

Accordion Electric Organ

Technical Requirements & Discussion Questions for Recorded Graded Exams

Please note: The following set of technical work and discussion questions was revised and published on the 13th of September of 2024

Technical Work

- Perform each scale, arpeggio and broken chord listed below for your grade to make up the **Technical Work** component of the exam. Candidates may choose which scales or arpeggios to perform but should, where possible, select a variety of different keys.

Discussion

- All discussion questions should be answered in as much detail as possible to make up the **Discussion** component of the exam. See the relevant grade below for the set questions.

Further guidelines on specific requirements for each grade can be found in the relevant LCME syllabus.

- **Accordion** (pp.1-5)
- **Electric Organ** (pp. 6-9)

Accordion

Grade 1

Technical Requirements

Scales

One major scale
One minor scale
C chromatic scale
Bellow shake in C

Chords - a mixture of full and broken chords should be performed in a variety of keys and inversions:

one major
one minor
one augmented
one dominant 7th
one diminished 7th

Discussion Questions

All questions to be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- What is the mood of this piece?

Grade 2:

Technical Requirements

Scales

One major scale

One minor scale

C chromatic scale

Bellow shake in C

Chords - a mixture of full and broken chords should be performed in a variety of keys and inversions:

two major two minor one

augmented one dominant

7ths one diminished 7ths

Discussion Questions

All questions to be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- Which couplers did you use to play this piece?

Grade 3:

Technical Requirements

Scales

One major scale

One minor scale

One major double 3rds

One minor double 3rds

C chromatic scale

One bellow shake

Chords - a mixture of arpeggios, full and broken chords should be performed in a variety of keys and inversions: One major

One minor

One augmented

One dominant 7ths

One diminished 7ths

Discussion Questions

All questions to be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- Which couplers did you use to play this piece and why did you use them?

Grade 4

Technical Requirements

Scales

One major scale

One minor scale

Chromatic scale starting on C

One major double 3rds

One minor double 3rds

C chromatic scale

One bellow shake

Chords – a mixture of full and broken chords should be performed in a variety of keys and inversions:

One major

One minor

One augmented

One dominant 7th

One diminished 7th

Discussion Questions

All questions to be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- Which couplers did you use to play this piece and why did you use them?
- Which was the trickiest part of the piece to learn and why?

Grade 5

Technical Requirements

Scales

One major scale

One minor scale

Chromatic scale starting on G

One major double 3rds

One minor double 3rds

One double 3rds chromatic

One bellow shake

Chords – a mixture of arpeggios, full and broken chords should be performed in a variety of keys and inversions:

Two major

Two minor

One augmented

One dominant 7ths

One diminished 7ths

Discussion Questions

All questions to be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- Which couplers did you use to play this piece and why did you use them?
- What is the form of this piece?

Grade 6

Technical Requirements

Scales

One major scale
One minor scale
Chromatic scale starting on D
One major double 3rds
One minor double 3rds
One double 3rds chromatic
One major in 10ths
One minor in 10ths
One contrary motion major
One bellow shake

Chords – a mixture of arpeggios, full and broken chords should be performed in a variety of keys and inversions:

Two major
Two minor
One augmented
One dominant 7ths
One diminished 7ths

Discussion Questions

All questions to be answered after the performance section:

- Which of the pieces you played today is your favourite? What makes it enjoyable to play?
- What was the hardest thing about learning this piece and how did you overcome the difficulty?
- Identify two melodic or harmonic features in this piece (such as sequence, melodic inversion, circle of 5ths, pedal points...)

Grade 7

Technical Requirements

Scales

One major scale
One minor scale
One chromatic scale
One major double 3rds
One minor double 3rds
One double 3rds chromatic
One major in 10ths
One minor in 10ths
One contrary motion major
One bellow shake

Chords – a mixture of arpeggios, full and broken chords should be performed in a variety of keys and inversions:

Two major
Two minor
One augmented
One dominant 7ths
One diminished 7ths

Discussion Questions

All questions to be answered after the performance section:

- Which of the pieces you played today is your favourite? What makes it enjoyable to play?
- Describe your approach to learning this piece such as use of certain techniques and approach to interpretation
- Identify two melodic or harmonic features in this piece (such as sequence, melodic inversion, circle of 5ths, pedal points...)
- Describe the form of this piece

Grade 8

Technical Requirements

One major scale
One minor scale
One chromatic scale
One major double 3rds
One minor double 3rds
One double 3rds chromatic
One majors in 10ths
One minors in 10ths
One contrary motion major
One bellow shake

Chords – a mixture of arpeggios, full and broken chords should be performed in a variety of keys and inversions:

Two major
Two minor
Two augmented
Two dominant 7ths
Two diminished 7ths

One chromatic chord in C

Discussion Questions

All questions to be answered after the performance section:

- Which of the pieces you played today is your favourite? What makes it enjoyable to play?
- Describe your approach to learning this piece such as use of certain techniques and approach to interpretation
- Identify two melodic or harmonic features in this piece (such as sequence, melodic inversion, circle of 5ths, pedal points...)
- Describe the historical and stylistic context of the music

Electric Organ

Grade 1

Technical Requirements

Scales

One major scale
A minor (harmonic or melodic)
C major Contrary motion

Arpeggios

One major arpeggio
A minor (harmonic or melodic)

Scale/ Chord Exercise (from LCM Organ Handbook)
Pedal Exercise- choice of candidate (from LCM Organ Handbook)

Discussion Questions

All questions to be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- What is the mood of this piece?

Grade 2:

Technical Requirements

Scales – at least one should be played hands together:

One major scale
One minor scale (harmonic or melodic)
G major Contrary motion
D minor Pentatonic – one hand only

Arpeggios

One major arpeggio
One minor arpeggio

Scale/ Chord Exercise (from LCM Organ Handbook)
Pedal Exercise- choice of candidate (from LCM Organ Handbook)

Discussion Questions

All questions to be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- What is the mood of this piece?
- What does the expression pedal do?

Grade 3:

Technical Requirements

Scales – at least two should be played swung and two straight

One major scale
Two minor scales (harmonic or melodic)
D major Contrary motion
One chromatic scale

Arpeggios

One major arpeggio

One minor arpeggio

Scale/ Chord Exercise (from LCM Organ Handbook)

Pedal Exercise- choice of candidate (from LCM Organ Handbook)

Discussion Questions

All questions to be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- Describe the character of this piece
- Which voices, registration and styles were used in this piece?

Grade 4**Technical Requirements**

Scales – at least two should be played swung and two straight:

One major scale

Two minor scales (harmonic or melodic)

One contrary motion scale

One chromatic contrary motion scale

G major Pentatonic

Arpeggios

Two major arpeggios

One minor arpeggio

Scale/ Chord Exercise (from LCM Organ Handbook)

Pedal Exercise- choice of candidate (from LCM Organ Handbook)

Discussion Questions

All questions to be answered after the performance section:

- Which of the pieces you played/ sang today is your favourite and why?
- Which registrations and rhythm styles were used in this piece and why?
- What was your approach to learning this piece, were any sections more difficult to learn?

Grade 5**Technical Requirements**

Scales – at least two should be played swung and two straight:

Two major scales

Two minor scales

One contrary motion major scale

One chromatic similar motion scale from any note

F major Pentatonic scale

G Blues scale

Arpeggios

Two major arpeggios

Two minor arpeggios (harmonic or melodic)

Scale/ Chord Exercise (from LCM Organ Handbook)
Pedal Exercise- choice of candidate (from LCM Organ Handbook)

Discussion Questions

All questions to be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- Which voices, registrations and rhythm styles were used in this piece and why?
- What is the form of this piece?

Grade 6

Technical Requirements

Scales – at least three should be played swung and three straight:

One major scale

Two minor scales (one harmonic and one melodic)

One contrary motion major scale

One contrary motion minor scale

One chromatic contrary motion scale

One chromatic similar motion scale from any note

F# major Pentatonic scale

D Blues scale

Arpeggios

One major arpeggio

One minor arpeggio

One Dominant 7th

One Diminished 7th

Scale/ Chord Exercise (from LCM Organ Handbook)
Pedal Exercise- choice of candidate (from LCM Organ Handbook)

Discussion Questions

All questions to be answered after the performance section:

- Which of the pieces you played today is your favourite? What makes it enjoyable to play?
- Which voices, styles and rhythm styles did you use and why?
- What was the hardest thing about learning this piece and how did you overcome the difficulty?
- Discuss your approach to learning this piece, such as techniques and aspects of interpretation

Grade 7

Technical Requirements

Scales – at least three should be played swung and three straight:

Two major scales

Two minor scales (one harmonic and one melodic)

One contrary motion major scale

One contrary motion minor scale

One chromatic contrary motion scale

One chromatic similar motion scale from any note

B major Pentatonic scale

F Blues scale

Arpeggios

Two major arpeggios

Two minor arpeggios

One Dominant 7th

One Diminished 7th

Scale/ Chord Exercise (from LCM Organ Handbook)

Pedal Exercise- choice of candidate (from LCM Organ Handbook)

Discussion Questions

All questions to be answered after the performance section:

- Which of the pieces you played today is your favourite? What makes it enjoyable to play?
- What is the form of this piece?
- Which voices, styles and rhythm styles did you use and why?
- What was the hardest thing about learning this piece and how did you overcome the difficulty?
- Discuss your approach to learning this piece, such as techniques and aspects of interpretation

Grade 8**Technical Requirements**

Scales – at least three should be played swung and three straight:

Two major scales

Two minor scales (one harmonic and one melodic)

One contrary motion major scale

One contrary motion minor scale

One chromatic contrary motion scale from any note

One chromatic similar motion scale from any note

One Pentatonic scale

A Blues scale

Arpeggios

Two major arpeggios

Two minor arpeggios

One Dominant 7th

Two Diminished 7^{ths}

Scale/ Chord Exercise (from LCM Organ Handbook)

Pedal Exercise- choice of candidate (from LCM Organ Handbook)

Discussion Questions

All questions to be answered after the performance section:

- Which of the pieces you played today is your favourite? What makes it enjoyable to play?
- What is the form of this piece?
- Which voices, styles and rhythm styles did you use and why?
- What was the hardest thing about learning this piece and how did you overcome the difficulty?
- Discuss your approach to learning this piece, such as techniques and aspects of interpretation