

London College of Music Examinations

Electronic Keyboard Technical Work & Sample Tests

Grades 1 to 8

Valid from:

2026 until further notice

updated 02.02.2026

Electronic Keyboard Technical Work & Sample Tests

This handbook brings together all the technical work required for LCME's Electronic Keyboard exams, including scales, arpeggios, scale/chord exercises, and specimen tests for Accompanying and Chord Sequence Tests. It provides structured practice material that reflects the expectations of the examination and supports the development of solid technical fluency. Candidates should always refer to the 2026 *Electronic Keyboard Syllabus* for full and up-to-date requirements.

Syllabus validity

This handbook is valid for examinations from 2026 until further notice.

Exam format

Examinations in electronic keyboard are available in two formats: graded examinations and recital grades, offered both in-person and digitally.

Entering for an exam

Exam entries can be made online at lcme.uwl.ac.uk

Single Finger Chords

The use of single finger chords is not permitted in any examination.

Electronic Keyboard Technical Work & Sample Tests

Catalogue no: LL536

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London College of Music Examinations

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Component 1: 15 marks

Grade 1 Scales and Arpeggios

Requirements

Candidates are to prepare one of the following options:

Option 1: Scales and Arpeggios

Performance from memory of a selection of scales and arpeggios, as requested by the examiner from those listed below. All Technical Work should be prepared with both straight and swung quavers.

Scales

- C, G, D, F major; A minor (harmonic or melodic, candidate's choice): one octave, hands separately and together

Pentatonic scale

- C pentatonic major: one octave, hands separately

Contrary motion scale

- C major: one octave

Arpeggios

- C, G, D, F major; A minor: one octave, hands separately

Scale/chord exercise

- 8 Beat or Rock

Option 2: Study

Performance of the study listed in the syllabus. This does not need to be from memory.

Information

Scales and arpeggios are to be played using a clear tone, preferably a piano or electric piano voice with no sustain. They should be played with a sense of purpose and musicality. The first aim of playing scales and arpeggios is to achieve accuracy, evenness and clarity. Tempo markings reflect the capabilities expected at this level. The use of single finger chords is not permitted.

Scales

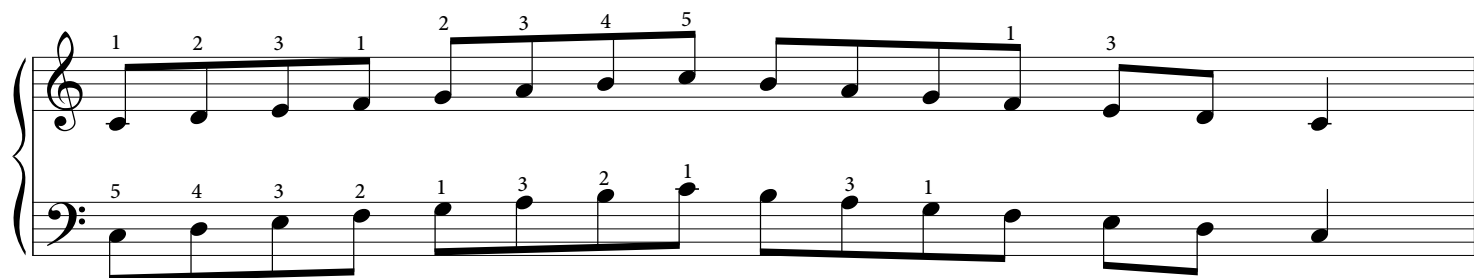
1 octave

C, G, D, F major

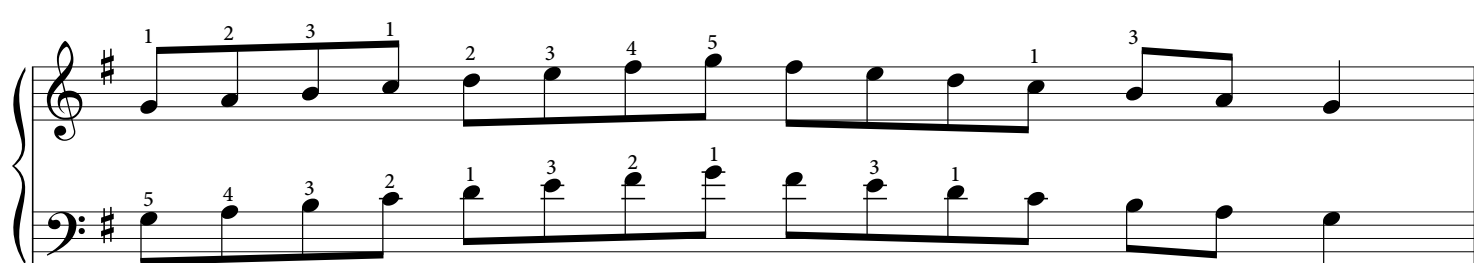
A minor (harmonic or melodic, candidate's choice)

- Hands separately and together
- Straight and swung quavers
- Tempo: ♩ = 69

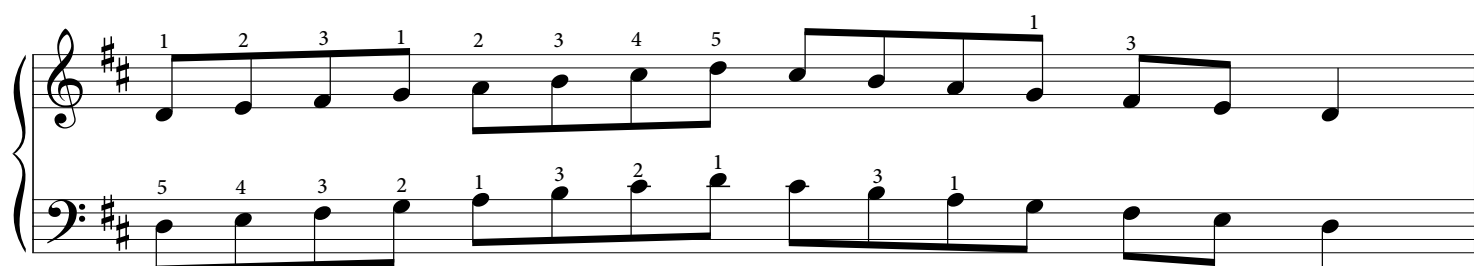
C major



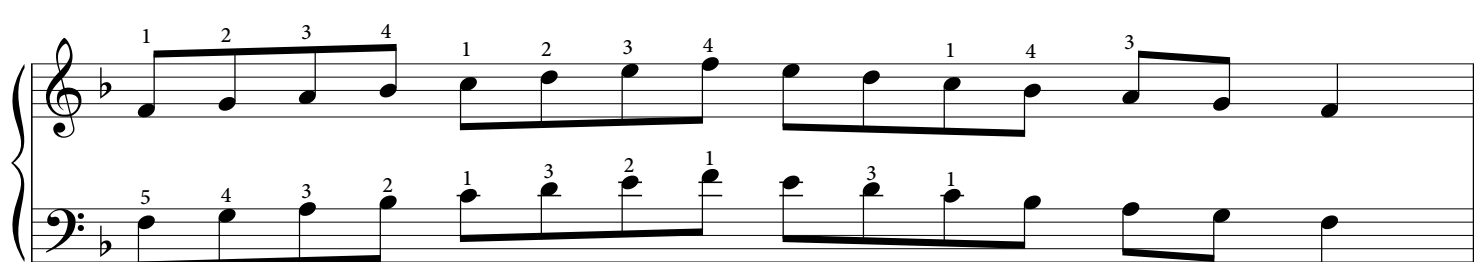
G major



D major

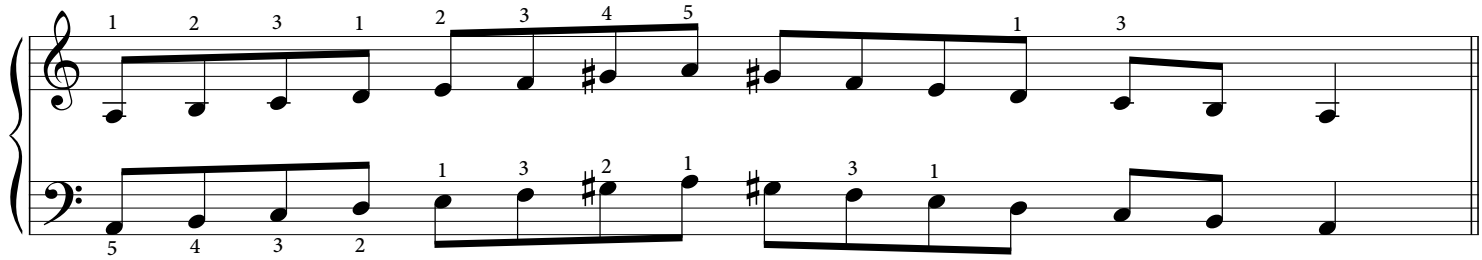


F major

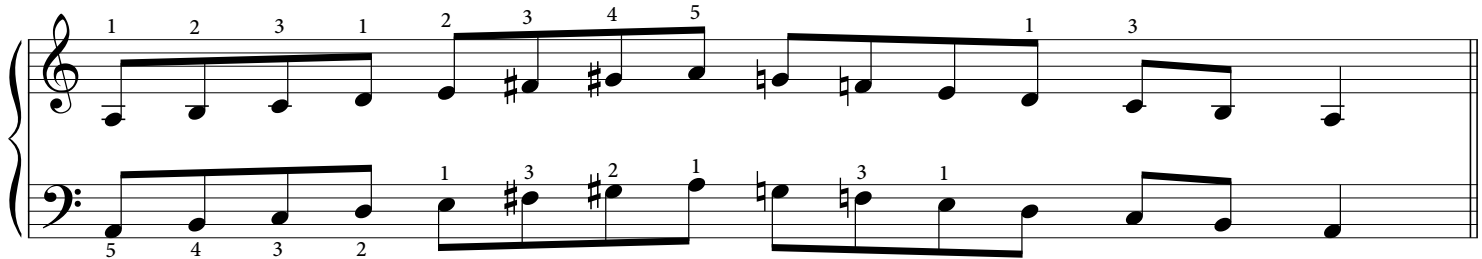


(continued)

A harmonic minor



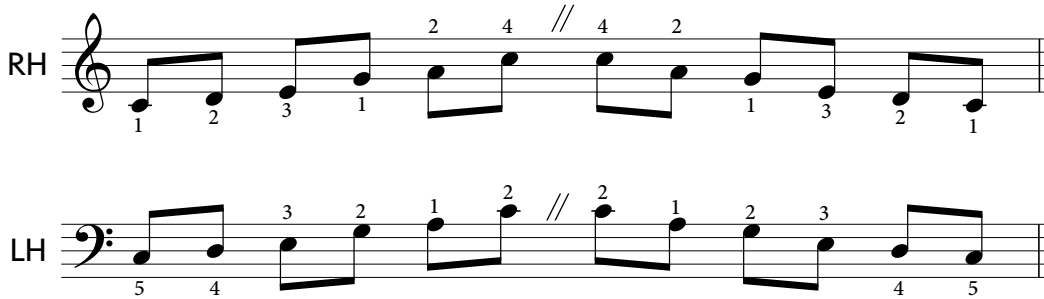
A melodic minor



Pentatonic scale 1 octave

C pentatonic major

- Hands separately
- Straight and swung quavers
- Tempo: ♩ = 69



Contrary motion scale 1 octave

C major

- Straight and swung quavers
- Tempo: ♩ = 69



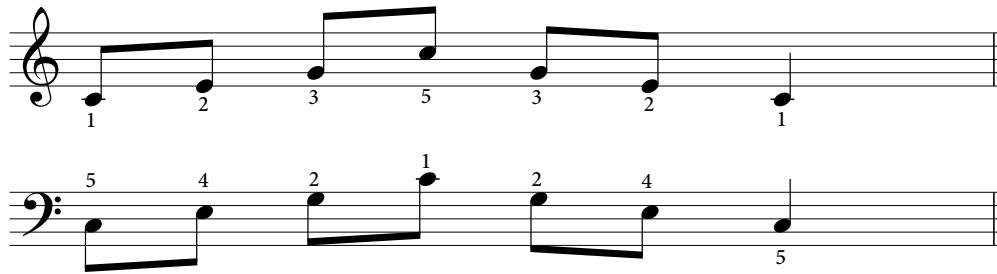
Arpeggios

1 octave

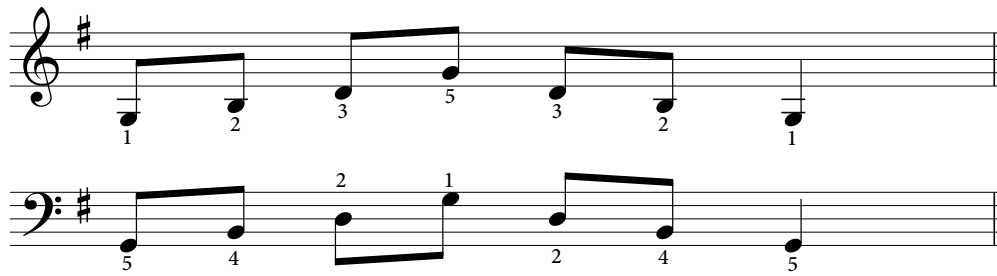
C, G, D, F major
A minor

- Hands separately
- Straight and swung quavers
- Tempo: ♩ = 62

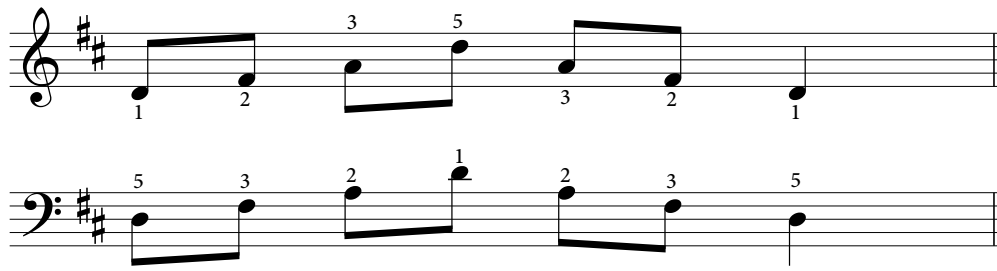
C major



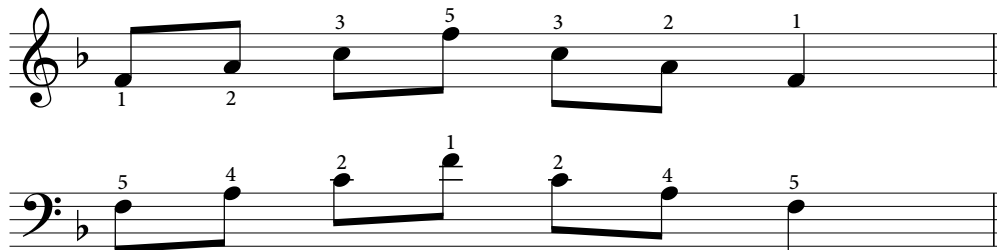
G major



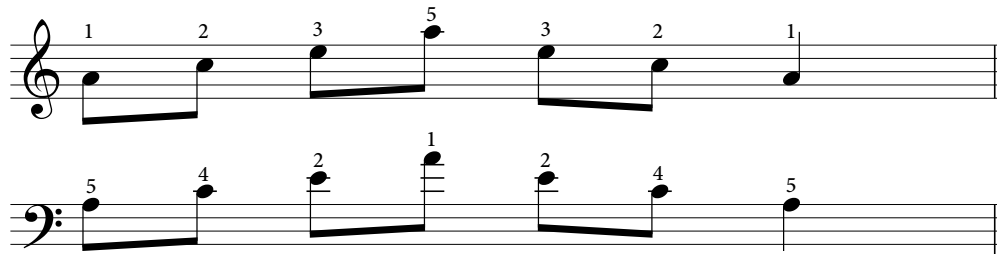
D major



F major



A minor



Scale/chord exercise

Grade 1

♩ = 100 8 Beat or Rock

The musical score consists of two staves of music in treble clef, 8/8 time. The first staff contains the first four measures of the exercise, and the second staff contains the next four measures. Chords are indicated above the notes, and fingerings are indicated by numbers 1, 3, 4, and 5.

Staff 1:

- Measure 1: C (1)
- Measure 2: G
- Measure 3: C
- Measure 4: F (1)

Staff 2:

- Measure 5: C
- Measure 6: F
- Measure 7: G⁷
- Measure 8: C

The notes are as follows:

- Staff 1: C4 (quarter), G4 (quarter), C4 (quarter), F4 (quarter)
- Staff 2: C4 (quarter), F4 (quarter), G4 (quarter), C4 (half)

Component 1: 15 marks

Grade 2

Scales and

Arpeggios

Requirements

Candidates are to prepare one of the following options:

Option 1: Scales and Arpeggios

Performance from memory of a selection of scales and arpeggios, as requested by the examiner from those listed below. All Technical Work should be prepared with both straight and swung quavers.

Scales

- C, G, D, F major; A, D minor (harmonic or melodic, candidate's choice): two octaves, hands separately and together

Pentatonic scale

- D pentatonic minor: two octaves, hands separately

Contrary motion scales

- C, G major: two octaves

Arpeggios

- C, G, D, F major; A, D minor: two octaves, hands separately

Scale/chord exercise

- 8 Beat or Rock

Option 2: Study

Performance of the study listed in the syllabus. This does not need to be from memory.

Information

Scales and arpeggios are to be played using a clear tone, preferably a piano or electric piano voice with no sustain. They should be played with a sense of purpose and musicality. The first aim of playing scales and arpeggios is to achieve accuracy, evenness and clarity. Tempo markings reflect the capabilities expected at this level. The use of single finger chords is not permitted.

Scales

2 octaves

C, G, D, F major

A, D minor (harmonic or melodic, candidate's choice)

- Hands separately and together
- Straight and swung quavers
- Tempo: ♩ = 69

C major

Handwritten musical notation for the C major scale, 2 octaves, hands separately. The notation is written on a grand staff (treble and bass clefs). The right hand starts on middle C (C4) and the left hand starts on C3. The scale is written in a single system, showing the ascending and descending lines. Fingering numbers (1-5) are indicated above the notes. The tempo is marked as ♩ = 69.

G major

Handwritten musical notation for the G major scale, 2 octaves, hands separately. The notation is written on a grand staff (treble and bass clefs). The right hand starts on G4 and the left hand starts on G3. The scale is written in a single system, showing the ascending and descending lines. Fingering numbers (1-5) are indicated above the notes. The tempo is marked as ♩ = 69.

D major

Handwritten musical notation for the D major scale, 2 octaves, hands separately. The notation is written on a grand staff (treble and bass clefs). The right hand starts on D4 and the left hand starts on D3. The scale is written in a single system, showing the ascending and descending lines. Fingering numbers (1-5) are indicated above the notes. The tempo is marked as ♩ = 69.

F major

Handwritten musical notation for the F major scale, 2 octaves, hands separately. The notation is written on a grand staff (treble and bass clefs). The right hand starts on F4 and the left hand starts on F3. The scale is written in a single system, showing the ascending and descending lines. Fingering numbers (1-5) are indicated above the notes. The tempo is marked as ♩ = 69.

A harmonic minor

Handwritten musical notation for the A harmonic minor scale. The treble clef staff shows the ascending scale: A (1), B (2), C# (3), D (1), E (2), F# (3), G# (5), A (1). The descending scale: A (1), G# (3), F# (1), E (2), D (3), C# (4), B (1), A (3). The bass clef staff shows the ascending scale: A (5), B (4), C# (3), D (2), E (1), F# (4), G# (1), A (3). The descending scale: A (5), G# (4), F# (3), E (2), D (1), C# (4), B (3), A (1). Fingerings are indicated by numbers 1-5 above or below the notes.

A melodic minor

Handwritten musical notation for the A melodic minor scale. The treble clef staff shows the ascending scale: A (1), B (2), C# (3), D (4), E (5), F# (1), G# (2), A (3). The descending scale: A (1), G# (2), F# (3), E (4), D (5), C# (1), B (2), A (3). The bass clef staff shows the ascending scale: A (5), B (4), C# (3), D (2), E (1), F# (4), G# (1), A (3). The descending scale: A (5), G# (4), F# (3), E (2), D (1), C# (4), B (3), A (1). Fingerings are indicated by numbers 1-5 above or below the notes.

D harmonic minor

Handwritten musical notation for the D harmonic minor scale. The treble clef staff shows the ascending scale: D (1), E (2), F# (3), G# (4), A (1), B (2), C# (3), D (5). The descending scale: D (1), C# (3), B (1), A (2), G# (3), F# (4), E (1), D (3). The bass clef staff shows the ascending scale: D (5), E (4), F# (3), G# (2), A (1), B (4), C# (1), D (3). The descending scale: D (5), C# (4), B (3), A (2), G# (1), F# (4), E (3), D (1). Fingerings are indicated by numbers 1-5 above or below the notes.

D melodic minor

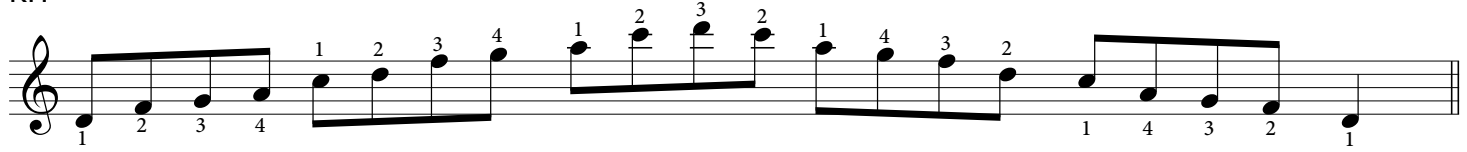
Handwritten musical notation for the D melodic minor scale. The treble clef staff shows the ascending scale: D (1), E (2), F# (3), G# (4), A (5), B (1), C# (2), D (3). The descending scale: D (1), C# (2), B (3), A (4), G# (5), F# (1), E (2), D (3). The bass clef staff shows the ascending scale: D (5), E (4), F# (3), G# (2), A (1), B (4), C# (1), D (3). The descending scale: D (5), C# (4), B (3), A (2), G# (1), F# (4), E (3), D (1). Fingerings are indicated by numbers 1-5 above or below the notes.

Pentatonic scale 2 octaves

D pentatonic minor

- Hands separately
- Straight and swung quavers
- Tempo: ♩ = 69

RH



LH

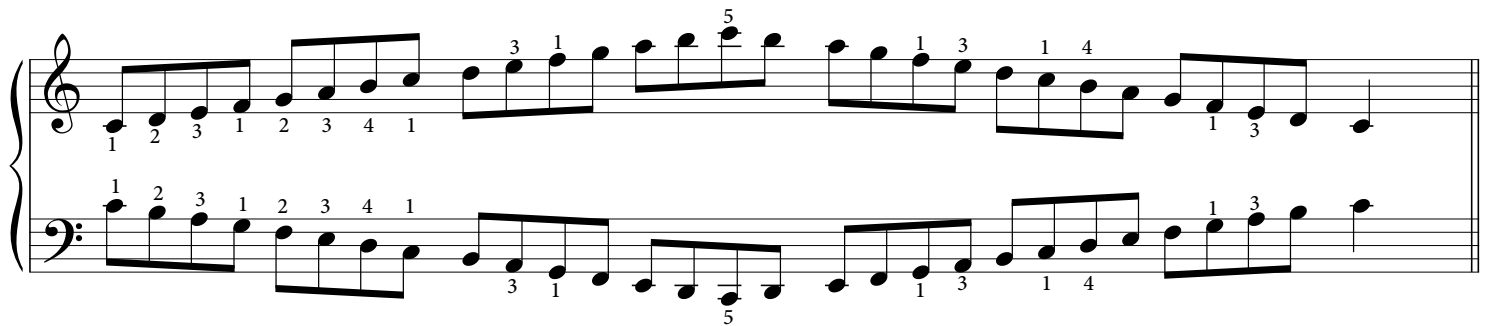


Contrary motion scale 2 octaves

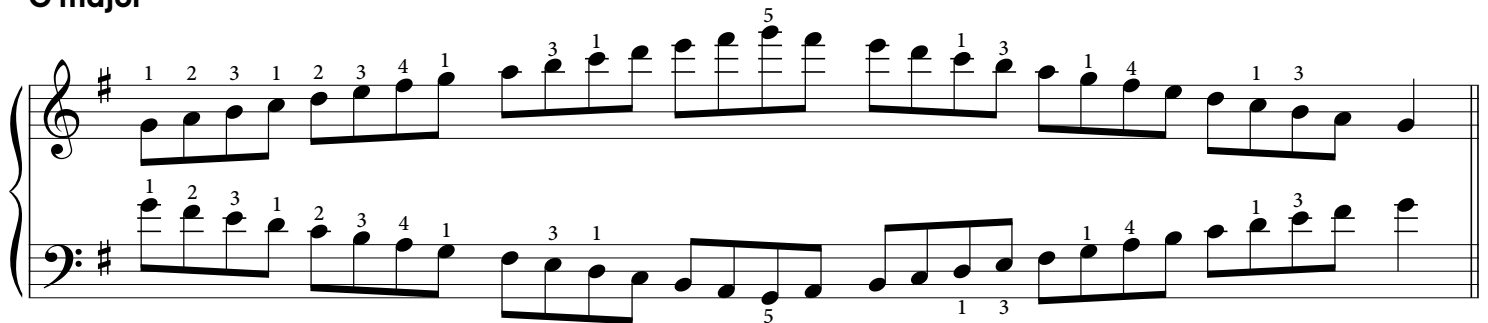
C, G major

- Straight and swung quavers
- Tempo: ♩ = 69

C major



G major



Arpeggios

2 octaves

C, G, D, F major
A, D minor

- Hands separately
- Straight and swung quavers
- Tempo: ♩ = 62

C major

RH

LH

G major

RH

LH

D major

RH

LH

F major

RH

LH

A minor

RH

LH

D minor

RH

LH

Scale/chord exercise

Grade 2

♩ = 100 8 Beat or Rock

C G Am Dm Em F G⁷ C

5 G F C Dm Am G⁷ C

Component 1: 15 marks

Grade 3 Scales and Arpeggios

Requirements

Candidates are to prepare one of the following options:

Option 1: Scales and Arpeggios

Performance from memory of a selection of scales and arpeggios, as requested by the examiner from those listed below. All Technical Work should be prepared with both straight and swung quavers.

Scales

- D, A, F, B^b major; E, G minor (harmonic or melodic, candidate's choice): two octaves, hands separately and together

Pentatonic scale

- E pentatonic minor: two octaves, hands separately and together

Contrary motion scales

- G, D major: two octaves

Chromatic scales

- Beginning on D, E^b: one octave, hands separately

Arpeggios

- D, A, F, B^b major; E, G minor: two octaves, hands separately

Scale/chord exercise

- 8 Beat or Rock

Option 2: Study

Performance of the study listed in the syllabus. This does not need to be from memory.

Information

Scales and arpeggios are to be played using a clear tone, preferably a piano or electric piano voice with no sustain. They should be played with a sense of purpose and musicality. The first aim of playing scales and arpeggios is to achieve accuracy, evenness and clarity. Tempo markings reflect the capabilities expected at this level. The use of single finger chords is not permitted.

Scales

2 octaves

D, A, F, B^b major

E, G minor (harmonic or melodic, candidate's choice)

- Hands separately and together
- Straight and swung quavers
- Tempo: ♩ = 80

D major

Handwritten musical notation for the D major scale, 2 octaves, hands separately. The treble clef starts on D4 (F#) and the bass clef starts on D3 (F#). Fingerings are indicated by numbers 1-5. The notation includes slurs for the ascending and descending scales in both hands.

A major

Handwritten musical notation for the A major scale, 2 octaves, hands separately. The treble clef starts on A4 (C#) and the bass clef starts on A3 (C#). Fingerings are indicated by numbers 1-5. The notation includes slurs for the ascending and descending scales in both hands.

F major

Handwritten musical notation for the F major scale, 2 octaves, hands separately. The treble clef starts on F4 (Bb) and the bass clef starts on F3 (Bb). Fingerings are indicated by numbers 1-5. The notation includes slurs for the ascending and descending scales in both hands.

B^b major

Handwritten musical notation for the B^b major scale, 2 octaves, hands separately. The treble clef starts on B^b4 (A) and the bass clef starts on B^b3 (A). Fingerings are indicated by numbers 1-5. The notation includes slurs for the ascending and descending scales in both hands.

E harmonic minor

Ascending: E4 (1), F#4 (2), G4 (3), A4 (4), B4 (5), A4 (1), G4 (3), F#4 (1), E4 (1).
 Descending: E4 (1), D4 (3), C#4 (1), B4 (3), A4 (4), G4 (1), F#4 (3), E4 (1).
 Bass clef: E3 (5), D3 (4), C#3 (3), B2 (2), A2 (1), G2 (4), F#2 (3), E2 (1).
 Treble clef: E4 (4), D4 (3), C#4 (1), B4 (3), A4 (1), G4 (3), F#4 (1), E4 (1).
 Bass clef: E3 (3), D3 (1), C#3 (4), B2 (3), A2 (1), G2 (4), F#2 (3), E2 (1).

E melodic minor

Ascending: E4 (1), F#4 (2), G4 (3), A4 (4), B4 (5), A4 (1), G4 (3), F#4 (1), E4 (1).
 Descending: E4 (1), D4 (3), C#4 (1), B4 (3), A4 (4), G4 (1), F#4 (3), E4 (1).
 Bass clef: E3 (5), D3 (4), C#3 (3), B2 (2), A2 (1), G2 (4), F#2 (3), E2 (1).
 Treble clef: E4 (4), D4 (3), C#4 (1), B4 (3), A4 (1), G4 (3), F#4 (1), E4 (1).
 Bass clef: E3 (3), D3 (1), C#3 (4), B2 (3), A2 (1), G2 (4), F#2 (3), E2 (1).

G harmonic minor

Ascending: G4 (1), A4 (2), B4 (3), C#4 (4), D5 (5), C#4 (1), B4 (3), A4 (1), G4 (1).
 Descending: G4 (1), F#4 (3), E4 (1), D4 (3), C#4 (4), B4 (1), A4 (3), G4 (1).
 Bass clef: G3 (5), F#3 (4), E3 (3), D3 (2), C#3 (1), B2 (4), A2 (3), G2 (1).
 Treble clef: G4 (4), F#4 (3), E4 (1), D4 (3), C#4 (1), B4 (3), A4 (1), G4 (1).
 Bass clef: G3 (3), F#3 (1), E3 (4), D3 (3), C#3 (1), B2 (4), A2 (3), G2 (1).

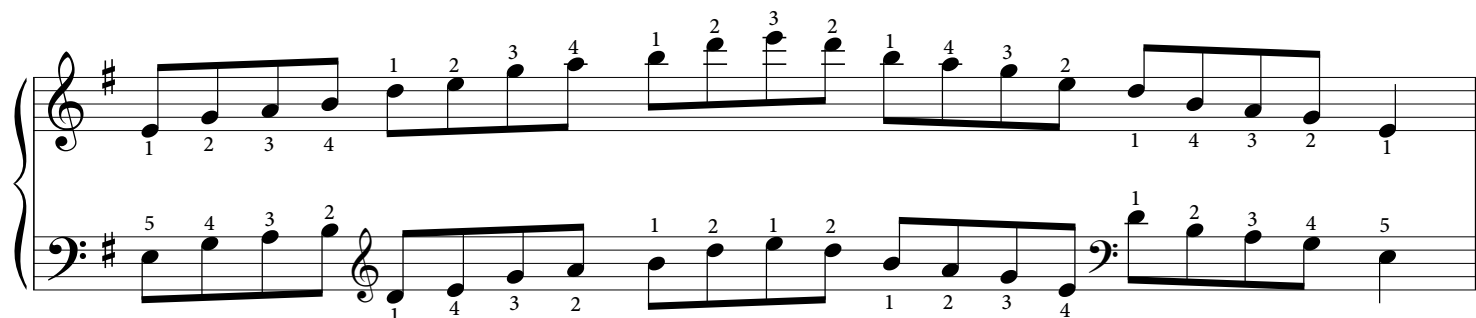
G melodic minor

Ascending: G4 (1), A4 (2), B4 (3), C#4 (4), D5 (5), C#4 (1), B4 (3), A4 (1), G4 (1).
 Descending: G4 (1), F#4 (3), E4 (1), D4 (3), C#4 (4), B4 (1), A4 (3), G4 (1).
 Bass clef: G3 (5), F#3 (4), E3 (3), D3 (2), C#3 (1), B2 (4), A2 (3), G2 (1).
 Treble clef: G4 (4), F#4 (3), E4 (1), D4 (3), C#4 (1), B4 (3), A4 (1), G4 (1).
 Bass clef: G3 (3), F#3 (1), E3 (4), D3 (3), C#3 (1), B2 (4), A2 (3), G2 (1).

Pentatonic scale 2 octaves

E pentatonic minor

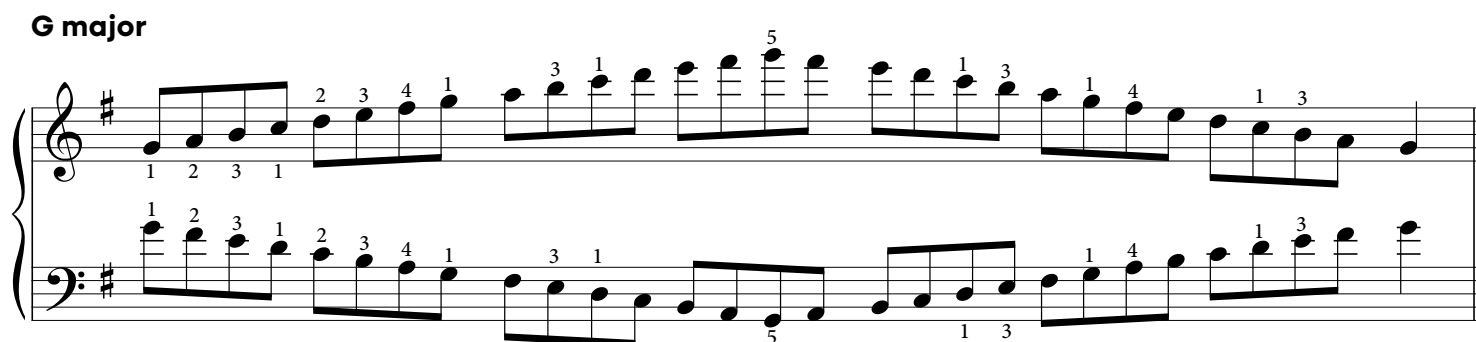
- Hands separately and together
- Straight and swung quavers
- Tempo: ♩ = 80



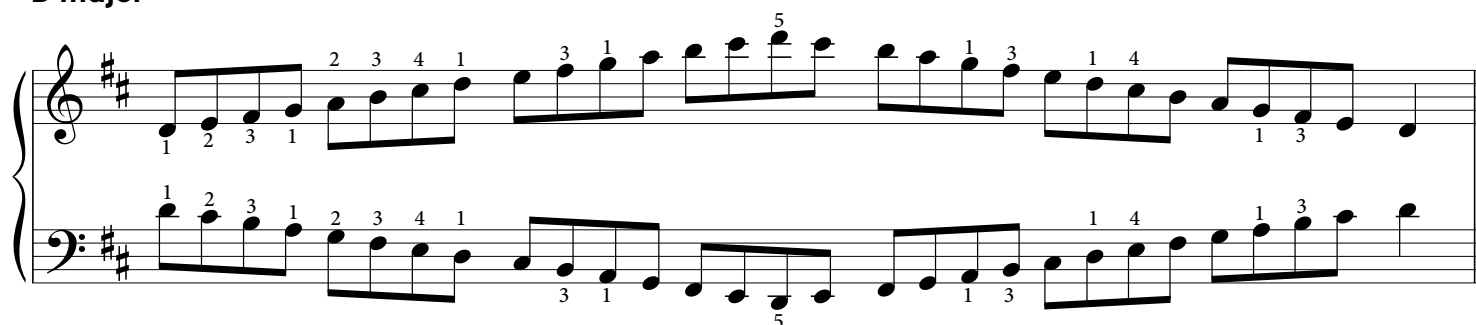
Contrary motion scales 2 octaves

G, D major

- Straight and swung quavers
- Tempo: ♩ = 80



D major



Chromatic scales 1 octave

Beginning on D, E^b

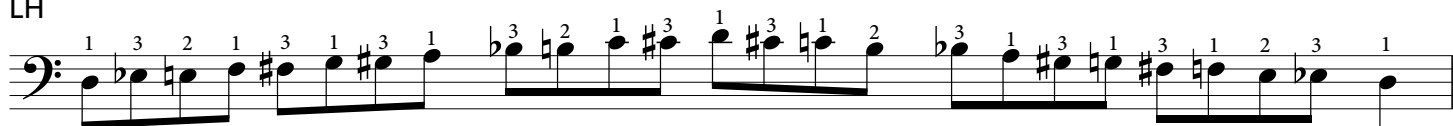
- Hands separately
- Straight and swung quavers
- Tempo: ♩ = 80

Beginning on D

RH



LH



Beginning on E^b

RH



LH



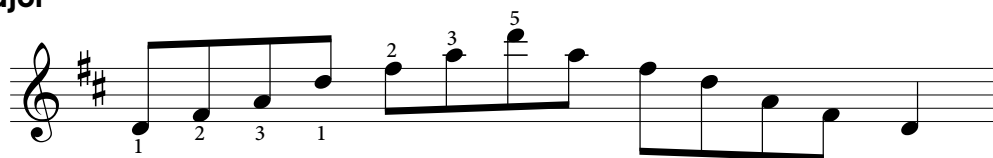
Arpeggios 2 octaves

D, A, F, B^b major E, G minor

- Hands separately
- Straight and swung quavers
- Tempo: ♩ = 69

D major

RH



LH

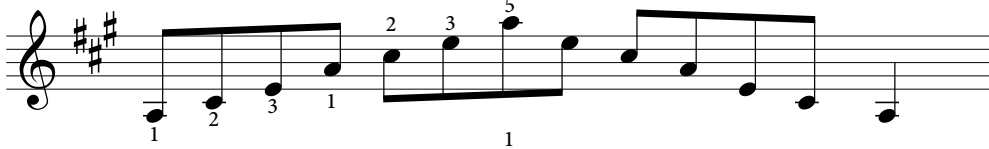


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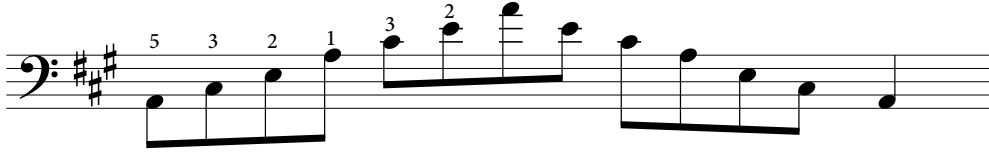
Scales and Arpeggios: Grade 3

A major

RH

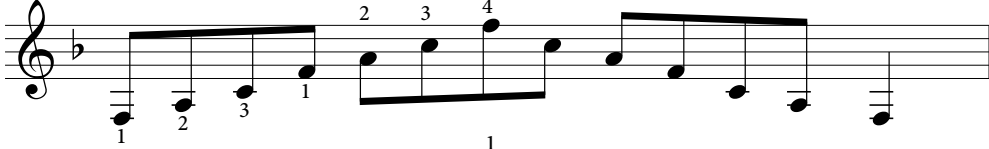


LH



F major

RH



LH



B^b major

RH



LH

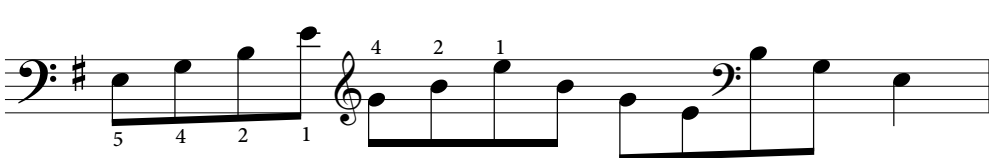


E minor

RH

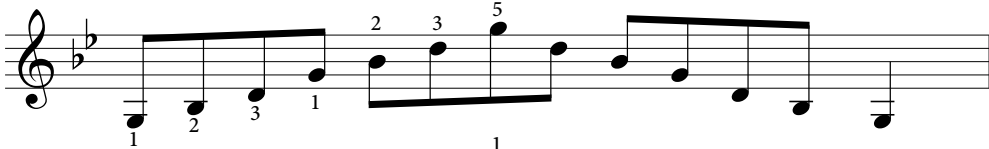


LH



G minor

RH



LH



Scale/chord exercise

Grade 3

♩ = 110 8 Beat or Rock

The musical score is written on two staves in G major (one sharp) and 8/8 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. Each measure features a single half note with a chord symbol above it. Measure 1: G (finger 1). Measure 2: D⁷. Measure 3: E^m. Measure 4: C (finger 1). Measure 5: G (finger 4). Measure 6: A^m. Measure 7: B⁷ (finger 3). Measure 8: E^m. The piece concludes with a double bar line at the end of measure 8.

Component 1: 15 marks

Grade 4 Scales and Arpeggios

Requirements

Candidates are to prepare one of the following options:

Option 1: Scales and Arpeggios

Performance from memory of a selection of scales and arpeggios, as requested by the examiner from those listed below. All Technical Work should be prepared with both straight and swung quavers.

Scales

- A, E, B^b, E^b major; B, G, C minor (harmonic or melodic, candidate's choice): two octaves, hands separately and together

Pentatonic scale

- G pentatonic major: two octaves, hands separately and together

Contrary motion scales

- A, F major: two octaves

Chromatic contrary motion scale

- Beginning on D: two octaves

Arpeggios

- A, E, B^b, E^b major; B, G, C minor: two octaves, hands separately and together

Scale/chord exercise

- 8 Beat or Rock

Option 2: Study

Performance of the study listed in the syllabus. This does not need to be from memory.

Information

Scales and arpeggios are to be played using a clear tone, preferably a piano or electric piano voice with no sustain. They should be played with a sense of purpose and musicality. The first aim of playing scales and arpeggios is to achieve accuracy, evenness and clarity. Tempo markings reflect the capabilities expected at this level. The use of single finger chords is not permitted.

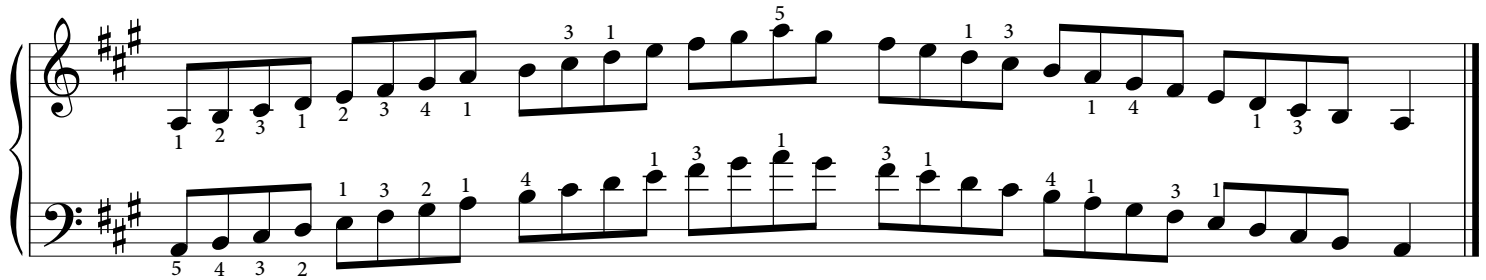
Scales

2 octaves

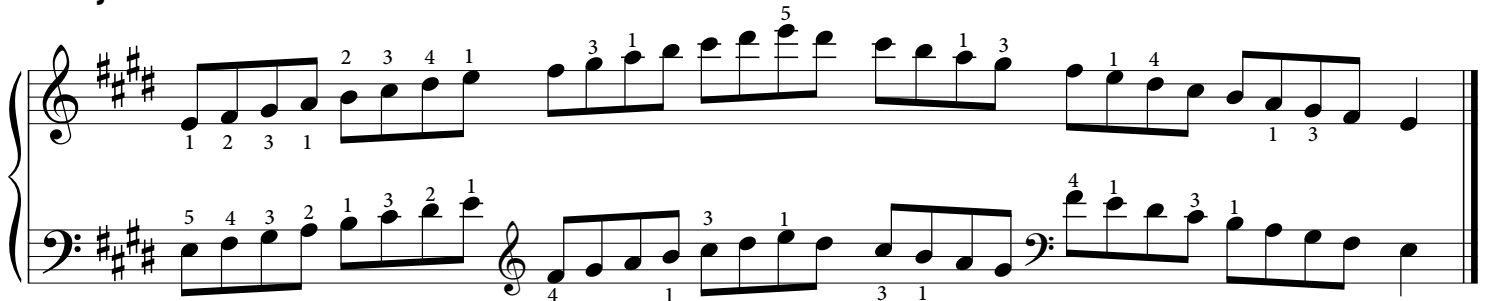
A, E, B^b, E^b major
B, G, C minor (harmonic or melodic, candidate's choice)

- Hands separately and together
- Straight and swung quavers
- Tempo: ♩ = 88

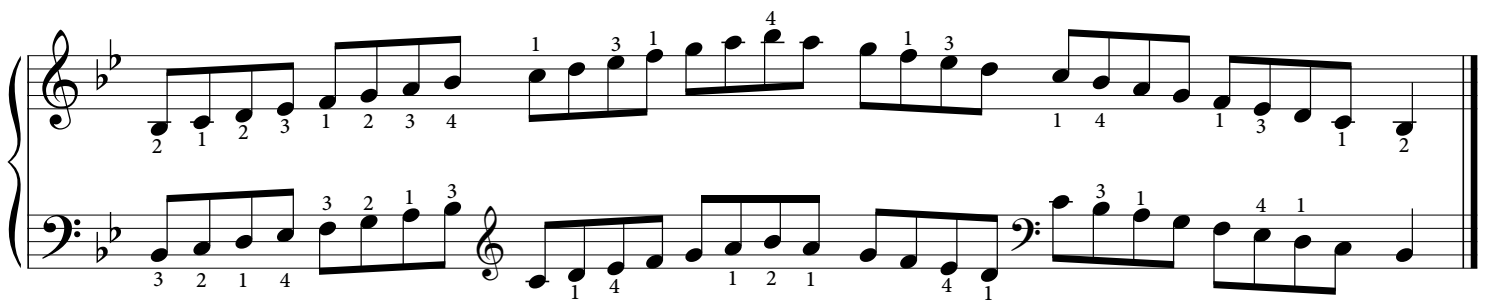
A major



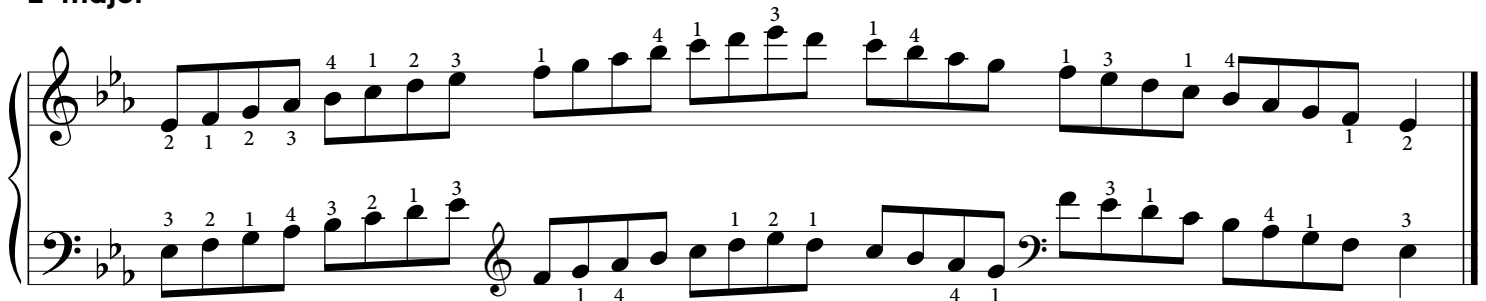
E major



B^b major



E^b major



(continued)

B harmonic minor

Ascending: Treble clef, key signature of two sharps (F# and C#). Notes: B2 (fing. 1), C#3 (fing. 2), D#3 (fing. 3), E4 (fing. 1), F#4 (fing. 2), G#4 (fing. 3), A4 (fing. 1), B4 (fing. 5). Descending: Treble clef, notes: A4 (fing. 1), G#4 (fing. 3), F#4 (fing. 1), E4 (fing. 3), D#3 (fing. 1), C#3 (fing. 2), B2 (fing. 3). Bass clef, notes: B2 (fing. 4), A2 (fing. 3), G2 (fing. 2), F#2 (fing. 1), E3 (fing. 4), D#3 (fing. 3), C#3 (fing. 2), B2 (fing. 1). Descending: Bass clef, notes: A2 (fing. 3), G2 (fing. 4), F#2 (fing. 1), E3 (fing. 4), D#3 (fing. 3), C#3 (fing. 2), B2 (fing. 1), A2 (fing. 3).

B melodic minor

Ascending: Treble clef, key signature of two sharps (F# and C#). Notes: B2 (fing. 1), C#3 (fing. 2), D#3 (fing. 3), E4 (fing. 1), F#4 (fing. 2), G#4 (fing. 3), A4 (fing. 1), B4 (fing. 5). Descending: Treble clef, notes: A4 (fing. 1), G#4 (fing. 3), F#4 (fing. 1), E4 (fing. 3), D#3 (fing. 1), C#3 (fing. 2), B2 (fing. 3). Bass clef, notes: B2 (fing. 4), A2 (fing. 3), G2 (fing. 2), F#2 (fing. 1), E3 (fing. 4), D#3 (fing. 3), C#3 (fing. 2), B2 (fing. 1). Descending: Bass clef, notes: A2 (fing. 3), G2 (fing. 4), F#2 (fing. 1), E3 (fing. 4), D#3 (fing. 3), C#3 (fing. 2), B2 (fing. 1), A2 (fing. 3).

G harmonic minor

Ascending: Treble clef, key signature of one flat (F). Notes: G2 (fing. 1), A2 (fing. 2), B2 (fing. 3), C3 (fing. 1), D3 (fing. 2), E3 (fing. 3), F#3 (fing. 1), G#3 (fing. 5). Descending: Treble clef, notes: F#3 (fing. 1), G#3 (fing. 3), E3 (fing. 1), D3 (fing. 3), C3 (fing. 1), B2 (fing. 3), A2 (fing. 3), G2 (fing. 3). Bass clef, notes: G2 (fing. 5), F#2 (fing. 4), E2 (fing. 3), D2 (fing. 2), C2 (fing. 1), B1 (fing. 3), A1 (fing. 1), G2 (fing. 5). Descending: Bass clef, notes: F#2 (fing. 3), E2 (fing. 4), D2 (fing. 1), C2 (fing. 3), B1 (fing. 1), A1 (fing. 3), G2 (fing. 5), F#2 (fing. 3).

G melodic minor

Ascending: Treble clef, key signature of one flat (F). Notes: G2 (fing. 1), A2 (fing. 2), B2 (fing. 3), C3 (fing. 1), D3 (fing. 2), E3 (fing. 3), F#3 (fing. 1), G#3 (fing. 5). Descending: Treble clef, notes: F#3 (fing. 1), G#3 (fing. 3), E3 (fing. 1), D3 (fing. 3), C3 (fing. 1), B2 (fing. 3), A2 (fing. 3), G2 (fing. 3). Bass clef, notes: G2 (fing. 5), F#2 (fing. 4), E2 (fing. 3), D2 (fing. 2), C2 (fing. 1), B1 (fing. 3), A1 (fing. 1), G2 (fing. 5). Descending: Bass clef, notes: F#2 (fing. 3), E2 (fing. 4), D2 (fing. 1), C2 (fing. 3), B1 (fing. 1), A1 (fing. 3), G2 (fing. 5), F#2 (fing. 3).

C harmonic minor

Ascending: Treble clef, key signature of two flats (Bb and Eb). Notes: C2 (fing. 1), D2 (fing. 2), Eb2 (fing. 3), F2 (fing. 1), G2 (fing. 2), Ab2 (fing. 3), Bb2 (fing. 1), C3 (fing. 5). Descending: Treble clef, notes: Bb2 (fing. 1), Ab2 (fing. 3), G2 (fing. 1), F2 (fing. 3), Eb2 (fing. 1), D2 (fing. 3), C2 (fing. 3). Bass clef, notes: C2 (fing. 5), Bb1 (fing. 4), Ab1 (fing. 3), G1 (fing. 2), F1 (fing. 1), Eb1 (fing. 3), D1 (fing. 1), C2 (fing. 5). Descending: Bass clef, notes: Bb1 (fing. 3), Ab1 (fing. 4), G1 (fing. 1), F1 (fing. 3), Eb1 (fing. 1), D1 (fing. 3), C2 (fing. 5), Bb1 (fing. 3).

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with fingerings and slurs. The melody begins with a quarter note G4, followed by eighth notes A4 and Bb4, and continues with a series of eighth and quarter notes. The accompaniment starts with a half note G3, followed by a half note F3, and then a series of eighth and quarter notes. The score concludes with a final cadence in the treble clef.

Pentatonic scale

2 octaves

G pentatonic major

- Hands separately and together
- Straight and swung quavers
- Tempo: ♩ = 88

The musical score for 'The Alphabet Song' is presented in G major (one sharp). The treble staff contains the melody, and the bass staff provides a harmonic accompaniment. Fingerings are indicated by numbers 1-4 for the right hand and 5-2 for the left hand. Articulation marks, including slurs and accents, are used throughout the piece. The score is divided into measures by vertical bar lines.

Contrary motion scales 2 octaves

A, F major

- Straight and swung quavers
- Tempo: ♩ = 88

A major

The musical score for 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with the bass staff providing a simple harmonic accompaniment. Fingerings are indicated by numbers 1-5 above or below notes. Slurs are used to group eighth and sixteenth notes. The piece ends with a final whole note in the treble staff and a whole note in the bass staff.

F major

[illegible]

Chromatic contrary motion scales 2 octaves (1 octave shown)

Beginning on D

- Straight and swung quavers
- Tempo: ♩ = 88

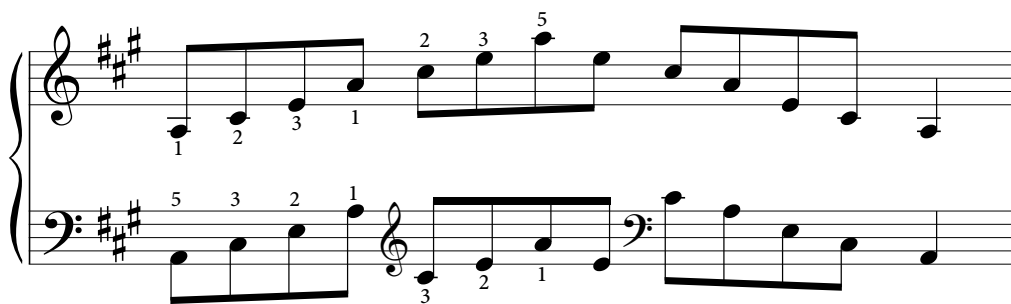


Arpeggios 2 octaves

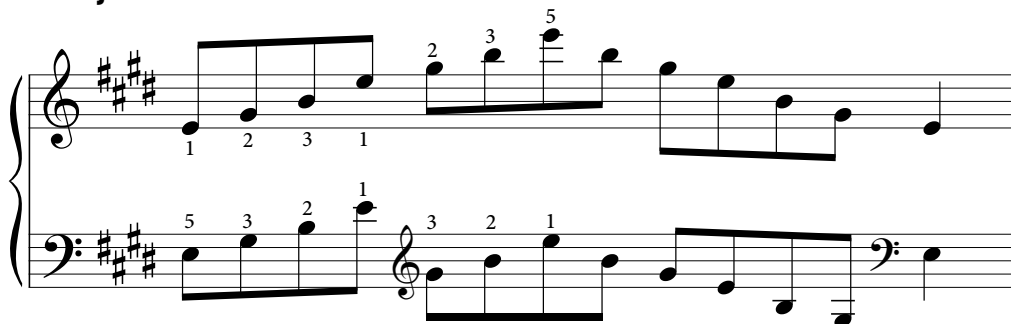
A, E, B^b, E^b major B, G, C minor

- Hands separately and together
- Straight and swung quavers
- Tempo: ♩ = 76

A major



E major



B^b major

Ascending: Treble clef, Bb, C, D, E, F, G, A, Bb. Fingering: 2, 1, 2, 4, 1, 2, 4. Descending: Treble clef, A, G, F, E, D, C, Bb. Fingering: 1, 2, 4. Bass clef: Bb, A, G, F, E, D, C. Fingering: 3, 2, 1, 3, 2, 1, 2. Treble clef: Bb, A, G, F, E, D, C. Fingering: 2, 1, 2.

E^b major

Ascending: Treble clef, Eb, F, G, A, Bb, C, D, Eb. Fingering: 2, 1, 2, 4, 1, 2, 4. Descending: Treble clef, D, C, Bb, A, G, F, Eb. Fingering: 1, 2, 4. Bass clef: Eb, D, C, Bb, A, G, F. Fingering: 2, 1, 4, 2. Treble clef: Eb, D, C, Bb, A, G, F. Fingering: 1, 4, 2. Bass clef: Eb, D, C, Bb, A, G, F. Fingering: 2, 1, 4.

B minor

Ascending: Treble clef, B, C, D, E, F#, G, A, B. Fingering: 1, 2, 3, 1, 2, 3, 5. Descending: Treble clef, A, G, F, E, D, C, B. Fingering: 1, 2, 3, 5. Bass clef: B, A, G, F, E, D, C. Fingering: 5, 4, 2, 1, 4, 2, 1. Treble clef: B, A, G, F, E, D, C. Fingering: 4, 2, 1.

G minor

Ascending: Treble clef, G, A, Bb, C, D, E, F, G. Fingering: 1, 2, 3, 1, 2, 3, 5. Descending: Treble clef, F, E, D, C, Bb, A, G. Fingering: 1, 2, 3, 5. Bass clef: G, F, E, D, C, Bb, A. Fingering: 5, 4, 2, 1, 4, 2, 1. Treble clef: G, F, E, D, C, Bb, A. Fingering: 4, 2, 1.

C minor

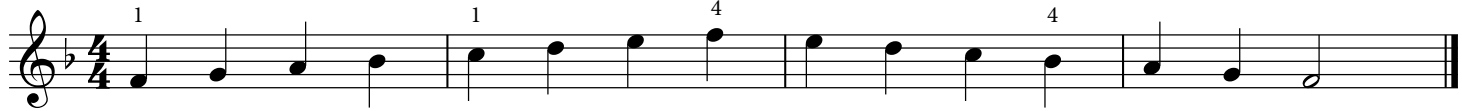
Ascending: Treble clef, C, D, Eb, F, G, Ab, Bb, C. Fingering: 1, 2, 3, 1, 2, 3, 5. Descending: Treble clef, Bb, Ab, G, F, Eb, D, C. Fingering: 1, 2, 3, 5. Bass clef: C, Bb, Ab, G, F, Eb, D. Fingering: 5, 4, 2, 1, 4, 2, 1. Treble clef: C, Bb, Ab, G, F, Eb, D. Fingering: 4, 2, 1.

Scale/chord exercise

Grade 4

♩ = c. 60 8 Beat or Rock

F C D⁷ Gm Am B^b C⁷ F A⁷ D⁷ Gm B^b Gm C⁷ F



Component 1: 15 marks

Grade 5 Scales and Arpeggios

Requirements

Candidates are to prepare one of the following options:

Option 1: Scales and Arpeggios

Performance from memory of a selection of scales and arpeggios, as requested by the examiner from those listed below. All Technical Work should be prepared with both straight and swung quavers.

Scales

- E, B, E^b, A^b major; B, C, F minor (harmonic or melodic, candidate's choice): three octaves, hands separately and together

Pentatonic scale

- F pentatonic major: three octaves, hands separately and together

Blues scale

- G blues: three octaves, hands separately and together

Contrary motion scales

- E, B^b major; A, E harmonic minor: two octaves

Chromatic scales

- Beginning on any note: three octaves, hands separately and together

Arpeggios

- E, B, E^b, A^b major; B, C, F minor: two octaves, hands separately and together

Scale/chord exercise

- 8 Beat or Rock

Option 2: Study

Performance of the study listed in the syllabus. This does not need to be from memory.

Information

Scales and arpeggios are to be played using a clear tone, preferably a piano or electric piano voice with no sustain. They should be played with a sense of purpose and musicality. The first aim of playing scales and arpeggios is to achieve accuracy, evenness and clarity. Tempo markings reflect the capabilities expected at this level. The use of single finger chords is not permitted.

Scales

3 octaves

E, B, E^b, A^b major**B, C, F minor (harmonic or melodic, candidate's choice)**

- Hands separately and together
- Straight and swung quavers
- Tempo: ♩ = 100

E major

8^{va}-----

B major

8^{va}-----

E^b major

8^{va}-----

A^b major

8^{va}-----

B harmonic minor

8va

B melodic minor

8va

C harmonic minor

8va

C melodic minor

8va

(continued)

Scales

3 octaves

(cont.)

F harmonic minor

Handwritten musical notation for the F harmonic minor scale, 3 octaves. The notation is written for both hands separately and then together. The key signature has two flats (Bb and Eb). The scale is written in treble and bass clefs. Fingerings are indicated by numbers 1-4. The scale is played in a continuous, flowing manner.

F melodic minor

Handwritten musical notation for the F melodic minor scale, 3 octaves. The notation is written for both hands separately and then together. The key signature has two flats (Bb and Eb). The scale is written in treble and bass clefs. Fingerings are indicated by numbers 1-4. The scale is played in a continuous, flowing manner.

Pentatonic scale

3 octaves

F pentatonic major

- Hands separately and together
- Straight and swung quavers
- Tempo: ♩ = 100

Handwritten musical notation for the F pentatonic major scale, 3 octaves. The notation is written for both hands separately and then together. The key signature has two flats (Bb and Eb). The scale is written in treble and bass clefs. Fingerings are indicated by numbers 1-4. The scale is played in a continuous, flowing manner.

Blues scale

3 octaves

G blues

- Hands separately and together
- Straight and swung quavers
- Tempo: ♩ = 100

Contrary motion scales

2 octaves

E, B^b major

A, E harmonic minor

- Straight and swung quavers
- Tempo: ♩ = 100

E major

B^b major

(continued)

Contrary motion scales 2 octaves (cont.)

A harmonic minor

E harmonic minor

Chromatic scales 3 octaves (1 octave shown)

Beginning on any note

- Hands separately and together
- Straight and swung quavers
- Tempo: ♩ = 100

(shown beginning on C)

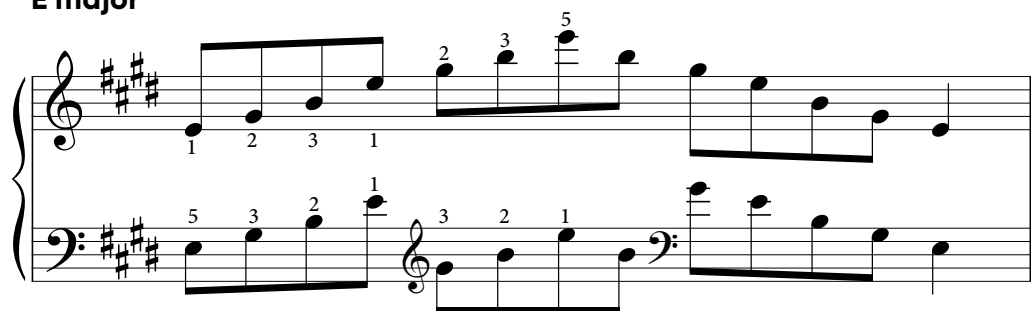
Arpeggios

2 octaves

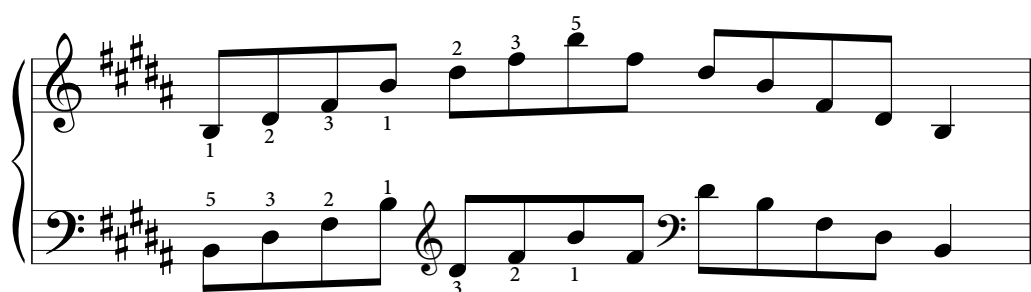
E, B, E^b, A^b major
B, C, F minor

- Hands separately and together
- Straight and swung quavers
- Tempo: ♩ = 80

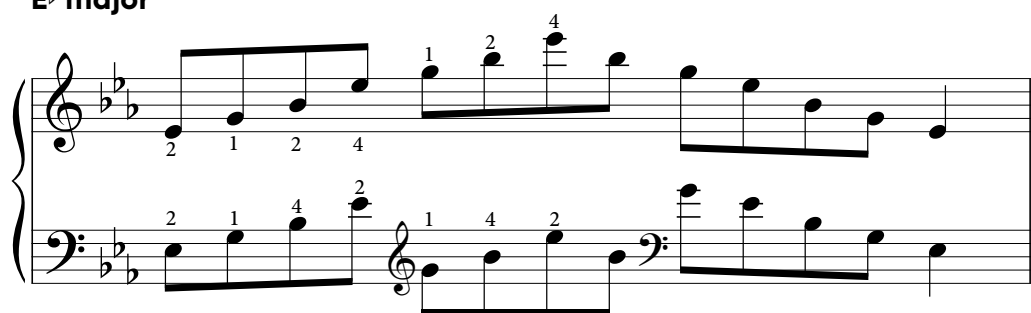
E major



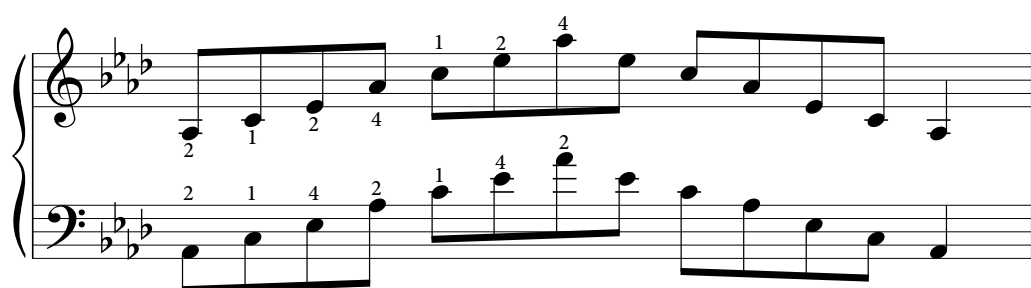
B major



E^b major



A^b major



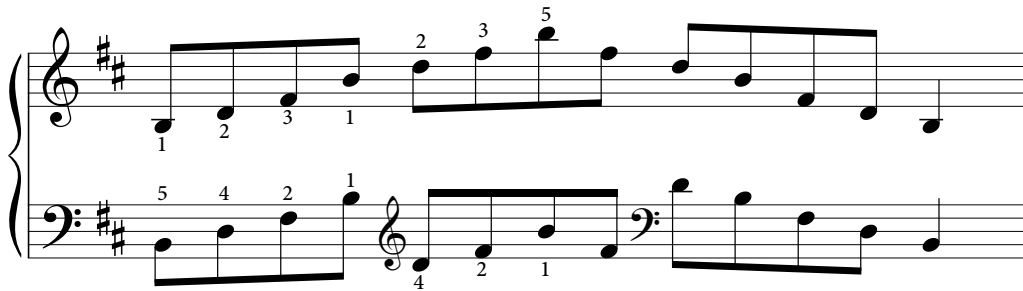
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Arpeggios

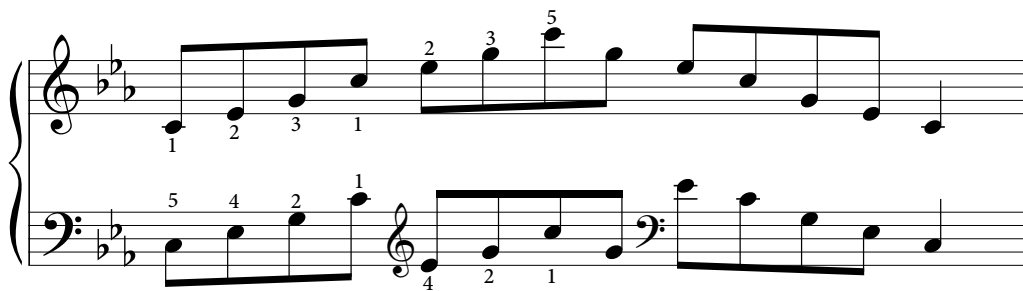
2 octaves

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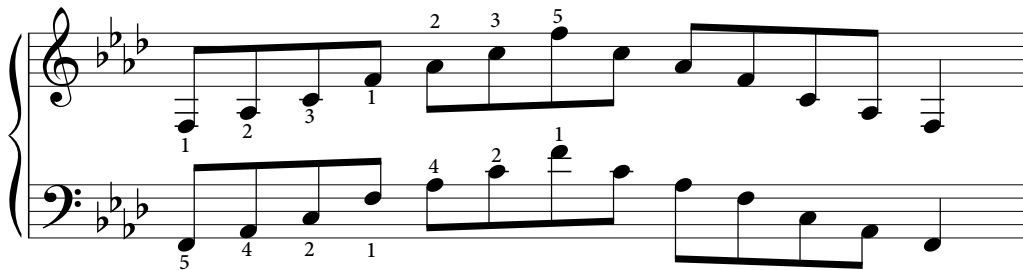
B minor



C minor



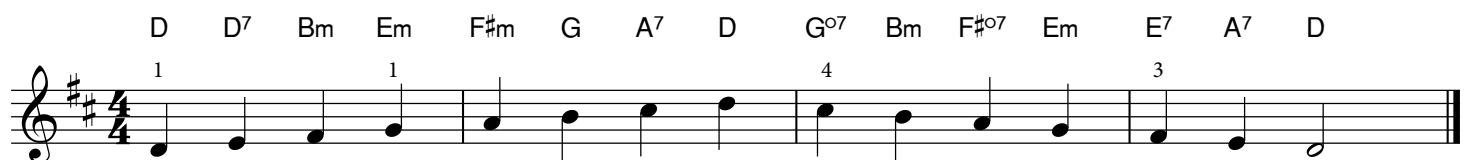
F minor



Scale/chord exercise

Grade 5

♩ = c. 70 8 Beat or Rock



Component 1: 15 marks

Grade 6 Scales and Arpeggios

Requirements

Candidates are to prepare one of the following options:

Option 1: Scales and Arpeggios

Performance from memory of a selection of scales and arpeggios, as requested by the examiner from those listed below. All Technical Work should be prepared with both straight and swung quavers.

Scales

- B, F[♯], F, A[♭], D[♭] major; B, F[♯], C, F, B[♭] minor (harmonic and melodic): three octaves, hands separately and together

Pentatonic scale

- F[♯] pentatonic major: three octaves, hands separately and together

Blues scale

- D blues: three octaves, hands separately and together

Contrary motion scales

- B, B[♭], A[♭] major; D, G, C harmonic minor: two octaves

Chromatic scales

- Beginning on any note: three octaves, hands separately and together

Chromatic contrary motion scales

- Beginning on E, B[♭]: two octaves

Arpeggios

- B, F[♯], F, A[♭], D[♭] major; B, F[♯], C, F, B[♭] minor: three octaves, hands separately and together

Dominant 7th arpeggio

- In the key of F: three octaves, hands separately and together

Diminished 7th arpeggio

- Beginning on C: three octaves, hands separately and together

Scale/chord exercise

- 8 Beat or Rock

Option 2: Study

Performance of the study listed in the syllabus. This does not need to be from memory.

Information

Scales and arpeggios are to be played using a clear tone, preferably a piano or electric piano voice with no sustain. They should be played with a sense of purpose and musicality. The first aim of playing scales and arpeggios is to achieve accuracy, evenness and clarity. Tempo markings reflect the capabilities expected at this level. The use of single finger chords is not permitted.

Scales 3 octaves

B, F[♯], F, A^b, D^b major

B, F[♯], C, F, B^b minor (harmonic or melodic, candidate's choice)

- Hands separately and together
- Straight and swung quavers
- Tempo: ♩ = 120

B major

Handwritten musical notation for the B major scale, 3 octaves, hands separately. The notation includes fingerings (1-5) and a tempo marking of 8va. The scale is written in treble and bass staves, with a key signature of three sharps (F#, C#, G#).

F[♯] major

Handwritten musical notation for the F[♯] major scale, 3 octaves, hands separately. The notation includes fingerings (1-5) and a tempo marking of 8va. The scale is written in treble and bass staves, with a key signature of four sharps (F#, C#, G#, D#).

F major

Handwritten musical notation for the F major scale, 3 octaves, hands separately. The notation includes fingerings (1-5) and a tempo marking of 8va. The scale is written in treble and bass staves, with a key signature of one flat (Bb).

Scales and Arpeggios: Grade 6

A^b major

8^{va}-----

Handwritten musical score for A^b major scale, 8^{va} range. The treble staff starts on G⁴ and the bass staff starts on G³. The scale is written in two octaves. Fingering numbers are provided for each note: Treble (2, 3, 1, 2, 3, 1, 2, 3, 4, 1, 3, 1, 3, 1, 3, 1, 4, 1, 4, 1, 3, 1, 3), Bass (3, 2, 1, 4, 3, 2, 1, 3, 1, 4, 1, 3, 1, 2, 1, 4, 1, 3, 1, 4, 1, 3, 1).

D^b major

8^{va}-----

Handwritten musical score for D^b major scale, 8^{va} range. The treble staff starts on C⁴ and the bass staff starts on C³. The scale is written in two octaves. Fingering numbers are provided for each note: Treble (2, 3, 1, 4, 3, 1, 4, 3, 1, 4, 3, 1, 4, 3, 1, 4, 1, 3, 1, 4, 1, 3, 1), Bass (3, 2, 1, 4, 3, 2, 1, 3, 1, 4, 1, 3, 1, 2, 1, 4, 1, 3, 1, 4, 1, 3, 1).

B harmonic minor

8^{va}-----

Handwritten musical score for B harmonic minor scale, 8^{va} range. The treble staff starts on B⁴ and the bass staff starts on B³. The scale is written in two octaves. Fingering numbers are provided for each note: Treble (1, 2, 3, 1, 2, 3, 4, 1, 3, 1, 4, 3, 1, 5, 1, 3, 1, 3, 1, 4, 1, 3, 1), Bass (4, 3, 2, 1, 4, 3, 2, 1, 3, 1, 4, 1, 3, 1, 4, 1, 3, 1, 4, 1, 3, 1).

B melodic minor

8^{va}-----

Handwritten musical score for B melodic minor scale, 8^{va} range. The treble staff starts on B⁴ and the bass staff starts on B³. The scale is written in two octaves. Fingering numbers are provided for each note: Treble (1, 2, 3, 1, 2, 3, 4, 1, 3, 1, 4, 3, 1, 5, 1, 3, 1, 3, 1, 4, 1, 3, 1), Bass (4, 3, 2, 1, 4, 3, 2, 1, 3, 1, 4, 1, 3, 1, 4, 1, 3, 1, 4, 1, 3, 1).

F[#] harmonic minor

Handwritten musical score for F[#] harmonic minor scale. The treble staff starts on F⁴ and the bass staff starts on F³. The scale is written in two octaves. Fingering numbers are provided for each note: Treble (2, 3, 1, 2, 3, 1, 2, 3, 4, 1, 3, 1, 4, 1, 3, 1, 2, 3, 1, 4, 1, 3, 1), Bass (4, 3, 2, 1, 4, 3, 2, 1, 3, 1, 4, 1, 3, 1, 2, 3, 1, 4, 1, 3, 1).

(continued)

Scales and Arpeggios: Grade 6

F# melodic minor

F# melodic minor

The image displays the F# melodic minor scale in both treble and bass clefs. The treble clef staff starts on F#4 and ascends to D#5, while the bass clef staff starts on F#3 and descends to D#2. Fingerings are indicated by numbers 1-4 above or below the notes. The scale is written in a continuous line across both staves, with a key signature of two sharps (F# and C#).

C harmonic minor

C harmonic minor

The image shows the C harmonic minor scale in two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (Bb and Eb). The scale is written in a single line of music, with the ascending and descending sequences separated by a double bar line. Fingerings are indicated by numbers 1-5. A dashed line with '8va' indicates an octave shift. The ascending sequence is: C4 (1), D4 (2), Eb4 (3), F4 (4), G4 (1), Ab4 (2), Bb4 (3), C5 (4). The descending sequence is: C5 (1), Bb4 (2), Ab4 (3), G4 (4), F4 (1), Eb4 (2), D4 (3), C4 (4).

C melodic minor

C melodic minor

8va

The image shows a musical score for the C melodic minor scale, marked '8va' (octave 8). It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (Bb and Eb). The treble staff begins with a treble clef and the bass staff with a bass clef. Both staves contain a sequence of eighth notes with fingerings indicated by numbers 1-5. The treble staff starts on middle C (C4) and the bass staff starts on C3. The notation includes various fingering patterns such as 1 2 3 1 2 3 4 1, 3 1, 4 1, 3 1, 5, 1 3, 1 3 1, and 4. The bass staff includes fingerings like 5 4 3 2 1, 3 1 4, 1 3, 3 1, 4 1, 3 1, 4 1, and 3 1.

F harmonic minor

[illegible]

F melodic minor

F melodic minor

The image displays the F melodic minor scale in two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of F major (two flats). The ascending scale is written with eighth notes, and the descending scale is written with quarter notes. Fingering numbers (1-4) are provided for each note. The ascending scale starts on F4 (treble) and ends on F5 (treble). The descending scale starts on F5 (treble) and ends on F3 (bass).

B^b harmonic minor

Handwritten musical notation for the B^b harmonic minor scale, 3 octaves, hands separately. The notation includes fingerings (1-4) and a dashed line indicating the 8^{va} (octave) position.

B^b melodic minor

Handwritten musical notation for the B^b melodic minor scale, 3 octaves, hands separately. The notation includes fingerings (1-4) and a dashed line indicating the 8^{va} (octave) position.

**Pentatonic
scale
3 octaves**

F[#] pentatonic major

- Hands separately and together
- Straight and swung quavers
- Tempo: ♩ = 120

Handwritten musical notation for the F[#] pentatonic major scale, 3 octaves, hands separately. The notation includes fingerings (1-5) and a dashed line indicating the 8^{va} (octave) position.

Blues scale

3 octaves

D blues

- Hands separately and together
- Straight and swung quavers
- Tempo: ♩ = 120

8va-----

(8va)-----

Contrary motion scales

2 octaves

B, B^b, A^b major D, G, C harmonic minor

- Straight and swung quavers
- Tempo: ♩ = 120

B major

B^b major

Scales and Arpeggios: Grade 6

A^b major

The musical score for 'The Rose Tree' is presented in G major (one sharp) and 2/4 time. It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. Fingerings are indicated by numbers 1 through 4 above or below the notes. Slurs are used to group notes that are part of a single melodic phrase. The piece begins with a treble clef and a key signature of one sharp (F#). The bass staff starts with a bass clef and the same key signature. The melody in the treble staff starts on G4 and ends on G4. The bass staff starts on G2 and ends on G2. The piece is a simple, folk-like tune with a clear melody and accompaniment.

D harmonic minor

A musical score for the song "The Rose Tree". It consists of two staves, a treble staff and a bass staff, both in the key of B-flat major (indicated by two flats) and 4/4 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The melody features a series of eighth and sixteenth notes, with fingerings indicated by numbers 1 through 5. The accompaniment provides a harmonic foundation with chords and moving lines, also including fingerings. The piece concludes with a double bar line.

G harmonic minor

A musical score for the song 'The Rose Tree'. It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the accompaniment is in the bass staff. The piece is in 4/4 time. The melody consists of a series of eighth and quarter notes, with fingerings indicated by numbers 1-4. The accompaniment consists of a steady eighth-note pattern in the left hand, with fingerings indicated by numbers 1-5. The piece ends with a double bar line.

C harmonic minor

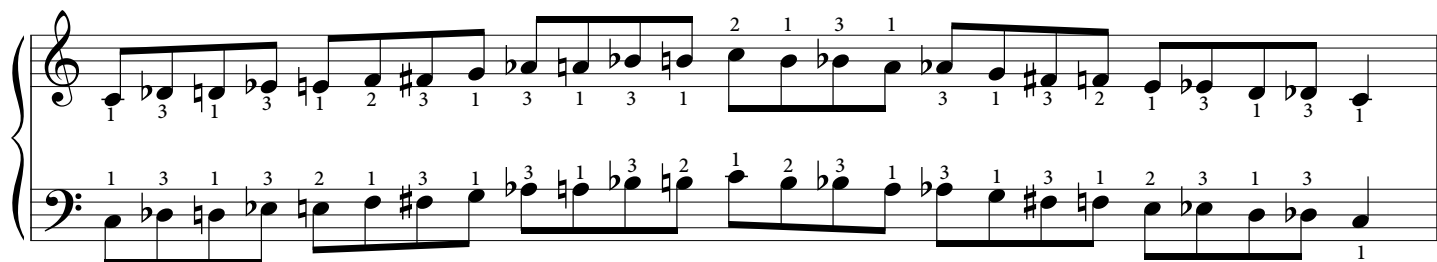
Chromatic scales

3 octaves
(1 octave shown)

Beginning on any note

- Hands separately and together
- Straight and swung quavers
- Tempo: ♩ = 120

(shown beginning on C)



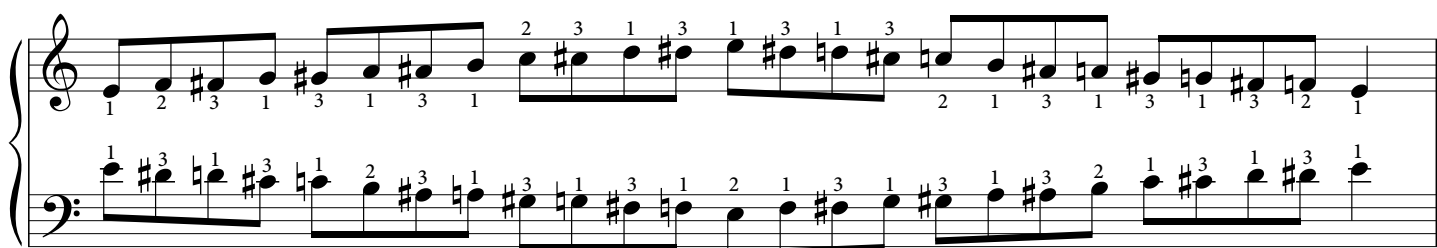
Chromatic contrary motion scales

2 octaves
(1 octave shown)

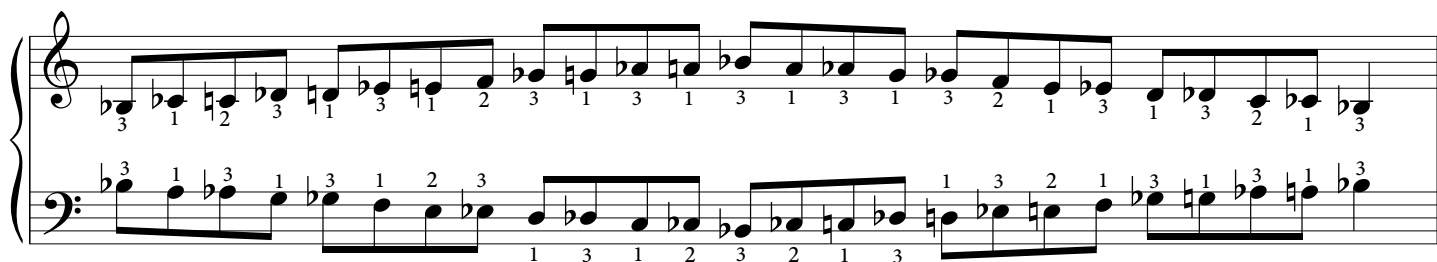
Beginning on E, B^b

- Straight and swung quavers
- Tempo: ♩ = 120

Beginning on E



Beginning on B^b



Arpeggios

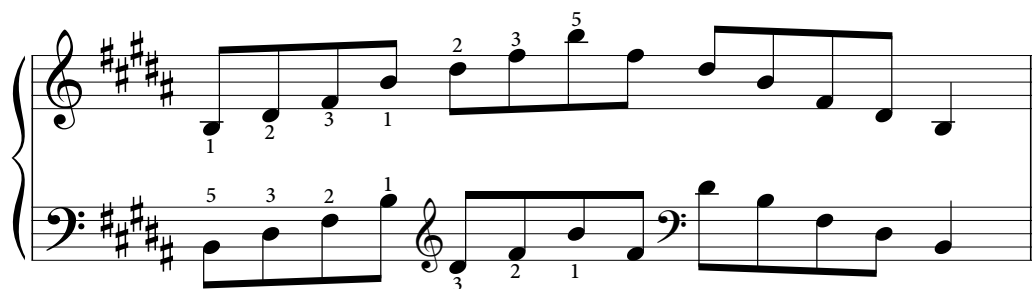
3 octave
(2 octaves
shown)

B, F[♯], F, A[♭], D[♭] major

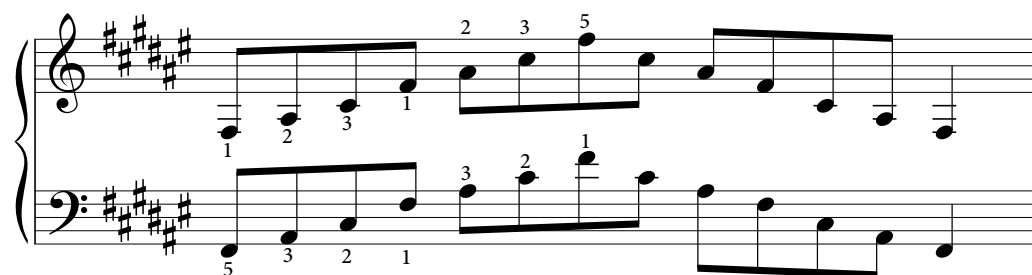
B, F[♯], C, F, B[♭] minor

- Hands separately and together
- Straight and swung quavers
- Tempo: ♩ = 88

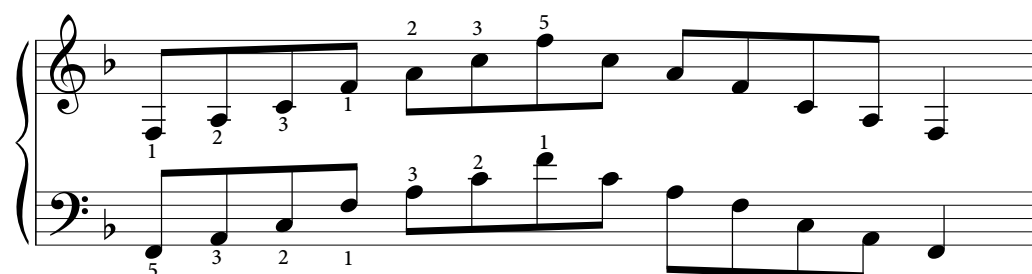
B major



F[♯] major



F major

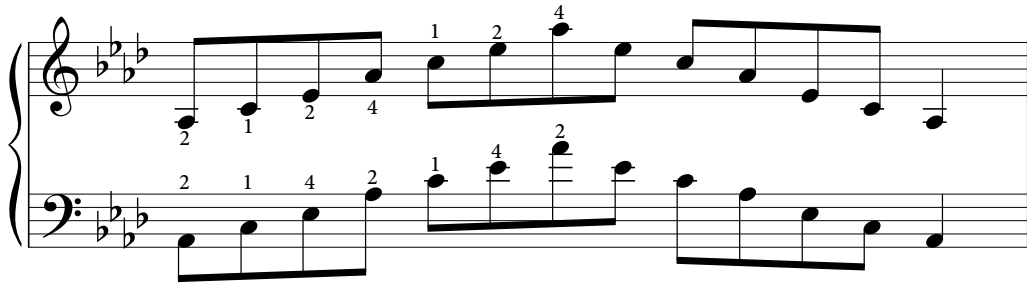


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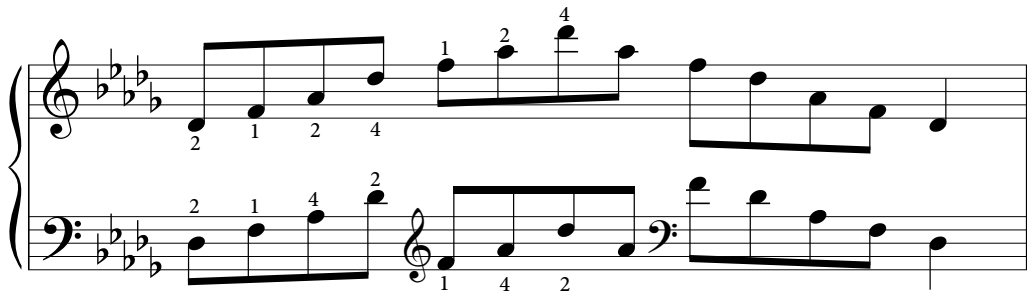
Arpeggios

3 octaves
(cont.)

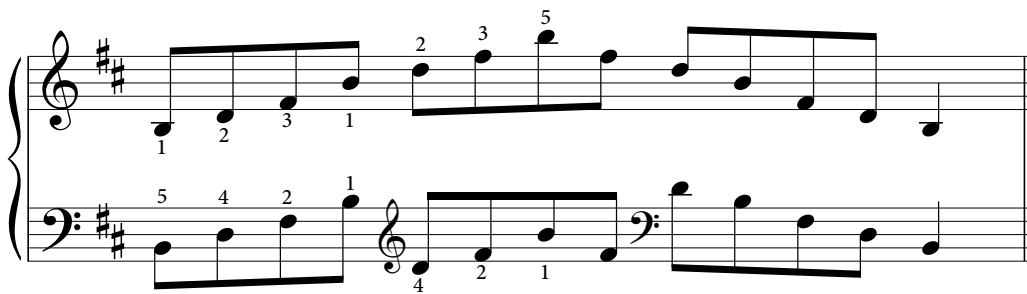
A $\flat$ major



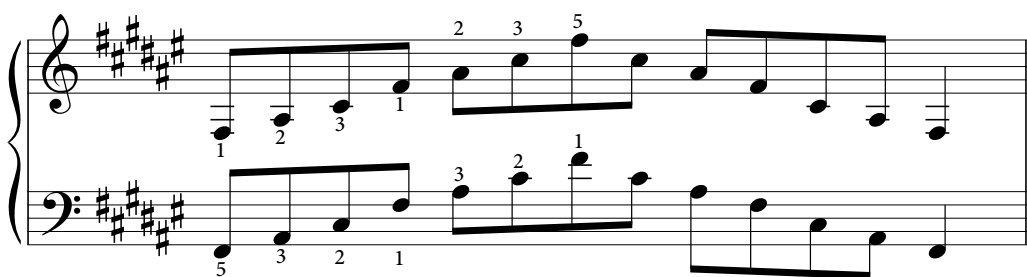
D $\flat$ major



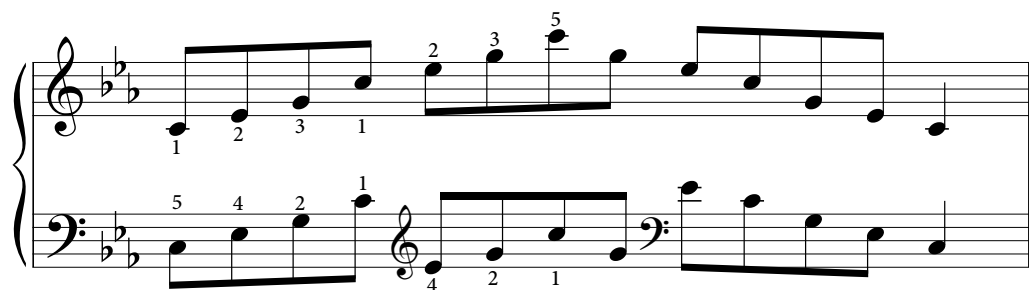
B minor



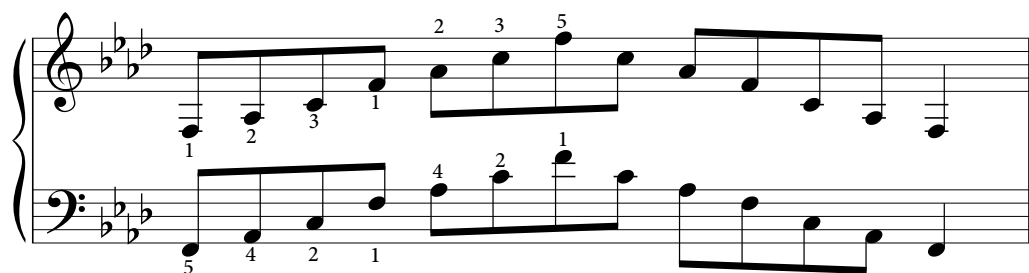
F $\sharp$ minor



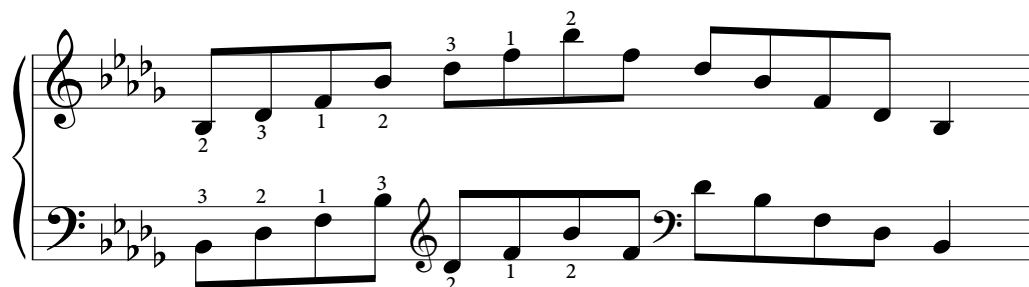
C minor



F minor



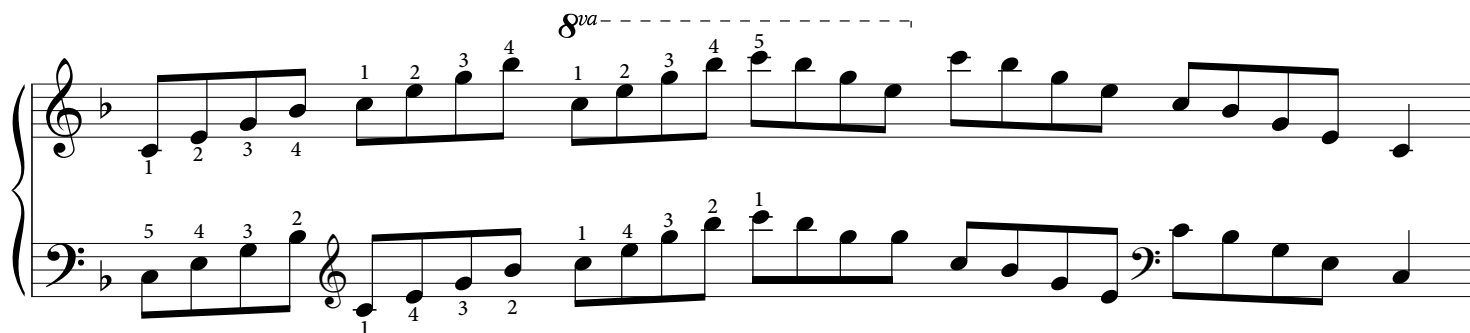
B^b minor



**Dominant 7th
arpeggio
3 octaves**

In the key of F

- Hands separately and together
- Straight and swung quavers
- Tempo: ♩ = 88



Diminished 7th arpeggio 3 octaves

Beginning on C

- Hands separately and together
- Straight and swung quavers
- Tempo: ♩ = 88

8va

Scale/chord exercise

Grade 6

♩ = c. 80 8 Beat or Rock

B $\flat$ F 7 Gm Cm Dm E $\flat$ F 7 B $\flat$ E $\flat$ $^{\circ 7}$ Gm D $^{\circ 7}$ Cm C 7 F 7 B $\flat$

Component 1: 15 marks

Grade 7 Scales and Arpeggios

Requirements

Candidates are to prepare one of the following options:

Option 1: Scales and Arpeggios

Performance from memory of a selection of scales and arpeggios, as requested by the examiner from those listed below. All Technical Work should be prepared with both straight and swung quavers.

Scales

- D, A, B, B $\flat$, D $\flat$ major; F $\sharp$, C $\sharp$, G $\sharp$, B $\flat$, E $\flat$ minor (harmonic and melodic): three octaves, hands separately and together

Pentatonic scale

- B pentatonic major: three octaves, hands separately and together

Blues scale

- F blues: three octaves, hands separately and together

Contrary motion scales

- B, F $\sharp$, D $\flat$ major; B, C, F harmonic minor: two octaves

Chromatic scales

- Beginning on any note: three octaves, hands separately and together

Chromatic contrary motion scales

- Beginning on C, F $\sharp$: two octaves

Arpeggios

- D, A, B, B $\flat$, D $\flat$ major; F $\sharp$, C $\sharp$, G $\sharp$, B $\flat$, E $\flat$ minor: three octaves, hands separately and together

Dominant 7th arpeggios

- In the keys of G, F: three octaves, hands separately and together

Diminished 7th arpeggio

- Beginning on B: three octaves, hands separately and together

Scale/chord exercise

- 8 Beat or Rock

Option 2: Study

Performance of the study listed in the syllabus. This does not need to be from memory.

Information

Scales and arpeggios are to be played using a clear tone, preferably a piano or electric piano voice with no sustain. They should be played with a sense of purpose and musicality. The first aim of playing scales and arpeggios is to achieve accuracy, evenness and clarity. Tempo markings reflect the capabilities expected at this level. The use of single finger chords is not permitted.

Scales

3 octaves

D, A, B, B^b, D^b major

F[#], C[#], G[#], B^b, E^b minor (harmonic or melodic, candidate's choice)

- Hands separately and together
- Straight and swung quavers
- Tempo: ♩ = 132

D major

8va-----

A major

B major

8va-----

Scales and Arpeggios: Grade 7

B^b major

B $\flat$ major

8va

D^b major

D^b major

8^{va}-----

p

F# harmonic minor

F# harmonic minor

The image displays the F# harmonic minor scale in both treble and bass clefs. The treble clef staff starts with a treble clef and a key signature of two sharps (F# and C#). The bass clef staff starts with a bass clef and the same key signature. Both staves show the scale ascending and descending. Fingerings are indicated by numbers 1 through 4. The treble clef staff has a final measure with a natural sign on the F# note, indicating a tritone substitution. The bass clef staff has a final measure with a natural sign on the C# note, also indicating a tritone substitution.

F# melodic minor

F# melodic minor

The image shows a musical score for the F# melodic minor scale. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The treble staff begins with a treble clef and a key signature of two sharps. The bass staff begins with a bass clef and a key signature of two sharps. Both staves contain the notes of the F# melodic minor scale: F#, G#, A, B, C, D, E, F#. The notes are written in a sequence that covers two octaves. Fingering numbers (1-4) are placed below the notes to indicate the correct fingerings for each note. The treble staff starts with a 2 on F#, 3 on G#, 1 on A, 2 on B, 3 on C, 4 on D, 1 on E, and 3 on F#. The bass staff starts with a 4 on F#, 3 on G#, 2 on A, and 1 on B. The sequence continues with various fingerings throughout the scale.

C# harmonic minor

[illegible]

(continued)

Scales and Arpeggios: Grade 7

C# melodic minor

8va-----

Ascending: C#4 (2), D#4 (3), E5 (1), F#5 (2), G#5 (3), A5 (4), B5 (1), C#6 (3), D#6 (1), E6 (2), F#6 (3), G#6 (4), A6 (1), B6 (3), C#7 (4).
 Descending: C#7 (1), B6 (3), A6 (4), G#6 (1), F#6 (2), E6 (3), D#6 (4), C#6 (1), B5 (3), A5 (4), G#5 (1), F#5 (2), E5 (3), D#5 (4), C#5 (1), B4 (3), A4 (4), G#4 (1), F#4 (2), E4 (3), D#4 (4), C#4 (1).

G# harmonic minor

Ascending: G#4 (2), A#4 (3), B5 (1), C#5 (2), D#5 (3), E5 (4), F#5 (1), G#5 (3), A#5 (4), B5 (1), C#6 (3), D#6 (1), E6 (2), F#6 (3), G#6 (4), A#6 (1), B6 (3), C#7 (4).
 Descending: C#7 (1), B6 (3), A6 (4), G#6 (1), F#6 (2), E6 (3), D#6 (4), C#6 (1), B5 (3), A5 (4), G#5 (1), F#5 (2), E5 (3), D#5 (4), C#5 (1), B4 (3), A#4 (4), G#4 (1), F#4 (2), E4 (3), D#4 (4), C#4 (1).

G# melodic minor

Ascending: G#4 (2), A#4 (3), B5 (1), C#5 (2), D#5 (3), E5 (4), F#5 (1), G#5 (3), A#5 (4), B5 (1), C#6 (3), D#6 (1), E6 (2), F#6 (3), G#6 (4), A#6 (1), B6 (3), C#7 (4).
 Descending: C#7 (1), B6 (3), A6 (4), G#6 (1), F#6 (2), E6 (3), D#6 (4), C#6 (1), B5 (3), A5 (4), G#5 (1), F#5 (2), E5 (3), D#5 (4), C#5 (1), B4 (3), A#4 (4), G#4 (1), F#4 (2), E4 (3), D#4 (4), C#4 (1).

Bb harmonic minor

8va-----

Ascending: Bb4 (2), C5 (1), D5 (2), Eb5 (3), F5 (4), G5 (1), Ab5 (2), Bb5 (3), C6 (4), D6 (1), Eb6 (2), F6 (3), G6 (4), Ab6 (1), Bb6 (3), C7 (4).
 Descending: C7 (1), Bb6 (3), Ab6 (4), G6 (1), F6 (2), Eb6 (3), D6 (4), C6 (1), Bb5 (3), Ab5 (4), G5 (1), F5 (2), Eb5 (3), D5 (4), C5 (1), Bb4 (3), Ab4 (4), G4 (1), F4 (2), Eb4 (3), D4 (4), C4 (1).

Bb melodic minor

8va-----

Ascending: Bb4 (2), C5 (1), D5 (2), Eb5 (3), F5 (4), G5 (1), Ab5 (2), Bb5 (3), C6 (4), D6 (1), Eb6 (2), F6 (3), G6 (4), Ab6 (1), Bb6 (3), C7 (4).
 Descending: C7 (1), Bb6 (3), Ab6 (4), G6 (1), F6 (2), Eb6 (3), D6 (4), C6 (1), Bb5 (3), Ab5 (4), G5 (1), F5 (2), Eb5 (3), D5 (4), C5 (1), Bb4 (3), Ab4 (4), G4 (1), F4 (2), Eb4 (3), D4 (4), C4 (1).

(continued)

E^b harmonic minor

8^{va}-----

The musical notation for the E^b harmonic minor scale is shown for three octaves. The treble clef staff starts on E⁴ and the bass clef staff starts on E³. The scale is written in a key signature of three flats (B^b, E^b, A^b). The notation includes fingerings (1-4) and a dashed line indicating the 8^{va} (octave) range.

E^b melodic minor

8^{va}-----

The musical notation for the E^b melodic minor scale is shown for three octaves. The treble clef staff starts on E⁴ and the bass clef staff starts on E³. The scale is written in a key signature of three flats (B^b, E^b, A^b). The notation includes fingerings (1-4) and a dashed line indicating the 8^{va} (octave) range.

**Pentatonic
scale
3 octaves**

B pentatonic major

- Hands separately and together
- Straight and swung quavers
- Tempo: ♩ = 132

8^{va}-----

The musical notation for the B pentatonic major scale is shown for three octaves. The treble clef staff starts on B⁴ and the bass clef staff starts on B³. The scale is written in a key signature of two sharps (F[♯], C[♯]). The notation includes fingerings (1-5) and a dashed line indicating the 8^{va} (octave) range.

Blues scale

3 octaves

F blues

- Hands separately and together
- Straight and swung quavers
- Tempo: ♩ = 132

The musical notation for the F blues scale, 3 octaves, is presented in two systems. The first system shows the scale in both hands separately, with fingerings indicated by numbers 1-4. The second system shows the scale in both hands together, with fingerings indicated by numbers 1-4. The scale is written in F major (one flat) and includes the characteristic blues scale intervals: whole, half, whole, flat-whole, whole, and half.

Contrary motion scales

2 octaves

B, F[♯], D[♭] major B, C, F harmonic minor

- Straight and swung quavers
- Tempo: ♩ = 132

B major

The musical notation for the B major scale, 2 octaves, is presented in two systems. The first system shows the scale in both hands separately, with fingerings indicated by numbers 1-5. The second system shows the scale in both hands together, with fingerings indicated by numbers 1-5. The scale is written in B major (three sharps) and includes the characteristic major scale intervals: whole, half, whole, whole, half, whole, and whole.

F[♯] major

The musical notation for the F# major scale, 2 octaves, is presented in two systems. The first system shows the scale in both hands separately, with fingerings indicated by numbers 1-4. The second system shows the scale in both hands together, with fingerings indicated by numbers 1-4. The scale is written in F# major (four sharps) and includes the characteristic major scale intervals: whole, half, whole, whole, half, whole, and whole.

Scales and Arpeggios: Grade 7

D^b major

A musical score for the song 'The Rose Tree'. It features a treble and bass staff in G major (one sharp) and 2/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The score includes fingerings (1-4) and slurs for both hands. The key signature has one sharp (F#), and the time signature is 2/4. The melody starts on G4 and ends on G4. The accompaniment starts on G2 and ends on G2. The score is for a single system.

B harmonic minor

The musical score for 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, while the bass staff provides a simple harmonic accompaniment. Fingerings are indicated by numbers 1 through 5. Slurs are used to group notes that are part of a single melodic phrase. The piece begins with a treble clef and a key signature of one sharp (F#).

C harmonic minor

The musical score for 'The Rose Tree' is presented in G minor (two flats). The treble staff begins with a treble clef and a key signature of two flats. The melody is written in eighth and sixteenth notes, with fingerings indicated by numbers 1 through 5. Slurs are used to group phrases of notes. The bass staff begins with a bass clef and a key signature of two flats. The accompaniment is written in eighth and sixteenth notes, also with fingerings and slurs. The piece concludes with a final cadence in G minor.

F harmonic minor

A musical score for the song "The Rose Tree". It consists of two staves: a treble staff and a bass staff, both in the key of B-flat major (two flats) and 4/4 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece begins with a treble clef and a key signature of two flats. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note Bb4. The accompaniment starts with a whole note G3, followed by a half note A3, and then a quarter note Bb3. The piece ends with a double bar line. The title "The Rose Tree" is written in a decorative font at the bottom of the page.

Chromatic scales 3 octaves (1 octave shown)

Beginning on any note

- Hands separately and together
- Straight and swung quavers
- Tempo: ♩ = 132

(shown beginning on C)

Musical notation for Chromatic scales, 3 octaves, beginning on C. The notation shows two staves (treble and bass) with chromatic scales. The right hand starts on C4 and the left hand starts on C3. The scales are shown for one octave in each direction. Fingerings are indicated by numbers 1-3.

Chromatic contrary motion scales 3 octaves (1 octave shown)

Beginning on C, F#

- Straight and swung quavers
- Tempo: ♩ = 132

Beginning on C

Musical notation for Chromatic contrary motion scales, 3 octaves, beginning on C. The notation shows two staves (treble and bass) with chromatic scales. The right hand starts on C4 and the left hand starts on C3. The scales are shown for one octave in each direction. Fingerings are indicated by numbers 1-3.

Beginning on F#

Musical notation for Chromatic contrary motion scales, 3 octaves, beginning on F#. The notation shows two staves (treble and bass) with chromatic scales. The right hand starts on F#4 and the left hand starts on F#3. The scales are shown for one octave in each direction. Fingerings are indicated by numbers 1-3.

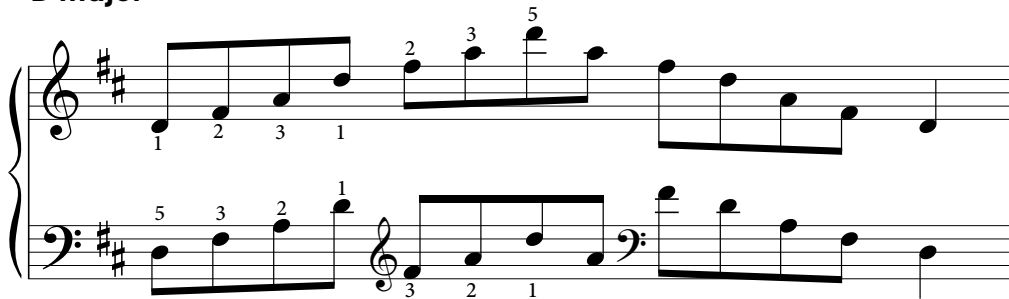
Arpeggios

3 octaves
(2 octaves
shown)

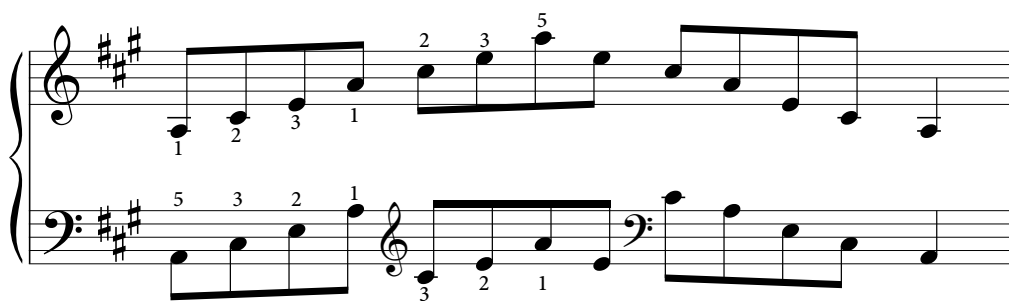
D, A, B, B^b, D^b major
F[#], C[#], G[#], B^b, E^b minor

- Hands separately and together
- Straight and swung quavers
- Tempo: ♩ = 100

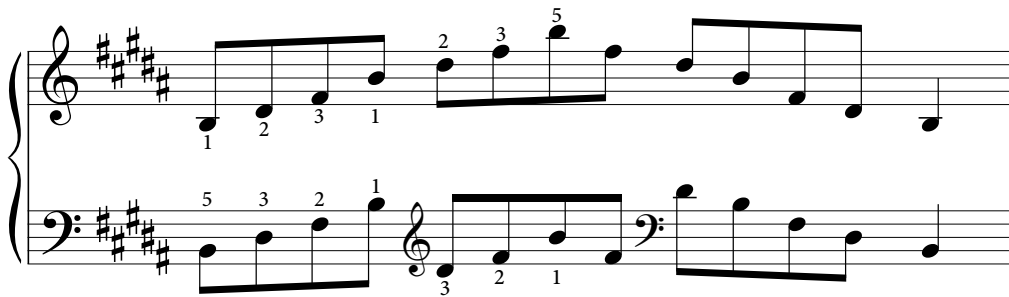
D major



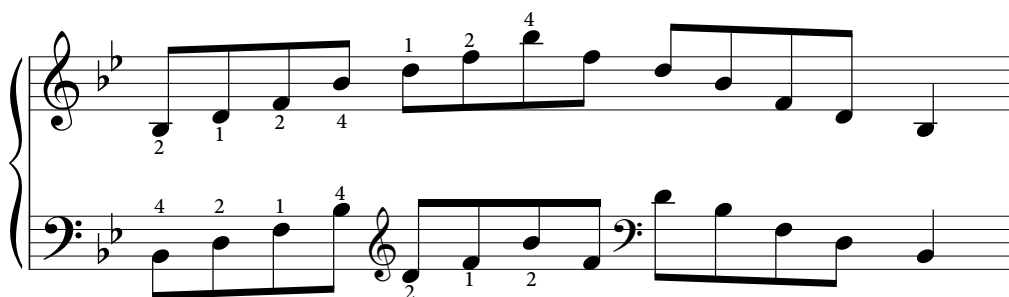
A major



B major



B^b major

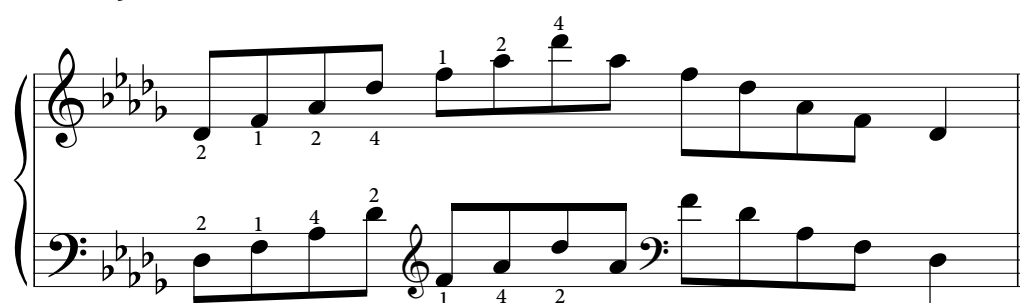


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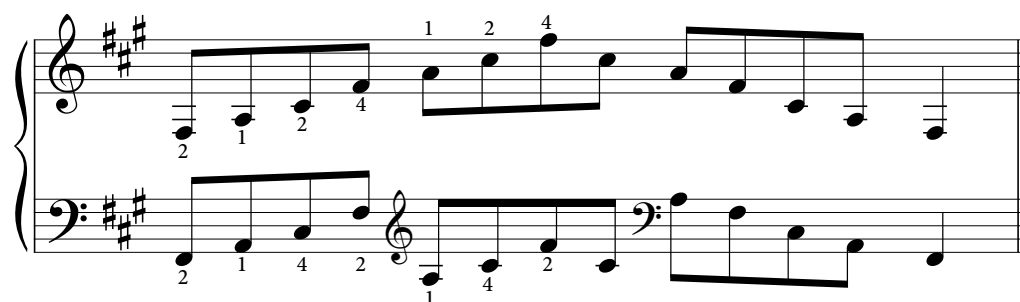
Arpeggios

3 octaves
(2 octaves
shown)
(cont.)

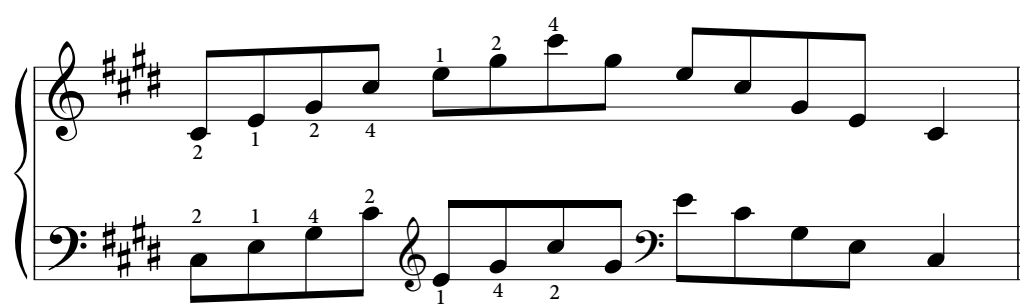
D^b major



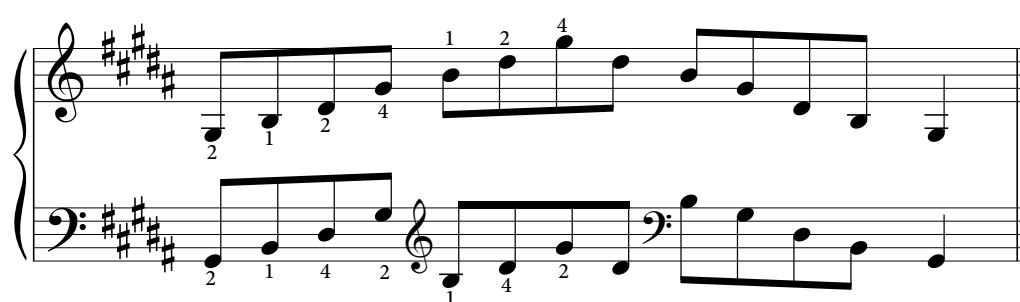
F[#] minor



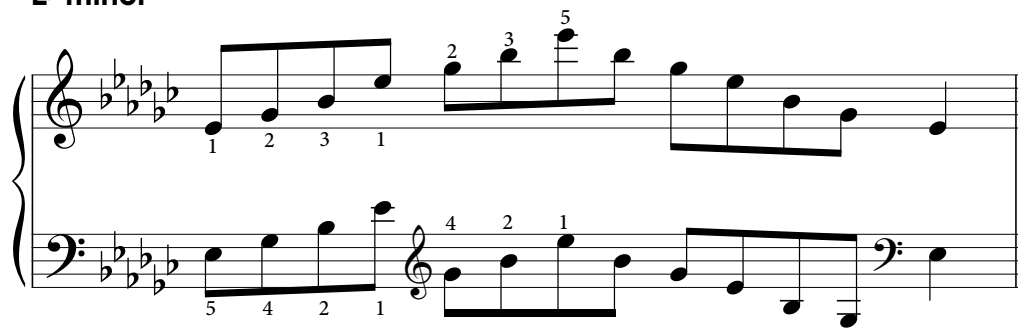
C[#] minor



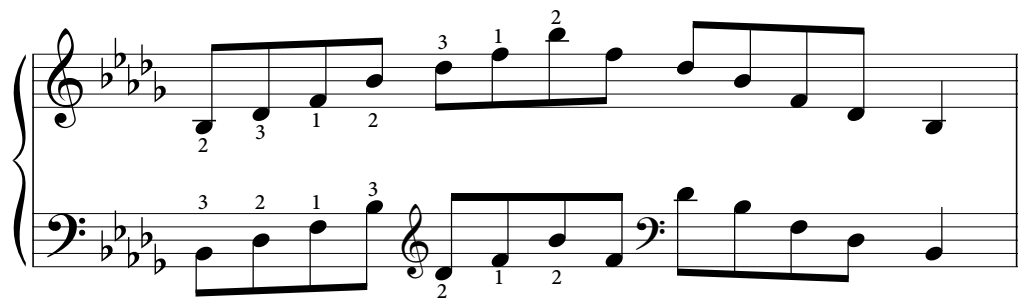
G[#] minor



E^b minor



B^b minor

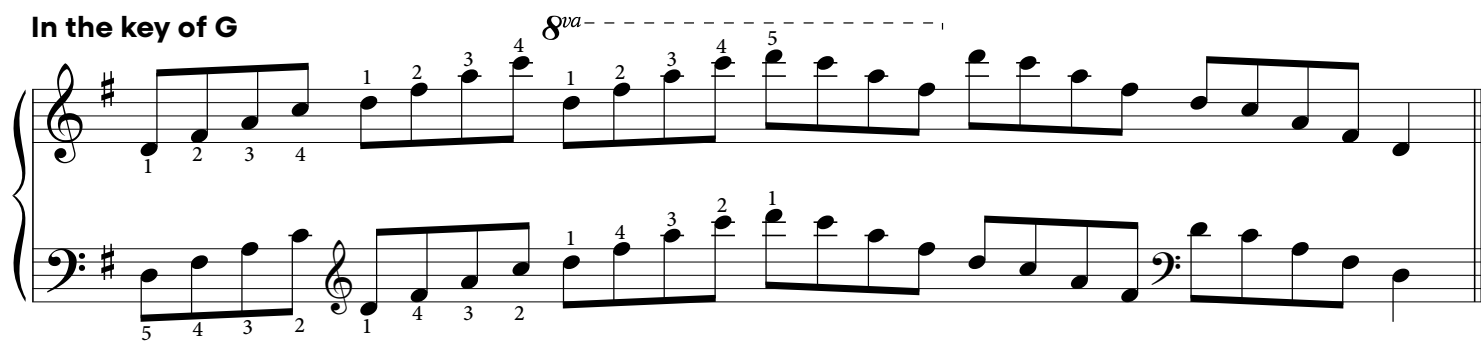


**Dominant 7th
arpeggios
3 octaves**

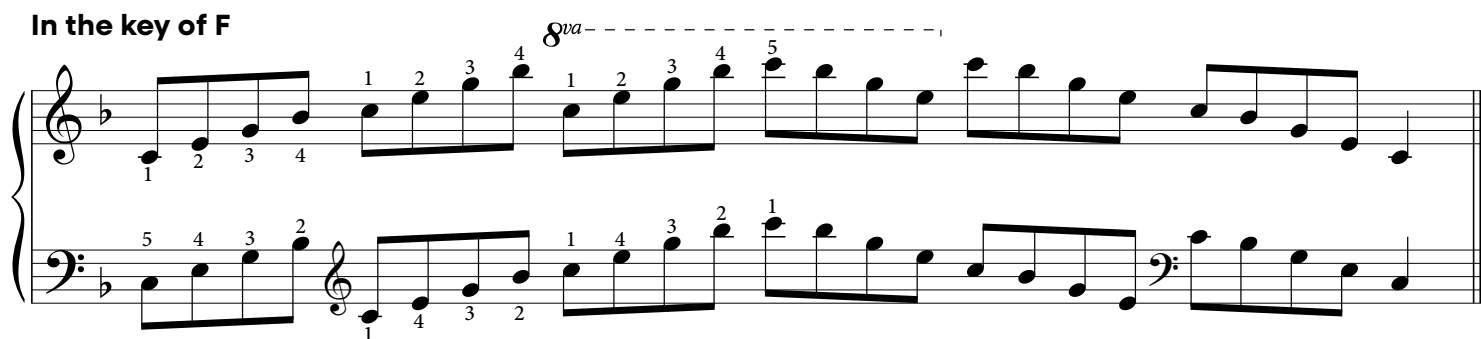
In the keys of G, F

- Hands separately and together
- Straight and swung quavers
- Tempo: ♩ = 100

In the key of G



In the key of F



Diminished 7th arpeggio 3 octaves

Beginning on B

- Hands separately and together
- Straight and swung quavers
- Tempo: ♩ = 100

8va

Scale/chord exercise

Grade 7

♩ = c. 90 8 Beat or Rock

A E⁷ F[#]m⁷ Bm C[#]m⁷ D E⁷ A D⁷ F[#]^o C[#]^o7 Bm B⁷ E⁷ A

Component 1: 15 marks

Grade 8 Scales and Arpeggios

Requirements

Candidates are to prepare one of the following options:

Option 1: Scales and Arpeggios

Performance from memory of a selection of scales and arpeggios, as requested by the examiner from those listed below. All Technical Work should be prepared with both straight and swung quavers.

Scales

- C, G, E, F[♯], A[♭], D[♭] major; A, B, F[♯], G, F, B[♭] minor (harmonic and melodic): three octaves, hands separately and together

Pentatonic scales

- C[♯], E pentatonic major: three octaves, hands separately and together

Blues scale

- A blues: three octaves, hands separately and together

Contrary motion scales

- D, A, B, F, B[♭], E[♭] major; B, G[♯], F, E[♭] harmonic minor: two octaves

Chromatic scales

- Beginning on any note: three octaves, hands separately and together

Chromatic contrary motion scales

- Beginning on any note: two octaves

Arpeggios

- C, G, E, F[♯], A[♭], D[♭] major; A, B, F[♯], G, F, B[♭] minor: three octaves, hands separately and together

Dominant 7th arpeggios

- In the keys of C, G, D, F, B[♭]: three octaves, hands separately and together

Diminished 7th arpeggios

- Beginning on B, C, C[♯]: three octaves, hands separately and together

Scale/chord exercise

- 8 Beat or Rock

Option 2: Study

Performance of the study listed in the syllabus. This does not need to be from memory.

Information

Scales and arpeggios are to be played using a clear tone, preferably a piano or electric piano voice with no sustain. They should be played with a sense of purpose and musicality. The first aim of playing scales and arpeggios is to achieve accuracy, evenness and clarity. Tempo markings reflect the capabilities expected at this level. The use of single finger chords is not permitted.

Scales

3 octaves

C, G, E, F[♯], A[♭], D[♭] major

A, B, F[♯], G, F, B[♭] minor (harmonic and melodic)

- Hands separately and together
- Straight and swung quavers
- Tempo: ♩ = 152

C major

Handwritten musical notation for the C major scale, 3 octaves, hands separately. The notation includes fingerings (1-5) and a dashed line indicating the 8va (octave) range. The scale is written in treble and bass clefs, with a key signature of one sharp (F#).

G major

Handwritten musical notation for the G major scale, 3 octaves, hands separately. The notation includes fingerings (1-5) and a dashed line indicating the 8va (octave) range. The scale is written in treble and bass clefs, with a key signature of two sharps (F# and C#).

E major

Handwritten musical notation for the E major scale, 3 octaves, hands separately. The notation includes fingerings (1-5) and a dashed line indicating the 8va (octave) range. The scale is written in treble and bass clefs, with a key signature of three sharps (F#, C#, and G#).

Scales and Arpeggios: Grade 8

F# major

8va-----

A♭ major

8va-----

D♭ major

8va-----

A harmonic minor

A melodic minor

(continued)

B harmonic minor

8va

The image shows a musical score for the B harmonic minor scale, marked 8va. It consists of two staves: a treble staff and a bass staff. The key signature is one sharp (F#). The treble staff begins with a treble clef and a key signature of one sharp. The bass staff begins with a bass clef and a key signature of one sharp. The score includes fingerings for each note. The treble staff has fingerings: 1, 2, 3, 1, 2, 3, 4, 1, 3, 1, 4, 1, 3, 5, 4, 3, 2, 1, 4, 3, 2, 1. The bass staff has fingerings: 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1. The score is written in a single system with a repeat sign at the end.

B melodic minor

8va

F# harmonic minor

F# melodic minor

The image shows a musical score for a piano introduction. The key signature is D major (two sharps: F# and C#). The time signature is 2/4. The score is written for piano, with a treble staff and a bass staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1 through 4. The score is divided into measures by vertical bar lines. The first measure of the treble staff starts with a treble clef and a key signature of two sharps. The bass staff starts with a bass clef and a key signature of two sharps. The music is a continuous piece, with no repeat signs or other markings.

G harmonic minor

[illegible]

G melodic minor

Ascending: G4 (1), A4 (2), B4 (3), C5 (1), D5 (2), E5 (3), F#5 (4), G5 (1), F#5 (2), E5 (3), D5 (4), C5 (1), B4 (2), A4 (3), G4 (1).
 Descending: G4 (1), F#4 (2), E4 (3), D4 (4), C4 (1), B3 (2), A3 (3), G3 (4), F#3 (1), E3 (2), D3 (3), C3 (4), B2 (1), A2 (2), G2 (3).

F harmonic minor

Ascending: F4 (1), G4 (2), A4 (3), Bb4 (4), C5 (1), D5 (2), Eb5 (3), F5 (4), Eb5 (1), D5 (2), C5 (3), Bb4 (4), A4 (1), G4 (2), F4 (3).
 Descending: F4 (1), Eb4 (2), D4 (3), C4 (4), Bb3 (1), Ab3 (2), G3 (3), F3 (4), Eb3 (1), D3 (2), C3 (3), Bb2 (4), Ab2 (1), G2 (2), F2 (3).

F melodic minor

Ascending: F4 (1), G4 (2), A4 (3), Bb4 (4), C5 (1), D5 (2), Eb5 (3), F5 (4), Eb5 (1), D5 (2), C5 (3), Bb4 (4), A4 (1), G4 (2), F4 (3).
 Descending: F4 (1), Eb4 (2), D4 (3), C4 (4), Bb3 (1), Ab3 (2), G3 (3), F3 (4), Eb3 (1), D3 (2), C3 (3), Bb2 (4), Ab2 (1), G2 (2), F2 (3).

Bb harmonic minor

Ascending: Bb3 (1), C4 (2), D4 (3), Eb4 (4), F4 (1), G4 (2), Ab4 (3), Bb4 (4), Ab4 (1), G4 (2), F4 (3), Eb4 (4), D4 (1), C4 (2), Bb3 (3).
 Descending: Bb3 (1), Ab3 (2), G3 (3), F3 (4), Eb3 (1), D3 (2), C3 (3), Bb2 (4), Ab2 (1), G2 (2), F2 (3), Eb2 (4), D2 (1), C2 (2), Bb1 (3).

Bb melodic minor

Ascending: Bb3 (1), C4 (2), D4 (3), Eb4 (4), F4 (1), G4 (2), Ab4 (3), Bb4 (4), Ab4 (1), G4 (2), F4 (3), Eb4 (4), D4 (1), C4 (2), Bb3 (3).
 Descending: Bb3 (1), Ab3 (2), G3 (3), F3 (4), Eb3 (1), D3 (2), C3 (3), Bb2 (4), Ab2 (1), G2 (2), F2 (3), Eb2 (4), D2 (1), C2 (2), Bb1 (3).

Pentatonic scales

3 octaves

C#, E pentatonic major

- Hands separately and together
- Straight and swung quavers
- Tempo: ♩ = 152

C# pentatonic major

8va-----

E pentatonic major

8va-----

Blues scale

3 octaves

A blues

- Hands separately and together
- Straight and swung quavers
- Tempo: ♩ = 152

Contrary motion scales 2 octaves

D, A, B, F, B^b, E^b major
B, G[#], F, E^b harmonic minor

- Straight and swung quavers
- Tempo: ♩ = 152

D major

Musical notation for the D major scale (2 octaves, contrary motion). The treble clef starts on D4 and the bass clef starts on D3. The scale is written in two staves, with the right hand moving up and the left hand moving down. Fingering is indicated by numbers 1-5. The key signature has two sharps (F# and C#).

A major

Musical notation for the A major scale (2 octaves, contrary motion). The treble clef starts on A4 and the bass clef starts on A3. The scale is written in two staves, with the right hand moving up and the left hand moving down. Fingering is indicated by numbers 1-5. The key signature has three sharps (F#, C#, and G#).

B major

Musical notation for the B major scale (2 octaves, contrary motion). The treble clef starts on B4 and the bass clef starts on B3. The scale is written in two staves, with the right hand moving up and the left hand moving down. Fingering is indicated by numbers 1-5. The key signature has four sharps (F#, C#, G#, and D#).

F major

Musical notation for the F major scale (2 octaves, contrary motion). The treble clef starts on F4 and the bass clef starts on F3. The scale is written in two staves, with the right hand moving up and the left hand moving down. Fingering is indicated by numbers 1-5. The key signature has one flat (Bb).

(continued)

Contrary motion
scales
2 octaves
(cont.)

B $\flat$ major

Two staves showing the B $\flat$ major scale (two octaves) in contrary motion. The treble staff ascends and the bass staff descends. Fingering numbers are indicated below the notes.

E $\flat$ major

Two staves showing the E $\flat$ major scale (two octaves) in contrary motion. The treble staff ascends and the bass staff descends. Fingering numbers are indicated below the notes.

B harmonic minor

Two staves showing the B harmonic minor scale (two octaves) in contrary motion. The treble staff ascends and the bass staff descends. Fingering numbers are indicated below the notes.

G[#] harmonic minor

8va-----

Handwritten musical notation for G[#] harmonic minor scale, 8va range. The scale is written in treble and bass staves. The key signature has three sharps (F#, C#, G#). The scale is: G#4, A4, B4, C#5, D5, E5, F#5, G#5. The notation includes fingerings and slurs for both hands.

F harmonic minor

Handwritten musical notation for F harmonic minor scale. The scale is written in treble and bass staves. The key signature has three flats (Bb, Eb, Ab). The scale is: F4, G4, Ab4, Bb4, C5, D5, Eb5, F5. The notation includes fingerings and slurs for both hands.

E^b harmonic minor

Handwritten musical notation for E^b harmonic minor scale. The scale is written in treble and bass staves. The key signature has three flats (Bb, Eb, Ab). The scale is: Eb4, F4, G4, Ab4, Bb4, C5, D5, Eb5. The notation includes fingerings and slurs for both hands.

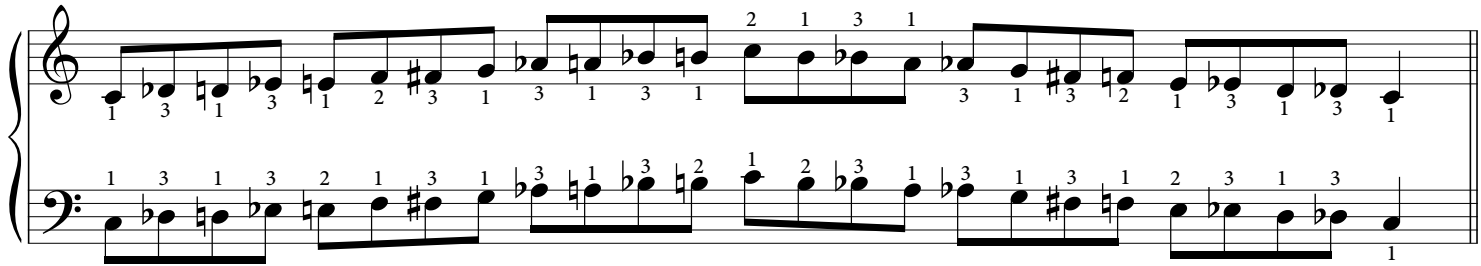
Chromatic scales

3 octaves
(1 octave shown)

Beginning on any note

- Hands separately and together
- Straight and swung quavers
- Tempo: ♩ = 152

(shown beginning on C)



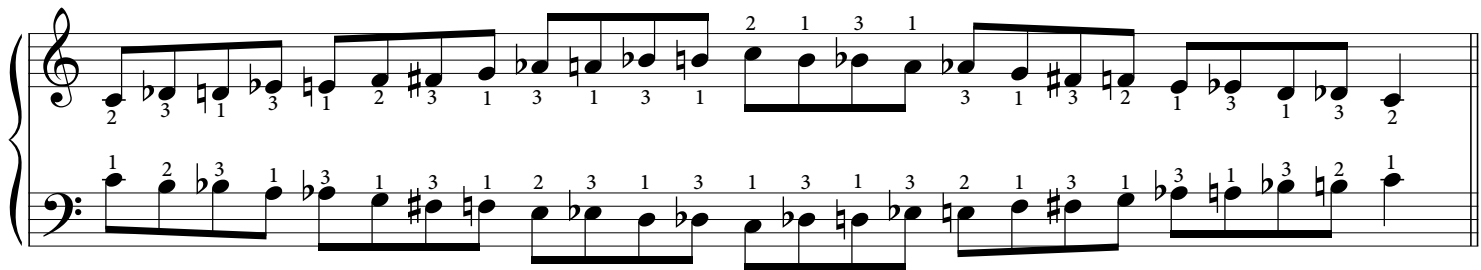
Chromatic contrary motion scales

2 octaves
(1 octave shown)

Beginning on any note

- Straight and swung quavers
- Tempo: ♩ = 152

(shown beginning on C)



Arpeggios

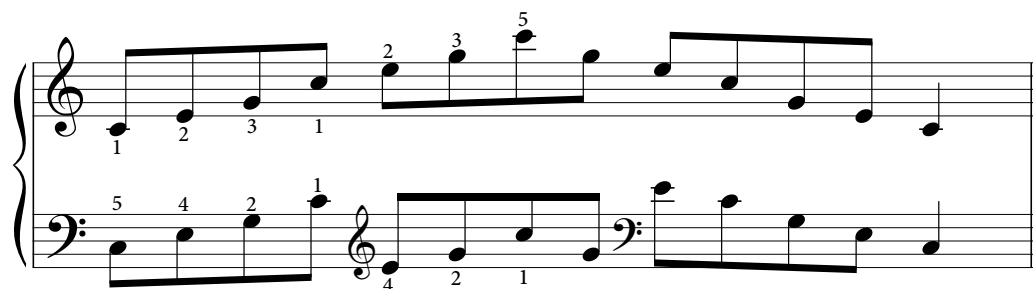
3 octaves
(2 octaves
shown)

C, G, E, F[♯], A[♭], D[♭] major

A, B, F[♯], G, F, B[♭] minor

- Hands separately and together
- Straight and swung quavers
- Tempo: ♩ = 112

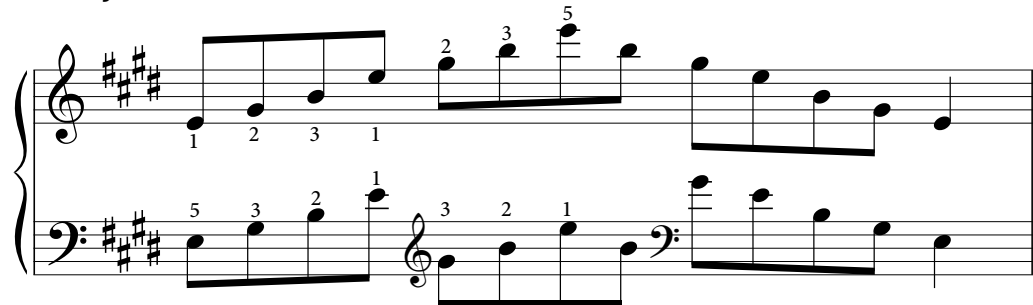
C major



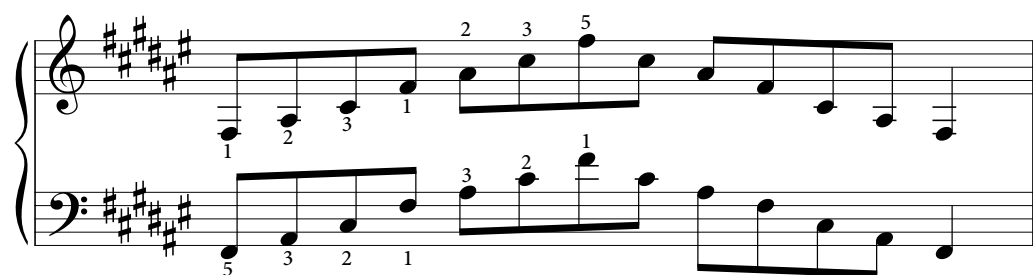
G major



E major



F[♯] major



(continued)

A^b major

Ascending: Treble clef, A^b major key signature (three flats). Notes: A^b, B^b, C^b, D^b, E^b, F^b, G^b, A^b. Fingering: 2, 1, 2, 4, 1, 2, 4, 1.

Descending: Treble clef, A^b major key signature (three flats). Notes: G^b, F^b, E^b, D^b, C^b, B^b, A^b, G^b. Fingering: 4, 2, 1, 2, 3, 4, 2, 1.

D^b major

Ascending: Treble clef, D^b major key signature (four flats). Notes: D^b, E^b, F^b, G^b, A^b, B^b, C^b, D^b. Fingering: 2, 1, 2, 4, 1, 2, 4, 1.

Descending: Treble clef, D^b major key signature (four flats). Notes: C^b, B^b, A^b, G^b, F^b, E^b, D^b, C^b. Fingering: 4, 2, 1, 2, 3, 4, 2, 1.

A minor

Ascending: Treble clef, A minor key signature (no sharps or flats). Notes: A, B, C, D, E, F, G, A. Fingering: 1, 2, 3, 1, 2, 3, 5, 1.

Descending: Treble clef, A minor key signature (no sharps or flats). Notes: G, F, E, D, C, B, A, G. Fingering: 4, 2, 1, 2, 3, 4, 5, 1.

B minor

Ascending: Treble clef, B minor key signature (two sharps). Notes: B, C, D, E, F, G, A, B. Fingering: 1, 2, 3, 1, 2, 3, 5, 1.

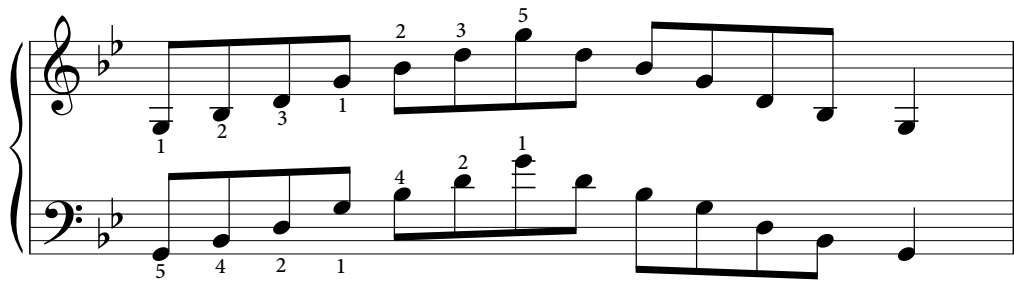
Descending: Treble clef, B minor key signature (two sharps). Notes: A, G, F, E, D, C, B, A. Fingering: 4, 2, 1, 2, 3, 4, 5, 1.

F[#] minor

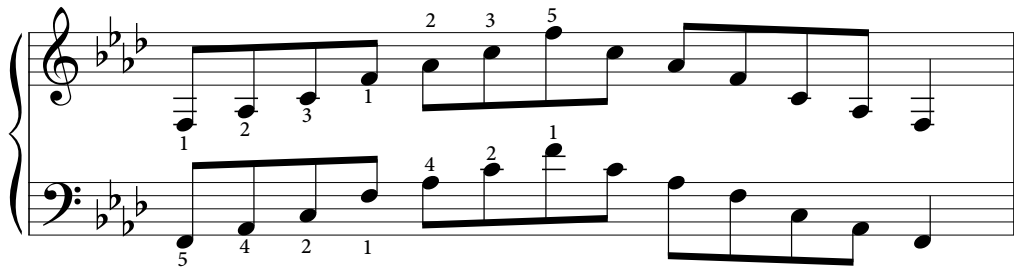
Ascending: Treble clef, F[#] minor key signature (three sharps). Notes: F[#], G, A, B, C, D, E, F[#]. Fingering: 2, 1, 2, 4, 1, 2, 4, 1.

Descending: Treble clef, F[#] minor key signature (three sharps). Notes: E, D, C, B, A, G, F[#], E. Fingering: 4, 2, 1, 2, 3, 4, 2, 1.

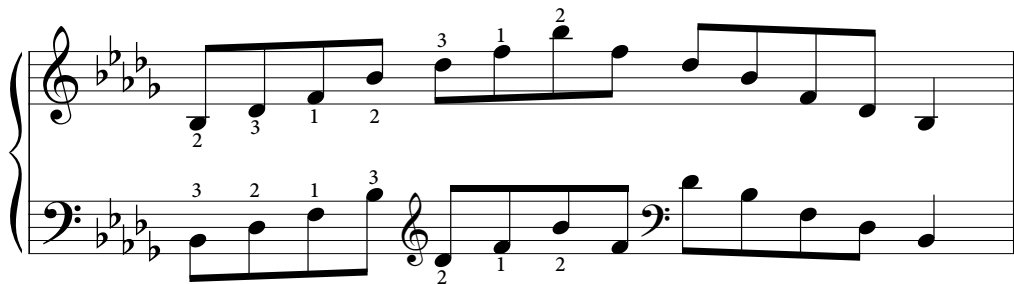
G minor



F minor



B^b minor

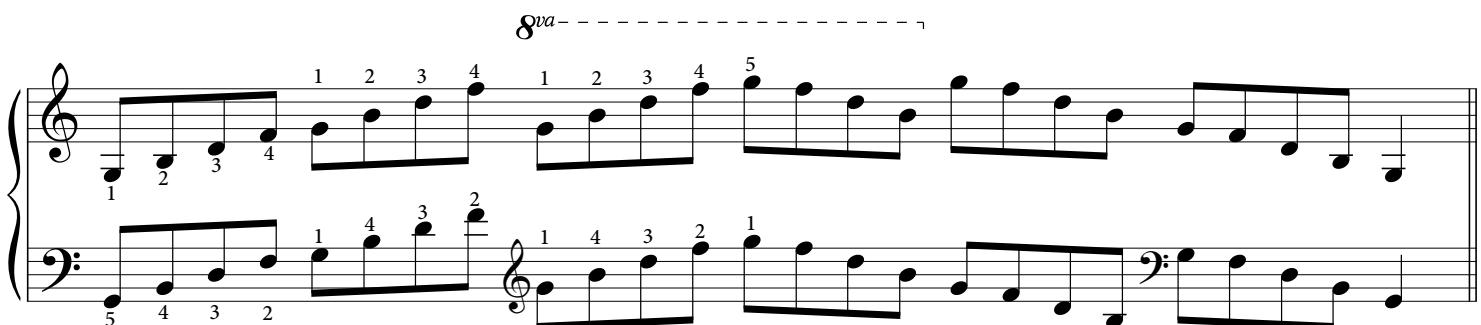


**Dominant 7th
arpeggios
3 octaves**

In the keys of C, G, D, F, B^b

- Hands separately and together
- Straight and swung quavers
- Tempo: ♩ = 112

In the key of C



(continued)

Dominant 7th arpeggios 3 octaves (cont.)

In the key of G

Handwritten musical notation for Dominant 7th arpeggios in the key of G, spanning 3 octaves. The notation is written on a grand staff (treble and bass clefs). The right hand (treble clef) starts on G4 and ascends through three octaves, while the left hand (bass clef) starts on G2 and descends through three octaves. The arpeggios are marked with fingerings (1-4) and a dashed line labeled '8va' indicates the octave shift. The piece concludes with a double bar line.

In the key of D

Handwritten musical notation for Dominant 7th arpeggios in the key of D, spanning 3 octaves. The notation is written on a grand staff (treble and bass clefs). The right hand (treble clef) starts on D4 and ascends through three octaves, while the left hand (bass clef) starts on D2 and descends through three octaves. The arpeggios are marked with fingerings (1-4) and a dashed line labeled '8va' indicates the octave shift. The piece concludes with a double bar line.

In the key of F

Handwritten musical notation for Dominant 7th arpeggios in the key of F, spanning 3 octaves. The notation is written on a grand staff (treble and bass clefs). The right hand (treble clef) starts on F4 and ascends through three octaves, while the left hand (bass clef) starts on F2 and descends through three octaves. The arpeggios are marked with fingerings (1-4) and a dashed line labeled '8va' indicates the octave shift. The piece concludes with a double bar line.

In the key of B $\flat$

Handwritten musical notation for Dominant 7th arpeggios in the key of B $\flat$, spanning 3 octaves. The notation is written on a grand staff (treble and bass clefs). The right hand (treble clef) starts on B $\flat$ 4 and ascends through three octaves, while the left hand (bass clef) starts on B $\flat$ 2 and descends through three octaves. The arpeggios are marked with fingerings (1-4) and a dashed line labeled '8va' indicates the octave shift. The piece concludes with a double bar line.

Diminished 7th arpeggios 3 octaves

Beginning on B, C, C[#]

- Hands separately and together
- Straight and swung quavers
- Tempo: ♩ = 112

Beginning on B

Handwritten musical notation for a diminished 7th arpeggio starting on B, spanning 3 octaves. The notation is written for both hands separately. The right hand starts on B4 and the left hand starts on B2. The arpeggio is played in a sequence of four groups, each containing a quarter note and an eighth note. The notes are B, A, G, F, E, D, C, B. The first group is B4, A4, G4, F4. The second group is E4, D4, C4, B3. The third group is B3, A3, G3, F3. The fourth group is E3, D3, C3, B2. The notation includes fingerings (1-5) and a '8va' marking indicating an octave shift.

Beginning on C

Handwritten musical notation for a diminished 7th arpeggio starting on C, spanning 3 octaves. The notation is written for both hands separately. The right hand starts on C4 and the left hand starts on C2. The arpeggio is played in a sequence of four groups, each containing a quarter note and an eighth note. The notes are C, B, A, G, F, E, D, C. The first group is C4, B4, A4, G4. The second group is F4, E4, D4, C4. The third group is B3, A3, G3, F3. The fourth group is E3, D3, C3, B2. The notation includes fingerings (1-5) and a '8va' marking indicating an octave shift.

Beginning on C[#]

Handwritten musical notation for a diminished 7th arpeggio starting on C[#], spanning 3 octaves. The notation is written for both hands separately. The right hand starts on C[#]4 and the left hand starts on C[#]2. The arpeggio is played in a sequence of four groups, each containing a quarter note and an eighth note. The notes are C[#], B, A, G, F, E, D, C[#]. The first group is C[#]4, B4, A4, G4. The second group is F4, E4, D4, C[#]4. The third group is B3, A3, G3, F3. The fourth group is E3, D3, C3, B2. The notation includes fingerings (1-5) and a '8va' marking indicating an octave shift.

Scale/chord exercise

Grade 8

♩ = c. 96 8 Beat or Rock

Handwritten musical notation for a scale/chord exercise, Grade 8. The notation is written for the right hand only. The key signature is B-flat major (two flats). The time signature is 4/4. The exercise consists of a sequence of chords: Eb, Bb7, Cm7, Fm, Gm7, Ab, Bb7, Eb, Ab7, Cm7, G7, Fm, F7, Bb7, Eb. The notes are written as quarter notes. The notation includes fingerings (1-4) and a '2' marking above the first two chords.

Accompanying or Chord Sequence Test

Requirements

You can choose to do either the Accompanying Test or the Chord Sequence Test. The choice must be made before the test has been seen.

The following pages contain examples of the style and standard of the Accompanying and Chord Sequence Tests at every grade.

Accompanying Test

Performance of a written accompaniment to a melody played by the examiner.

Chord Sequence Test

Performance of a previously unseen chord sequence with an improvised melody line.

Accompanying Test

In the exam

A written score will be provided with a melody part (played by the examiner) and an accompaniment part (performed by the candidate). The accompaniment part will consist of chords in the left hand and a countermelody in the right hand.

Use of rhythm style

Rhythm style is required which you must operate during the exam. During the preparation time, set up the rhythm, tempo and voice as indicated in the music and switch the accompaniment function on. To begin the test, the examiner will direct you to start the rhythm style, before giving a count-in. Finish your performance by stopping the rhythm style.

Chord Sequence Test

In the exam

A written chord sequence of 8 bars will be provided, with chord symbols. One minute of preparation time will be given, during which you may study the sequence and try out ideas. You will then be asked to play the chord sequence, adding an improvised melody line. The performance will be given with the use of a rhythm style of your choice.

Grade 1 Accompanying Test

Performance of a written accompaniment to a melody played by the examiner.

Accompanying Test: Example 1

Accompaniment style: 8 Beat
Candidate & Examiner Voice: Piano

♩ = 72

Examiner

Candidate

Measures 1-4: Examiner melody (quarter notes) and Candidate accompaniment (half notes). Chords: C, G, C, G.

5

Measures 5-8: Examiner melody (quarter notes) and Candidate accompaniment (half notes). Chords: Am, Dm, G7, C.

Accompanying Test: Example 2

Accompaniment style: Simple Waltz
Candidate & Examiner Voice: Strings

♩ = 72

Examiner

Candidate

Measures 1-4: Examiner melody (quarter notes) and Candidate accompaniment (half notes). Chords: C, Am, G7, C.

5

Measures 5-8: Examiner melody (quarter notes) and Candidate accompaniment (half notes). Chords: Dm, Em, F, C.

Grade 1 Chord Sequence Test

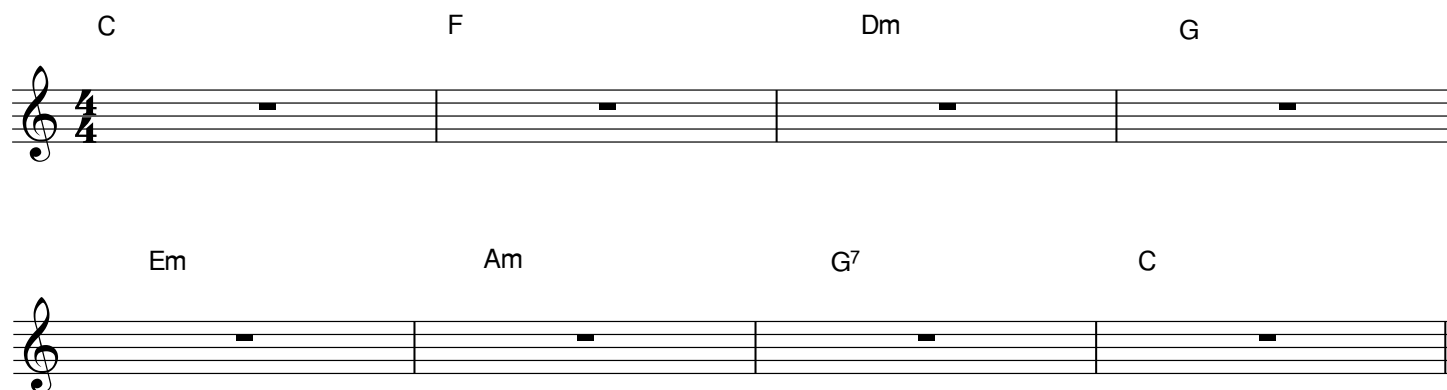
Performance of a previously unseen chord sequence with an improvised melody line.

Chord Sequence Test: Example 1

Chord sequence for Example 1 (4/4 time):

C F Dm G

Em Am G⁷ C

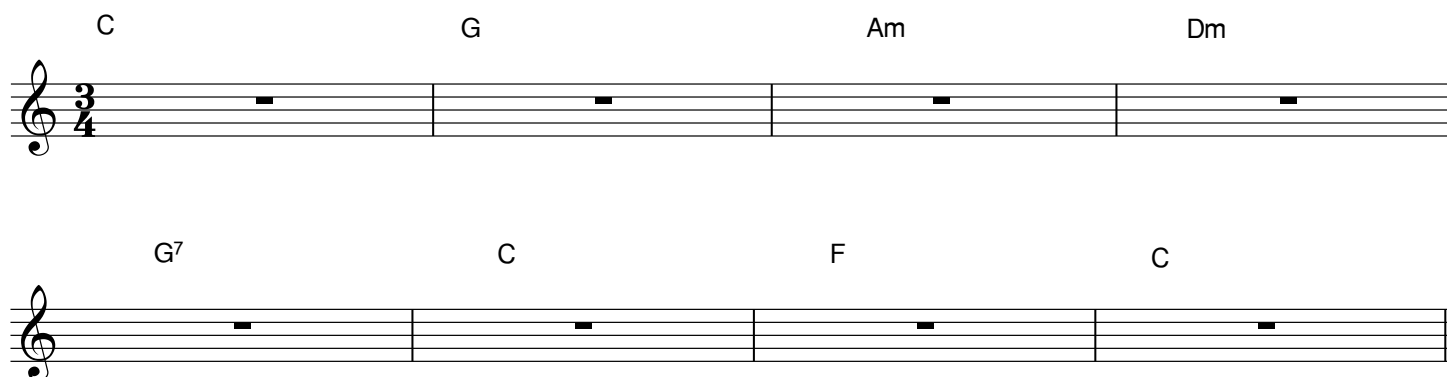


Chord Sequence Test: Example 2

Chord sequence for Example 2 (3/4 time):

C G Am Dm

G⁷ C F C



Chord Sequence Sample Test

Chord Sequence Sample Test

C G F Am

C F G⁷ C

Pass

Pass

C G F Am

C F G⁷ C

Merit

Merit

C G F Am

C F G⁷ C

Distinction

Distinction

C G F Am

C F G⁷ C

Grade 2 Accompanying Test

Performance of a written accompaniment to a melody played by the examiner.

Accompanying Test: Example 1

Accompaniment style: 8 Beat

Candidate & Examiner Voice: Vibraphone

♩ = 84

Examiner

Candidate

Measures 1-4: G, D⁷, G, Bm

5

Measures 5-8: Em, Am⁷, D⁷, G

Accompanying Test: Example 2

Accompaniment style: Simple Waltz

Candidate & Examiner Voice: Strings

♩ = 84

Examiner

Candidate

Measures 1-4: F, C⁷, Dm, F

5

Measures 5-8: Gm, Dm⁷, C⁷, F

Grade 2 Chord Sequence Test

Performance of a previously unseen chord sequence with an improvised melody line.

Chord Sequence Test: Example 1

Example 1 shows a chord sequence in C major, 4/4 time. The sequence consists of eight measures, each containing a single chord. The chords are: C, Am, Dm⁷, G⁷, Em⁷, Am, F, and C. Each measure is represented by a single horizontal line with a small black rectangle indicating the chord position. The notation is written on a single staff with a treble clef and a common time signature (C).

Chord Sequence Test: Example 2

Example 2 shows a chord sequence in F major, 3/4 time. The sequence consists of eight measures, each containing a single chord. The chords are: F, Dm⁷, Gm, Am, Dm, B^b, C⁷, and F. Each measure is represented by a single horizontal line with a small black rectangle indicating the chord position. The notation is written on a single staff with a treble clef and a 3/4 time signature.

(continued)

Grade 2

Chord

Sequence Test (cont.)

Chord Sequence Sample Test

Chord Sequence Sample Test

G Am Em D

G Em⁷ D⁷ G

Pass

Pass

G Am Em D

G Em⁷ D⁷ G

Merit

Merit

G Am Em D

G Em⁷ D⁷ G

Distinction

Distinction

G Am Em D

G Em⁷ D⁷ G

Grade 3 Accompanying Test

Performance of a written accompaniment to a melody played by the examiner.

Accompanying Test: Example 1

Accompaniment style: 8 Beat

Candidate & Examiner Voice: Acoustic Guitar

♩ = 84

Examiner

Candidate

5

B $\flat$

Fmaj 7

Gm

Dm

Accompanying Test: Example 2

Accompaniment style: 6/8 jig

Candidate & Examiner Voice: Flute

♩. = 84

Examiner

Candidate

5

G

Am

Bm 7

Em

C

Gmaj 7

D 7

G

Grade 3 Chord Sequence Test

Performance of a previously unseen chord sequence with an improvised melody line.

Chord Sequence Test: Example 1

Example 1 shows two staves of music in G major (one sharp). The first staff contains four measures with chords: G, Bm, D⁷, and Gmaj⁷. The second staff contains four measures with chords: C, Am, D⁷, and G. Each measure is represented by a single bar line with a small black rectangle indicating the chord position. The first staff ends with a double bar line, and the second staff ends with a double bar line.

Chord Sequence Test: Example 2

Example 2 shows two staves of music in 3/4 time. The first staff contains four measures with chords: C, G⁷, Am⁷, and Fmaj⁷. The second staff contains four measures with chords: Dm⁷, Em⁷, F, and C. Each measure is represented by a single bar line with a small black rectangle indicating the chord position. The first staff ends with a double bar line, and the second staff ends with a double bar line.

Chord Sequence Sample Test

Am Dm E⁷ F

G Am Dm Am

Pass

Am Dm E⁷ F

G Am Dm Am

Merit

Am Dm E⁷ F

G Am Dm Am

Distinction

Am Dm E⁷ F

G Am Dm Am

Grade 4 Accompanying Test

Performance of a written accompaniment to a melody played by the examiner.

Accompanying Test: Example 1

Accompaniment Style: 8 Beat
Candidate & Examiner Voice: Piano

♩ = 84

Examiner

Candidate

5

E7

Am F

G7

C

Accompanying Test: Example 2

Accompaniment Style: Simple Waltz
Candidate & Examiner Voice: Strings

♩ = 84

Examiner

Candidate

5

A7

Dm

Bb

F

Grade 4 Chord Sequence Test

Performance of a previously unseen chord sequence with an improvised melody line.

Chord Sequence Test: Example 1

Example 1 shows a chord sequence in 3/4 time. The first staff contains four measures with chords: Am, Em, F, and G⁷. The second staff contains four measures with chords: C, Em⁷, E⁷, and Am. Each measure is represented by a single horizontal line on a five-line staff, indicating a whole note chord.

Chord Sequence Test: Example 2

Example 2 shows a chord sequence in 6/8 time. The first staff contains four measures with chords: G, Em⁷, Am⁷, and B⁷. The second staff contains four measures with chords: E⁷, A⁷, D⁷, and G. Each measure is represented by a single horizontal line on a five-line staff, indicating a whole note chord.

(continued)

Grade 4

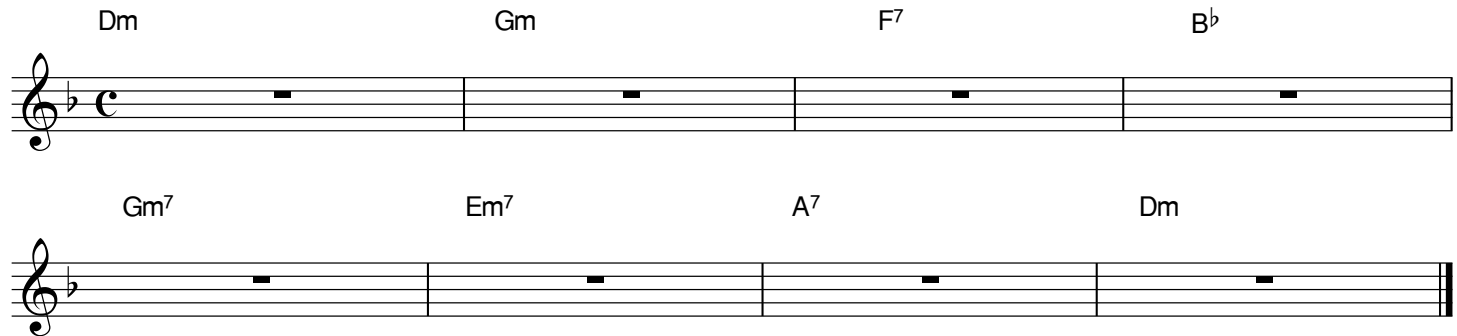
Chord

Sequence Test (cont.)

Chord Sequence Sample Test

Chord Sequence Sample Test

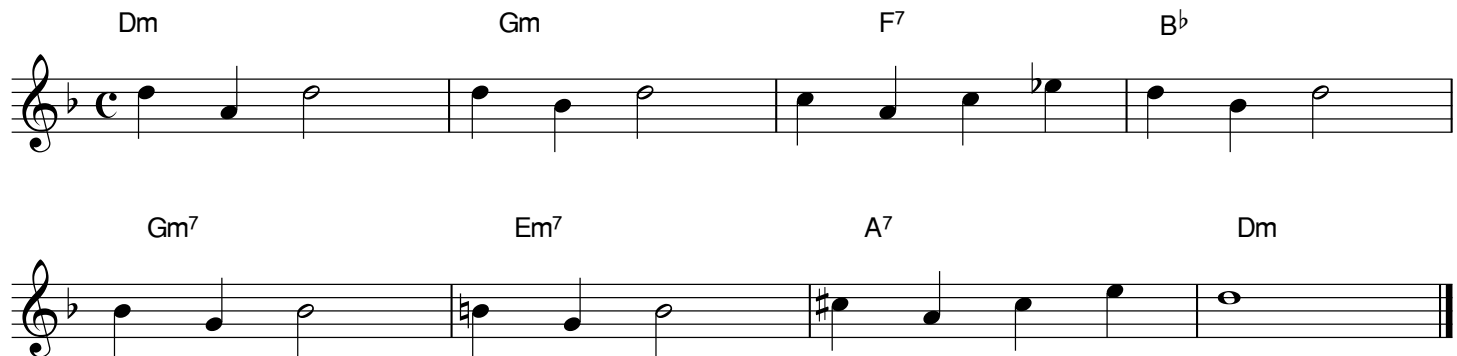
Chords: Dm, Gm, F⁷, B^b, Gm⁷, Em⁷, A⁷, Dm



Pass

Pass

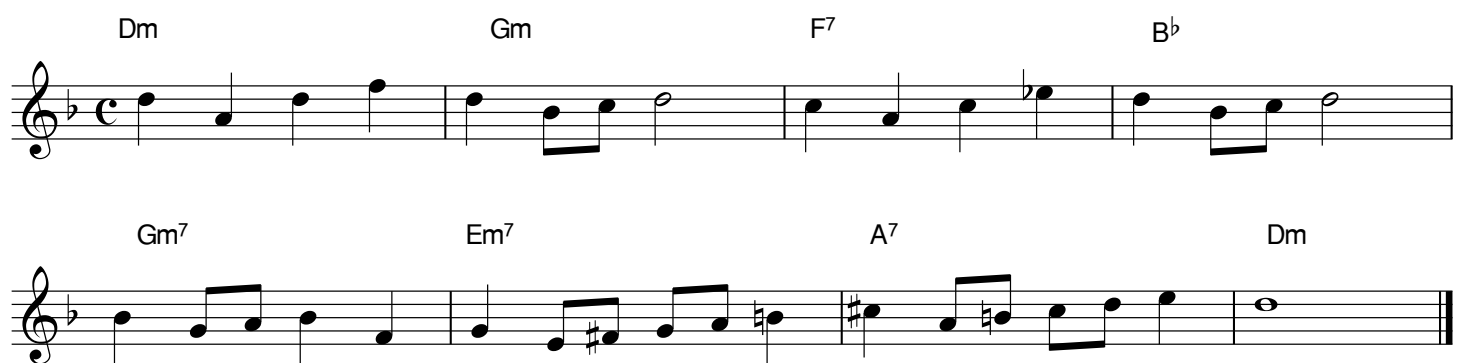
Chords: Dm, Gm, F⁷, B^b, Gm⁷, Em⁷, A⁷, Dm



Merit

Merit

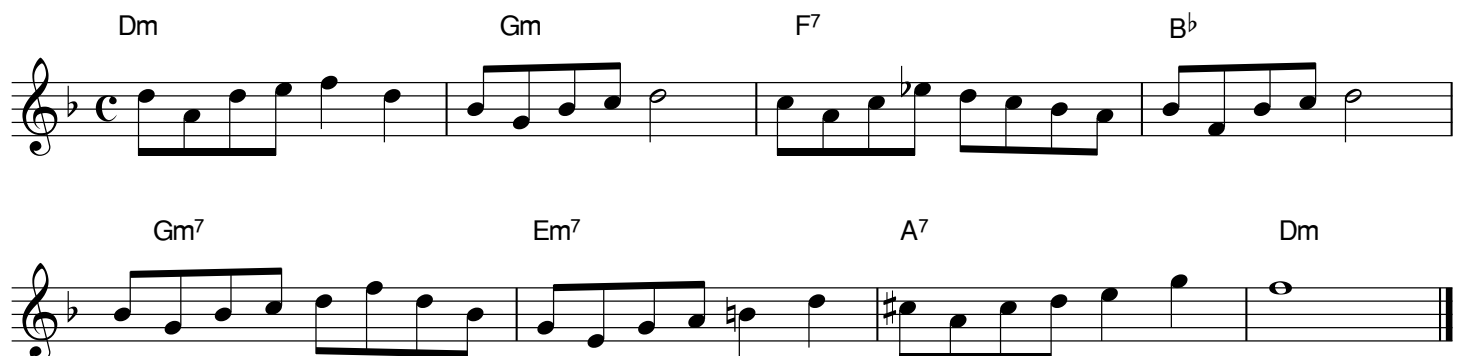
Chords: Dm, Gm, F⁷, B^b, Gm⁷, Em⁷, A⁷, Dm



Distinction

Distinction

Chords: Dm, Gm, F⁷, B^b, Gm⁷, Em⁷, A⁷, Dm



Grade 5 Accompanying Test

Performance of a written accompaniment to a melody played by the examiner.

Accompanying Test: Example 1

Accompaniment Style: 2/4 March

Candidate & Examiner Voice: Trumpet

♩ = 84

Examiner

Candidate

Chords: G, Em⁷, C, D⁷, Em⁷, Am⁷, D⁷, G

Accompanying Test: Example 2

Accompaniment Style: 6/8 Ballad

Candidate & Examiner Voice: Acoustic Guitar

♩. = 84

Examiner

Candidate

Chords: D, F[#]m⁷, Bm, A, F[#]7, Bm⁷, G, D

Grade 5 Chord Sequence Test

Performance of a previously unseen chord sequence with an improvised melody line.

Chord Sequence Test: Example 1

Chord Sequence Test: Example 1

Chord sequence: Dm, Dm⁷, Gm⁷, A⁷, D⁷, G, A⁷, Dm

The first staff contains four measures with chord symbols Dm, Dm⁷, Gm⁷, and A⁷ above each measure. The second staff contains four measures with chord symbols D⁷, G, A⁷, and Dm above each measure. Each measure contains a single horizontal line on the staff, indicating an improvised melody line.

Chord Sequence Test: Example 2

Chord Sequence Test: Example 2

Chord sequence: C, Em⁷, Fmaj⁷, G⁷, A⁷, Dm⁷, G⁷, C

The first staff contains four measures with chord symbols C, Em⁷, Fmaj⁷, and G⁷ above each measure. The second staff contains four measures with chord symbols A⁷, Dm⁷, G⁷, and C above each measure. Each measure contains a single horizontal line on the staff, indicating an improvised melody line.

Chord Sequence Sample Test

Em Cmaj7 Am7 G

D Bm B7 Em

Pass

Em Cmaj7 Am7 G

D Bm B7 Em

Merit

Em Cmaj7 Am7 G

D Bm B7 Em

Distinction

Em Cmaj7 Am7 G

D Bm B7 Em

Grade 6 Accompanying Test

Performance of a written accompaniment to a melody played by the examiner.

Accompanying Test: Example 1

Accompaniment Style: 8 Beat Pop

Candidate & Examiner Voice: Electric Guitar

♩ = 88

Examiner

Candidate

B^b Bdim E^bmaj⁷ Cm⁷

5

D⁷ Gm⁷ E^b F⁷ B^b

Accompanying Test: Example 2

Accompaniment Style: 6/8 Ballad

Candidate & Examiner Voice: Classical Guitar

♩ = 88

Examiner

Candidate

Em B⁷ Gmaj⁷ Edim⁷

5

Dmaj⁷ A⁷ D⁷ B⁷ Em

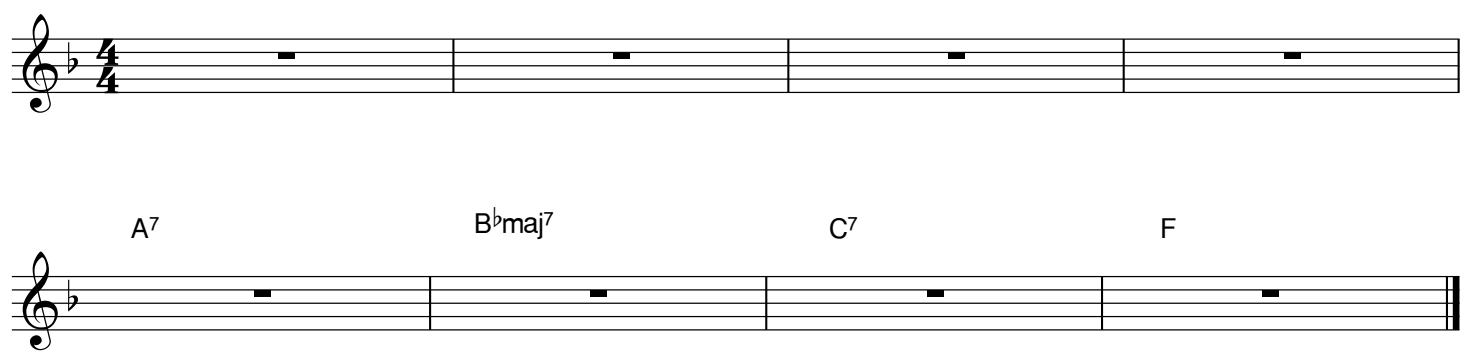
Grade 6 Chord Sequence Test

Performance of a previously unseen chord sequence with an improvised melody line.

Chord Sequence Test: Example 1

Chord Sequence Test: Example 1

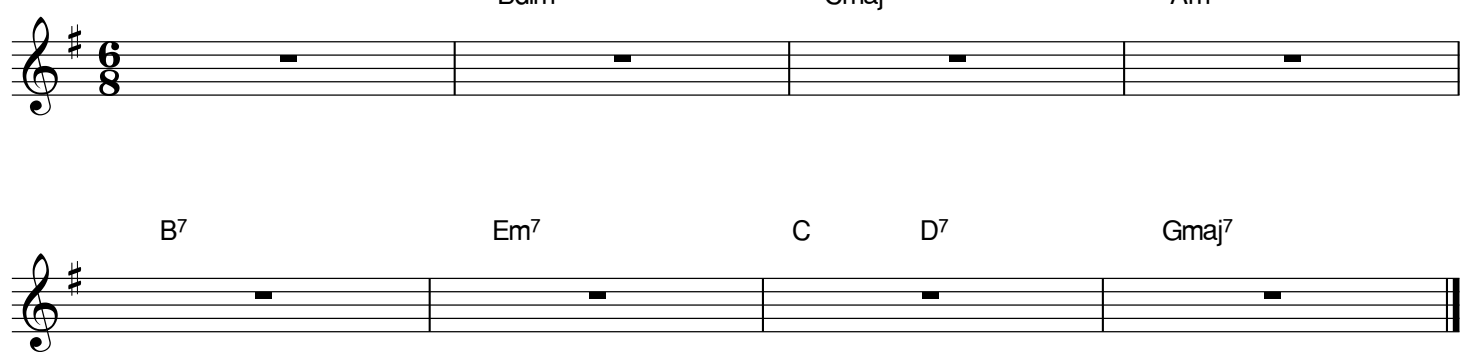
Chord sequence: F, C, Dm⁷, Ddim⁷, Am⁷, A⁷, B^bmaj⁷, C⁷, F



Chord Sequence Test: Example 2

Chord Sequence Test: Example 2

Chord sequence: G, Bdim⁷, Cmaj⁷, Am⁷, B⁷, Em⁷, C, D⁷, Gmaj⁷



(continued)

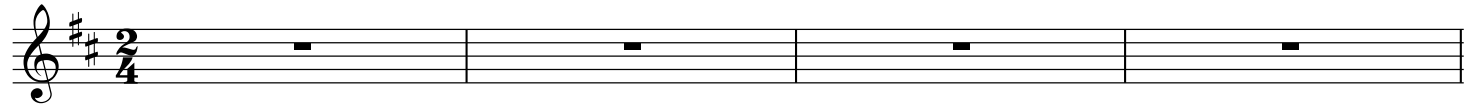
Grade 6

Chord

Sequence Test (cont.)

Chord Sequence Sample Test

D Bm⁷ C[#]dim B⁷



Em A⁷ Bdim⁷ Dmaj⁷



Pass

D Bm⁷ C[#]dim B⁷



Em A⁷ Bdim⁷ Dmaj⁷



Merit

D Bm⁷ C[#]dim B⁷



Em A⁷ Bdim⁷ Dmaj⁷



Distinction

D Bm⁷ C[#]dim B⁷



Em A⁷ Bdim⁷ Dmaj⁷



Grade 7 Accompanying Test

Performance of a written accompaniment to a melody played by the examiner.

Accompanying Test: Example 1

Accompaniment Style: Viennese Waltz
Candidate & Examiner Voice: String Pad

♩ = 92

Examiner

Candidate

5

B $\flat$

Dm/A

Gm 7

Fsus 4 F 7

B $\flat$ 7

E $\flat$ maj 7

Cm 7 F 7

B $\flat$

Accompanying Test: Example 2

Accompaniment Style: Polka
Candidate & Examiner Voice: Accordion

♩ = 88

Examiner

Candidate

5

D

A 7 /C $\sharp$

Bm 7

F $\sharp$ 7

G Em 7

Gmaj 7 Em 7

A $^7\flat^5$

Dmaj 7

Grade 7 Chord Sequence Test

Performance of a previously unseen chord sequence with an improvised melody line.

Chord Sequence Test: Example 1

Chord Sequence Test: Example 1

Chord sequence in E-flat major (4/4 time):

Chords: E^b, A^b, Cm⁷, B^b, Gm⁷, A^bmaj⁷, B^b7^b5, E^bmaj⁷

Chord Sequence Test: Example 2

Chord Sequence Test: Example 2

Chord sequence in E major (6/8 time):

Chords: Em, E⁷, A⁷, B⁷, Cm⁷, Am⁷^b5, B⁷, Em

Chord Sequence Sample Test

Chord Sequence Sample Test

Bm⁷ B⁷ C[#]m⁷ F[#]

E⁷/G[#] Gmaj⁷ F[#]7b⁵ Bm

Pass

Pass

Bm⁷ B⁷ C[#]m⁷ F[#]

E⁷/G[#] Gmaj⁷ F[#]7b⁵ Bm

Merit

Merit

Bm⁷ B⁷ C[#]m⁷ F[#]

E⁷/G[#] Gmaj⁷ F[#]7b⁵ Bm

Distinction

Distinction

Bm⁷ B⁷ C[#]m⁷ F[#]

E⁷/G[#] Gmaj⁷ F[#]7b⁵ Bm

Grade 8 Accompanying Test

Performance of a written accompaniment to a melody played by the examiner.

Accompanying Test: Example 1

Accompaniment Style: 6/8 Ballad
Candidate & Examiner Voice: Flute

$\text{♩} = 92$

Examiner

Candidate

Chords for Examiner's part:

- Measure 1: D
- Measure 2: D/C#
- Measure 3: Bm
- Measure 4: D/A
- Measure 5: Em
- Measure 6: G/D
- Measure 7: Asus⁴
- Measure 8: A

Chords for Candidate's part:

- Measure 5: G
- Measure 6: Bm/F#
- Measure 7: Em⁷
- Measure 8: A
- Measure 9: D/A
- Measure 10: A+
- Measure 11: D

Accompanying Test: Example 2

Accompaniment Style: Simple 12/8 Ballad

Candidate & Examiner Voice: String Pad

$\text{♩} = 76$

Examiner

Candidate

12/8

A^b

B^b7

3

E^b

E^b6

F7

B^bm7

6

E^b7

A7

E^b7

A^b

Grade 8 Chord Sequence Test

Performance of a previously unseen chord sequence with an improvised melody line.

Chord Sequence Test: Example 1

Chord Sequence Test: Example 1

Staff 1: Dm7, Am7, Bbmaj7, C

Staff 2: F, Bb6, A7b5, Dm

Chord Sequence Test: Example 2

Chord Sequence Test: Example 2

Staff 1: Eb, Gm7, Abmaj7, Bb7

Staff 2: Cm7, Fm7, Bb+, Ebmaj7

(continued)

Grade 8 Chord Sequence Test (cont.)

Chord Sequence Sample Test

Chord Sequence Sample Test

Chords: C[#]m, D[#]m, Emaj⁷, F[#]7, B⁶, C, F[#]+, Bmaj⁷

Pass

Chords: C[#]m, D[#]m, Emaj⁷, F[#]7, B⁶, C, F[#]+, Bmaj⁷

Merit

Chords: C[#]m, D[#]m, Emaj⁷, F[#]7, B⁶, C, F[#]+, Bmaj⁷

Distinction

Chords: C[#]m, D[#]m, Emaj⁷, F[#]7, B⁶, C, F[#]+, Bmaj⁷



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