specialism

25 marks

Candidates should select either Option 1, 2, 3 or 4.

• Option 1: Own Choice Piece

Candidates can select a piece of their own choosing or another piece from the handbook to perform. This can be either a melody, a solo piece or a strummed or fingerstyle accompaniment to a song (backing tracks cannot be used). When selecting an own choice piece, candidates should ensure that this is of at least a similar technical standard and duration to the melodies and/or rhythm studies in the handbook.

• Option 2: Melody

Candidates can select and perform an additional melody from those provided in Component 2.

• Option 3: Rhythm Study

Candidates can select an additional rhythm study from Component 1. This chord chart can be performed using the notated rhythm pattern or using rhythms of the candidate's choice that are of at least a similar technical standard to the notated rhythms.

• Option 4: Fingerstyle Study

Candidates perform the fingerstyle study from the handbook.

Component 4: Prepared Accompaniment

15 marks

Candidates perform an accompaniment to a recording of a 8-bar melody. The melody will play three times, although only the candidate's last two playings of the chord chart are assessed. The range of chords and time signatures that will occur at this grade are the same as for Component 1.

Audio files are available to download for free from our website: [click here to download](#) 

Component 5: Musicianship

10 marks

All questions should be answered after the performance section:

1. Choose one of your melodies or rhythm studies and name:
 - the time signature
 - the key signature
2. Play and name the following notes:
 - Fret 1 on the E String
 - Fret 1 on the A String
 - Fret 2 on the C String
3. Point to and name the following parts of the Ukulele:
 - Tuners
 - Nut
 - Saddle

Grade 3

Component 1: Rhythm Study

25 marks

Candidates perform one of the chord charts provided in the handbook, using a set 1-bar rhythm pattern. The chart should be played through twice without stopping; some rhythmic variation of the candidate's choosing is expected during the second playthrough. The range of chords and time signatures that will occur at this grade are as follows:

Chords	Time signatures
C, F, G, A, D, Bb Am, Dm, Gm, Em, F#m, Bm, Fm C7, G7, A7, E7, D7, B7 Cmaj7, Dmaj7, Gmaj7 Gm7, Em7 Edim7	$\frac{4}{4}$ $\frac{3}{4}$ $\frac{6}{8}$

Component 2: Performance

25 marks

Candidates should select either Option 1 or Option 2.

• Option 1: Solo piece

Candidates perform one of the solo pieces listed below. These are provided in the handbook in standard notation and tablature.

Title	Composer	Key	Publication
Lovely as Moonlight	Tony Skinner	C major	Ukulele Handbook 2019: Grade 3 (LCME) digital download
A Whale of a Time	Tony Skinner	A major	Ukulele Handbook 2019: Grade 3 (LCME) digital download
Atholl Highlanders	Scottish Jig arr Tony Skinner	D major	Ukulele Handbook 2019: Grade 3 (LCME) digital download
Waltzing Matilda	Trad Australian arr Tony Skinner	F major	Ukulele Handbook 2019: Grade 3 (LCME) digital download

• Option 2: Rhythm Study

Candidates can select an additional rhythm study from Component 1. This chord chart can be performed using the notated rhythm pattern or using rhythms of the candidate's choice that are of at least a similar technical standard to the notated rhythms..

Component 3: Free Choice Specialism

25 marks

Candidates should select either Option 1, 2, 3 or 4.

• Option 1: Own Choice Piece

Candidates can select a piece of their own choosing or another piece from the handbook to perform. This can be either a melody, a solo piece or a strummed or fingerstyle accompaniment to a song (backing tracks cannot be used). When selecting an own choice piece, candidates should ensure that this is of at least a similar technical standard and duration to the melodies and/or rhythm studies in the handbook.

• Option 2: Solo piece

Candidates can select and perform an additional piece from those provided in Component 2.

• Option 3: Rhythm Study

Candidates can select an additional rhythm study from Component 1. This chord chart can be

performed using the notated rhythm pattern or using rhythms of the candidate's choice that are of at least a similar technical standard to the notated rhythms.

• **Option 4: Fingerstyle Study**

Candidates perform the fingerstyle study from the handbook.

Component 4: Prepared Accompaniment

15 marks

Candidates perform an accompaniment to a recording of a 8-bar melody. The melody will play three times, although only the candidate's last two playings of the chord chart are assessed. The range of chords and time signatures that will occur at this grade are the same as for Component 1.

Audio files are available to download for free from our website: [click here to download](#) 

Component 5: Musicianship

10 marks

All questions should be answered after the performance section:

1. Choose one of your melodies or rhythm studies and name:
 - the time signature
 - the key signature
2. Play and name the following notes:
 - Fret 3 on the G String
 - Fret 2 on the E String
 - Fret 4 on the A String
3. Point to and name the following parts of the Ukulele:
 - Frets
 - Marker dots
 - Soundboard
 - Soundhole

Grade 4

Component 1: Rhythm Study

25 marks

Candidates perform one of the chord charts provided in the handbook, using a set 1-bar rhythm pattern. The chart should be played through twice without stopping; some rhythmic variation of the candidate's choosing is expected during the second playthrough. The range of chords and time signatures that will occur at this grade are as follows:

Chords	Time signatures
Full/partial barre chords higher position chords a range of voicings and a variety of other chord types are included	$\frac{4}{4}$ $\frac{3}{4}$ $\frac{6}{8}$

Component 2: Performance

25 marks

Candidates should select either Option 1 or Option 2.

• Option 1: Solo piece

Candidates perform one of the solo pieces listed below. These are provided in the handbook in standard notation and tablature.

Title	Composer	Key	Publication
Auld Lang Syne	Trad Scottish arr Tony Skinner	F major	Ukulele Handbook 2019: Grade 4 (LCME) digital download
Troubadour	Tony Skinner	G minor	Ukulele Handbook 2019: Grade 4 (LCME) digital download
Walking in the Sun	Tony Skinner	G major	Ukulele Handbook 2019: Grade 4 (LCME) digital download
Greensleeves	Trad English arr Tony Skinner	G minor	Ukulele Handbook 2019: Grade 4 (LCME) digital download

• Option 2: Rhythm Study

Candidates can select an additional rhythm study from Component 1. This chord chart can be performed using the notated rhythm pattern or using rhythms of the candidate's choice that are of at least a similar technical standard to the notated rhythms..

Component 3: Free Choice Specialism

25 marks

Candidates should select either Option 1, 2 or 3.

• Option 1: Own Choice Piece

Candidates can select a piece of their own choosing or another piece from the handbook to perform. This can be either a melody, a solo piece or a strummed or fingerstyle accompaniment to a song (backing tracks cannot be used). When selecting an own choice piece, candidates should ensure that this is of at least a similar technical standard and duration to the melodies and/or rhythm studies in the handbook.

• Option 2: Solo piece

Candidates can select and perform an additional piece from those provided in Component 2.

• Option 3: Rhythm Study

Candidates can select an additional rhythm study from Component 1. This chord chart can be performed using the notated rhythm pattern or using rhythms of the candidate's choice that are of at least a similar technical standard to the notated rhythms.

Component 4: Prepared Accompaniment

15 marks

Candidates perform an accompaniment to a recording of a melody (8 to 12 bars in length). The melody will play three times, although only the candidate's last two playings of the chord chart are assessed. The range of chords and time signatures that will occur at this grade are the same as for Component 1.

Audio files are available to download for free from our website: [click here to download](#) ↓

Component 5: Musicianship

10 marks

All questions should be answered after the performance section:

1. Choose one of your melodies or rhythm studies and name:
 - the time signature
 - the key signature
 - its tempo, mood and style
2. Explain why you chose to perform this piece
3. Demonstrate one technique used in the piece
4. Play and name the following notes:
 - Fret 8 on the A String
 - Fret 6 on the E String
 - Fret 7 on the C String

Grade 5

Component 1: Rhythm Study

25 marks

Candidates perform one of the chord charts provided in the handbook, using a set 1-bar rhythm pattern. The chart should be played through twice without stopping; some rhythmic variation of the candidate's choosing is expected during the second playthrough. The range of chords and time signatures that will occur at this grade are as follows:

Chords	Time signatures
Full/partial barre chords higher position chords a range of voicings and a variety of other chord types are included	$\frac{4}{4}$ $\frac{3}{4}$ $\frac{6}{8}$

Component 2: Performance

25 marks

Candidates should select either Option 1 or Option 2.

• Option 1: Solo piece

Candidates perform one of the solo pieces listed below. These are provided in the handbook in standard notation and tablature.

Title	Composer	Key	Publication
Jacob's Ladder	Matt Stead	C major	Ukulele Handbook 2019: Grade 5 (LCME) digital download
Ka Makani Ka'ili Aloha	Trad Hawaiian arr Matt Stead	F major	Ukulele Handbook 2019: Grade 5 (LCME) digital download
Winnie's Waltz	Phil Doleman	G major	Ukulele Handbook 2019: Grade 5 (LCME) digital download
The Ten Penny Bit	Traditional arr Tony Skinner	C major	Ukulele Handbook 2019: Grade 5 (LCME) digital download

• Option 2: Rhythm Study

Candidates can select an additional rhythm study from Component 1. This chord chart can be performed using the notated rhythm pattern or using rhythms of the candidate's choice that are of at least a similar technical standard to the notated rhythms..

Component 3: Free Choice Specialism

25 marks

Candidates should select either Option 1, 2 or 3.

• Option 1: Own Choice Piece

Candidates can select a piece of their own choosing or another piece from the handbook to perform. This can be either a melody, a solo piece or a strummed or fingerstyle accompaniment to a song (backing tracks cannot be used). When selecting an own choice piece, candidates should ensure that this is of at least a similar technical standard and duration to the melodies and/or rhythm studies in the handbook.

• Option 2: Solo piece

Candidates can select and perform an additional piece from those provided in Component 2.

• Option 3: Rhythm Study

Candidates can select an additional rhythm study from Component 1. This chord chart can be performed using the notated rhythm pattern or using rhythms of the candidate's choice that are of at least a similar technical standard to the notated rhythms.

Component 4: Prepared Accompaniment

15 marks

Candidates perform an accompaniment to a recording of a melody (8 to 12 bars in length). The melody will play three times, although only the candidate's last two playings of the chord chart are assessed. The range of chords and time signatures that will occur at this grade are the same as for Component 1.

Audio files are available to download for free from our website: [click here to download](#) ↓

Component 5: Musicianship

10 marks

All questions should be answered after the performance section:

1. Which is your favourite piece and why did you choose it?
 - name the time signature
 - name the key signature
 - explain the meaning of two of the dynamics used in the score
 - briefly outline how the tempo, mood and style compare with another piece or rhythm study you performed
2. Demonstrate two techniques used in the pieces you performed
3. Play and name the following notes:
 - Fret 11 on the A String
 - Fret 12 on the E String
 - Fret 8 on the C String

Grade 6

Component 1: Performance

50 marks

Candidates perform two of the pieces listed below. These are provided in the handbook in standard notation and tablature.

Title	Composer	Key	Publication
Mae's March	Phil Doleman	D major	Ukulele Handbook 2023: Grade 6 (LCME) ↓ digital download
Arkansas Traveller	Trad American arr Stuart Wheaton	G major	Ukulele Handbook 2023: Grade 6 (LCME) ↓ digital download
Brian Boru's March/ The Blarney Pilgrim	Trad Irish arr Samantha Muir	D minor	Ukulele Handbook 2023: Grade 6 (LCME) ↓ digital download
Canarios	Gaspar Sanz arr Nick Mackey	F major	Ukulele Handbook 2023: Grade 6 (LCME) ↓ digital download
Ragamuffin	David Harrison	Bb major	Ukulele Handbook 2023: Grade 6 (LCME) ↓ digital download

Component 2: Own Choice Piece

25 marks

Candidates can select a piece of their own choosing or another piece from the handbook to perform. This can be either a melody, a solo piece or a strummed or fingerstyle accompaniment to a song (backing tracks cannot be used). When selecting an own choice piece, candidates should ensure that this is of at least a similar technical standard and duration to the pieces in the handbook.

Component 3: Prepared Accompaniment

15 marks

Candidates perform an accompaniment to a recording of an 8-bar melody. The melody will play four times. The first time the candidate should listen to the melody. Then, after one bar count in, the melody will be played 3 times without stopping. The candidate can play on all three of these playings, although only the candidate's last two playings are assessed. Some rhythmic variation between the playings is expected.

The range of chords and time signatures that will occur at this grade are as follows:

Chords	Time signatures
C, F, G, A, D, Bb	
Am, Dm, Gm, Em, F#m, Bm, Fm	
C7, G7, A7, E7, D7, B7	
Bmaj7, Cmaj7, Dmaj7, Gmaj7, Fmaj7	$\frac{4}{4}$ $\frac{3}{4}$ $\frac{6}{8}$
Csus4, Dsus4	
Gm7, Em7	
Edim7	

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Component 4: Musicianship

10 marks

All questions should be answered after the performance section:

1. Play and name two of the following notes:
 - Fret 9 on the C String
 - Fret 11 on the G String
 - Fret 10 on the A String

2. Name two well-known ukulele players and their most famous piece/song/arrangement
3. Name the following parts of the Ukulele:
 - Saddle
 - Bridge
 - Fret markers
4. Name two different types or sizes of ukulele.

Grade 7

Component 1: Performance

50 marks

Candidates perform two of the pieces listed below. These are provided in the handbook in standard notation and tablature.

Title	Composer	Key	Publication
Blues in F	Phil Doleman	F major	Ukulele Handbook 2023: Grade 7 (LCME) ↓ digital download
Pineapple Mango	Daniel Ho	G major	Ukulele Handbook 2023: Grade 7 (LCME) ↓ digital download
Hone A Ka Wai	Trad arr James Hill	C major	Ukulele Handbook 2023: Grade 7 (LCME) ↓ digital download
View For A Moment	Arlo Anwin	C major	Ukulele Handbook 2023: Grade 7 (LCME) ↓ digital download
Hard Times	Stephen Foster arr Samantha Muir	C major	Ukulele Handbook 2023: Grade 7 (LCME) ↓ digital download

Component 2: Own Choice Piece

25 marks

Candidates can select a piece of their own choosing or another piece from the handbook to perform. This can be either a melody, a solo piece or a strummed or fingerstyle accompaniment to a song (backing tracks cannot be used). When selecting an own choice piece, candidates should ensure that this is of at least a similar technical standard and duration to the pieces in the handbook.

Component 3: Prepared Accompaniment

15 marks

Candidates perform an accompaniment to a recording of an 8-bar melody. The melody will play four times. The first time the candidate should listen to the melody. Then, after one bar count in, the melody will be played 3 times without stopping. The candidate can play on all three of these playings, although only the candidate's last two playings are assessed. Some rhythmic variation between the playings is expected.

The range of chords and time signatures that will occur at this grade are as follows:

Chords	Time signatures
C, F, G, A, D, Bb, Eb, F#	
Am, Dm, Gm, Em, F#m, Bm, Fm, Abm, Bbm, Dbm	
C7, G7, A7, E7, D7, B7, B7sus4, F#7, Bb7, Eb7, Db7, C#7	
Cmaj7, Dmaj7, Gmaj7, Emaj7, Abmaj7	
Gm7, Gm6, Em7, C#m7, Fm7	$\frac{4}{4}$ $\frac{3}{4}$ $\frac{6}{8}$
Edim7, Bbdim7, Cdim7	
Csus4, Dsus4, Asus4, Aadd9	
B9, E6, Eb6, Bb9	
Cm9, Fm9, F#m9, E7#5	

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Component 4: Musicianship

10 marks

All questions should be answered after the performance section:

1. Play and name two of the following notes:
 - Fret 13 on the C String
 - Fret 14 on the A String
 - Fret 15 on the E String

2. Explain why you chose to perform one of the pieces and demonstrate one technique used in the piece.
3. Name one well-known ukulele player and their most famous piece/song/arrangement.
4. Point to and name the following parts of the Ukulele.
 - Tuners
 - Saddle
 - Soundboard
 - Soundhole

Grade 8

Component 1: Performance

50 marks

Candidates perform two of the pieces listed below. These are provided in the handbook in standard notation and tablature.

Title	Composer	Key	Publication
Train to Town	Matthew Quilliam	C major	Ukulele Handbook 2023: Grade 8 (LCME) ↗ digital download
Hi 'llawe	Trad arr M Stead and S Wheaton	C major	Ukulele Handbook 2023: Grade 8 (LCME) ↗ digital download
Prelude in C	J S Bach arr Samantha Muir	C major	Ukulele Handbook 2023: Grade 8 (LCME) ↗ digital download
Little Blues	David Harrison	C major	Ukulele Handbook 2023: Grade 8 (LCME) ↗ digital download
After You've Gone	Turner Layton arr James Hill	Bb major	Ukulele Handbook 2023: Grade 8 (LCME) ↗ digital download

Component 2: Own Choice Piece

25 marks

Candidates can select a piece of their own choosing or another piece from the handbook to perform. This can be either a melody, a solo piece or a strummed or fingerstyle accompaniment to a song (backing tracks cannot be used). When selecting an own choice piece, candidates should ensure that this is of at least a similar technical standard and duration to the pieces in the handbook.

Component 3: Prepared Accompaniment

15 marks

Candidates perform an accompaniment to a recording of an 8-bar melody. The melody will play four times. The first time the candidate should listen to the melody. Then, after one bar count in, the melody will be played 3 times without stopping. The candidate can play on all three of these playings, although only the candidate's last two playings are assessed. Some rhythmic variation between the playings is expected.

The range of chords and time signatures that will occur at this grade are as follows:

Chords	Time signatures
C, F, G, A, D, Bb, Eb, F#	
Am, Dm, Gm, Em, F#m, Bm, Fm, Abm, Bbm, Dbm	
C7, G7, A7, E7, D7, B7, B7sus4, F#7	
Cmaj7, Dmaj7, Gmaj7, Emaj7	$\frac{4}{4}$ $\frac{3}{4}$ $\frac{6}{8}$
Gm7, Gm6, Em7, C#m7	
Csus4, Dsus4, Asus4, Aadd9, B9, E6, Eb6	
diminished 7th and minor 7(b5) chords in any key	

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Component 4: Musicianship

10 marks

All questions should be answered after the performance section:

- Play and name two of the following notes:
 - Fret 14 on the A String
 - Fret 11 on the C String

- Fret 13 on the E String
 - Fret 15 on the G String
2. Name a technique you used today in your pieces and explain how it is used in ukulele playing and demonstrate using the ukulele how this is done.
 3. Give a brief outline of the ukulele history and its origins, naming some notable players and how they have influenced and popularised the instrument.



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