

London College of Music Examinations

Electronic Keyboard

**Requirements for Recorded Digital
Exams:**

Steps, Grades, Recital Grades

Valid from:

2026 until further notice

Updated 14.01.2026

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1. Overview

The following guidelines outline the requirements for **recorded digital exams**, whereby candidates upload a video file of their performance, rather than attending an examination venue. Performances are assessed by trained LCME examiners, using the same standards and criteria as are used for face-to-face, live exams. This option offers candidates a reliable, independent, regulated assessment of their performance standard, while benefitting from the flexibility allowed by the submission process.

1.1. Validity

These requirements were revised in line with the LCME Electronic Keyboard Syllabus 2026 and published on 14 January 2026. Candidates preparing the 2021 syllabus can continue to prepare and submit recorded exams in line with the previous requirements until 31 January 2027, when the 2021 syllabus will expire.

2. Recorded Digital Exam Requirements for Electronic Keyboard

2.1. Pre-grade 1

Subject specific details can be found in the relevant LCME syllabus.

Component 1: Scales and Exercises

Performance of THREE scales and any FOUR of the exercises.

Component 2: List A Pieces

Candidates perform TWO of the pieces from List A.

Component 3: List B Pieces

Candidates perform TWO of the pieces from List B.

Weighting for examination components

Exercises	Studies	Pieces
30 %	30 %	40 %

Assessment

Performances are assessed according to the same standards and criteria as for LCME's face-to-face exams. Refer to the details listed under Performance, in the section *How marks are awarded* in the relevant syllabus.

2.2. Grades 1-8

Component 1: Technical Work

Performance of the set selection of scales and arpeggios OR Study for the relevant grade (see *Technical Work and Discussion Requirements* document on the LCME website for details).

Component 2: Performance

Candidates perform THREE pieces from the relevant LCME grade, one from List A, one from List B, and a third chosen from either list or an own-choice piece.

Component 3: Discussion

Set questions for each grade. Candidates should present their responses orally after playing the three pieces (see *Technical Work and Discussion Requirements* document on the LCME website for details).

Weighting for examination components

Technical Work/ Study	Performance 1	Performance 2	Performance 3	Discussion
15 %	25 %	25 %	25 %	10 %

Assessment

Performances are assessed according to the same standards and criteria as for LCME's graded exams. Refer to the details listed under Performance, in the section *How marks are awarded* in the relevant syllabus.

Regulation

LCME's recorded exams are regulated in England by Ofqual, and by the corresponding authorities in Wales (Qualifications Wales) and Northern Ireland (CCEA). They have been placed on the Regulated Qualifications Framework (RQF) at Levels 1, 2 and 3.

2.3. Recital Grades

Component 1: Performance

Candidates perform FOUR pieces, at least TWO selected from the set lists (A and B) for the equivalent grade; there is no requirement to select the pieces from different lists.

Component 2: Performance or Discussion

Option 1: Performance of an additional piece (requirements as for Component 1)

Option 2: Discussion: Set questions for each grade. Candidates should present their responses orally after playing the four pieces (see *Technical Work and Discussion Requirements* for details).

N.B. Please note the Sight Reading option is not available for LCME Recorded Recital Grades.

Weighting for examination components

Option 1: Performance:

Performance 1	Performance 2	Performance 3	Performance 4	Performance 5
20 %	20 %	20 %	20 %	20 %

Option 2: Discussion:

Performance 1	Performance 2	Performance 3	Performance 4	Discussion
22 %	22 %	22 %	22 %	12 %

Assessment

Performances are assessed according to the same standards and criteria as for LCME's graded exams. Refer to the details listed under Performance, in the section *How marks are awarded* in the relevant syllabus.

Regulation

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