

London College of Music Examinations

Digital Recorded Diplomas

Requirements for Recorded Exams:
Concert Diplomas only

Valid from:
December 2020 until further notice

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1. Overview

The following exam alternatives provide the opportunity for the assessment of performance, whereby candidates upload a video file of their performance, rather than attending an examination venue. Performances are assessed by trained LCME examiners, using the same standards and criteria as are used for face-to-face, live exams. This offers candidates a reliable, independent, regulated assessment of their performance standard, while benefitting from the flexibility allowed by the submission process.

Find the most up to date information on the [LCME website](#).

2. Recorded Exam Guidelines

From **1 March 2025**, please note that all Digital Recorded exams must be submitted as a single continuous performance, without cuts or edits. This includes all pieces or songs, discussions, and any technical work.

For the full recording guidelines please [click here](#).

3. Digital diploma exams- available formats

Subject area	Level	Exam	Recorded	Digital Live
Music Baritone / Euphonium, Bass Trombone, Basson, Cello, Clarinet, Classical Guitar, Classical Singing, Double Bass, Drum Kit, Electronic Organ, Electronic Keyboard, Flute, French Horn, Harp, Oboe, Percussion, Piano, Pipe Organ, Popular Music Vocals, Recorder, Saxophone, Trombone, Trumpet, Tuba Viola, Violin	DipLCM, ALCM & LLCM	Standard	not available	available
		Recital	not available	available
		Concert	available	available
	FLCM		not available	available
	Teaching Diplomas		not available	available
Acoustic Guitar	DipLCM, ALCM, LLCM & FLCM in Performance		available	available
	Teaching Diplomas		not available	available
Conducting	All levels		not available	not available
Drama subjects & Communication	DipLCM, ALCM, LLCM & FLCM in Performance		not available	available
	Teaching Diplomas		not available	available
Electric Guitar	DipLCM, ALCM, LLCM & FLCM in Performance		not available	available
	Teaching Diplomas		not available	available
Jazz Subjects (N.B. Jazz Guitar offered as diploma only)	DipLCM, ALCM, LLCM & FLCM in Performance		not available	available
	Teaching Diplomas		not available	available
Music Theatre	DipLCM, ALCM, LLCM & FLCM in Performance		not available	available
	Teaching Diplomas		not available	available
Musical Theatre for Singers	DipLCM, ALCM, LLCM & FLCM in Performance		not available	available
	Teaching Diplomas		not available	available
Musical Theatre for Actors	DipLCM, ALCM, LLCM & FLCM in Performance		available	available
	Teaching Diplomas		not available	available

4. Performance Diplomas - Recorded Exam Requirements

These requirements apply to the following subjects: Baritone / Euphonium, Bass Trombone, Bassoon, Cello, Clarinet, Classical Guitar, Classical Singing, Double Bass, Drum Kit, Electronic Organ, Electronic Keyboard, Flute, French Horn, Harp, Oboe, Percussion, Piano, Pipe Organ, Popular Music Vocals, Recorder, Saxophone, Trombone, Trumpet, Tuba, Viola, Violin

Acoustic Guitar Diploma: see the [LCME Acoustic Guitar Concert Diplomas Syllabus](#) for information on performance requirements.

Musical Theatre for Actors Diploma: see the [LCME Musical Theatre for Actors Diplomas Syllabus](#) for information on performance requirements.

4.1 DipLCM in Performance (Concert)

Performance

100 marks

Candidates compile and perform a 30 to 40 minute recital accompanied by a written programme. Pieces should be chosen from a list of DipLCM pieces on the relevant repertoire list

As part of the recital, candidates may choose one own choice work of a similar standard.

Written programme

Candidates must produce, and bring to the examination, a written programme. This should comprise, for each piece performed:

- the composer
- the date of composition
- a brief description of the music, identifying any distinguishing features

A written programme must be supplied — if this is not uploaded with the exam recording, candidates will not be awarded the diploma until it has been submitted to LCME.

4.2 ALCM in Performance (Concert)

Performance

100 marks

Candidates compile and perform a 40 to 50 minute recital accompanied by programme notes for the music performed. Pieces should be chosen from a list of ALCM pieces on the relevant repertoire list. As part of the recital, candidates may choose one own choice work of a similar standard.

Programme notes

Candidates must produce and submit programme notes of approximately 1,000 words for the music performed. The programme notes should comprise brief biographical information about the performer and the composers, together with an outline commentary on the pieces being performed, including both background and analytical information.

Programme notes must be supplied — if these are not uploaded with the exam recording, candidates will not be awarded the diploma until they have been submitted to LCM Examinations. Please see the LCME [Music Diplomas Syllabus](#) for further details.

4.3 LLCM in Performance (Concert)

Performance

100 marks

Candidates compile and perform a 50 to 60 minute recital accompanied by programme notes for the music performed. Pieces should be chosen from a list of LLCM pieces on the relevant repertoire list.

As part of the recital, candidates may choose one own choice work of a similar standard.

Programme notes

Candidates must produce and submit programme notes of approximately 1,000 words for the music performed. The programme notes should comprise biographical information about the performer and the composers with a commentary on the pieces being performed, including both background and analytical information.

Programme notes must be supplied — if these are not uploaded with the exam recording, candidates will not be awarded the diploma until they have been submitted to LCM Examinations.

Please see the LCME [Music Diplomas Syllabus](#) for further details.

4.4 FLCM in Performance (Concert)

Performance

100 marks

Candidates compile and perform a 50 to 60 minute recital accompanied by programme notes for the music performed. Pieces should be chosen from a list of FLCM pieces on the relevant repertoire list.

As part of the recital, candidates may choose one own choice work of a similar standard.

Programme notes

Candidates must produce and submit programme notes of approximately 3,000-3,500 words for the music performed. The programme notes should comprise biographical information about the performer and the composers with a commentary on the pieces being performed, including both background and analytical information.

Programme notes must be supplied — if these are not uploaded with the exam recording, candidates will not be awarded the diploma until they have been submitted to LCM Examinations.

Please see the LCME [Music Diplomas Syllabus](#) for further details.