

Risoluto e con anima

1 *f*

p *cresc.* *f* [modulation to relative minor]

mf *a tempo* *rit.* *p*

[Form: ABA (ternary)]

Andante

2 *mp*

[modulation to dominant] *mf*

f *sub. p* *rit.* *mf*

[Form: AAB (modified binary)]

Test 1 (continued)

Alla marcia

3

f *mf*

This system consists of two staves in 2/4 time. The right hand features a melody of eighth notes with slurs and accents, while the left hand provides a steady bass line of quarter notes. The first measure is marked *f* and the fifth measure is marked *mf*.

rit. [modulation to subdominant] **a tempo**

mp *f* *p*

This system continues the piece with a **rit.** marking. It includes a modulation to the subdominant key. The right hand has a melody with slurs and accents, and the left hand has a bass line. Dynamic markings *mp*, *f*, and *p* are used throughout the system.

rit. **a tempo**

mf *ff*

This system concludes the piece with a **rit.** marking. It features a sixteenth-note run in the right hand, a trill, and a final flourish. The left hand continues with a bass line. Dynamic markings *mf* and *ff* are present.

[Form: AABA (modified ternary)]