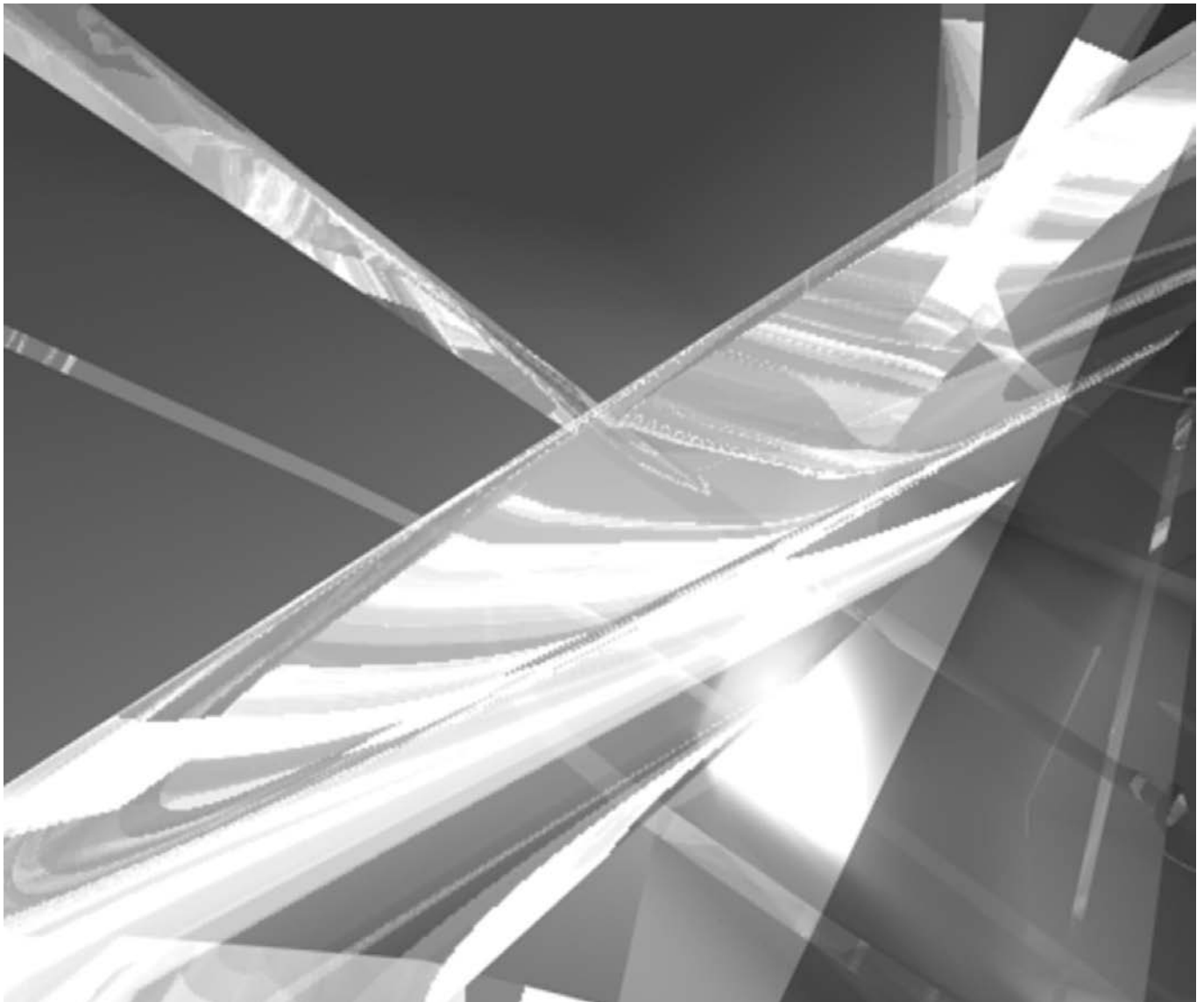




UNIVERSITY OF
WEST LONDON
London College of Music Examinations

Piano diplomas repertoire list

1 January 2011 – 31 December 2018



PIANO DIPLOMAS

2011–2018

Contents

	Page
LCM Publications	2
Overview of LCM Diploma Structure	3
Piano Solo	
DipLCM in Performance	4
ALCM in Performance	6
LLCM in Performance	9
FLCM in Performance	11
Piano Accompaniment	
DipLCM in Performance	13
ALCM in Performance	13
LLCM in Performance	14
FLCM in Performance	14
Piano Duet	
ALCM in Performance	15
LLCM in Performance	16

IMPORTANT INFORMATION:

This repertoire list should be read in conjunction with the **Music Performance and Teaching Diplomas Syllabus**.

Copies are available free of charge from LCM Examinations (tel: 020 8231 2364) or from local representatives, or on uwl.ac.uk/lcmexams.

Candidates should ensure that they have checked the full requirements for the examination in the above syllabus. Please note that this repertoire list does NOT contain full details of all examination components.

This repertoire list is valid from 1 January 2011 until 31 December 2018.

Diplomas are also offered for Jazz Piano; a separate syllabus is available on request.

LCM Examinations

Director of Examinations

John Howard BA PhD FRSA

Chief Examiner in Music

Philip Aldred BEd FLCM

University of West London LCM Examinations

St Mary's Road
Ealing
London
W5 5RF

tel: +44 (0)20 8231 2364

email: lcm.exams@uwl.ac.uk

uwl.ac.uk/lcmexams

© Copyright 2011 by the University of West London, LCM Examinations

LCM Publications

The following LCM Publications are relevant to this syllabus:

- In Concert (LL283)
- Specimen Sight Reading Tests: Piano ALCM (*LL10653*)
- Specimen Sight Reading Tests: Piano LLCM (*LL10661*)
- LCM Aural Handbook: A Practical Guide to Teaching and Preparing for LCM Aural Tests (*LL205*)
- Specimen Aural Tests (*LL189*)

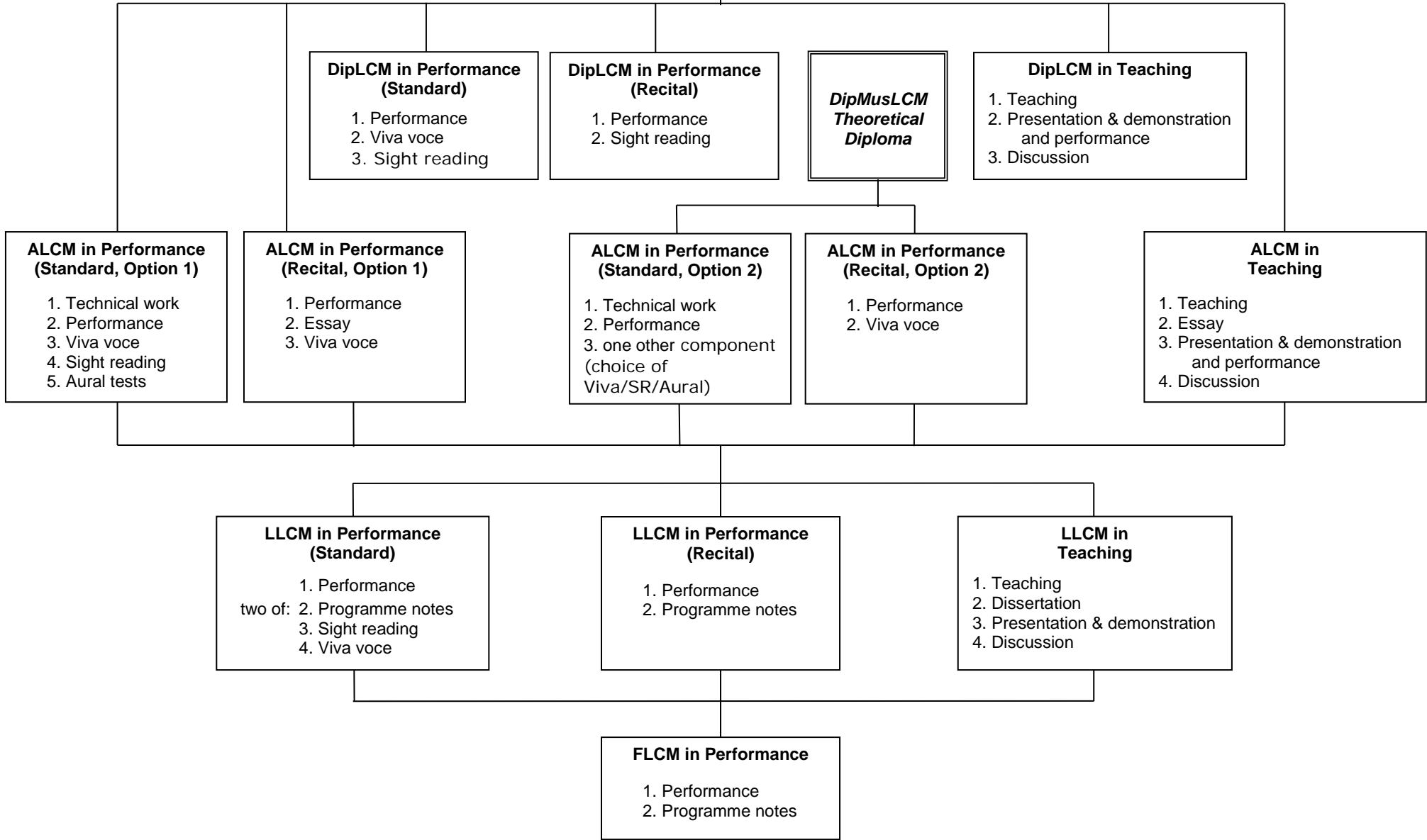
LCM Publications are distributed by Music Exchange (tel: 0161 946 9301; email: mail@music-exchange.co.uk).

A complete list of titles may be found on their website – www.music-exchange.co.uk

Acknowledgement

Grateful thanks are due to **Peter Wild**, the principal syllabus compiler.

Grade 5 Theory



Piano Solo: DipLCM in Performance

Refer to the syllabus for full guidelines on examination components and selection of repertoire.

BACH, JS	Prelude and Fugue in D major, No. 5 <i>from</i> The Well-Tempered Clavier, Book 1	}	<i>from</i> In Concert: LCM Publications
BARTÓK	Ostinato, No. 146 <i>from</i> Mikrokosmos		
BEACH	Cradle Song of the Lonely Mother		
BEETHOVEN	At least two contrasting movements <i>from</i> Sonata in C Minor, Op. 13		
BONIS	Carillon Mystique		
CHAMINADE	Automne, No. 2 <i>from</i> Études de Concert		
GLASS	Etude, No. 2 <i>from</i> Etudes for Piano, Book 1		
HOWARD	Dream Sequences		
LIGETI	Arc-en-ciel, No. 5 <i>from</i> Études for Piano, Book 1		
ALBÉNIZ	Seguidillas <i>from</i> Suite Española, Op. 47		
ALKAN	Barcarolle, Op. 65		(UMP)
ARNDT	Nola		(Masters Music Publications)
ARNOLD	Any <i>from</i> Four Scottish Dances (arr. John York) (except No. 3)		(Novello/Music Sales)
BACH, JS	Any ONE Prelude and Fugue <i>from</i> 48 Preludes and Fugues (The Well-Tempered Clavier)		(Henle)
BACH, JS	Aria and any ONE variation <i>from</i> Goldberg Variations		(Henle)
BARTÓK	Any TWO <i>from</i> Sixes in Bulgarian Rhythm <i>from</i> Mikrokosmos Vol. VI		(Boosey & Hawkes)
BARTÓK	Ostinato <i>from</i> Mikrokosmos Vol. VI		(Boosey & Hawkes)
BEETHOVEN	Andante Favori		(Henle)
BEETHOVEN	Rondo in C, Op. 51 No. 1		(Henle)
BEETHOVEN	Rondo in G, Op. 51 No. 2		(Henle)
BEETHOVEN	At least two contrasting movements <i>from</i> any Sonata except Op. 49 Nos. 1 & 2		(Henle)
BERKELEY	No. 3 <i>from</i> Six Preludes for Piano, Op. 23		(Chester/Music Sales)
BERKELEY	Polka		(Chester/Music Sales)
BORTKIEWICZ	Prelude in A \flat , No. 5 <i>from</i> Six Preludes, Op. 13		(D Rahter/Simrock)
BOWEN	Reverie, Op. 86		(Weinberger)
BRAHMS	No. 4 OR No. 5 <i>from</i> Six Piano Pieces, Op. 118		(Henle)
BRITTEN	Moderato & Nocturne		(Faber)
BRITTEN	Night Piece (Notturmo)		(Boosey & Hawkes)
BUSONI	Sonata 'ad usum infantis'		(Breitkopf & Härtel)
CHAMINADE	Autumn <i>from</i> Etudes de Concert, Op. 35 No. 2		(Masters Music Publications)
CHOPIN	Any ONE <i>from</i> Trois Nouvelles Études		(Henle)
CHOPIN	Impromptu No. 1 in A \flat major		(Henle)
CHOPIN	Mazurka in D, Op. 33 No. 2		(Henle)
CHOPIN	Nocturne in C \sharp minor, Op. posth.		(Henle)
CHOPIN	Valse Brillante in A \flat , Op. 34 No. 1		(Henle)
CHOPIN	Valse in E minor, Op. posth.		(Henle)
CONFREY	Kitten on the Keys		(Belwin-Mills)
COPLAND	No. 2 OR No. 4 <i>from</i> Four Piano Blues		(Boosey & Hawkes)
COPLAND	Three Moods (complete)		(Boosey & Hawkes)
DEBUSSY	ANY movement <i>from</i> Suite Bergamasque		(UMP)
DEBUSSY	ANY of the Préludes		(UMP)
DEBUSSY	EITHER of the Arabesques		(Peters)
DEBUSSY	Reverie		(Peters)
FERGUSON	Any THREE <i>from</i> Bagatelles		(Boosey & Hawkes)
GERSHWIN	Rialto Ripples		(Alfred)
GINASTERA	Rondo on Argentine Children's Folk Tunes		(Boosey & Hawkes)
GRIEG	Sonata in E minor (first movement only)		(Peters)
GRIEG	Prelude <i>from</i> Holberg Suite, Op. 40		(Peters)
GRIEG	Wedding Day at Troldhaugen, Op. 65 No. 6		(Peters)
HAYDN	Sonata in B \flat , Hob.XVI/2 (complete)		(Henle)
HAYDN	Sonata in D, Hob.XVI/14 (complete)		(Henle)
HAYDN	Sonata in A, Hob.XVI/26 (complete)		(Henle)

HAYDN	Sonata in E \flat , Hob.XVI/28 (complete)	(Henle)
HAYDN	Sonata in C \sharp minor, Hob.XVI/36 (complete)	(Henle)
HANDEL	Prelude and Fuga (Adagio and Allegro) <i>from</i> Suite No. 8 in F minor	(Peters)
HOVHANESS	Macedonian Mountain Dance	(Peters)
HUMMEL	Rondo in E \flat , Op. 11	(Peters)
IBERT	Any of the following three pieces <i>from</i> Histoires: No. VII (Bajo la mesa), No. IX (La marchande d'eau fraiche), No. X (Le cortège de Balkis)	(Leduc/UMP)
IRELAND	Month's Mind <i>from</i> The Collected Piano Works, Book 4	(Stainer & Bell)
KABALEVSKY	EITHER Nos. 5 & 9 OR Nos. 15 & 20 <i>from</i> Preludes, Op. 38	(Boosey & Hawkes)
KABALEVSKY	Sonatina in C, Op. 13 No. 1 (complete)	(Boosey & Hawkes)
KAPUSTIN	Toccatina Op. 36	(A-Ram/MusT)
LAVALLÉE	Le Papillon	(UMP)
MATHIAS	Toccata alla Danza	(OUP)
MAYERL	Autumn Crocus <i>from</i> Billy Mayerl: Jazz Master Piano Solos	(IMP)
MAYERL	Marigold <i>from</i> Billy Mayerl: Jazz Master Piano Solos	(IMP)
MAYERL	Sweet William <i>from</i> Billy Mayerl: Jazz Master Piano Solos	(IMP)
MENDELSSOHN	Song Without Words, Op. 38 No. 6 OR Op. 67 No. 4	(Henle)
MILHAUD	No. 3 <i>from</i> Three Rags-Caprices	(Universal Edition)
MOZART	Fantasy and Fugue in C, K. 394	(Henle)
MOZART	Fantasy in C minor, K. 475	(Henle)
MOZART	Sonata in B \flat , K. 570 (1st and last movements)	(Henle)
MOZART	Sonata in A, K. 331 (1st movement)	(Henle)
MOZART	Sonata in F, K. 280 (1st and 2nd movements OR 2nd and 3rd movements)	(Henle)
NYMAN	The Piano (any piece)	(Chester/Music Sales)
POULENC	Mouvements perpetuels (complete)	(Chester/Music Sales)
POULENC	Pastourelle <i>from</i> l'Eventail de Jeanne	(Heugel / UMP)
POULENC	Suite Pour Piano (1st and 2nd movements OR 2nd and 3rd movements)	(Chester/Music Sales)
PROKOFIEV	Visions Fugitives, Op. 22 (any THREE movements)	(Boosey & Hawkes)
RAVEL	Menuet sur le nom de Haydn	(Durand/UMP)
SCARLATTI	Any TWO contrasting sonatas	(G Schirmer/Music Sales)
SCHUBERT	Impromptu in A \flat , Op. 90 No. 4	(Henle)
SCHUBERT	No. 4 in C \sharp minor <i>from</i> Moments Musicaux	(Henle)
SCHUMANN	Arabeske, Op. 18	(Henle)
SCHUMANN	Aufschwung, No. 2 <i>from</i> Fantasiestücke, Op. 12	(Henle)
SCHUMANN	Romance No. 1 OR No. 2 <i>from</i> Three Romances, Op. 28	(Henle)
SCHUMANN	Vogels als Prophet, No. 7 <i>from</i> Waldszenen, Op. 82	(Henle)
SCOTT	Danse Negre	(Novello/Music Sales)
SCRIABIN	Prelude, Op. 11 No. 14	(IMC)
SHOSTAKOVICH	Any ONE Prelude and Fugue <i>from</i> 24 Preludes and Fugues, Op. 87	(Boosey & Hawkes)
STRAUSS	Intermezzo Op. 9 No. 3	(Henle)
TCHEREPNIN	Homage to China <i>from</i> 5 Concert Studies	(Schott)
TURINA	Trapeze Artist & Jugglers <i>from</i> the Circus	(Schott)

Piano Solo: ALCM in Performance

Refer to the syllabus for full guidelines on examination components and selection of repertoire.

Technical Work

Candidates will perform EITHER two technical studies OR scales and arpeggios.

EITHER: Technical Studies

CZERNY The Art of Finger Dexterity, Op. 740: any TWO contrasting Studies
EXCEPT numbers 31, 37 and 41 (G Schirmer/Music Sales)

OR: Scales and Arpeggios

To be performed from memory.

Recommended minimum speed: in quavers at minim = 92, except scales in double octaves (minim = 72) and scales hands separately in 3rds (crotchet = 88)

Scales: to be performed

- forte and legato
- forte and staccato
- piano and legato
- piano and staccato

at the direction of the examiner, except where indicated.

1. All major and minor (both forms) scales:
 - (a) in similar motion, hands separately and together, an octave apart, compass 4 octaves
 - (b) in similar motion, hands separately and together, double octaves, compass 2 octaves (**staccato only**)
2. Major and harmonic minor scales only:
 - (a) in contrary motion from the key note (unison), compass 2 octaves
 - (b) with each hand separately playing thirds, compass 2 octaves
3. Chromatic scales in similar motion, hands separately and together, compass 4 octaves and in contrary motion, compass 2 octaves, beginning on ANY note
4. Chromatic minor thirds, each hand separately, compass 2 octaves, beginning on any minor third interval

Arpeggios: legato only, to be performed forte or piano, at the direction of the examiner:

1. All major and minor arpeggios in root position, 1st and 2nd inversion, to be played in similar motion, hands an octave apart, compass 4 octaves
2. All dominant 7th (root position only) and diminished 7th arpeggios, compass 3 octaves

Performance

ADAMS China Gates (G Schirmer/Music Sales)
ALBÉNIZ Asturias *from* Suite Española (Schott)
ALKAN Esquisses, Op. 63 (**any SIX**) (Durand/UMP)
AUBE Sonate Provençale (Durand/UMP)
BACH, JS Any **ONE** of the following Preludes and Fugues *from* The Well-Tempered Clavier:
Book 1: No. 5 in D major, No. 9 in E major, No. 11 in F major, No. 13 in F# major,
No. 14 in F# minor, No. 21 in Bb major (Henle)
Book 2: No. 5 in D major, No. 6 in D minor, No. 7 in Eb major, No. 15 in G major (Henle)
BACH, JS Capriccio on the Departure of his most Beloved Brother, BWV992 (Bärenreiter or Schott)
BACH, JS French Suite No. 4 in Eb (**the Gigue and at least two other movements**) (Wiener Urtext)

BACH, JS	French Suite No. 5 in G (the Gigue and at least two other movements)	(Wiener Urtext)
BACH, JS	Italian Concerto (any TWO movements)	(Henle)
BACH, JS	Toccatina <i>from</i> Partita No. 6 in E minor	(Wiener Urtext)
BACH, JS	Toccatina in E minor, BWV914 (complete)	(Bärenreiter)
BARBER	No. 1 or No. 4 <i>from</i> Excursions, Op. 20	(G Schirmer/Music Sales)
BARBER	Pas de Deux <i>from</i> Souvenirs, Op. 28	(G Schirmer/Music Sales)
BARTÓK	Any ONE <i>from</i> Three Rondos on Folk Tunes	(Universal Edition)
BAX	Lullaby	(Chappell)
BEETHOVEN	32 Variations in C minor, WoO 80	(Henle)
BEETHOVEN	Rondo a Capriccio, Op. 129, 'Rage over a Lost Penny'	(Henle)
BEETHOVEN	Sonata in A major, Op. 2 No. 2 (complete OR movements 1 & 2 OR movements 2 & 4)	(Henle)
BEETHOVEN	Sonata in C minor, Op. 10 No. 1 (at least two movements)	(Henle)
BEETHOVEN	Sonata in C minor, Op. 13 (complete)	(Henle)
BEETHOVEN	Sonata in G major, Op. 14 No. 2 (complete)	(Henle)
BEETHOVEN	Sonata in F major, Op. 54 (complete)	(Henle)
BEETHOVEN	Sonata in E minor, Op. 90 (complete)	(Henle)
BENNETT	Sonata (1954)	(Universal Edition)
BERKELEY	Concert Study in E \flat , Op. 48 No. 2	(Chester/Music Sales)
BLAKE	Toccatina <i>from</i> Eight Character Pieces	(Highbridge Music)
BRAHMS	Ballade in G minor, Op. 118 No. 3	(Henle)
BRAHMS	Capriccio in F \sharp minor, Op. 76 No. 1	(Henle)
BRAHMS	Intermezzo in B \flat minor, Op. 117 No. 2	(Henle)
BRAHMS	Intermezzo in A, Op. 118 No. 2	(Henle)
BRAHMS	Rhapsody in G minor, Op. 79 No. 2	(Henle)
BRIDGE	A Fairy Tale Suite (complete)	(Masters Music Publications)
BRIDGE	Rosemary	(Boosey & Hawkes)
CHABRIER	Pièces Pittoresques (any two)	(UMP)
CHOPIN	Berceuse in D \flat major	(Henle)
CHOPIN	Fantasia-Impromptu, Op. 66	(Henle)
CHOPIN	Mazurka in C \sharp minor, Op. 50 No. 3	(Henle)
CHOPIN	Nocturne in B \flat minor, Op. 9 No. 1	(Henle)
CHOPIN	Nocturne in B major, Op. 32 No. 1	(Henle)
CHOPIN	Nocturne in B major, Op. 62 No. 1	(Henle)
CHOPIN	Nocturne in E major, Op. 62 No. 2	(Henle)
CHOPIN	Polonaise in A major, Op. 40 No. 1	(Henle)
CHOPIN	Polonaise in C \sharp minor, Op. 26 No. 1	(Henle)
CHOPIN	Prelude in C \sharp minor, Op. 45	(Henle)
CLEMENTI	Sonata in B \flat major, Op. 24 No. 2 (movements 1 & 2 OR movements 2 & 3)	(G Schirmer/Music Sales)
COPLAND	Scherzo Humoristique (The Cat and the Mouse)	(Durand/UMP)
DEBUSSY	Any of the following Preludes: Book 1: Danseuses de Delphes; Le cathédrale engloutie	(UMP)
	Book 2: Bruyères; Général Lavine - eccentric	(UMP)
DEBUSSY	Dr Gradus ad Parnassum <i>from</i> Children's Corner	(UMP)
DEBUSSY	La plus que lente	(UMP)
DEBUSSY	Sarabande <i>from</i> Pour le Piano	(UMP)
FALLA	Ritual Fire Dance	(Chester/Music Sales)
FAURÉ	Impromptu in F minor, Op. 31 No. 2	(Peters)
FAURÉ	Nocturne in E \flat , Op. 36 No. 4	(Peters)
FIELD	Nocturne No. 4 in A major	(Peters)
GERSHWIN	An American in Paris (trans. William Daly)	(Alfred)
GERSHWIN	Any TWO transcriptions <i>from</i> Meet George Gershwin at the Keyboard	(Warner/IMP)
GERSHWIN	Three Preludes (Nos. 1 & 3 OR Nos. 2 & 3)	(Chappell/IMP)
GERSHWIN/GRAINGER	Love Walked In	(Chappell)
HANDEL	Suite No. 5 in E	(Peters)
HAYDN	Andante con Variazioni in F minor, Hob. XVII/6	(Universal Edition)
HAYDN	Sonata in D major, Hob. XVI/19	(Henle)
HAYDN	Sonata in C minor, Hob. XVI/20	(Henle)
HAYDN	Sonata in F major, Hob. XVI/23	(Henle)

HAYDN	Sonata in A \flat major, Hob. XVI/46	(Henle)
HAYDN	Sonata in E \flat major, Hob. XVI/49	(Henle)
HINDEMITH	Praeludium and Fuga Prima in C <i>from</i> Ludus Tonalis	(Schott)
HODDINOTT	Sonata No. 3	(Novello/Music Sales)
HYDE, MIRIAM	Water Nymph	(Allans Publishing/Australian Music Centre)
JANÁČEK	In The Mists (any TWO)	(Bärenreiter)
KABALEVSKY	Rondo in A minor, Op. 59	(Boosey & Hawkes)
LISZT	Liebesträume No. 3 in A \flat	(Henle)
LYADOV	Prelude, Op. 57	(Peters)
McCABE	5 Bagatelles (complete)	(Novello/Music Sales)
MAKHOLM	Three Impressions (any TWO)	(Billaudot/UMP)
MENDELSSOHN	Song Without Words in C, Op. 67 No. 4	(Henle)
MESSIAEN	No. 7 (Plainte Calme) <i>from</i> Huit Préludes pour Piano	(Durand/UMP)
MEDTNER	Quatre Contes, Op. 26	(Boosey & Hawkes)
MOERAN	Windmills <i>from</i> Fancies	(Schott)
MOMPOU	Scènes d'Enfants (complete)	(Salabert/UMP)
MOSZKOWSKI	Etincelles, Op. 36 No. 6	(G Schirmer/Music Sales)
MOZART	Sonata in C, K. 309 (at least TWO movements)	(Henle)
MOZART	Sonata in A, K. 331 (complete)	(Henle)
MOZART	Sonata in F, K. 332 (at least TWO movements)	(Henle)
MOZART	Sonata in B \flat , K. 333 (at least TWO movements)	(Henle)
MOZART	Sonata in C minor, K. 457 (at least TWO movements)	(Henle)
MOZART	Variations on a Minuet by Duport, K. 573	(Henle)
POULENC	Nocturne No. 1 in C and Nocturne No. 6 in G	(Heugel/UMP)
POULENC	Novelettes Nos. 1 & 2	(Chester/Music Sales)
POULENC	Suite in C	(Chester/Music Sales)
PROKOFIEV	Ten Pieces from Cinderella, Op. 97 (complete)	(Sikorski)
PROKOFIEV	Visions Fugitives (No. 14 and any TWO others)	(Boosey & Hawkes)
RACHMANINOV	Polichinelle <i>from</i> Morceaux de Fantaisie, Op. 3	(Boosey & Hawkes)
RACHMANINOV	Prelude in G, Op. 32 No. 5	(Boosey & Hawkes)
RACHMANINOV	Prelude in G \sharp minor, Op. 32 No. 12	(Boosey & Hawkes)
RAVEL	Pavane pour une Infante Defunte	(Peters)
RICHARDSON	Sonatina in F, Op. 27	(Weinberger)
ROXBURGH	Moonscape <i>from</i> Spectrum for Piano	(ABRSM)
SAINT-SAËNS	The Swan <i>from</i> The Godowsky Collection Vol.4 (trans. Godowsky)	(Carl Fischer)
SANCAN	Mouvement	(Durand/UMP)
SCARLATTI	ONE from the following list to be performed with ONE other contrasting Scarlatti sonata of comparable difficulty (candidate's choice): Sonata in E Kp. 135, Sonata in C \sharp minor Kp. 247, Sonata in G minor Kp. 347, Sonata in D Kp. 443, Sonata in D Kp. 492, Sonata in C Kp. 502	(Editio Musica Budapest)
SCOTT	Lotus Land	(Alfred)
SCHOENBERG	Six Little Pieces, Op. 19 (complete)	(Universal Edition)
SCHUBERT	Impromptu in G \flat , Op. 90 No. 3	(Henle)
SCHUBERT	Sonata in A, Op. 120, D. 664 (at least TWO movements)	(Henle)
SCHUBERT	Sonata in A minor, Op. 164, D. 537 (complete)	(Henle)
SCHUBERT	Sonata in A \flat , D. 557	(Henle)
SCHUMANN	Novelette in F, Op. 8 No. 1	(Henle)
SCRIABIN	Preludes, Op. 11 (any TWO)	(Henle)
SCRIABIN	Vers la Flamme, Op. 72	(Peters)
SHOSTAKOVICH	Three Fantastic Dances (any TWO)	(Boosey & Hawkes)
STRAVINSKY	Tango	(Schott)
SZYMANOWSKI	Mazurkas, Op. 50 (any TWO)	(Universal Edition)
WALLER	Alligator Crawl (original)	(Hal Leonard)

Piano Solo: LLCM in Performance

Refer to the syllabus for full guidelines on examination components and selection of repertoire.

ALBÉNIZ	ANY piece <i>from</i> Iberia	(Unión Musical Ediciones/Music Sales)
ALKAN	Le Festin d'Esopo, Op. 39 No. 12	(Billaudot/UMP)
APOSTEL	Klavierstücke, Op. 8	(Universal Edition)
BABBITT	Three Compositions for Piano	(Boelke-Bomart)
BACH, JS	Any ONE of the following Preludes and Fugues <i>from</i> The Well-Tempered Clavier: Book 1: No. 4 in C# minor, No. 7 in E \flat major, No. 8 in E \flat minor, No. 24 in B minor	(Henle)
	Book 2: No. 3 in C# major, No. 8 in D# minor, No. 22 in B \flat minor, No. 24 in B minor	(Henle)
BACH, JS	Chromatic Fantasia & Fugue	(Bärenreiter)
BACH, JS	English Suite No. 2 in A minor	(Bärenreiter)
BACH, JS	Partita No. 2 in C minor (complete)	(Bärenreiter)
BACH, JS	Toccatà No. 6 in F# minor	(Henle)
BACH, JS/RACHMANINOV	Preludio, Gavotte & Gigue from Partita in E for Violin <i>from</i> Bach: Collected Transcriptions	(G Schirmer/Music Sales)
		(G Schirmer/Music Sales)
BARBER	Nocturne, Op. 33	(Universal Edition)
BARTÓK	Allegro Barbaro	(Boosey & Hawkes)
BARTÓK	Suite, Op. 14 (complete)	(Henle)
BEETHOVEN	Fantasia in G minor, Op. 77	(Henle)
BEETHOVEN	Sonata in C major, Op. 2 No. 3 (complete)	(Henle)
BEETHOVEN	Sonata in D major, Op. 10 No. 3 (complete)	(Henle)
BEETHOVEN	Sonata in G major, Op. 31 No. 1 (complete)	(Henle)
BEETHOVEN	Sonata in D minor, Op. 31 No. 2 (complete)	(Henle)
BEETHOVEN	Sonata in E \flat major, Op. 31 No. 3 (complete)	(Henle)
BEETHOVEN	Sonata in E \flat major, Op. 81a (complete)	(Henle)
BEETHOVEN	Sonata in A major, Op. 101 (complete)	(Henle)
BEETHOVEN	Sonata in E major, Op. 109 (complete)	(Henle)
BEETHOVEN	Sonata in A \flat major, Op. 110 (complete)	(Henle)
BERG	Sonata, Op. 1	(Universal Edition)
BOWEN	Preludes, Op. 102, Nos. 11, 15, 18, 19 and 20 (all)	(Universal Edition)
BRAHMS	Intermezzo in E \flat minor, Op. 118 No. 6	(Henle)
BRAHMS	Rhapsody in E \flat major, Op. 119 No. 4	(Henle)
BRAHMS	Scherzo in E \flat minor, Op. 4	(Henle)
BRAHMS	TWO Capriccios <i>from</i> Op. 76 or Op. 116	(Henle)
BRIDGE	Four Characteristic Pieces (complete)	(Masters Music Publications)
BUSONI	Sonatina super Carmen	(Breitkopf & Härtel)
CASELLA	Toccatà, Op. 6	(Ricordi/Boosey & Hawkes)
CHOPIN	Any ONE Ballade	(Henle)
CHOPIN	Any ONE Scherzo	(Henle)
CHOPIN	Any TWO contrasting Études <i>from</i> Op. 10 or Op. 25	(Henle)
CHOPIN	Barcarolle in F# major, Op. 60	(Henle)
CHOPIN	Nocturne in C minor, Op. 48 No. 1	(Henle)
CHOPIN	Nocturne in D \flat major, Op. 27 No. 2	(Henle)
CHOPIN	Polonaise in A \flat major, Op. 53	(Henle)
CHOPIN	Polonaise-Fantasia in A \flat major, Op. 61	(Henle)
CLEMENTI	Sonata in B minor, Op. 40 No. 2	(Henle)
COPLAND	Sonata (complete)	(Boosey & Hawkes)
CRUMB	Processional	(Peters)
CZERNY	La Ricordanza, Variations on a Theme by Rode, Op. 33	(IMC)
DEBUSSY	Any ONE <i>from</i> Six Images	(Henle)
DEBUSSY	Any ONE <i>from</i> Three Estampes	(Henle)
DEBUSSY	Any ONE or TWO <i>from</i> Twelve Études	(Henle)

DEBUSSY	Any ONE or TWO of the following Preludes: Book 1: No. 3 Le vent dans la plaine, No. 5 Les collines d'Anacapri, No. 7 Ce qu'a vu le vent d'ouest (UMP)
	Book 2: No. 2 Feuilles mortes, No. 4 'Les fées sont d'exquises danseuses', No. 7 La terrasse des audiences du clair de lune, No. 8 Ondine (UMP)
DEBUSSY	L'Isle Joyeuse (Henle)
DOHNÁNYI	Rhapsody in C, Op. 11 No. 3 (Weinberger)
DUTILLEUX	Sonata (Durand/UMP)
FAURÉ	Impromptu in Ab, Op. 34 No. 3 (Peters)
FERGUSON	Sonata in F minor, Op. 8 (complete) (Boosey & Hawkes)
GERSHWIN	Rhapsody in Blue (original piano solo version) (Faber/Alfred)
GILBERT	Sonata for Piano (Schott)
GINASTERA	Danzas Argentinas (complete) (Durand/UMP)
GINASTERA	Sonata Op. 22 (Boosey & Hawkes)
GORECKI	Sonata No. 1 (Boosey & Hawkes)
GOTTSHALK	Souvenir de Porto Rico, Marche des Gibaros, Op. 31 (Dover)
GRANADOS	Any ONE piece from Goyescas (Unión Musical Ediciones/Music Sales)
HAYDN	Sonata in C major, Hob. XVI/50 (Henle)
HAYDN	Sonata in E♭ major, Hob. XVI/52 (complete) (Henle)
HINDEMITH	Sonata No. 2 in G (Schott)
HONEGGER	Danse AND Hommage a Ravel from Trois Pièces (Salabert/UMP)
IRELAND	Amberley Wild Brooks (Stainer & Bell)
IRELAND	Rhapsody (Stainer & Bell)
IRELAND	Sarnia (Stainer & Bell)
IRELAND	Sonata (Stainer & Bell)
JANÁČEK	Sonata I/X/1905 (Bärenreiter Praha)
KABALEVSKY	Sonata No. 2 (Boosey & Hawkes)
KREISLER/RACHMANINOV	Liebesfreud (Schott)
LEIGHTON	Fantasia Contrappuntistica (Novello/Music Sales)
LEIGHTON	Variations (Novello/Music Sales)
LISZT	Any ONE from Deux Légendes (Peters)
LISZT	Any ONE Hungarian Rhapsody (Peters)
LISZT	Any ONE from Five Concert Studies (Peters)
LISZT	Any ONE from Douze Études d'Execution Transcendente (Peters)
LISZT	Any ONE from Six Paganini Studies (Peters)
LISZT	Les Jeux d'Eau à la Villa d'Este (Peters)
LISZT	Sonetto del Petrarca No. 104 (Années de Pèlerinage, 2me Année) (Henle)
MacDOWELL	Etude de Concert, Op. 36 (Masters Music Publications)
McCABE	Variations (Novello/Music Sales)
MENDELSSOHN	Andante and Rondo Capriccioso, Op. 14 (Henle)
MENDELSSOHN	Prelude and Fugue in E minor, Op. 35 No. 1 (Peters)
MENDELSSOHN	Prelude and Fugue in B minor, Op. 35 No. 3 (Peters)
MENDELSSOHN	Variations Serieuses, Op. 54 (Henle)
MENDELSSOHN/RACHMANINOV	Scherzo from A Midsummer Night's Dream from Transcriptions Vol. VII (IMP)
MESSIAEN	ANY piece from Vingt Régards sur l'Enfant Jésus except Régard de l'Etoile (Durand/UMP)
MESSIAEN	EITHER Un Reflet dans le Vent OR Chant d'Extase dans Paysage Triste from Préludes (Durand/UMP)
MOZART	Rondo in A minor, K. 511 (complete) (Henle)
MOZART	Sonata in A minor, K. 310 (complete) (Henle)
MOZART	Sonata in F major, K. 533 (complete) (Henle)
MOZART	Sonata in D major, K. 576 (complete) (Henle)
NIELSEN	Chaconne, Op. 32 (Chester/Music Sales)
PORTER	Night and Day (arr. Solito de Solis) (Chappell)
POULENC	'Napoli' Suite (complete) (Salabert/UMP)
PROKOFIEV	Sonata No. 2 in D minor, Op. 14 (Boosey & Hawkes)
PROKOFIEV	Sonata No. 3 in A minor, Op. 28 (Boosey & Hawkes)
PROKOFIEV	Sonata No. 4 in C minor, Op. 29 (Boosey & Hawkes)
PROKOFIEV	Sonata No. 5 in C major, Op. 38 (Boosey & Hawkes)
PROKOFIEV	Suggestion Diabolique, Op. 4 No. 4 (Simrock)
PROKOFIEV	Sarcasms (Boosey & Hawkes)

RACHMANINOV	Any ONE from Etudes-Tableaux, Op. 39	(Boosey & Hawkes)
RACHMANINOV	Prelude in B \flat major, Op. 23 No. 2	(Boosey & Hawkes)
RACHMANINOV	Prelude in D major, Op. 23 No. 4	(Boosey & Hawkes)
RACHMANINOV	Prelude in G minor, Op. 23 No. 5	(Boosey & Hawkes)
RACHMANINOV	Prelude in G \flat major, Op. 23 No. 10	(Boosey & Hawkes)
RAVEL	Any of the following from Miroirs: No. 1 Noctuelles, No. 3 Une Barque sur l'Océan, No. 4 Alborada del gracioso	(UMP)
RAVEL	Jeux d'Eau	(UMP)
RAVEL	Sonatine (complete)	(UMP)
RAVEL	Toccata from Le Tombeau de Couperin	(UMP)
REIZENSTEIN	Any ONE from Twelve Preludes and Fugues	(Lengnick)
RIMSKY-KORSAKOV/RACHMANINOV	The Flight of the Bumblebee from Transcriptions Vol. VII	(IMP)
RODGERS/HOUGH	Carousel Waltz	(Weinberger)
SAINT-SAËNS	Etude en Forme de Valse, Op. 52 No. 6	(Durand/UMP)
SANCAN	Toccata	(Durand/UMP)
SCHUBERT	Sonata in C minor, D. 958	(Henle)
SCHUBERT	Sonata in A major, D. 959	(Henle)
SCHUBERT/TAUSIG	Marche Militaire	(G Schirmer/Music Sales)
SCHUMANN	Abegg Variations, Op. 1	(Henle)
SCHUMANN	Novelette in D, Op. 21 No. 2	(Henle)
SCHUMANN	Sonata in F \sharp minor	(Henle)
SCHUMANN	Sonata in G minor, Op. 22	(Henle)
SCRIABIN	Sonata No. 5 in F \sharp major, Op. 53	(Boosey & Hawkes)
SCRIABIN	Etude in D \sharp minor, Op. 8 No. 12	(Peters)
SHOSTAKOVICH	Vol. 1 No. 7 in A major OR Vol. 1 No. 10 in C \sharp minor OR Vol. 2 No. 24 in D minor from 24 Preludes and Fugues Op. 87	(Boosey & Hawkes)
STOCKHAUSEN	Klavierstücke IX	(Universal Edition)
SZYMANOWSKI	Étude, Op. 4 No. 3	(Universal Edition)
TAKEMITSU	No. 1 OR No. 2 from Rain Tree Sketch	(Schott)
TANSMAN	Sonata V (complete)	(Universal Edition)
TIPPETT	Sonata No. 2	(Schott)
WEBER/TAUSIG	Invitation to the Dance (complete)	(Stainer & Bell)
WEBERN	Variations, Op. 27 (complete)	(Universal Edition)

Piano Solo: FLCM in Performance

Refer to the syllabus for full guidelines on examination components and selection of repertoire.

ADAMS	Phrygian Gates	(Associated Music Publishers)
ALKAN	Le Festin d'Esopé, Op. 39 No. 12	(Billaudot/UMP)
ALKAN	Symphonie, Op. 39	(Billaudot/UMP)
BACH, JS	Partita No. 6 in E minor (complete)	(Henle)
BACH/BUSONI	Chaconne in D minor	(Peters)
BACH/BRAHMS	Chaconne in D minor (transcribed for left hand)	(Peters)
BALAKIREV	Islamei	(Peters)
BARBER	Sonata in E \flat minor, Op. 26	(G Schirmer/Music Sales)
BARTÓK	Sonata	(Universal Edition)
BEETHOVEN	Eroica Variations, Op. 36	(Dover)
BEETHOVEN	Sonata in C, Op. 53	(Henle)
BEETHOVEN	Sonata in F minor, Op. 57	(Henle)
BEETHOVEN	Sonata in A, Op. 101	(Henle)
BEETHOVEN	Sonata in E, Op. 109	(Henle)
BEETHOVEN	Sonata in A \flat , Op. 110	(Henle)
BEETHOVEN	Sonata in C minor, Op. 111	(Henle)
BOULEZ	Sonata No. 1	(Amphion/UMP)

BRAHMS	Any ONE Sonata	(Henle)
BRAHMS	Variations on a Theme of Handel, Op. 24	(Henle)
BRAHMS	Variations on a Theme of Paganini, Op. 35	(Henle)
CHOPIN	Andante Spianato & Grande Polonaise, Op. 22	(Henle)
CHOPIN	Preludes, Op. 28 (complete)	(Henle)
CHOPIN	Sonata in B minor, Op. 58	(Henle)
CHOPIN	Sonata in B \flat minor, Op. 35	(Henle)
DE FALLA	Fantasia Baetica	(Chester/Music Sales)
FAURÉ	Theme and Variations in C \sharp minor	(Hamelle/UMP)
FRANCK	Praeludium, Aria and Finale, Op. 23	(Peters)
FRANCK	Prelude, Chorale and Fugue, Op. 21	(Peters)
HINDEMITH	Sonata No. 3 in B \flat	(Schott)
KAPUSTIN	Concert Etudes (complete)	(A-Ram/MusT)
LIGETI	Études pour Piano (premier livre) (complete)	(Schott)
LISZT	Dante Sonata <i>from</i> <i>Années de Pèlerinage – Deuxième Année, Italie</i>	(Henle)
LISZT	Sonata in B minor	(Henle)
MacMILLAN	Sonata	(Boosey & Hawkes)
MARTIN	Eight Preludes for Piano (complete)	(Universal Edition)
MARTINÜ	Sonata No. 1 (complete)	(Eschig/UMP)
MEDTNER	Sonata Tragica	(Boosey & Hawkes)
MENDELSSOHN	Sonata in B \flat , Op. 106	(Peters)
MUSSORGSKY	Pictures at an Exhibition	(Peters)
PROKOFIEV	Sonata No. 6 in A, Op. 82	(Boosey & Hawkes)
PROKOFIEV	Sonata No. 7 in B \flat , Op. 83	(Boosey & Hawkes)
PROKOFIEV	Sonata No. 8 in B \flat , Op. 84	(Boosey & Hawkes)
PROKOFIEV	Sonata No. 9 in C, Op. 103	(Boosey & Hawkes)
RACHMANINOV	Sonata No. 2 in B \flat minor, Op. 36 (revised version 1931)	(Boosey & Hawkes)
RACHMANINOV	Variations on a Theme of Corelli, Op. 42	(Belwin-Mills)
RAVEL	Gaspard de la Nuit (complete)	(UMP)
REIZENSTEIN	Sonata in B	(Lengnick)
ROXBURGH	Labyrinth	(UMP)
SCHUBERT	Fantasy in C ('The Wanderer'), Op. 15 D. 760	(Henle)
SCHUBERT	Sonata in C minor, D. 958	(Henle)
SCHUBERT	Sonata in A major, D. 959	(Henle)
SCHUBERT	Sonata in B \flat major, D. 960	(Henle)
SCHUMANN	Carnaval, Op. 9	(Henle)
SCHUMANN	Études Symphoniques, Op. 13	(Henle)
SCHUMANN	Fantasy, Op. 17	(Henle)
SCHUMANN	Toccatà, Op. 7	(Henle)
STRAUSS/GODOWSKI	Wine, Women and Song	(Cranz/UMP)
STRAVINSKY	Serenade in A	(Boosey & Hawkes)
STRAVINSKY	Three movements from Petrushka	(Boosey & Hawkes)
SZYMANOWSKI	Masques, Op. 34	(Universal Edition)
SZYMANOWSKI	Metopes, Op. 29	(Universal Edition)

Piano Accompaniment: DipLCM in Performance

Refer to the syllabus for full guidelines on examination components and selection of repertoire.

Performance

Candidates should accompany a programme of pieces set for Grades 6–7 on any LCM syllabus.

There is no requirement to accompany more than ONE instrument or voice, although this may be done at the candidate's discretion.

Viva Voce

In addition to the requirements in the syllabus, candidates should be able to discuss with the examiner any issues arising from the relationship between soloist and accompanist in the repertoire performed.

Sight Reading

Requirements as for solo piano DipLCM.

Piano Accompaniment: ALCM in Performance

Refer to the syllabus for full guidelines on examination components and selection of repertoire.
The examination formats available are also summarised on p3.

Technical Work

Requirements as for solo piano ALCM (see above, page 6).

Performance

Candidates should accompany a programme of pieces set for Grade 8 and/or DipLCM on any LCM syllabus.

There is no requirement to accompany more than ONE instrument or voice, although this may be done at the candidate's discretion.

Viva Voce

In addition to the requirements in the syllabus, candidates should be able to discuss with the examiner any issues arising from the relationship between soloist and accompanist in the repertoire performed.

Keyboard Tests (in lieu of Sight Reading)

1. **Score reading:** To play at sight an SATB vocal score printed on four separate staves.
2. **Transposition:** To transpose a simple song accompaniment at sight **up or down a tone**, as directed by the examiners.
3. **Sight reading:** To play at sight a simple song accompaniment and **either** sing the melody (text not required) at the same time, **or** incorporate it into the accompaniment.

Piano Accompaniment: LLCM in Performance

**Refer to the syllabus for full guidelines on examination components and selection of repertoire.
The examination formats available are also summarised on p3.**

Performance

Candidates should accompany a programme of pieces set for ALCM and/or LLCM on any LCM syllabus. The programme must include both vocal and instrumental items.

Viva Voce

In addition to the requirements in the syllabus, candidates should be able to discuss with the examiner any issues arising from the relationship between soloist and accompanist in the repertoire performed.

Keyboard Tests (in lieu of Sight Reading)

1. **Score reading:** To play at sight an SATB vocal score printed on four separate staves.
2. **Transposition:** To transpose a simple song accompaniment at sight **up or down a tone**, as directed by the examiners.
3. **Sight reading:** To play at sight a simple song accompaniment and **either** sing the melody (text not required) at the same time, **or** incorporate it into the accompaniment.

Piano Accompaniment: FLCM in Performance

Refer to the syllabus for full guidelines on examination components and selection of repertoire.

Performance

Candidates should accompany a programme of pieces set for LLCM and/or FLCM on any LCM syllabus. The programme must include both vocal and instrumental items in roughly equal proportions.

Piano Duet: ALCM in Performance

Refer to the syllabus for full guidelines on examination components and selection of repertoire.
BOTH candidates must have passed the required pre-requisite qualifications.
Candidates are assessed as a duo, not individually.

Technical Work

Requirements as for solo piano ALCM (see above, page 6). Each candidate will perform the requirements individually.

Performance

BRAHMS	Variations on a Theme by Haydn (arr. Keller)	(Lengnick)
BRAHMS	Waltzes, Op. 39 (complete)	(G Schirmer/Music Sales)
DVOŘÁK	Slavonic Dance in A \flat , Op. 46 No. 3	(Schauer)
DVOŘÁK	Slavonic Dance in C minor, Op. 46 No. 7	(Schauer)
FAURÉ	Dolly Suite (complete, or any selection of movements to include Tendresse and/or Le Pas Espagnol)	(UMP)
HINDEMITH	Sonata for piano, four hands	(Schott)
KUHLAU	Sonatina in G, Op. 44 No. 1 <i>from Six Sonatinas</i>	(Peters)
MENDELSSOHN	Andante and Variations, Op. 83a	(G Schirmer/Music Sales)
MOZART	Sonata in B \flat , K. 358	(Bärenreiter/Peters)
MOZART	Sonata in D, K. 381	(Bärenreiter/Peters)
POULENC	Sonata	(Chester/Music Sales)
SCHUBERT	Fantasie in F minor, Op. 103	(G Schirmer/Music Sales)
SATIE	3 Morceaux en Forme de Poire (complete)	(Salabert/UMP)

Viva Voce

A discussion involving both candidates.

Sight Reading

A duet extract will be provided.

Aural Tests

To be divided between the candidates, at the candidates' discretion:

- Candidate 1 to take Parts 1 and 2 (cadences and modulations);
- Candidate 2 to take Part 3 (rhythm, tempo, phrasing and dynamics).

Piano Duet: LLCM in Performance

Refer to the syllabus for full guidelines on examination components and selection of repertoire.
BOTH candidates must have passed the required pre-requisite qualifications.
Candidates are assessed as a duo, not individually.

Performance

BARBER	Souvenirs, Op. 28	(G Schirmer/Music Sales)
BEETHOVEN	ANY symphony transcription	(G Schirmer/Music Sales)
BEETHOVEN	Grand Fugue, Op. 134	(Henle)
BRAHMS	Hungarian Dances (at least THREE)	(G Schirmer/Music Sales)
BIZET	Jeux d'Enfants	(G Schirmer/Music Sales)
DEBUSSY	Petite Suite (complete)	(Alfred)
DEBUSSY	Prélude a l'après-midi d'une faune	(UMP)
DVOŘÁK	Legends, Op. 59	(Bärenreiter)
FRANCK	Symphony in D minor (complete)	(G Schirmer/Music Sales)
MENDELSSOHN	Allegro brillante, Op. 92	(G Schirmer/Music Sales)
RACHMANINOV	Six Pieces, Op. 11	(Boosey & Hawkes)
RAVEL	Ma mère l'oye	(Kalmus)
RAVEL	Rapsodie espagnol	(Kalmus)
REGER	Six Burlesken, Op. 58	(Peters)
SAINT-SAËNS	The Carnival of the Animals (complete)	(Masters Music Publications)
SCHUBERT	Grand Duo, Op. 140/D. 812	(G Schirmer/Music Sales)
STRAVINSKY	Le Sacre du Printemps	(Boosey & Hawkes)

Viva Voce

A discussion involving both candidates.

Sight Reading

A duet extract will be provided.