

London College of Music Examinations

Woodwind Recorded Exams

**Bassoon, Clarinet, Classical saxophone, Flute, Oboe
and Recorder**

Qualification specifications for:

Steps, Grades, Recital Grades and Leisure Play

Valid from:

2026 until further notice

updated 01.09.2026

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Woodwind Recorded Exam Requirements

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London College of Music Examinations
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Contents

1. Information and general guidelines	2
1.1 Introduction	3
1.2 Validity	3
1.3 Exam entry	3
1.4 Exam options	4
1.5 Assessment and results	4
1.6 Performance guidelines	5
1.7 Recording requirements	5
2. Recorded Exam requirements	6
2.1 Recorded Grade Exams	7
2.2 Recorded Recital Grades	9
2.3 Recorded Leisure Play	10
2.4 Clarinet	12
2.5 Classical Saxophone	30
2.6 Flute	40
2.7 Oboe	50
2.8 Recorder	58
2.9 Bassoon	68

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Woodwind Recorded Requirements

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1. Information and general guidelines

1.1 Introduction

This document outlines the requirements for Recorded Grades, Recital Grades and Leisure Play in Woodwind subjects from Steps to Grade 8, including technical work, set repertoire, and discussion questions. For information about in-person exams, the full performance guidelines and assessment criteria, please refer to the relevant [repertoire list](#) and the [Music Grades Syllabus](#).

Recorded Exams

Recorded exams provide the opportunity for the assessment of musical performance through the submission of a video recording, rather than attendance at an examination venue. Performances are assessed by trained LCME examiners using the same standards and criteria as for in-person examinations.

1.2 Validity

These specifications apply to Recorded exams in Bassoon, Clarinet, Classical Saxophone, Flute, Oboe and Recorder from 1 September 2026 until further notice.

1.3 Exam entry

Submission guidelines

Details of fees and how to book a digital exam are available on our website: lcme.uwl.ac.uk

Recording requirements

Details of what to include and how to film and upload recorded exams are available on our website: lcme.uwl.ac.uk

Age groups and requirements for prior learning

LCME graded exams are open to all and there are no minimum age restrictions. No prerequisite qualifications are required for entering any exam; candidates can enter at any level provided they have the required knowledge, skills and understanding.

Equity, Reasonable Adjustments and Special Consideration

Information on assessment, examination and entry requirements for candidates with specific needs is published in the Equity, Reasonable Adjustments and Special Consideration policy available on our website: lcme.uwl.ac.uk

1.4 Exam options

	Grades	Recital Grades	Leisure Play
Technical Work	✓	✗	✗
Performance	3 pieces	4 or 5 pieces	4 pieces
Discussion	✓	Optional for Component 2	✗
Structure	Grades 1 to 8	Grades 1 to 8	Grades 1 to 8
Prerequisites	✗	✗	✗
Assessment	Digital Recorded	Digital Recorded	Digital Recorded
Grading	Distinction: 85–100% Merit: 75–84% Pass: 65–74%	Distinction: 85–100% Merit: 75–84% Pass: 65–74%	Distinction: 85–100% Merit: 75–84% Pass: 65–74%
Regulation	✓	✓	✗
UCAS points	Grades 6 to 8	Grades 6 to 8	✗

Introductory examinations

LCME also offers two levels of introductory examinations in Clarinet, Classical Saxophone, Flute and Recorder: Step 1 and Step 2. The pass bands are the same as for the graded examinations (Distinction (85–100% of the total marks available), Merit (75–84%) and Pass (65–74%). These exams are not regulated by Ofqual.

1.5 Assessment and results

Assessment

Exams are assessed according to the same standards and criteria as for LCME's graded exams. Refer to the details listed in the assessment and regulations section the [Music Grades Syllabus](#).

Marking

Qualifications are awarded by the University of West London (UWL). Exams are conducted by trained examiners. Candidates will be assessed on their technical accomplishment, musical knowledge, musicality and communication. In awarding marks, examiners will take into account the extent to which each of these assessment objectives is demonstrated within each exam component.

Issue of results

Candidates will be informed of the result of examinations as soon as possible. Results are available soon after the examination and certificates for successful candidates are normally dispatched within eight weeks of the date of the examination.

Enquiries, complaints and appeals

Information on how to make an enquiry, complaint or appeal is available on our website:

lcme.uwl.ac.uk

Exam regulations

Full details of all general exam regulations are published in the Regulations and Information document available on our website: lcme.uwl.ac.uk

1.6 Performance guidelines

Refer to the details listed in the relevant [repertoire list](#) and the [Music Grades Syllabus](#).

1.7 Recording requirements

Please refer to the relevant guidance on our website: lcme.uwl.ac.uk. This covers essential information on how to film your exam, as well as advice on preparation, equipment, and recording quality.

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Woodwind Recorded Requirements

2. Recorded Exam requirements

2.1 Recorded Grade Exams

This overview outlines the components that candidates will encounter in the exam. For detailed information, please refer to the following pages.

Recorded Steps 1–2

Clarinet, Classical Saxophone

• Component 1: Exercises

Candidates play two of the exercises from relevant repertoire list. Candidates taking Step 2 should also play the scale and arpeggio.

• Component 2: Pieces

Candidates play any three of the pieces from the relevant LCME repertoire list.

Component weightings

Exercises	Pieces
25%	75%

Flute and Recorder

• Component 1: Exercises

Candidates play the technical work and/or exercise(s) as outlined in the relevant repertoire list.

• Component 2: Studies

Candidates perform two studies as outlined in the repertoire list.

• Component 3: List B Pieces

Candidates perform two pieces as outlined in the repertoire list.

Component weightings

Exercises	Studies	List B Pieces
30%	30%	40%

Regulation

LCME Steps exams are not regulated by Ofqual and do not carry UCAS points.

Recorded Grades 1–8

• Component 1: Technical Work

Performance of the set Technical Work or Study for the relevant grade (Studies for Clarinet Grades 6-8)

• Component 2: Performance

Performance of three pieces, one from each of Lists A, B and C from the relevant grade.

• Component 3: Discussion

The candidate responds to a given set of topics about the music performed including instrument specific knowledge and techniques applied in the performance, as appropriate to the grade.

Component weightings

Technical Work	Performance 1	Performance 2	Performance 3	Discussion
15%	25%	25%	25%	10%

Regulation

LCME's Recorded Grades exams are regulated in England by Ofqual, and by the corresponding authorities in Wales (Qualifications Wales) and Northern Ireland (CCEA). They have been placed on the Regulated Qualifications Framework (RQF) at Levels 1 to 7 and attract UCAS points accordingly.

2.2 Recorded Recital Grades

Recorded Recital Grades 1–8

Recital grades are performance-focused graded exams, using the same repertoire and supplementary test requirements, with the format set out below.

• Component 1: Performance

Candidates perform four pieces selected from the set lists (A, B and C) for the equivalent grade. There is no requirement to select pieces from different lists.

• Component 2: Performance or Discussion

Candidates choose one of the following options:

- Option 1: Performance of an additional piece from any list of the same grade
- Option 2: Discussion, as per the corresponding grade

Component weightings

Performance 1	Performance 2	Performance 3	Performance 4	Performance 5
20%	20%	20%	20%	20%

If discussion is selected in component 2 weightings are as follows:

Performance 1	Performance 2	Performance 3	Performance 4	Discussion
22%	22%	22%	22%	12%

Regulation

LCME's Recorded Recital exams are regulated in England by Ofqual, and by the corresponding authorities in Wales (Qualifications Wales) and Northern Ireland (CCEA). They have been placed on the Regulated Qualifications Framework (RQF) at Levels 1 to 7 and attract UCAS points accordingly.

2.3 Recorded Leisure Play

Recorded Leisure Play Grades 1–8

Candidates must perform four pieces. At least three pieces must be chosen from the set lists for the relevant LCME grade.

Pieces do not need to be taken from different lists, but the programme should be varied and balanced. The fourth piece may be an own-choice work, which may be in any genre, or an original composition. If an own-choice piece is significantly easier than the grade level, this may be reflected in the marking.

Component weightings

Performance 1	Performance 2	Performance 3	Performance 4
25%	25%	25%	25%

Regulation

LCME's Recorded Leisure Play exams are regulated in England by Ofqual, and by the corresponding authorities in Wales (Qualifications Wales) and Northern Ireland (CCEA). They have been placed on the Regulated Qualifications Framework (RQF) at Levels 1 to 7 and attract UCAS points accordingly.

Step 1

Clarinet

Component 1: Exercises

25 marks

Candidates play any two of the following (exercises do not need to be from the same publication):

Title	Publication
Exercise 29, 30 or 31 (page 9)	Eyes and Ears (<i>Universal Edition</i>)
Exercise 5 or 6 (page 19, lesson 4) or Exercise 2 or 3 (page 21, lesson 5)	A New Tune a Day for Clarinet (<i>Boston/Music Sales</i>)
Exercise 3 or 4 (level 1) Studies	Teacher on Tap Book 1: Starting Out (<i>Teacher on Tap</i>)

Component 2: Pieces

75 marks

Candidates to play any three of the following:

Title	Publication
Largo (Lesson 3)	A New Tune a Day Clarinet Book 1 (<i>Boston/Music Sales</i>)
Knight Time (Lesson 3)	A New Tune a Day Clarinet Book 1 (<i>Boston/Music Sales</i>)
When The Saints Go Marching In (Lesson 4)	A New Tune a Day Clarinet Book 1 (<i>Boston/Music Sales</i>)
Joshua Fought The Battle of Jericho (Lesson 4)	A New Tune a Day Clarinet Book 1 (<i>Boston/Music Sales</i>)
Burger and Chips	Clarinet Basics (<i>Faber</i>)
The Bells	Clarinet Basics (<i>Faber</i>)
Smooth Mover	Clarinet Basics (<i>Faber</i>)
Stillness	Clarinet Debut (<i>Universal Edition</i>)
Irish Lullaby	Fifty Five for Fun (<i>Fentone/De Haske</i>)
Oranges and Lemons	Fifty Five for Fun (<i>Fentone/De Haske</i>)
A Little Piece (Schumann)	Learn as You Play Clarinet (<i>Boosey</i>)
Aria (Gluck)	Learn as You Play Clarinet (<i>Boosey</i>)
March	Learn to Play the Clarinet Book 1 (<i>Alfred</i>)
In May	Learn to Play the Clarinet Book 1 (<i>Alfred</i>)
Best Foot Forward	Starter Solos for Clarinet (<i>Anglo Music</i>)
Folk Song	Starter Solos for Clarinet (<i>Anglo Music</i>)
Soka	Teacher on Tap Book 1: Starting Out (<i>Teacher on Tap</i>)

Step 2

Clarinet

Component 1: Exercises

25 marks

Candidates play any two of the following (exercises do not need to be from the same publication):

Title	Publication
Exercise 45 or 46 (page 15)	Eyes and Ears (<i>Universal Edition</i>)
Exercise 3 (comparison, lesson 6) or Exercise 2 (lesson 9)	A New Tune a Day for Clarinet (<i>Boston/Music Sales</i>)
Exercise 8 or 9 (level 1) Studies	Teacher on Tap Book 1: Starting Out (<i>Teacher on Tap</i>)

Component 2: Pieces

75 marks

Candidates to play any three of the following:

Title	Publication
In Paris (Lesson 6)	A New Tune a Day Clarinet Book 1 (<i>Boston/Music Sales</i>)
Skye Boat Song (Lesson 7)	A New Tune a Day Clarinet Book 1 (<i>Boston/Music Sales</i>)
Can Can (Lesson 8)	A New Tune a Day Clarinet Book 1 (<i>Boston/Music Sales</i>)
Swing Low, Sweet Chariot (Lesson 8)	A New Tune a Day Clarinet Book 1 (<i>Boston/Music Sales</i>)
Bubblegum	Clarinet Basics (<i>Faber</i>)
Swaying in the Breeze	Clarinet Basics (<i>Faber</i>)
Dance of the Broken Clarinet Reeds	Clarinet Basics (<i>Faber</i>)
Mr Chuckles	Clarinet Debut (<i>Universal Edition</i>)
Johnny Todd	Fifty Five for Fun (<i>Fentone/DeHaske</i>)
Amazing Grace	Fifty Five for Fun (<i>Fentone/DeHaske</i>)
Duo (duet, upper part, unit 7)	Learn as You Play Clarinet (<i>Boosey</i>)
Melody in a Phrygian Mode (Bartók)	Learn as You Play Clarinet (<i>Boosey</i>)
Fox You Stole the Goose	Learn to Play the Clarinet Book 1 (<i>Alfred</i>)
A-Tisket A-Tasket	Learn to Play the Clarinet Book 1 (<i>Alfred</i>)
On a Carousel	Starter Solos for Clarinet (<i>Anglo Music</i>)
A Dynamic Start	Starter Solos for Clarinet (<i>Anglo Music</i>)
Introducing the Eighth Note (Quaver)	Teacher on Tap Book 1: Starting Out (<i>Teacher on Tap</i>)
Introducing the Eighth Note (Quaver) (level 1)	Teacher on Tap Book 1: Starting Out (<i>Teacher on Tap</i>)

Component 1: Technical Work

15 marks

Candidates prepare either Option 1: Scales and Arpeggios, or Option 2: Study.

Option 1: Scales and arpeggios

All scales and arpeggios are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level.

Requirements	Details	Range	Tempo
Scales			
G, F major A minor (harmonic or melodic)	at least one tongued and one slurred	1 octave	♩ = 60
Arpeggios			
G, F major A minor	at least one tongued and one slurred	1 octave	♩ = 44

Option 2: Study

Madden

Maybe Next Time

20 Crucial Clarinet Studies (Spartan Press)

Component 2: Performance

75 marks

Performance of three pieces, one from each list, A, B and C

List A

Composer	Title	Publication
Chamberlain	Rollerblading	<i>Step It Up Clarinet Grades 1–3 (Faber)</i>
Chédeville	Fanfare	<i>Grade by Grade Clarinet Grade 1 (Boosey)</i>
Demnitz	No. 2 (page 3)	<i>Elementary School for Clarinet (Peters)</i>
Harris	Promenade	<i>Summer Sketches (Boosey)</i>
Harris	Study in F	<i>Clarinet Basics (Faber)</i>
Hounsborne	Activate	<i>Upbeat! Book 1 for Clarinet (Music Exchange)</i>
Purcell	Minuet	<i>Grade by Grade Clarinet Grade 1 (Boosey)</i>
Rae	Proclamation	<i>Style Workout for Solo Clarinet (Universal)</i>
Trad	Hatikvah	<i>First Book of Clarinet Solos (Faber)</i>
Trad	Riding on a Donkey (arr. Davies and Reade)	<i>First Book of Clarinet Solos (Faber)</i>

List B

Composer	Title	Publication
Dacre (arr. Harris)	Daisy Daisy	<i>Clarinet Basics (Faber)</i>
Demnitz	No. 9	<i>80 Graded Studies for Clarinet Book 1 (Faber)</i>
Harris	Chalumeau	<i>I Can't Believe Pieces Can Be This Easy! (Queens Temple Publications)</i>
Harris	Mellow Mouthpiece	<i>I Can't Believe Pieces Can Be This Easy! (Queens Temple Publications)</i>
Hounsborne	Spirals	<i>Upbeat! Book 1 for Clarinet (Music Exchange)</i>

List B

Jenkins	Cantilena from Adiemus	<i>Grade by Grade Clarinet Grade 1 (Boosey)</i>
Reade	Romance	<i>First Book of Clarinet Solos (Faber)</i>
Richardson	Long Shadows over the Somerset Levels	<i>Postcards Book 1 (Queens Temple Publications)</i>
Strauss	Roses from the South	<i>The Joy of Clarinet (Yorktown Music Press)</i>
Way	Creative Reflection	<i>Grade by Grade Clarinet Grade 1 (Boosey)</i>

List C

Composer	Title	Publication
Charlton	Bhangra One	<i>Bollywood Blast! Clarinet (Spartan)</i>
Harris	Hornpipe Study	<i>Clarinet Basics (Faber)</i>
Lyons	No. 4	<i>Clarinet Studies (Useful Music)</i>
Madden	Rosa's Lament	<i>4 Reflective Pieces for Woodwind (Mad Dots Press)</i>
Nightingale	Ready Aim Fire	<i>Easy Jazzy 'Tudes (Warwick Music)</i>
Norton	Promises	<i>Microjazz Collection Book 2 (Boosey)</i>
Rae	Miss Natalie	<i>Latin Clarinet (Universal)</i>
Trad Brazilian	Mama Paqueta	<i>Grade by Grade Clarinet Grade 1 (Boosey)</i>
Trad Welsh	Ffigysbren	<i>Grade by Grade Clarinet Grade 1 (Boosey)</i>

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- What is the mood of this piece?

Component 1: Technical Work**15 marks**

Candidates prepare either Option 1: Scales and Arpeggios, or Option 2: Study.

Option 1: Scales and arpeggios

All scales and arpeggios are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level.

Requirements	Details	Range	Tempo
Scales			
G major	at least one tongued and one slurred	2 octaves	♩ = 66
One major		1 octave	♩ = 66
Two minor (harmonic or melodic)			
Arpeggios			
One major arpeggio	at least one tongued and one slurred	1 octave	♩ = 48
Two minor arpeggios			

Option 2: Study**Bennett****Reveille (Lesson 12)***A New Tune a Day for Clarinet (Boston/Music Sales)***Component 2: Performance****75 marks**

Performance of three pieces, one from each list, A, B and C

List A

Composer	Title	Publication
Chamberlain	The Red Admiral	Step It Up Clarinet Grades 1–3 (Faber)
Danzi	Potpourri	First Repertoire for Clarinet (Faber)
Demnitz	No. 6 (page 4)	Elementary School for Clarinet (Peters Edition)
Harris	Humoresque	Summer Sketches (Boosey)
Lane	La Kalinka	First Clarinet Solos (Goodmusic)
Lefèvre	Study No. 3	Grade by Grade Clarinet Grade 2 (Boosey)
Rae	Staccato Dance	38 More Modern Studies for Clarinet (Universal)
Richardson	Slate Mine at Penhryn	Postcards Book 1 (Queens Temple Publications)
Schumann	Merry Peasant (arr. Davies and Reade)	First Book of Clarinet Solos (Faber)
Warlock	Basse-Dance	Grade by Grade Clarinet Grade 2 (Boosey)

List B

Composer	Title	Publication
Harris	The Saddest Wizard of All	I Hate Crossing the Break! (Queens Temple Publications)
Hounsborne	Musical Box	Upbeat! Book 1 for Clarinet (Music Exchange)
Lane	Moscow Nights	First Clarinet Solos (Goodmusic)
Lazarus	No. 15	80 Graded Studies for Clarinet Book 1 (Faber)

List B

Rae	Hard Slog	Style Workout for Solo Clarinet (Universal)
Rae	Lost in the Clouds	Blue Clarinet (Universal)
Schubert	The Trout	The Joy of Clarinet (Yorktown/Music Sales)
Trad	Finnish Folksong (arr. Alan Richardson)	First Book of Clarinet Solos (Faber)
Trad American	Shaker Melody	Grade by Grade Clarinet Grade 2 (Boosey)
Trad Scottish	The Night Visiting Song	Grade by Grade Clarinet Grade 2 (Boosey)

List C

Composer	Title	Publication
Charlton	Bollywood One	Bollywood Blast! Clarinet (Spartan)
Cohan	Give my Regards to Broadway	The Joy of Clarinet (Yorktown Music Press)
Harris	I Hate Crossing the Break!	I Hate Crossing the Break! (Queens Temple Publications)
Long	Spooked	Grade by Grade Clarinet Grade 2 (Boosey)
Lyons	No. 9	Clarinet Studies (Useful Music)
Madden	Gently Drifting	4 Reflective Pieces for Woodwind (Mad Dots Press)
Nightingale	Three Step	Easy Jazzy 'Tudes (Warwick Music)
Norton	Tread Softly	Microjazz Collection Book 2 (Boosey)
Rae	Winter Sun	Latin Clarinet (Universal)
Reinecke	Ländler	First Book of Clarinet Solos (Faber)
Trad Kenyan	Sisi Watoto Tu Wakenya	Grade by Grade Clarinet Grade 2 (Boosey)

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- How would you describe the dynamics at the beginning of that piece?

Component 1: Technical Work

15 marks

Candidates prepare either Option 1: Scales and Arpeggios, or Option 2: Study.

Option 1: Scales and arpeggios

All scales and arpeggios are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level.

Requirements	Details	Range	Tempo
Scales			
Two major Two minor (harmonic or melodic)	at least one tongued and one slurred	2 octaves	♩ = 76
One chromatic scale		1 octave	♩ = 76
Arpeggios			
Two major arpeggios One minor arpeggio	at least one tongued and one slurred	2 octaves	♩ = 54

Option 2: Study

Madden

All at Sea

20 Crucial Clarinet Studies (Spartan Press)

Component 2: Performance

75 marks

Performance of three pieces, one from each list, A, B and C

List A

Composer	Title	Publication
JS Bach	Minuet for Anna-Magdalena	Grade by Grade Clarinet Grade 3 (Boosey)
Beethoven	Ecossaise	Clarinet Fancies (Boston/Music Sales)
Britten	Burlesque	First Repertoire for Clarinet (Faber)
Demnitz	No. 4 (page 9)	Elementary School for Clarinet (Peters Edition)
Handel	Bourrée	Repertoire Classics (Fischer)
Haydn	German Dance	First Book of Clarinet Solos (Faber)
Hotteterre	Two Minuets	Grade by Grade Clarinet Grade 3 (Boosey)
Hounscome	Highland Capers	Upbeat! Book 1 for Clarinet (Music Exchange)
Lane	La Cinquataine	First Clarinet Solos (Goodmusic)
Lefèvre	Sonata No. 1 (first movement)	Five Sonatas for Clarinet and Piano (OUP)
Rae	Olympic Flame	38 More Modern Studies for Clarinet (Universal)

List B

Composer	Title	Publication
Bernstein	Somewhere from West Side Story	Grade by Grade Clarinet Grade 3 (Boosey)
Chopin	Nocturne	The Joy of Clarinet (Yorktown/Music Sales)
Finzi	Carol	Five Bagatelles (Boosey)

List B

Foster	Beautiful Dreamer (arr. Davies and Reade)	First Book of Clarinet Solos (Faber)
Gershwin	Summertime	Easy Gershwin for Clarinet (OUP)
Lane	Recuerdos de la Alhambra	First Clarinet Solos (Goodmusic)
Lehar	Vilia (The Merry Widdow)	The Joy of Clarinet (Yorktown Music Press)
Madden	Searching	20 Crucial Clarinet Studies (Spartan Press)
Rae	Open Spaces	Style Workout for Solo Clarinet (Universal)
Richardson	The Battlements of Bodium Castle	Postcards Book 1 (Queens Temple Publications)
Wiedemann	No. 29	80 Graded Studies for Clarinet Book 1 (Faber)

List C

Composer	Title	Publication
Barratt	Quirk	Grade by Grade Clarinet Grade 3 (Boosey)
Charlton	Wedding One	Bollywood Blast! Clarinet (Spartan)
Eberhardt	Pas de Deux	Spectrum for Clarinet (ABRSM)
Joplin	Solace	Grade by Grade Clarinet Grade 3 (Boosey)
Kelly	Argumentative	Mood Pieces (Stainer & Bell)
Lyons	No. 28	Clarinet Studies (Useful Music)
Nightingale	Slinky	Easy Jazzy 'Tudes (Warwick Music)
Rae	Coffee Time	Latin Clarinet (Universal)
Trad	Londonderry Air (page 68, play as solo, without duet part)	Introducing the Clarinet (Universal)

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- What is the time signature of that piece?

Component 1: Technical Work**15 marks**

Candidates prepare either Option 1: Scales and Arpeggios, or Option 2: Study.

Option 1: Scales and arpeggios

All scales and arpeggios are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level. A selection of different keys should be performed.

Requirements	Details	Range	Tempo
Scales			
Three major scales Two minor (harmonic or melodic) One chromatic scale	at least two tongued and two slurred	2 octaves	♩ = 84
Arpeggios			
Two major arpeggios Two minor arpeggios One dominant 7th arpeggio	at least two tongued and two slurred	2 octaves	♩ = 60

Option 2: Study**Madden****All at Sea**

20 Crucial Clarinet Studies (Spartan Press)

Component 2: Performance**75 marks**

Performance of three pieces, one from each list, A, B and C

List A

Composer	Title	Publication
Demnitz	No. 4: Allegro energico (page 14)	<i>Elementary School for Clarinet (Peters Edition)</i>
Harris	Space-age Sonata	<i>Going Solo Clarinet (Faber)</i>
Lane	Jamaican Dance	<i>First Clarinet Solos (Goodmusic)</i>
Lefèvre	Sonata No. 3 (first movement)	<i>Five Sonatas for Clarinet and Piano (OUP)</i>
Mendelssohn	Venetian Boat Song	<i>The Joy of Clarinet (Yorktown/Music Sales)</i>
Rae	Scale Model	<i>Style Workout for Solo Clarinet (Universal)</i>
Richardson	Dancing in the Town Square at Evesham	<i>Postcards Book 1 (Queens Temple Publications)</i>
Telemann	Vivace	<i>First Repertoire for Clarinet (Faber)</i>
Verdi	Brindisi (from La Traviata, arr. Allen)	<i>Busker's Stage Companion (Spartan Press)</i>
Weston	No. 8	<i>50 Classical Studies (Fentone/De Haske)</i>

List B

Composer	Title	Publication
Bernstein	Tonight from West Side Story	<i>Grade by Grade Clarinet Grade 4 (Boosey)</i>
Bizet	Entr'acte	<i>Repertoire Classics/Clarinet Solos Vol. 1 (Fischer)</i>
Corelli	Sarabande	<i>The Joy of Clarinet (Yorktown Music Press)</i>

List B

Dunhill	No. 1 Andante Espressivo	<i>Phantasy Suite (Boosey)</i>
Ferguson	Pastoral	<i>Four Short Pieces (Boosey)</i>
Harris	No. 4	<i>Suite in Five (Ricordi)</i>
Harris	No. 37	<i>80 Graded Studies for Clarinet Book 1 (Faber)</i>
Lane	La Paloma	<i>First Clarinet Solos (Goodmusic)</i>
Mozart	Trio from Quintet for Clarinet and Strings	<i>Grade by Grade Clarinet Grade 4 (Boosey)</i>
Reger	Romance (No. 13)	<i>Second Book Of Clarinet Solos (Faber)</i>
Rimsky-Korsakov	Andante (from Concerto for Clarinet and Military Band)	<i>Clarinet Solos Volume 2, ed. Thea King (Chester)</i>
Sparke	Aria (No. 7)	<i>Super Studies (Anglo Music/De Haske)</i>

List C

Composer	Title	Publication
Bechet	Petite Fleur	<i>Jazz Ballads (Schott)</i>
Duddell	Leave this City	<i>Spectrum for Clarinet (ABRSM)</i>
Kelly	Cheerful	<i>Mood Pieces (Stainer & Bell)</i>
Madden	All at Sea	<i>20 Crucial Clarinet Studies (Spartan Press)</i>
Nightingale	Passion Fruit Samba	<i>Easy Jazzy 'Tudes (Warwick Music)</i>
Norton	Stick Together	<i>Grade by Grade Clarinet Grade 4 (Boosey)</i>
Rae	Blue Bird	<i>Blue Clarinet (Universal)</i>
Rae	Sierra Tango	<i>Style Workout for Solo Clarinet (Universal)</i>
Trad Iraqi	Lovely Maiden	<i>Grade by Grade Clarinet Grade 4 (Boosey)</i>

Component 3: Discussion

10 marks

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- Which was the trickiest part of the piece to learn and why?

Component 1: Technical Work**15 marks**

Candidates prepare either Option 1: Scales and Arpeggios, or Option 2: Study.

Option 1: Scales and arpeggios

All scales and arpeggios are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level. A selection of different keys should be performed.

Requirements	Details	Range	Tempo
Scales			
Three major scales Three minor (harmonic or melodic) One chromatic scale	at least two tongued and two slurred	2 octaves	♩ = 96
Arpeggios			
Two major arpeggios Two minor arpeggios One diminished 7th arpeggio	at least two tongued and two slurred	2 octaves	♩ = 69

Option 2: Study**Madden****Playing Catch Up**

20 Crucial Clarinet Studies (Spartan Press)

Component 2: Performance**75 marks**

Performance of three pieces, one from each list, A, B and C

List A

Composer	Title	Publication
Crusell	Menuetto and Trio from Quartet in C minor Op. 4	<i>Clarinet Solos Vol. 2 (Chester/Music Sales)</i>
Demnitz	No. 13 Tempo Comodo (page 36)	<i>Elementary School for Clarinet (Peters)</i>
Dunhill	Allegretto (second movement)	<i>Phantasy Suite (Boosey)</i>
Harris	Sonatina (second movement)	<i>Sonatina for Clarinet and Piano (Fentone)</i>
Jacob	Homage to JSB	<i>Five Pieces for Solo Clarinet (OUP)</i>
Lane	Grasshoppers Dance	<i>First Clarinet Solos (Goodmusic)</i>
Lefèvre	Sonata No. 5 (first movement)	<i>(OUP)</i>
Reade	Summer	<i>The Victorian Kitchen Garden Suite (Weinberger/Faber)</i>
Richardson	Kings Cross Station	<i>Postcards Book 3 (Queens Temple Publications)</i>
Weston	No. 26	<i>50 Classical Studies (Fentone/De Haske)</i>

List B

Composer	Title	Publication
Arnold	Sonatina (second movement only)	<i>(Lengnick/Elkin)</i>
Brahms	Sonata in F minor (third movement, Allegretto Grazioso)	<i>(Barenreiter)</i>
Fauré	Pavane	<i>Take Ten for Clarinet and Piano (Universal)</i>

List B

Finzi	Forlana	<i>Five Bagatelles (Boosey)</i>
Harris	Caprice	<i>Second Book of Clarinet Solos (Faber)</i>
Lane	The Hen	<i>First Clarinet Solos (Goodmusic)</i>
Mendelssohn	Andante (from Konzerstuk in D minor, Op. 114)	<i>Clarinet Solos Volume 2, ed. Thea King (Chester)</i>
Nielsen	Fantasy for Clarinet and Piano	<i>(Edition Wilhelm Hansen/Music Sales)</i>
Rae	Epilogue	<i>Style Workout for Solo Clarinet (Universal)</i>
Schumann	Fantasy Pieces (No. 1, A or Bb clarinet)	<i>Fantasy Pieces (Peters)</i>
Stark	No. 45	<i>80 Graded Studies for Clarinet Book 1 (Faber)</i>

List C

Composer	Title	Publication
Kelly	Nervous	<i>Mood Pieces (Stainer & Bell)</i>
LeFanu	Song of the Night Sky	<i>Spectrum for Clarinet (ABRSM)</i>
Madden	Search the Skies	<i>4 Reflective Pieces for Woodwind (Mad Dots Press)</i>
Nightingale	Five Brew	<i>Easy Jazzy 'Tudes (Warwick Music)</i>
Rae	Exclusive	<i>40 Modern Studies for Solo Clarinet (Universal)</i>
Rae	Same Again?	<i>Blue Clarinet (Universal)</i>
Walker	The Little Rondeau	<i>The Clarinet in the Attic (Fischer)</i>
Wallen	Skip	<i>Spectrum for Clarinet (ABRSM)</i>
Weston	Major 7th Heaven	<i>Exploring Jazz Clarinet (Schott)</i>

Component 3: Discussion

10 marks

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- Can you tell me which historical period that piece comes from?
- What is the form of that piece?

Component 1: Technical Work

15 marks

Candidates prepare either Option 1: Scales and Arpeggios, or Option 2: Study.

Option 1: Scales and arpeggios

All scales and arpeggios are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level. A selection of different keys should be performed.

Requirements	Details	Range	Tempo
Scales			
Three major	at least three tongued and three slurred	2 octaves	♩ = 54
Three minor (harmonic and melodic)			
One scale in 3rds			
One chromatic scale		3 octaves	♩ = 54
Arpeggios			
Two major arpeggios	at least two tongued and two slurred	2 octaves	♩ = 40
Two minor arpeggios			
One diminished 7th arpeggio			
One dominant 7th arpeggio			

Option 2: Study

Rae	Frenzy	40 Modern Solos for Clarinet (Universal Edition)
Madden	Opus Blues	20 Crucial Clarinet Studies (Spartan Press)

Component 2: Performance

75 marks

Performance of three pieces, one from each list, A, B and C

List A

Composer	Title	Publication
JS Bach	Bourée (Dalla IV suite per Violoncello solo, arr. Giamperi)	21 Pezzi per Clarinetto (Ricordi)
Debussy	Petite Pièce	(Durand/UMP)
Finzi	Prelude	Five Bagatelles (Boosey)
Madden	Firefly Frolic	20 Crucial Clarinet Studies (Spartan Press)
Rae	Helix	40 Modern Studies for Solo Clarinet (Universal)
Reade	Spring	The Victorian Kitchen Garden Suite (Weinberger/Faber)
Richardson	Lundy Island	Postcards Book 3 (Queens Temple Publications)
Schumann	Fantasy Pieces (No. 2, A or Bb clarinet)	Fantasy Pieces (Peters)
Weston	No. 28	50 Classical Studies (Fentone/De Haske)

List B

Composer	Title	Publication
Baermann	No. 65: Adagio	More Graded Studies for Clarinet Book 2 (Faber)
Brahms	In Summer Fields (arr. Broadbent)	Three Brahms Songs (Emerson Edition)

List B

Goatley	Summer Evening at Bryanston	(Emerson Edition)
Horovitz	Sonatina (second movement: Lento, Quasi Andante)	(Novello/Music Sales)
Krommer	Concerto in Eb, Op. 36 (second movement)	(Bärenreiter Praha)
Lambert	Cantilena	Cameos (Forton)
Lloyd-Webber	Frensham Pond	(Stainer & Bell)
Martinů	Sonatina for Clarinet and Piano (second movement)	(Leduc/UMP)
Müller	No. 62	80 Graded Studies for Clarinet Book 2 (Faber)
Rachmaninoff	Clarinet Sonata (third movement, arr. Bliss)	(Queens Temple Publications)

List C

Composer	Title	Publication
Gasson	Chemistry Experiments, No. 1	(Queens Temple Publications)
Harris	Sonatina (first movement)	(Fentone)
Harris	Zazz	More Graded Studies for Clarinet Book 2 (Faber)
Jacob	Waltz	Five Pieces for Solo Clarinet (OUP)
Kerr	Marble Hill	(www.annekerr.net)
Lambert	Sintra Syncopation	(Forton)
Lane	Late Night Ballad	Four American Miniatures (Goodmusic)
Rae	Sangria	Style Workout for Solo Clarinet (Universal Edition)
Walker	Monster Music	The Clarinet in the Attic (Fischer)
Weston	Sonny's Blues	Exploring Jazz Clarinet (Schott)
Wilson	No. 5 Yellow Radiance	Colour Studies (Camden)

Component 3: Discussion

10 marks

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- What was the hardest thing about learning that piece and how did you overcome the difficulty?
- What do you know about the composer of that piece?

Component 1: Technical Work

15 marks

Candidates prepare either Option 1: Scales and Arpeggios, or Option 2: Study.

Option 1: Scales and arpeggios

All scales and arpeggios are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level. A selection of different keys should be performed.

Requirements	Details	Range	Tempo
Scales			
Two major scales			
Three minor scales (harmonic and melodic)		2 octaves	♩ = 60
One scale in 3rds	at least two should be tongued, two slurred and two staccato		
One major scale		3 octaves	♩ = 60
One minor scale (harmonic or melodic)			
One chromatic scale			
Arpeggios			
Two major arpeggios		3 octaves	♩ = 46
Two minor arpeggios	at least two should be tongued, two slurred and two staccato		
One diminished 7th arpeggio		2 octaves	♩ = 46
One dominant 7th arpeggio			

Option 2: Study

Madden	Dreamscape	20 Crucial Clarinet Studies (Spartan Press)
Madden	Icing on the Cake	20 Crucial Clarinet Studies (Spartan Press)

Component 2: Performance

75 marks

Performance of three pieces, one from each list, A, B and C

List A

Composer	Title	Publication
JS Bach	Allemanda (Dalla III Suite per Violoncello solo, arr. Giamperi)	<i>21 Pezzi per Clarinetto (Ricordi)</i>
Brahms	Sonata in F minor (fourth movement, Vivace)	<i>(Bärenreiter)</i>
Hindemith	Sonata (second movement)	<i>(Schott)</i>
Hurlstone	No. 4: Scherzo	<i>Four Characteristic Pieces (Emerson Edition)</i>
Lambert	Abigail's Jig	<i>Cameos (Forton)</i>
Martinů	Sonatina for Clarinet and Piano (third movement)	<i>(Leduc/UMP)</i>
Mozart	Church Sonata No. 4 (cadenza optional)	Four Church Sonatas K. 336 (Boosey)
Stamitz	Concerto in Bb major (third movement)	<i>(Schott)</i>
Stanford	No. 3	Three Intermezzi (Chester/Music Sales)
Uhl	No. 11	48 Clarinet Studies Book 1 (Schott)

List B

Composer	Title	Publication
Bliss	Pastoral (A or Bb clarinet)	<i>(Novello/Music Sales)</i>
Crusell	Concerto in F minor Op. 5 (second movement: Andante Pastorale)	<i>(Ars Instrumentalis/Sikorski or Universal)</i>
Dankworth	Pavane	<i>Suite for Emma (Chester/Music Sales)</i>
Jacob	Soliloquy	<i>Five Pieces for Solo Clarinet (OUP)</i>
Milhaud	Sonatine (second movement: Lent)	<i>(Durand/UMP)</i>
Poulenc	Clarinet Sonata (second movement)	<i>The Chester Clarinet Anthology (Chester/Music Sales)</i>
Ravel	Pièce en forme de Habanera	<i>(Leduc/UMP)</i>
Weston	No. 42 (Adagio)	<i>50 Melodious Studies (Fentone/De Haske)</i>
Wiedemann	No. 64 (Romance)	<i>80 Graded Studies for Clarinet (Faber)</i>

List C

Composer	Title	Publication
Bartók	Marantel	<i>Roumanian Folk Dances (Universal)</i>
Bush	To Mr Artie Shaw	<i>Tributes (Thames)</i>
Bennett	Sonatina (third movement: Scherzando)	<i>(Novello)</i>
Horovitz	Paguera	<i>Two Majorcan Pieces (IMP)</i>
Lane	Cheeky Little Charleston	<i>Four American Miniatures (Goodmusic)</i>
Lutoslawski	No. 2 (Andantino)	<i>Dance Preludes (Chester/Music Sales)</i>
Piazzolla	Ausencias	<i>Veulvo al sur (arr. Hywel Davies) (Boosey)</i>
Rae	Round and Round	<i>40 Modern Studies for Solo Clarinet (Universal)</i>
Rodgers	Spanish Sonata (first movement)	<i>(Stainer & Bell)</i>
Stravinsky	No. 1 (A or Bb clarinet)	<i>Three Pieces for Clarinet Solo (Chester/Music Sales)</i>

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- What was the hardest thing about learning that piece and how did you overcome the difficulty?
- What do you know about the composer of that piece?

Component 1: Technical Work

15 marks

Candidates prepare either Option 1: Scales and Arpeggios, or Option 2: Study.

Option 1: Scales and arpeggios

All scales and arpeggios are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level. A selection of different keys should be performed.

Requirements	Details	Range	Tempo
Scales			
Three major scales			
Three minor scales (harmonic and melodic)		3 octaves	♩ = 66
One chromatic scale	at least two should be tongued, two slurred and two staccato		
One scale in 3rds			
One whole tone scale		2 octaves	♩ = 66
Arpeggios			
One diminished 7th arpeggio		3 octaves	♩ = 50
Three major arpeggios	at least two should be tongued, two slurred and two staccato		
Three minor arpeggios			
Two dominant 7th arpeggios		2 octaves	♩ = 50
One diminished 7th arpeggio			

Option 2: Study

Rae	Ad Libitum	12 Modern Etudes (Universal Edition)
Rae	Chromatic Fantasia	12 Modern Etudes (Universal Edition)

Component 2: Performance

75 marks

Performance of three pieces, one from each list, A, B and C

List A

Composer	Title	Publication
Arnold	Sonatina (first movement)	(Lengnick/Elkin)
Finzi	Fughetta	Five Bagatelles (Boosey)
Martinů	Sonatina for Clarinet and Piano (first movement)	(Leduc/UMP)
Mendelssohn	Sonata in Eb (fourth movement: Allegro moderato)	(Bärenreiter)
Mozart	Concerto in A (third movement, A or B $\flat$ clarinet)	(Bärenreiter)
Poulenc	Clarinet Sonata (third movement)	(Chester)
Rae	Inside-out	40 Modern Studies for Solo Clarinet (Universal)
Saint-Saëns	Sonata in Eb Op. 167 (fourth movement)	(Chester)
Spohr	Concerto No. 3 in F minor (third movement: Vivace non troppo)	(International Music Co.)

List B

Composer	Title	Publication
Bernstein	Sonata for Clarinet and Piano (first movement)	(Boosey)
Bowen	Sonata for Clarinet (first movement)	(Emerson)
Copland	Clarinet Concerto (first movement: Slowly and Expressively, stop at Cadenza (figure 115))	(Boosey)
Grovez	Sarabande et Allegro	(Leduc/UMP)
Müller	No. 76	80 Graded Studies for Clarinet Book 2 (Faber)
Schumann	Fantasy Pieces (No. 3, A or Bb clarinet)	Fantasy Pieces (Peters)
Stanford	Sonata Op. 129 (second movement: Cáoine)	(Stainer & Bell)
Weber	Concerto No. 2 (second movement: Romanza)	(Boosey)
Weston	Andante con moto (No. 41)	50 Melodious Studies (Fentone/De Haske)

List C

Composer	Title	Publication
Abreu	Tico-tico no fubá, arr. Héau	Abreu: Tico-tico no fubá for solo clarinet (Billaudot)
Brahms	Hungarian Dance No. 3	Solo Pieces for the Advanced Clarinetist (Mel Bay)
Béla	Hommage a M. de Falla	Hommages (Edition Darok EDL2103)
Dankworth	Valse	Suite for Emma (Chester/Music Sales)
Gershwin	I Got Rhythm (arr. Harvey)	Three Studies on Themes by Gershwin (Chappell/Emerson)
Goodman	Paganini Caprice XXVI	Benny Goodman Composer/Artist (Hal Leonard)
Horovitz	Valdemosa	Two Majorcan Pieces (IMP)
Lambert	Five Short Pieces (any three)	Cameos (Forton)
Lutoslawski	No. 3 (Allegro giocoso) and No. 5 (Allegro molto)	Dance Preludes (Chester/Music Sales)
Stravinsky	No. 3	Three Pieces for Clarinet Solo/The Chester Clarinet Anthology (Chester/Music Sales)

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- What can you tell me about the composer of that piece?
- What performance issues are there in interpreting the music of this period?
- Can you discuss the form and tonality of that piece?

Step 1

Classical Saxophone

Component 1: Exercises

25 marks

Candidates play any two of the following (exercises do not need to be from the same publication):

Title	Publication
Exercise 5 (Lesson 3, page 16) or Exercise 4 (Lesson 4, page 18)	A New Tune A Day for Saxophone (Boston/Music Sales)
Exercise 2 or Exercise 3 (Unit 3, page 10)	Learn As You Play Saxophone (Boosey)
Exercise 3 or Exercise 4 (Level 1)	Teacher on Tap Book 1: Starting Out (Teacher on Tap)
Number 8 or Number 9 (page 8)	Learn To Play Saxophone Book 1 (Alfred)

Component 2: Pieces

75 marks

Candidates to play any three of the following:

Title	Publication
Checkmate	Abracadabra Saxophone (A&C Black)
Clown Dance	Abracadabra Saxophone (A&C Black)
Cool	Abracadabra Saxophone (A&C Black)
Setting Out	Abracadabra Saxophone (A&C Black)
Zebras Crossing	Abracadabra Saxophone (A&C Black)
Knight Time	A New Tune A Day for Saxophone Book 1 (Boston/Music Sales)
Largo	A New Tune A Day for Saxophone Book 1 (Boston/Music Sales)
Early Days	Creative Saxophone (OUP)
Starting Line	Creative Saxophone (OUP)
Au Claire de la Lune (page 11)	Learn As You Play Saxophone (Boosey)
Mary's Lamb (page 9)	Learn As You Play Saxophone (Boosey)
Minuetto (Unit 2, page 9)	Learn As You Play Saxophone (Boosey)
Swim, Swam, Swim! (Unit 3, page 10)	Learn As You Play Saxophone (Boosey)
Boogaloo (Level 1)	Teacher on Tap Book 1: Starting Out (Teacher on Tap)

Step 2

Classical Saxophone

Component 1: Exercises

25 marks

Candidates play any two of the following (exercises do not need to be from the same publication):

Title	Publication
Exercise 3 (Lesson 5, page 21) or Exercise 3 or Comparison C major and D major (Lesson 6, page 24)	A New Tune A Day for Saxophone (Boston/Music Sales)
Exercise 2 or Exercise 3 (Unit 4, page 12)	Learn As You Play Saxophone (Boosey)
Exercise 8 or Exercise 9 (Level 1)	Teacher on Tap Book 1: Starting Out (Teacher on Tap)
Number 1 or Number 4 (page 13)	Learn To Play Saxophone Book 1 (Alfred)

Component 2: Pieces

75 marks

Candidates to play any three of the following:

Title	Publication
Annie's Song	Abracadabra Saxophone (A&C Black)
La Volta	Abracadabra Saxophone (A&C Black)
Long Long Ago	Abracadabra Saxophone (A&C Black)
Puff the Magic Dragon	Abracadabra Saxophone (A&C Black)
Rushing River	Abracadabra Saxophone (A&C Black)
Joshua Fought the Battle of Jericho	A New Tune A Day for Saxophone Book 1 (Boston/Music Sales)
When the Saints Go Marching In	A New Tune A Day for Saxophone Book 1 (Boston/Music Sales)
The Unfinished Symphony	A New Tune A Day for Saxophone Book 1 (Boston/Music Sales)
Life on Mars	Creative Saxophone (OUP)
Where's the Remote	Creative Saxophone (OUP)
Chorale Melody (Unit 3, page 11)	Learn As You Play Saxophone (Boosey)
Heroic Song in Phrygian Mode (Unit 3, page 11)	Learn As You Play Saxophone (Boosey)
March (Unit 4, page 13)	Learn As You Play Saxophone (Boosey)
Melody (page 12)	Learn As You Play Saxophone (Boosey)
Mexican Madness (duet, upper part, Unit 4)	Learn As You Play Saxophone (Boosey)
Oh Susanna (page 13)	Learn As You Play Saxophone (Boosey)
One Potato	New Alto (Tenor) Solos Book 1 (Useful Music)
Introducing the Eighth Note (Quaver) (Level 1)	Teacher on Tap Book 1: Starting Out (Teacher on Tap)

Component 1: Technical Work**15 marks**

Candidates prepare either Option 1: Scales and Arpeggios, or Option 2: Study.

Option 1: Scales and arpeggios

All scales and arpeggios are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level.

Requirements	Details	Range	Tempo
Scales			
G, F major A minor (harmonic or melodic)	at least one tongued and one slurred	1 octave	♩ = 60
Arpeggios			
G, F major A minor	at least one tongued and one slurred	1 octave	♩ = 44

Option 2: Study**Madden****Metronome Madness**20 Sensational Saxophone Studies (*Clifton Edition C255*)**Component 2: Performance****75 marks**

Performance of three pieces, one from each list, A, B and C. All pieces must be selected from the current **Classical Saxophone Syllabus** for Alto/Baritone and Soprano/Tenor repertoire lists.

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- What is the mood of this piece?

Component 1: Technical Work**15 marks**

Candidates prepare either Option 1: Scales and Arpeggios, or Option 2: Study.

Option 1: Scales and arpeggios

All scales and arpeggios are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level.

Requirements	Details	Range	Tempo
Scales			
G major	at least one tongued and one slurred	2 octaves	♩ = 66
One major		1 octave	♩ = 66
Two minor (harmonic or melodic)			
Arpeggios			
One major arpeggio	at least one tongued and one slurred	1 octave	♩ = 48
Two minor arpeggios			

Option 2: Study**Bennett****Exercise 5, from Lesson 15***A New Tune a Day (Boston/Music Sales)***Component 2: Performance****75 marks**

Performance of three pieces, one from each list, A, B and C. All pieces must be selected from the current **Classical Saxophone Syllabus** for Alto/Baritone and Soprano/Tenor repertoire lists.

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- How would you describe the dynamics at the beginning of that piece?

Component 1: Technical Work**15 marks**

Candidates prepare either Option 1: Scales and Arpeggios, or Option 2: Study.

Option 1: Scales and arpeggios

All scales and arpeggios are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level.

Requirements	Details	Range	Tempo
Scales			
Two major Two minor (harmonic or melodic)	at least one tongued and one slurred	2 octaves	♩ = 76
One chromatic scale		1 octave	♩ = 76
Arpeggios			
Two major arpeggios One minor arpeggio	at least one tongued and one slurred	2 octaves	♩ = 54

Option 2: Study**Madden****Drifting By**

20 Sensational Saxophone Studies (Clifton Edition C253)

Component 2: Performance**75 marks**

Performance of three pieces, one from each list, A, B and C. All pieces must be selected from the current **Classical Saxophone Syllabus** for Alto/Baritone and Soprano/Tenor repertoire lists.

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- How would you describe the dynamics at the beginning of that piece?

Component 1: Technical Work**15 marks**

Candidates prepare either Option 1: Scales and Arpeggios, or Option 2: Study.

Option 1: Scales and arpeggios

All scales and arpeggios are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level. A selection of different keys should be performed.

Requirements	Details	Range	Tempo
Scales			
Three major scales Two minor (harmonic or melodic) One chromatic scale	at least two tongued and two slurred	2 octaves	♩ = 84
Arpeggios			
Two major arpeggios Two minor arpeggios	at least two tongued and two slurred	2 octaves	♩ = 60

Option 2: Study

Bennett	Exercise 1, 2 and 3 (low and high) from Lesson 15 (staccato and legato)	<i>A New Tune A Day for Saxophone (Boston/Music Sales)</i>
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Component 2: Performance**75 marks**

Performance of three pieces, one from each list, A, B and C. All pieces must be selected from the current **Classical Saxophone Syllabus** for Alto/Baritone and Soprano/Tenor repertoire lists.

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- Which was the trickiest part of the piece to learn and why?

Component 1: Technical Work**15 marks**

Candidates prepare either Option 1: Scales and Arpeggios, or Option 2: Study.

Option 1: Scales and arpeggios

All scales and arpeggios are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level. A selection of different keys should be performed.

Requirements	Details	Range	Tempo
Scales			
Three major scales Three minor (harmonic or melodic) One chromatic scale	at least two tongued and two slurred	2 octaves	♩ = 96
Arpeggios			
Two major arpeggios Two minor arpeggios One diminished 7th arpeggio One dominant 7th arpeggio	at least two tongued and two slurred	2 octaves	♩ = 69

Option 2: Study**Madden****In the Red**20 Sensational Saxophone Studies (*Clifton Edition C255*)**Component 2: Performance****75 marks**

Performance of three pieces, one from each list, A, B and C. All pieces must be selected from the current **Classical Saxophone Syllabus** for Alto/Baritone and Soprano/Tenor repertoire lists.

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- Can you tell me which historical period that piece comes from?
- What is the form of that piece?

Component 1: Technical Work**15 marks**

Candidates prepare either Option 1: Scales and Arpeggios, or Option 2: Study.

Option 1: Scales and arpeggios

All scales and arpeggios are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level. A selection of different keys should be performed.

Requirements	Details	Range	Tempo
Scales			
Three major			
Three minor (harmonic and melodic)		2 octaves	♩ = 54
One scale in 3rds	at least three tongued and three slurred		
One chromatic scale		3 octaves	♩ = 54
Arpeggios			
Two major arpeggios			
Two minor arpeggios			
One diminished 7th arpeggio	at least two tongued and two slurred	2 octaves	♩ = 40
One dominant 7th arpeggio			

Option 2: Study

Ferling	Scherzo (No. 24)	48 Etudes (Pierre Pierlot Collection: Billaudot)
Madden	Opus Blues	20 Sensational Saxophone Studies (Clifton Edition C255)

Component 2: Performance**75 marks**

Performance of three pieces, one from each list, A, B and C. All pieces must be selected from the current **Classical Saxophone Syllabus** for Alto/Baritone and Soprano/Tenor repertoire lists.

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- What was the hardest thing about learning that piece and how did you overcome the difficulty?
- What do you know about the composer of that piece?

Component 1: Technical Work**15 marks**

Candidates prepare either Option 1: Scales and Arpeggios, or Option 2: Study.

Option 1: Scales and arpeggios

All scales and arpeggios are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level. A selection of different keys should be performed.

Requirements	Details	Range	Tempo
Scales			
Two major scales			
Three minor scales (harmonic and melodic)		2 octaves	♩ = 60
Whole tone scale	at least two should be tongued, two slurred and two staccato		
One major scale		3 octaves	♩ = 60
One minor scale (harmonic or melodic)			
One chromatic scale			
Arpeggios			
Two major arpeggios		3 octaves	♩ = 46
Two minor arpeggios	at least two should be tongued, two slurred and two staccato		
One diminished 7th arpeggio		2 octaves	♩ = 46
One dominant 7th arpeggio			

Option 2: Study

Ferling	Andante Amabile (No. 29)	48 Etudes (Collection Pierre Pierlot: Billaudot)
Madden	Favouritism	20 Sensational Saxophone Studies (Clifton Edition C255)

Component 2: Performance**75 marks**

Performance of three pieces, one from each list, A, B and C. All pieces must be selected from the current **Classical Saxophone Syllabus** for Alto/Baritone and Soprano/Tenor repertoire lists.

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- What was the hardest thing about learning that piece and how did you overcome the difficulty?
- What do you know about the composer of that piece?

Component 1: Technical Work**15 marks**

Candidates prepare either Option 1: Scales and Arpeggios, or Option 2: Study.

Option 1: Scales and arpeggios

All scales and arpeggios are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level. A selection of different keys should be performed.

Requirements	Details	Range	Tempo
Scales			
Three major scales			
Three minor scales (harmonic and melodic)		3 octaves	♩ = 66
One chromatic scale	at least two should be tongued, two slurred and two staccato		
One scale in broken 3rds			
One whole tone scale		2 octaves	♩ = 66
Arpeggios			
Three major arpeggios			
Three minor arpeggios	at least two should be tongued, two slurred and two staccato		
Two dominant 7th arpeggios		2 octaves	♩ = 50
One diminished 7th arpeggio			

Option 2: Study

Ferling	Poco Allegretto (No. 42)	48 Etudes (Pierre Pierlot Collection: Billaudot)
Madden	Favourite Games	20 Sensational Saxophone Studies (Clifton Edition C255)

Component 2: Performance**75 marks**

Performance of three pieces, one from each list, A, B and C. All pieces must be selected from the current **Classical Saxophone Syllabus** for Alto/Baritone and Soprano/Tenor repertoire lists.

Component 3: Discussion 10 marks

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- What can you tell me about the composer of that piece?
- What performance issues are there in interpreting the music of this period?
- Can you discuss the form and tonality of that piece?

Step 1

Flute

Candidates will find all the required material in Herfurth & Stuart's A Tune A Day for Flute (original edition) (*Music Sales*).

Studies and pieces may be played unaccompanied, or with a simple supporting instrumental/keyboard accompaniment.

Component 1: Exercises

30 marks

Candidates perform Nos. 1, 2, 3 and 4 from Lesson 5A (page 10) from A Tune A Day for Flute (*Music Sales*).

Component 2: Studies

30 marks

Candidates perform No. 5 from Lesson 5A (page 10) and No. 9 (page 12) from Lesson 6 from A Tune A Day for Flute (*Music Sales*).

Component 3: Pieces

40 marks

Candidates perform Nos. 2 and 3 from Lesson 6A (page 13) from A Tune A Day for Flute (*Music Sales*).

Step 2

Flute

Candidates will find all the required material in Herfurth & Stuart's A Tune A Day for Flute (original edition) (*Music Sales*).

Studies and pieces may be played unaccompanied, or with a simple supporting instrumental/keyboard accompaniment.

Component 1: Technical Work and Exercises

30 marks

Candidates perform G and F major scales (one octave from memory).

Candidates also perform Nos. 5 and 6 from Lesson 7 (page 14), Nos. 3, 4 and 5 from Lesson 8 (page 15) and No. 3 from Lesson 10 (page 17) from A Tune A Day for Flute (*Music Sales*).

Component 2: Studies

30 marks

Candidates perform No. 7 from Lesson 8 (page 15) and No. 6 from Lesson 10 (page 17) from A Tune A Day for Flute (*Music Sales*).

Component 3: Pieces

40 marks

Candidates perform No. 2 from Lesson 11 (page 19) and No. 5 from Lesson 12 (page 20) from A Tune A Day for Flute (*Music Sales*).

Component 1: Technical Work**15 marks**

All scales and arpeggios are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level.

Requirements	Details	Range	Tempo
Scales			
C major (middle register) G, F major	at least one tongued and one slurred	1 octave	♩ = 120–160
Arpeggios			
C major (middle register) G, F major	at least one tongued and one slurred	1 octave	♩ = 120–160

Component 2: Performance**75 marks**

Performance of three pieces, one from each list, A, B and C. All pieces must be selected from the current **Flute Repertoire List**. At least one piece must be selected from the Flute Handbook: Grade 1 (LCME).

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- What is the mood of this piece?

Component 1: Technical Work**15 marks**

All scales and arpeggios are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level.

Requirements	Details	Range	Tempo
Scales			
Two major scales	at least one tongued and one slurred	2 octaves	♩ = 92–126
Two minor (harmonic or melodic)		1 octave	♩ = 92–126
Arpeggios			
One major arpeggio Two minor arpeggios	at least one tongued and one slurred	1 octave	♩ = 92–126

Component 2: Performance**75 marks**

Performance of three pieces, one from each list, A, B and C. All pieces must be selected from the current **Flute Repertoire List**. At least one piece must be selected from the Flute Handbook: Grade 2 (LCME).

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- How would you describe the dynamics at the beginning of that piece?

Component 1: Technical Work**15 marks**

All scales and arpeggios are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level.

Requirements	Details	Range	Tempo
Scales			
Two major Two minor (harmonic or melodic)	at least one tongued and one slurred	2 octaves	♩ = 92–138
Arpeggios			
Two major arpeggios Two minor arpeggios	at least one tongued and one slurred	2 octaves	♩ = 92–138

Component 2: Performance**75 marks**

Performance of three pieces, one from each list, A, B and C. All pieces must be selected from the current **Flute Repertoire List**. At least one piece must be selected from the Flute Handbook: Grade 3 (LCME).

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- How would you describe the dynamics at the beginning of that piece?

Component 1: Technical Work**15 marks**

All scales and arpeggios are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level. A selection of different keys should be performed.

Requirements	Details	Range	Tempo
Scales			
Three major scales Two minor (harmonic or melodic) Chromatic scale starting on D	at least two tongued and two slurred	2 octaves	♩ = 100–138
Arpeggios			
Two major arpeggios Two minor arpeggios	at least two tongued and two slurred	2 octaves	♩ = 100–138

Component 2: Performance**75 marks**

Performance of three pieces, one from each list, A, B and C. All pieces must be selected from the current **Flute Repertoire List**. At least one piece must be selected from the Flute Handbook: Grade 4 (LCME).

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- Which was the trickiest part of the piece to learn and why?

Component 1: Technical Work**15 marks**

All scales and arpeggios are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level. A selection of different keys should be performed.

Requirements	Details	Range	Tempo
Scales			
Three major scales Three minor (harmonic or melodic) One chromatic scale	at least two tongued and two slurred	2 octaves	♩ = 100–138
Arpeggios			
Two major arpeggios Two minor arpeggios One dominant 7th arpeggio	at least two tongued and two slurred	2 octaves	♩ = 100–138

Component 2: Performance**75 marks**

Performance of three pieces, one from each list, A, B and C. All pieces must be selected from the current **Flute Repertoire List**. At least one piece must be selected from the Flute Handbook: Grade 5 (LCME).

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- Can you tell me which historical period that piece comes from?
- What is the form of that piece?

Component 1: Technical Work**15 marks**

All scales and arpeggios are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level. A selection of different keys should be performed.

Requirements	Details	Range	Tempo
Scales			
Three major Three minor (harmonic and melodic) One scale in 3rds One chromatic scale	at least three tongued and three slurred	2 octaves	♩ = 100–138
Arpeggios			
Two major arpeggios Two minor arpeggios One diminished 7th arpeggio One dominant 7th arpeggio	at least two tongued and two slurred	2 octaves	♩ = 100–138

Component 2: Performance**75 marks**

Performance of three pieces, one from each list, A, B and C. All pieces must be selected from the current **Flute Repertoire List**.

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- What was the hardest thing about learning that piece and how did you overcome the difficulty?
- What do you know about the composer of that piece?

Component 1: Technical Work**15 marks**

All scales and arpeggios are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level. A selection of different keys should be performed.

Requirements	Details	Range	Tempo
Scales			
Two major scales	at least two should be tongued, two slurred	2 octaves	♩ = 100–138
Three minor scales (harmonic and melodic)			
One chromatic scale			
C major		3 octaves	♩ = 100–138
C minor (harmonic or melodic)			
Arpeggios			
Two major arpeggios	at least two should be tongued, two slurred	2 octaves	♩ = 100–138
Two minor arpeggios			
Two dominant 7th arpeggio			
One diminished 7th arpeggio			

Component 2: Performance**75 marks**

Performance of three pieces, one from each list, A, B and C. All pieces must be selected from the current **Flute Repertoire List**.

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- What was the hardest thing about learning that piece and how did you overcome the difficulty?
- What do you know about the composer of that piece?

Component 1: Technical Work**15 marks**

All scales and arpeggios are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level. A selection of different keys should be performed.

Requirements	Details	Range	Tempo
Scales			
Three major scales	at least two should be tongued, two slurred	2 octaves	♩ = 100–138
Three minor scales (harmonic and melodic)			
One chromatic scale starting on C			
C major		3 octaves	♩ = 100–138
C minor (harmonic or melodic)			
Arpeggios			
Three major arpeggios	at least two should be tongued, two slurred	2 octaves	♩ = 100–138
Three minor arpeggios			
One dominant 7th arpeggio			
One diminished 7th arpeggio			
One dominant 7th arpeggio in F		3 octaves	♩ = 100–138
One diminished 7th arpeggio in C			

Component 2: Performance**75 marks**

Performance of three pieces, one from each list, A, B and C. All pieces must be selected from the current **Flute Repertoire List**.

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- What can you tell me about the composer of that piece?
- What performance issues are there in interpreting the music of this period?
- Can you discuss the form and tonality of that piece?

Component 1: Technical Work**15 marks**

All scales and arpeggios are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level.

Requirements	Details	Range	Tempo
Scales			
C, G, F major	at least one tongued and one slurred	1 octave	♩ = 60
Arpeggios			
C, G, F major	at least one tongued and one slurred	1 octave	♩ = 60

Component 2: Performance**75 marks**

Performance of three pieces, one from each list, A, B and C. All pieces must be selected from the current **Oboe Repertoire List**.

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- What is the mood of this piece?

Component 1: Technical Work**15 marks**

All scales and arpeggios are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level.

Requirements	Details	Range	Tempo
Scales			
Two major scales Two minor (harmonic or melodic)	at least one tongued and one slurred	1 octave	♩ = 60
Arpeggios			
One major arpeggio Two minor arpeggios		1 octave	♩ = 60

Component 2: Performance**75 marks**

Performance of three pieces, one from each list, A, B and C. All pieces must be selected from the current **Oboe Repertoire List**.

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- How would you describe the dynamics at the beginning of that piece?

Component 1: Technical Work**15 marks**

All scales and arpeggios are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level.

Requirements	Details	Range	Tempo
Scales			
Two major Two minor (harmonic or melodic)	at least one tongued and one slurred	as below	♩ = 60
Arpeggios			
Two major arpeggios One minor arpeggios One dominant 7th arpeggio	at least one tongued and one slurred	as below	♩ = 60

Keys	2 octaves	a twelfth	1 octave
G, A and Bb major			✓
D and F major		✓	
C major	✓		
A minor			✓
D and E minor		✓	
Dominant 7ths in C and G			✓

Component 2: Performance**75 marks**

Performance of three pieces, one from each list, A, B and C. All pieces must be selected from the current **Oboe Repertoire List**.

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- How would you describe the dynamics at the beginning of that piece?

Component 1: Technical Work**15 marks**

All scales and arpeggios are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level. A selection of different keys and a selection of one-octave, a twelfth and 2 octave scales should be performed.

Requirements	Details	Range	Tempo
Scales			
Three major scales Two minor (harmonic or melodic) One Chromatic scale	at least two tongued and two slurred	as below	♩ = 60
Arpeggios			
Two major arpeggios Two minor arpeggios	at least two tongued and two slurred	as below	♩ = 60

Keys	2 octaves	a twelfth	1 octave
A major			✓
F and G major		✓	
Bb, C and D major	✓		
A minor			✓
E, F# and G minor		✓	
B and D minor	✓		
Dominant 7ths in Bb and C		✓	
Dominant 7ths in F and G	✓		
Chromatic scale in G			✓

Component 2: Performance**75 marks**

Performance of three pieces, one from each list, A, B and C. All pieces must be selected from the current **Oboe Repertoire List**.

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- Which was the trickiest part of the piece to learn and why?

Component 1: Technical Work**15 marks**

All scales and arpeggios are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level. A selection of different keys and a selection of one-octave, a twelfth and 2 octave scales should be performed.

Requirements	Details	Range	Tempo
Scales			
Three major scales Three minor (harmonic or melodic) One chromatic scale	at least two tongued and two slurred	as below	♩ = 60
Arpeggios			
Two major arpeggios Two minor arpeggios One dominant 7th arpeggio One augmented arpeggio	at least two tongued and two slurred	as below	♩ = 60

Keys	2 octaves	a twelfth	1 octave
F, G, A b and A major		✓	
B b, C, D, E b and E major	✓		
F#, G and A minor		✓	
B, D and E minor	✓		
Chromatic scales starting on C and D	✓		
Dominant 7ths in Bb, C and D		✓	
Dominant 7ths in E b, F and G	✓		
Augmented arpeggio on C	✓		

Component 2: Performance**75 marks**

Performance of three pieces, one from each list, A, B and C. All pieces must be selected from the current **Oboe Repertoire List**.

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- Can you tell me which historical period that piece comes from?
- What is the form of that piece?

Component 1: Technical Work**15 marks**

All scales and arpeggios are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level. A selection of different keys and a selection of one-octave, a twelfth and 2 octave scales should be performed.

Requirements	Details	Range	Tempo
Scales			
Three major Three minor (harmonic and melodic) One chromatic scale	at least three tongued and three slurred	as below	♩ = 60
Arpeggios			
Two major arpeggios Two minor arpeggios One diminished 7th arpeggio One dominant 7th arpeggio One augmented arpeggio	at least two tongued and two slurred	as below	♩ = 60

Keys	2 octaves	a twelfth
G, Ab and A major		✓
Bb, C, D, Eb, E and F major	✓	
F#, G and A minor		✓
B, C, C#, D, E and F minor	✓	
Chromatic scales starting on C, C#, D and Eb	✓	
Dominant 7ths in the keys of Bb, C and D		✓
in the keys of Eb, F, G, Ab and A	✓	
Diminished 7th on C	✓	
Augmented arpeggios on C and D	✓	
Chromatic scales starting on C, C#, D and Eb	✓	

Component 2: Performance**75 marks**

Performance of three pieces, one from each list, A, B and C. All pieces must be selected from the current **Oboe Repertoire List**.

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- What was the hardest thing about learning that piece and how did you overcome the difficulty?
- What do you know about the composer of that piece?

Component 1: Technical Work**15 marks**

All scales and arpeggios are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level. A selection of different keys and a selection of one-octave, a twelfth and 2 octave scales should be performed.

Requirements	Details	Range	Tempo
Scales			
Three major scales Four minor scales (harmonic and melodic) One chromatic scale One whole tone scale	at least two should be tongued, two slurred	as below	♩ = 60
Arpeggios			
Two major arpeggios Two minor arpeggios Two dominant 7th arpeggios One diminished 7th arpeggio One augmented arpeggio	at least two should be tongued, two slurred	as below	♩ = 60

Keys	2 octaves	a twelfth
G, Ab and A major		✓
Bb, B, C, D b, D, Eb, E, F and F# major	✓	
G and A minor		✓
B, C, C#, D, E, F and F# minor	✓	
Chromatic scales starting on C, C#, D and Eb	✓	
Whole tone scales starting on C and C#	✓	
Dominant 7ths in C, D b and D		✓
Dominant 7ths in Eb, E, F, G, A b, A and Bb	✓	
Diminished 7ths on B b and C	✓	
Augmented arpeggios on C, C# and D	✓	

Component 2: Performance**75 marks**

Performance of three pieces, one from each list, A, B and C. All pieces must be selected from the current **Oboe Repertoire List**.

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- What was the hardest thing about learning that piece and how did you overcome the difficulty?
- What do you know about the composer of that piece?

Component 1: Technical Work**15 marks**

All scales and arpeggios are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level. A selection of different keys and a selection of one-octave, a twelfth and 2 octave scales should be performed.

Requirements	Details	Range	Tempo
Scales			
Three major scales Three minor scales One chromatic scale One whole tone scale One octatonic scale	at least two should be tongued, two slurred	as below	♩ = 60
Arpeggios			
Three major arpeggios Three minor arpeggios Two dominant 7th arpeggios One diminished 7th arpeggio One augmented arpeggio	at least two should be tongued, two slurred	as below	♩ = 60

Keys	2 octaves	a twelfth
Ab and A major		✓
Bb, B, C, Db, D, Eb, E, F and F# major	✓	
G# and A minor		✓
Bb, B, C, C#, D, Eb, E, F and F# minor	✓	
Chromatic scales starting on Bb, B, C, C#, D, Eb, E and F	✓	
Whole tone scales starting on C and C#	✓	
Octatonic scales (both versions) starting on C	✓	
Dominant 7ths in the keys of C, Db and D		✓
in the keys of Eb, E, F, F#, G, Ab, A, Bb and B	✓	
Diminished 7ths on Bb, B and C	✓	
Augmented arpeggios on C, C#, D and Eb	✓	

Component 2: Performance**75 marks**

Performance of three pieces, one from each list, A, B and C. All pieces must be selected from the current **Oboe Repertoire List**.

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- What can you tell me about the composer of that piece?
- What performance issues are there in interpreting the music of this period?
- Can you discuss the form and tonality of that piece?

Step 1

Recorder

Component 1: Technical Work and Exercises

25 marks

Candidate to perform all scales and exercises listed below.

Descant Recorder

Candidates perform all of the following:

1. The following notes to be played tongued only, from memory: D–E–G–A–B–A–G–E–D (no note to go over the octave), the rhythm to be 4 crotchets in a bar and the last note to be a semibreve.
2. Candidates also perform one exercise selected from the current [Recorder Repertoire List](#).

Treble Recorder

Candidates perform all of the following:

1. The following notes to be played tongued only, from memory: G–A–C–D–E–D–C–A–G (no note to go over the octave), the rhythm to be 4 crotchets in a bar and the last note to be a semibreve.
2. Candidates also perform one exercise selected from the current [Recorder Repertoire List](#).

Component 2: Studies and Pieces

75 marks

Candidates perform two studies selected from the current [Recorder Repertoire List](#).

Step 2

Recorder

Component 1: Technical Work and Exercises

25 marks

Candidate to perform all scales and exercises listed below.

Descant Recorder

Candidates perform all of the following:

1. The following notes to be played tongued and slurred, from memory: D–E–G–A–B–A–G–E–D
2. Scale and Arpeggio of D major to be played tongued only, from memory.
3. One exercise selected from the current [Recorder Repertoire List](#).

Treble Recorder

Candidates perform all of the following:

1. The following notes to be played tongued and slurred, from memory: G–A–C–D–E–D–C–A–G
2. Scale and Arpeggio of G major to be played tongued only, from memory.
3. One exercise selected from the current [Recorder Repertoire List](#).

Component 2: Studies and Pieces

75 marks

Candidates perform two studies selected from the current [Recorder Repertoire List](#).

Component 1: Technical Work**15 marks**

All scales and arpeggios are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level.

Descant Recorder

Requirements	Details	Range	Tempo
Scales			
C, G, F major	at least one tongued and one slurred	1 octave	♩ = 56
Arpeggios			
C, G, F major	at least one tongued and one slurred	1 octave	♩ = 52

Treble Recorder

Requirements	Details	Range	Tempo
Scales			
F, Bb and C major	at least one tongued and one slurred	1 octave	♩ = 56
Arpeggios			
F, Bb and C major	at least one tongued and one slurred	1 octave	♩ = 52

Component 2: Performance**75 marks**

Performance of three pieces, one from each list, A, B and C. All pieces must be selected from the current **Recorder Repertoire List**.

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- What is the mood of this piece?

Component 1: Technical Work**15 marks**

All scales and arpeggios are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level.

Requirements	Details	Range	Tempo
Scales			
Two major scales Two minor (harmonic or melodic)	at least one tongued, one slurred and one mixed	1 octave	♩ = 56
Arpeggios			
One major arpeggio Two minor arpeggios	one should be tongued, one slurred and one mixed	1 octave	♩ = 52

Component 2: Performance**75 marks**

Performance of three pieces, one from each list, A, B and C. All pieces must be selected from the current **Recorder Repertoire List**.

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- How would you describe the dynamics at the beginning of that piece?

Component 1: Technical Work**15 marks**

All scales and arpeggios are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level. A selection of different keys should be performed.

Requirements	Details	Range	Tempo
Scales			
Two major scales Two minor (harmonic or melodic)	at least one tongued, one slurred and one mixed	1 octave	♩ = 66
Arpeggios			
Two major arpeggios One minor arpeggio One dominant 7th arpeggio	one should be tongued, one slurred and one mixed	1 octave	♩ = 56

Component 2: Performance**75 marks**

Performance of three pieces, one from each list, A, B and C. All pieces must be selected from the current **Recorder Repertoire List**.

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- How would you describe the dynamics at the beginning of that piece?

Component 1: Technical Work**15 marks**

All scales and arpeggios are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level. A selection of different keys should be performed.

Requirements	Details	Range	Tempo
Scales			
Three major scales Two minor (harmonic or melodic) One Chromatic scale	at least one tongued, one slurred and one mixed	1 octave	♩ = 70
Arpeggios			
Two major arpeggios Two minor arpeggios	at least one tongued, one slurred and one mixed	1 octave	♩ = 60

Component 2: Performance**75 marks**

Performance of three pieces, one from each list, A, B and C. All pieces must be selected from the current **Recorder Repertoire List**.

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- Which was the trickiest part of the piece to learn and why?

Component 1: Technical Work**15 marks**

All scales and arpeggios are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level. A selection of different keys and a selection of one-octave, a twelfth and 2 octave scales should be performed.

Requirements	Details	Range	Tempo
Scales			
Three major scales Three minor (harmonic or melodic) One chromatic scale	at least two tongued and two slurred and two mixed	as below	♩ = 80
Arpeggios			
Three major arpeggios Three minor arpeggios	two tongued, two slurred and one mixed	as below	♩ = 72

Descant Recorder	Treble Recorder	2 octaves	a twelfth	1 octave
C major	F major	✓		
E and Eb major	A and Ab major		✓	
C minor	F minor		✓	
F and F# minor	Bb and B minor			✓
Chromatic scale in C	Chromatic scale in F			✓

Component 2: Performance**75 marks**

Performance of three pieces, one from each list, A, B and C. All pieces must be selected from the current **Recorder Repertoire List**.

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- Can you tell me which historical period that piece comes from?
- What is the form of that piece?

Component 1: Technical Work**15 marks**

All scales and arpeggios are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level. A selection of different keys and a selection of one-octave, a twelfth and 2 octave scales should be performed.

Requirements	Details	Range	Tempo
Scales			
Three major Three minor (harmonic and melodic) One chromatic scale One scale in broken thirds	at least two should be tongued, two slurred and two mixed	as below	♩ = 96
Arpeggios			
Two major arpeggios Two minor arpeggios Two dominant 7th arpeggios	two should be tongued, two slurred and two mixed	as below	♩ = 84

Keys	2 octaves	a twelfth	1 octave
A and Ab major		✓	
E major			✓
A minor		✓	
E and Eb minor			✓
C major scale in broken thirds			✓
Chromatic scale starting on F	✓		
Dominant 7ths in the keys of C, F and G			✓

Component 2: Performance**75 marks**

Performance of three pieces, one from each list, A, B and C. All pieces must be selected from the current **Recorder Repertoire List**.

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- What was the hardest thing about learning that piece and how did you overcome the difficulty?
- What do you know about the composer of that piece?

Component 1: Technical Work**15 marks**

All scales and arpeggios are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level. A selection of different keys and a selection of one-octave, a twelfth and 2 octave scales should be performed.

Requirements	Details	Range	Tempo
Scales			
Three major scales Two minor scales (harmonic and melodic) Two scales in broken thirds One chromatic scale	at least two should be tongued, two slurred and two mixed	as below	♩ = 108
Arpeggios			
Two major arpeggios Two minor arpeggios Three dominant 7th arpeggios One diminished 7th arpeggio	at least two should be tongued, two slurred and two mixed	as below	♩ = 90

Keys	2 octaves	a twelfth	1 octave
B and F# major		✓	
E♭ major			✓
B minor		✓	
D minor			✓
C, G and F major scales in broken thirds			✓
Chromatic scale starting on F	✓		
Dominant 7ths in C, F, G, D and A			✓
Diminished 7ths on F and G			✓

Component 2: Performance**75 marks**

Performance of three pieces, one from each list, A, B and C. All pieces must be selected from the current **Recorder Repertoire List**.

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- What was the hardest thing about learning that piece and how did you overcome the difficulty?
- What do you know about the composer of that piece?

Component 1: Technical Work**15 marks**

All scales and arpeggios are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level. A selection of different keys and a selection of one-octave, a twelfth and 2 octave scales should be performed.

Requirements	Details	Range	Tempo
Scales			
Two major scales Three minor scales (harmonic and melodic) Two scales in broken thirds One chromatic scale	at least two should be tongued, two slurred and two mixed	as below	♩ = 120
Arpeggios			
Two major arpeggios Three minor arpeggios Three dominant 7th arpeggios One diminished 7th arpeggio	at least two should be tongued, two slurred and two mixed	as below	♩ = 100

Keys	2 octaves	a twelfth	1 octave
F# major		✓	
Db major			✓
F, F# and G minor		✓	
C minor			✓
C, Bb, G and F major scales in broken thirds			✓
Chromatic scale starting on F	✓		
Dominant 7ths in C, F, G, D, A and Eb and A			✓
Dominant 7th in Bb	✓		
Diminished 7th in F and G	✓		

Component 2: Performance**75 marks**

Performance of three pieces, one from each list, A, B and C. All pieces must be selected from the current **Recorder Repertoire List**.

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- What can you tell me about the composer of that piece?
- What performance issues are there in interpreting the music of this period?
- Can you discuss the form and tonality of that piece?

Component 1: Technical Work**15 marks**

All scales and arpeggios are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level.

Requirements	Details	Range	Tempo
Scales			
C and F major	one tongued and one slurred	1 octave	♩ = 60

Component 2: Performance**75 marks**

Performance of three pieces, one from each list, A, B and C. All pieces must be selected from the current **Bassoon Repertoire List**.

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- What is the mood of this piece?

Component 1: Technical Work**15 marks**

All scales and arpeggios are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level.

Requirements	Details	Range	Tempo
Scales			
C and F major		2 octaves	♩ = 60
D minor (harmonic or melodic)	two tongued and two slurred		
A minor (harmonic or melodic)		1 octave	♩ = 60

Component 2: Performance**75 marks**

Performance of three pieces, one from each list, A, B and C. All pieces must be selected from the current **Bassoon Repertoire List**.

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- How would you describe the dynamics at the beginning of that piece?

Component 1: Technical Work**15 marks**

All scales and arpeggios are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level.

Requirements	Details	Range	Tempo
Scales			
Three major	a selection of tongued and slurred	2 octaves	♩ = 60
Two minor (harmonic or melodic)			
G major		1 octave	♩ = 60
G minor			

Component 2: Performance**75 marks**

Performance of three pieces, one from each list, A, B and C. All pieces must be selected from the current **Bassoon Repertoire List**.

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- How would you describe the dynamics at the beginning of that piece?

Component 1: Technical Work**15 marks**

All scales and arpeggios are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level. A selection of different keys should be performed.

Requirements	Details	Range	Tempo
Scales			
Seven major	a selection of tongued and slurred	2 octaves	♩ = 60
Six minor (harmonic or melodic)			
One chromatic		1 octave	♩ = 60

Component 2: Performance**75 marks**

Performance of three pieces, one from each list, A, B and C. All pieces must be selected from the current **Bassoon Repertoire List**.

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- Which was the trickiest part of the piece to learn and why?

Component 1: Technical Work**15 marks**

All scales and arpeggios are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level. A selection of different keys should be performed.

Requirements	Details	Range	Tempo
Scales			
Eight major	a selection of tongued and slurred	2 octaves	♩ = 60
Eight minor (harmonic or melodic)			
One chromatic scale starting on A		3 octaves	♩ = 60
Bb major			
Bb minor			
Arpeggios			
One dominant 7th arpeggio in Bb	tongued or slurred	2 octaves	♩ = 60

Component 2: Performance**75 marks**

Performance of three pieces, one from each list, A, B and C. All pieces must be selected from the current **Bassoon Repertoire List**.

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- Can you tell me which historical period that piece comes from?
- What is the form of that piece?

Component 1: Technical Work**15 marks**

All scales and arpeggios are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level. A selection of different keys should be performed.

Requirements	Details	Range	Tempo
Scales			
Eight major	a selection of tongued and slurred	2 octaves	♩ = 60
Nine minor (harmonic or melodic)			
One chromatic scale			
B major		3 octaves	♩ = 60
Chromatic scale starting on B			
Arpeggios			
Two dominant 7th in G and D	a selection of tongued and slurred	2 octaves	♩ = 60
One diminished 7th in C			

Component 2: Performance**75 marks**

Performance of three pieces, one from each list, A, B and C. All pieces must be selected from the current **Bassoon Repertoire List**.

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- What was the hardest thing about learning that piece and how did you overcome the difficulty?
- What do you know about the composer of that piece?

Component 1: Technical Work**15 marks**

All scales and arpeggios are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level. A selection of different keys should be performed.

Requirements	Details	Range	Tempo
Scales			
C, B and Bb major			
C, B and Bb minor (harmonic or melodic)		3 octaves	♩ = 60
Chromatic scale in low Bb	a selection of tongued and slurred		
All other major scales			
All other minor scales (harmonic or melodic)		2 octaves	♩ = 60
One chromatic scale in low Bb			
Arpeggios			
Dominant 7th arpeggios in Eb and F		3 octaves	♩ = 60
Dominant 7th in C, D, G, A and Bb	a selection of tongued and slurred	2 octaves	♩ = 60
Two diminished 7th in low C and Bb			

Component 2: Performance**75 marks**

Performance of three pieces, one from each list, A, B and C. All pieces must be selected from the current **Bassoon Repertoire List**.

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- What was the hardest thing about learning that piece and how did you overcome the difficulty?
- What do you know about the composer of that piece?

Component 1: Technical Work**15 marks**

All scales and arpeggios are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level. A selection of different keys should be performed.

Requirements	Details	Range	Tempo
Scales			
C, D, B, B flat and D flat major	a selection of tongued and slurred	3 octaves	♩ = 60
C, D, B, B flat and C sharp minor			
Chromatic scales starting on B flat, B and C		2 octaves	♩ = 60
All other major scales			
All other minor scales (harmonic or melodic)			
Arpeggios			
Dominant 7th in Eb, E, F, F# and G	a selection of tongued and slurred	3 octaves	♩ = 60
Diminished 7th in C, C# and D			

Component 2: Performance**75 marks**

Performance of three pieces, one from each list, A, B and C. All pieces must be selected from the current **Bassoon Repertoire List**.

Component 3: Discussion 10 marks

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- What can you tell me about the composer of that piece?
- What performance issues are there in interpreting the music of this period?
- Can you discuss the form and tonality of that piece?



London College of Music Examinations

University of West London
St Mary's Road
London
W5 5RF

020 8231 2364
lcme.uwl.ac.uk