

London College of Music Examinations

Electronic Keyboard Recorded Exams

Qualification specifications for:
Steps, Grades and Recital Grades

Valid from:
2026 until further notice

updated 01.09.2026

This document was released on September 1, 2026

Electronic Keyboard Exam Requirements

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London College of Music Examinations
lcme.uwl.ac.uk

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Electronic Keyboard Recorded Requirements

1. Information and general guidelines

1.1 Introduction

This document outlines the requirements for Recorded Grades and Recital Grades in Electronic Keyboard from Steps 1 & 2, Grade 1 to Grade 8, including technical work, set repertoire, and discussion questions. For information about in-person exams, the full performance guidelines and assessment criteria, please refer to the current [Electronic Keyboard Syllabus](#).

Recorded Exams

Recorded exams provide the opportunity for the assessment of musical performance through the submission of a video recording, rather than attendance at an examination venue. Performances are assessed by trained LCME examiners using the same standards and criteria as for in-person examinations.

1.2 Validity

These specifications apply to Electronic Keyboard exams (Steps, Grades and Recital Grades) from 1 September 2026 until further notice.

1.3 Exam entry

Submission guidelines

Details of fees and how to book a digital exam are available on our website: lcme.uwl.ac.uk

Recording requirements

Details of what to include and how to film and upload recorded exams are available on our website: lcme.uwl.ac.uk

Age groups and requirements for prior learning

LCME graded exams are open to all and there are no minimum age restrictions. No prerequisite qualifications are required for entering any exam; candidates can enter at any level provided they have the required knowledge, skills and understanding.

Equity, Reasonable Adjustments and Special Consideration

Information on assessment, examination and entry requirements for candidates with specific needs is published in the Equity, Reasonable Adjustments and Special Consideration policy available on our website: lcme.uwl.ac.uk

1.4 Exam options

	Grades	Recital Grades
Technical Work	✓	x
Performance	3 pieces	4 or 5 pieces
Discussion	✓	Optional for Component 2
Structure	Grades 1 to 8	Grades 1 to 8
Prerequisites	x	x
Assessment	Digital Recorded	Digital Recorded
Grading	Distinction: 85–100% Merit: 75–84% Pass: 65–74%	Distinction: 85–100% Merit: 75–84% Pass: 65–74%
Regulation	✓	✓
UCAS points	Grades 6 to 8	Grades 6 to 8

Introductory examinations

LCME also offers two levels of introductory examinations in Electronic Keyboard: Step 1 and Step 2. The pass bands are the same as for the graded examinations (Distinction (85–100% of the total marks available), Merit (75–84%) and Pass (65–74%). These exams are not regulated by Ofqual.

1.5 Assessment and results

Assessment

Exams are assessed according to the same standards and criteria as for LCME's graded exams. Refer to the details listed in the assessment and regulations section in the current [Electronic Keyboard Syllabus](#).

Marking

Qualifications are awarded by the University of West London (UWL). Exams are conducted by trained examiners. Candidates will be assessed on their technical accomplishment, musical knowledge, musicality and communication. In awarding marks, examiners will take into account the extent to which each of these assessment objectives is demonstrated within each exam component.

Issue of results

Candidates will be informed of the results of examinations as soon as possible. Results are available soon after the examination and certificates for successful candidates are normally dispatched within eight weeks of the date of the examination.

Enquiries, complaints and appeals

Information on how to make an enquiry, complaint or appeal is available on our website:

lcme.uwl.ac.uk

Exam regulations

Full details of all general exam regulations are published in the Regulations and Information document available on our website: lcme.uwl.ac.uk

1.6 Performance guidelines

Refer to the relevant details listed in the current [Electronic Keyboard Syllabus](#).

1.7 Recording requirements

Please refer to the relevant guidance on our website: lcme.uwl.ac.uk. This covers essential information on how to film your exam, as well as advice on preparation, equipment, and recording quality.

1.8 Digital publications

All supporting materials are available only as digital downloads. Links are provided below.

Steps 1 & 2

A digital booklet containing the materials needed for both levels is available to purchase from digital retailers: [click here to download](#) 

Grades 1 to 8

• Pieces and studies

Almost all prescribed repertoire and all optional studies are available as individual downloads to purchase from digital retailers: [click here to download](#) 

• Technical work and sample tests

A free booklet with materials for Component 1 (Scales and Arpeggios) is available on the LCME website: [click here to download](#) 

• Suggested repertoire for arrangement

For a list of suggested pieces for arrangement organised by grade, see the [Electronic Keyboard Syllabus](#).

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Electronic Keyboard Recorded Requirements

2. Recorded Exam requirements

2.1 Recorded Grade Exams

This overview outlines the components that candidates will encounter in the exam. For detailed information, please refer to the requirements on the following pages.

Recorded Steps 1 and 2

• Component 1: Technical Work

Performance of of three scales and any four of the exercises.

• Component 2: List A Pieces

Performance of any two of the pieces from List A.

• Component 3: List B Pieces

Performance of any two of the pieces from List B.

Component weightings

Technical Work	List A Pieces	List B Pieces
30%	30%	40%

Recorded Grades 1–8

• Component 1: Technical Work

- Option 1: Scales and arpeggios
- Option 2: Study

• Component 2: Performance

Candidates perform three pieces from the relevant LCME grade, one from List A, one from List B, and a third chosen from either list or an own-choice piece.

• Component 3: Discussion

The candidate responds to a given set of topics about the music performed including instrument specific knowledge and techniques applied in the performance, as appropriate to the grade.

Component weightings

Technical Work	Performance 1	Performance 2	Performance 3	Discussion
15%	25%	25%	25%	10%

Regulation

LCME's Recorded Grades exams are regulated in England by Ofqual, and by the corresponding authorities in Wales (Qualifications Wales) and Northern Ireland (CCEA). They have been placed on the Regulated Qualifications Framework (RQF) at Levels 1 to 7 and attract UCAS points accordingly.

2.2 Recorded Recital Grades

Recorded Recital Grades 1–8

Recital grades are performance-focused graded exams, using the same repertoire and supplementary test requirements, with the format set out below.

• Component 1: Performance

Candidates perform four pieces, at least two selected from the set lists (A and B) for the equivalent grade. The other two pieces may be from either list or may be own-choice selections.

• Component 2: Performance or Discussion

Candidates choose one of the following options:

- Option 1: Performance of an additional piece (own-choice)
- Option 2: Discussion, as per the corresponding grade

Component weightings

Performance 1	Performance 2	Performance 3	Performance 4	Performance 5
20%	20%	20%	20%	20%

If discussion is selected in component 2 weightings are as follows:

Performance 1	Performance 2	Performance 3	Performance 4	Discussion
22%	22%	22%	22%	12%

Regulation

LCME's Recorded Recital exams are regulated in England by Ofqual, and by the corresponding authorities in Wales (Qualifications Wales) and Northern Ireland (CCEA). They have been placed on the Regulated Qualifications Framework (RQF) at Levels 1 to 7 and attract UCAS points accordingly.

Step 1

A digital booklet containing all the materials needed for Step 1 & 2 is available to purchase from digital retailers: [click here to download](#) 

Component 1: Scales and Exercises

30 marks

Performance from memory of three five-finger scales (C major, G major and A minor). The scales should be prepared hands together.

Candidates also play their choice of any four of the following exercises:

- You Got Rhythm
- Step, Skip, Jump
- Count the Beats
- Chord Practice
- A Simple Waltz
- Chord Shapes

Component 2: List A Pieces

30 marks

Candidates to play any two of the following:

- Twinkle, Twinkle Little Star
- Telephone Poles
- Michael, Row the Boat Ashore
- Look Lively
- Whistle a Tune

Component 3: List B Pieces

40 marks

Candidates to play any two of the following:

- Kum Ba Yah
- Camptown Races
- Michael Finnegan
- Friday Feeling
- My Old Guitar

Step 2

A digital booklet containing all the materials needed for Step 1 & 2 is available to purchase from digital retailers: [click here to download](#) 

Component 1: Scales and Exercises

30 marks

Performance from memory of three one-octave scales (C major, G major and D major). The scales should be prepared hands together.

Candidates also play their choice of any four of the following exercises:

- Bang on the Drum
- Thumb Under
- Accidental Rag
- Leaping About
- Tied Up Cha Cha
- Treble and Bass

Component 2: List A Pieces

30 marks

Candidates to play any two of the following:

- Aura Lee
- Simple Gifts
- Reflections
- Wild West
- Strictly Cha Cha

Component 3: List B Pieces

40 marks

Candidates to play any two of the following:

- Polly Rock
- Grandfather's Clock
- On Parade
- Popcorn
- 8 o'clock Waltz

Grade 1

Component 1: Technical Work

15 marks

Candidates prepare either Option 1: Scales and Arpeggios, or Option 2: Study.

Option 1: Scales and arpeggios

Candidates perform the listed scales and arpeggios below. All are to be performed ascending and descending, from memory.

Suggested tempo: scales ♩ = 69, arpeggios ♩ = 62 (♩♩♩ pattern).

Requirements	Range	Details
Scales		
Any four of: C, G, D, F major A minor (harmonic or melodic)	1 octave	One right hand, one left hand, two hands together; two straight and two swung
Pentatonic scale		
C pentatonic major	1 octave	Left hand or right hand, swung
Contrary motion scale		
C major	1 octave	Hands together, straight
Arpeggios		
Any four of: C, G, D, F major A minor	1 octave	Two right hand, two left hand; two straight, two swung
Scale/chord exercise		
8 Beat or Rock		♩ = 100

Option 2: Study

Chris Stanbury Rock On

📄 [Sheetmusicdirect.com](https://www.sheetmusicdirect.com) | Product ID: 1887542 (LCME)

Component 2: Performance

75 marks

Performance of three pieces: one from List A, one from List B, and a third chosen from either list or an own-choice piece. The editions below must be used when selecting from the lists.

Own-choice pieces may include original arrangements and compositions. For a list of suggested pieces for arrangement, see the current [Electronic Keyboard Syllabus](#).

List A

Composer	Title	Publication
Penny Weedon	On a Street in Paris	📄 Sheetmusicdirect.com Product ID: 1642068 (LCME)
Traditional arr. Proudler	Greensleeves	📄 Sheetmusicdirect.com Product ID: 1887545 (LCME)
Purcell arr. Clarke	Rondo	📄 Sheetmusicdirect.com Product ID: 1887532 (LCME)
Traditional arr. McBirnie	Oh, My Love is Like a Red Rose	📄 Sheetmusicdirect.com Product ID: 1887533 (LCME)
Janet Dowsett	Banks of the Ohio	📄 Sheetmusicdirect.com Product ID: 1887546 (LCME)

List A

Benny Andersson and Björn Ulvaeus (ABBA)	I Have a Dream	📄 Sheetmusicdirect.com Edition: Lead Sheet/Fake Book, Product ID: 1828802 (HL)
		The Complete Keyboard Player: Book 2 Revised Ed. (Wise)

List B

Composer	Title	Publication
Andy Carvill	A Face in the Window	📄 Sheetmusicdirect.com Product ID: 1642061 (LCME)
		Electronic Keyboard Handbook 2021-2024: Grade 1 (LCME)
Andy Smith	Henry's Little Waltz	📄 Sheetmusicdirect.com Product ID: 1641634 (LCME)
Penny Weedon	Dance With Me	📄 Sheetmusicdirect.com Product ID: 1642067 (LCME)
		Electronic Keyboard Handbook 2021-2024: Grade 1 (LCME)
Penny Weedon	You're The Hero	📄 Sheetmusicdirect.com Product ID: 1642069 (LCME)
Garcey, Potter, Turner and Jupp arr. Proudler	One Day Like This	📄 Sheetmusicdirect.com Product ID: 1887540 (LCME)
Andrew Lloyd Webber	No Matter What (Whistle Down The Wind)	📄 Sheetmusicdirect.com Edition: Lead Sheet/Fake Book, Product ID: 1828827 (HL)
		The Complete Keyboard Player: Book 2 Revised Ed. (Wise)

Component 3: Discussion**10 marks**

All questions should be answered after the performance section. For any one piece you have played:

- What is the mood of this piece?
- Which voices and rhythm styles were used? Explain how you operated them
- Explain something about the original instruments represented by the voices used
- What are the key, tempo and time signatures? Indicate these in the music and explain their meaning

Grade 2

Component 1: Technical Work

15 marks

Candidates prepare either Option 1: Scales and Arpeggios, or Option 2: Study.

Option 1: Scales and arpeggios

Candidates perform the listed scales and arpeggios below. All are to be performed ascending and descending, from memory.

Suggested tempo: scales ♩ = 69, arpeggios ♩ = 62 (♩ pattern).

Requirements	Range	Details
Scales		
Any three of: C, G, D, F major	2 octaves	One right hand, one left hand, one hands together; two straight and one swung
Both minor scales: A, D minor (harmonic or melodic)	2 octaves	One right hand or left hand, one hands together; one straight and one swung
Pentatonic scale		
D pentatonic minor	2 octaves	Right hand or left hand, swung
Contrary motion scale		
G major contrary motion	2 octaves	Straight
Arpeggios		
Any four of: C, G, D, F major A, D minor	2 octaves	Two right hand, two left hand; two straight, two swung
Scale/chord exercise		
8 Beat or Rock		♩ = 100

Option 2: Study

Andrew Eales Wave Machine

📄 [Sheetmusicdirect.com](#) | Product ID: 1887566 (LCME)

Component 2: Performance

75 marks

Performance of three pieces: one from List A, one from List B, and a third chosen from either list or an own-choice piece. The editions below must be used when selecting from the lists.

Own-choice pieces may include original arrangements and compositions. For a list of suggested pieces for arrangement, see the current [Electronic Keyboard Syllabus](#).

List A

Composer	Title	Publication
Chris Stanbury	Caribbean Breeze	📄 Sheetmusicdirect.com Product ID: 1642062 (LCME)
		Electronic Keyboard Handbook 2021-2024: Grade 2 (LCME)
Heather Hammond	Midnight Tango	📄 Sheetmusicdirect.com Product ID: 1642064 (LCME)
		Electronic Keyboard Handbook 2021-2024: Grade 2 (LCME)
Trad arr. Proudler	Danny Boy	📄 Sheetmusicdirect.com Product ID: 1887559 (LCME)
Andrew McMcBirnie	Saltarello	📄 Sheetmusicdirect.com Product ID: 1887563 (LCME)
Albert Hammond, John Bettis (Whitney Houston)	One Moment In Time	📄 Sheetmusicdirect.com Edition: Lead Sheet/Fake Book, Product ID: 1828819 (HL)
		The Complete Keyboard Player Anthology (Music Sales)

List A

Barry, Robin and Maurice Gibb (Bee Gees)	Words	📄 Sheetmusicdirect.com Edition: Lead Sheet/Fake Book, Product ID: 1828826 (HL)
		The Complete Keyboard Player Anthology (Music Sales)

List B

Composer	Title	Publication
Andy Carvill	Spaghetti Western	📄 Sheetmusicdirect.com Product ID: 1642060 (LCME)
		Electronic Keyboard Handbook 2021-2024: Grade 2 (LCME)
Penny Weedon	The Willow Pattern Plate	📄 Sheetmusicdirect.com Product ID: 1642064 (LCME)
Andy Smith	Major Minor Waltz	📄 Sheetmusicdirect.com Product ID: 1642065 (LCME)
Richard Marx	Right Here Waiting	📄 Sheetmusicdirect.com Edition: Lead Sheet/Fake Book, Product ID: 1828825 (HL)
		The Complete Keyboard Player Anthology (Music Sales)
Eric Clapton	Wonderful Tonight	📄 Sheetmusicdirect.com Edition: Lead Sheet/Fake Book, Product ID: 1828805 (HL)
		The Complete Keyboard Player: Book 2 Revised Ed. (Wise)
Bert Kaempfert	Strangers In The Night	📄 Sheetmusicdirect.com Edition: Lead Sheet/Fake Book, Product ID: 1828804 (HL)
		The Complete Keyboard Player Songbook 2 (Music Sales)

Component 3: Discussion**10 marks**

All questions should be answered after the performance section. For any one piece you have played:

- What is the mood of this piece?
- Which voices and rhythm styles were used? Explain how you operated them
- Explain something about the original instruments represented by the voices used
- What are the key, tempo and time signatures? Indicate these in the music and explain their meaning

Grade 3

Component 1: Technical Work

15 marks

Candidates prepare either Option 1: Scales and Arpeggios, or Option 2: Study.

Option 1: Scales and arpeggios

Candidates perform the listed scales and arpeggios below. All are to be performed ascending and descending, from memory.

Suggested tempo: scales ♩ = 80, arpeggios ♩ = 69 (♩♩♩ pattern).

Requirements	Range	Details
Scales		
Any three of: D, A, F, Bb major	2 octaves	One right hand, one left hand, one hands together; two straight and one swung
Both minor scales: E, G minor (harmonic or melodic)	2 octaves	One right hand or left hand, one hands together; one straight and one swung
Pentatonic scale		
E pentatonic minor	2 octaves	Hands together, swung
Contrary motion scale		
D major	2 octaves	Straight
Chromatic scales		
Beginning on D, Eb	1 octave	One right hand, one left hand; one straight, one swung
Arpeggios		
Any four of: D, A, F, Bb major E, G minor	2 octaves	Two right hand, two left hand; two straight, two swung
Scale/chord exercise		
8 Beat or Rock		♩ = 110

Option 2: Study

Tony Pegler

Tart 'n Jig

📄 [Sheetmusicdirect.com](https://www.sheetmusicdirect.com) | Product ID: 1887550 (LCME)

Component 2: Performance

75 marks

Performance of three pieces: one from List A, one from List B, and a third chosen from either list or an own-choice piece. The editions below must be used when selecting from the lists.

Own-choice pieces may include original arrangements and compositions. For a list of suggested pieces for arrangement, see the current [Electronic Keyboard Syllabus](#).

List A

Composer	Title	Publication
Andy Smith	Dancing Fingers	📄 Sheetmusicdirect.com Product ID: 1642058 (LCME)
Andy Carvill	Flanagan's Dance	📄 Sheetmusicdirect.com Product ID: 1642063 (LCME) Electronic Keyboard Handbook 2021-2024: Grade 3 (LCME)
Victoria Proudler	The Swan	📄 Sheetmusicdirect.com Product ID: 1641631 (LCME)

List A

Stevie Wonder	Isn't She Lovely	📄 Sheetmusicdirect.com Edition: Easy Piano, Product ID: 1642063 (HL)
		The Complete Keyboard Player: Book 3 (Wise)
Paul McCartney, John Lennon	Can't Buy Me Love	📄 Sheetmusicdirect.com Edition: Lead Sheet/Fake Book, Product ID: 1828822 (HL)
		The Complete Keyboard Player: Songbook 2 (Wise)
Monty Norman	James Bond Theme	Easy Keyboard Library: James Bond 007 (Faber)

List B

Composer	Title	Publication
Andy Smith	Catwalk	📄 Sheetmusicdirect.com Product ID: 1641990 (LCME)
		Electronic Keyboard Handbook 2021-2024: Grade 3 (LCME)
Schubert, arr. Dowsett	Serenade	📄 Sheetmusicdirect.com Product ID: 1641631 (LCME)
Felice Bryant, Boudleaux Bryant	All I Have To Do Is Dream	📄 Sheetmusicdirect.com Edition: Lead Sheet/Fake Book, Product ID: 1847575 (HL)
		The Complete Keyboard Player Anthology (Wise)
Jeff Silbar, Larry Henley	The Wind Beneath My Wings	📄 Sheetmusicdirect.com Edition: Lead Sheet/Fake Book, Product ID: 1828812 (HL)
		The Complete Keyboard Player Anthology (Wise)
Adams, Kamen, Lange	Everything I Do (I Do it For You)	📄 Sheetmusicdirect.com Edition: Lead Sheet/Fake Book, Product ID: 1828807 (HL)
		The Complete Keyboard Player: Book 3 Revised Ed. (Wise)
John Williams	Star Wars (Main Theme)	📄 Sheetmusicdirect.com Edition: Lead Sheet/Fake Book, Product ID: 1828828 (HL)
		The Complete Keyboard Player: Book 3 Revised Ed. (Wise)

Component 3: Discussion

10 marks

All questions should be answered after the performance section. For any one piece you have played:

- Which of the pieces you played today is your favourite and why?
- Choose two keyboard functions you used in your performance and explain why you chose to use them and how you performed them (this might be voices, styles, registrations, fill-ins etc.)
- Describe the instrumental families found in an orchestra. Did the voices of any of these instruments feature in your performance today?

Grade 4

Component 1: Technical Work

15 marks

Candidates prepare either Option 1: Scales and Arpeggios, or Option 2: Study.

Option 1: Scales and arpeggios

Candidates perform the listed scales and arpeggios below. All are to be performed ascending and descending, from memory.

Suggested tempo: scales ♩ = 88, arpeggios ♩ = 76 (♩ pattern).

Requirements	Range	Details
Scales		
Any three of: A, E, Bb, Eb major	2 octaves	One right hand, one left hand, one hands together; two straight and one swung
Any two of: B, G, C minor (harmonic or melodic)	2 octaves	One right hand or left hand, one hands together; one straight and one swung
Pentatonic scale		
G pentatonic major	2 octaves	Hands together, swung
Contrary motion scales		
A or F major	2 octaves	Straight
Chromatic contrary motion scale		
Beginning on D	2 octaves	Swung
Arpeggios		
Any four of: A, E, Bb, Eb major B, G, C minor	2 octaves	One right hand, one left hand, two hands together; two straight, two swung
Scale/chord exercise		
8 Beat or Rock		♩ = c.60

Option 2: Study

Tony Pegler

Petite Française

📄 [Sheetmusicdirect.com](https://www.sheetmusicdirect.com) | Product ID: 1887564 (LCME)

Component 2: Performance

75 marks

Performance of three pieces: one from List A, one from List B, and a third chosen from either list or an own-choice piece. The editions below must be used when selecting from the lists.

Own-choice pieces may include original arrangements and compositions. For a list of suggested pieces for arrangement, see the current [Electronic Keyboard Syllabus](#).

List A

Composer	Title	Publication
Andy Smith	Dreaming	📄 Sheetmusicdirect.com Product ID: 1642059 (LCME)
Heather Hammond	Pocketful of Pesetas	📄 Sheetmusicdirect.com Product ID: 1642091 (LCME)
		Electronic Keyboard Handbook 2021-2024: Grade 4 (LCME)
Victoria Proudler	Themes from the Four Seasons	📄 Sheetmusicdirect.com Product ID: 1887555 (LCME)
Andrew McBirnie	Blue Hippo	📄 Sheetmusicdirect.com Product ID: 1887548 (LCME)

List A

Benny Andersson, Björn Ulvaeus, Stig Anderson (ABBA)	Mamma Mia	Sheetmusicdirect.com Edition: Lead Sheet/Fake Book, Product ID: 1828815 (HL) The Complete Keyboard Player: Book 3 Revised Ed. (Wise)
Jimmy McHugh, Dorothy Fields	On The Sunny Side Of The Street	Sheetmusicdirect.com Edition: Lead Sheet/Fake Book, Product ID: 1828806 (HL) The Complete Keyboard Player: Book 4 (Music Sales)

List B

Composer	Title	Publication
Andy Carvill	Special Agent	Sheetmusicdirect.com Product ID: 1641991 (LCME) Electronic Keyboard Handbook 2021-2024: Grade 4 (LCME)
Penny Weedon	Toccata	Sheetmusicdirect.com Product ID: 1642089 (LCME)
Meredith Willson	Seventy-Six Trombones (The Music Man)	Sheetmusicdirect.com Edition: Lead Sheet/Fake Book, Product ID: 1828809 (HL) The Complete Keyboard Player Anthology (Music Sales)
Jerome Kern, Oscar Hammerstein II	All The Things You Are	Sheetmusicdirect.com Edition: Lead Sheet/Fake Book, Product ID: 1828801 (HL) The Complete Keyboard Player Anthology (Music Sales)
Gerardo Matos Rodríguez	La Cumparsita	Sheetmusicdirect.com Edition: Lead Sheet/Fake Book, Product ID: 1828820 (HL) The Complete Keyboard Player: Book 4 (Music Sales)
Benny Andersson, Björn Ulvaeus, Tim Rice	I Know Him So Well (Chess)	Sheetmusicdirect.com Edition: Lead Sheet/Fake Book, Product ID: 1828803 (HL) The Complete Keyboard Player: Songbook 4 (Music Sales)

Component 3: Discussion

10 marks

All questions should be answered after the performance section. For any one piece you have played:

- What is the mood or character of this piece? Identify any contrasts of mood
- What is the genre of the music? (eg. jazz, latin, pop, rock)
- Explain any of the keyboard functions used in the performance (voices, styles, registrations, fillins etc.), why they were used, what they achieved and how they were employed
- Explain something about the original instruments represented by the voices used
- What are the key, tempo and time signatures? Indicate these in the music and explain their meaning
- What was your approach to learning this piece? Were any sections more difficult to learn?

Grade 5

Component 1: Technical Work

15 marks

Candidates prepare either Option 1: Scales and Arpeggios, or Option 2: Study.

Option 1: Scales and arpeggios

Candidates perform the listed scales and arpeggios below. All are to be performed ascending and descending, from memory.

Suggested tempo: scales ♩ = 100, arpeggios ♩ = 80 (♩♩♩ pattern).

Requirements	Range	Details
Scales		
Any three of: E, B, Eb, Ab major	3 octaves	One right hand, one left hand, one hands together; two straight and one swung
Any two of: B, C, F minor (harmonic or melodic)	3 octaves	One right hand or left hand, one hands together; one straight and one swung
Pentatonic scale		
F pentatonic major	3 octaves	Hands together, straight
Blues scale		
G blues	3 octaves	Swung
Contrary motion scales		
E or Bb major A or E harmonic minor	2 octaves	Straight Swung
Chromatic scales		
One chromatic scale starting on any note	3 octaves	Hands together, straight
Arpeggios		
Any four of: E, B, Eb, Ab major B, C, F minor	2 octaves	One right hand, one left hand, two hands together; two straight, two swung
Scale/chord exercise		
8 Beat or Rock		♩ = c.70

Option 2: Study

Tony Pegler

A Walk in the Park

📄 [Sheetmusicdirect.com](https://www.sheetmusicdirect.com) | Product ID: 1887556 (LCME)

Component 2: Performance

75 marks

Performance of three pieces: one from List A, one from List B, and a third chosen from either list or an own-choice piece. The editions below must be used when selecting from the lists.

Own-choice pieces may include original arrangements and compositions. For a list of suggested pieces for arrangement, see the current [Electronic Keyboard Syllabus](#).

List A

Composer	Title	Publication
Andrew Eales	Beasties in the Basement	📄 Sheetmusicdirect.com Product ID: 1887560 (LCME)
		Electronic Keyboard Handbook 2021-2024: Grade 5 (LCME)

List A

Andrew Hague	A Sunny Place	📄 Sheetmusicdirect.com Product ID: 1642090 (LCME)
		Electronic Keyboard Handbook 2021-2024: Grade 5 (LCME)
Mozart arr. Proudler	1st Movement from Sonata in C, K.545	📄 Sheetmusicdirect.com Product ID: 1887535 (LCME)
Strauss arr. Proudler	Waltzes	📄 Sheetmusicdirect.com Product ID: 1887554 (LCME)
Saint-Saens arr. Clarke	Danse Macabre	📄 Sheetmusicdirect.com Product ID: 1887544 (LCME)
Fats Waller, Harry Brooks, Andy Razaf	Ain't Misbehavin'	📄 Sheetmusicdirect.com Edition: Lead Sheet/Fake Book, Product ID: 1828814 (HL)
		The Complete Keyboard Player: Book 4 (Music Sales)

List B

Composer	Title	Publication
Andy Smith	Cornish Coast	📄 Sheetmusicdirect.com Product ID: 1642093 (LCME)
		Electronic Keyboard Handbook 2021-2024: Grade 5 (LCME)
Penny Weedon	Waltz of the spies	📄 Sheetmusicdirect.com Product ID: 1641988 (LCME)
		Electronic Keyboard Handbook 2021-2024: Grade 5 (LCME)
Various arr. Dowsett	Classics Meets Disco	📄 Sheetmusicdirect.com Product ID: 1642088 (LCME)
Penny Weedon	Miss Austen's Diary	📄 Sheetmusicdirect.com Product ID: 1641633 (LCME)
Andy Smith	LA Groove	📄 Sheetmusicdirect.com Product ID: 1642087 (LCME)
Odette Bilby	Summer's Dream	📄 Sheetmusicdirect.com Edition: Lead Sheet/Fake Book, Product ID: 1867450 (Partita Music)
		Adventures Keyboard Book (Partita Music)

Component 3: Discussion

10 marks

All questions should be answered after the performance section. For any one piece you have played:

- What is the genre of the music? (eg. jazz, latin, pop, rock)
- What is the formal structure of the piece? Indicate sections by referring to the score
- Explain any of the keyboard functions used in the performance (voices, styles, registrations, fillins etc.), why they were used, what they achieved and how they were employed
- What are the key, tempo and time signatures? Indicate these in the music and explain their meaning. Are there any changes of key (modulation), tempo or time signature - if so indicate these
- What was your approach to learning this piece? Were any sections more difficult to learn?

In addition:

- Demonstrate knowledge of a variety of popular and classical music genres and the instruments typically found in the ensembles that play them (pop/ rock band, big band, jazz quartet, brass band, symphony orchestra)
- Demonstrate an understanding of the use of 'reverb', 'chorus' and 'sustain' and their effect

Grade 6

Component 1: Technical Work

15 marks

Candidates prepare either Option 1: Scales and Arpeggios, or Option 2: Study.

Option 1: Scales and arpeggios

Candidates perform the listed scales and arpeggios below. All are to be performed ascending and descending, from memory.

Suggested tempo: scales ♩ = 120, arpeggios ♩ = 88 (♩♩♩ pattern).

Requirements	Range	Details
Scales		
Any three of: B, F#, F, Ab, Db major	3 octaves	One right hand, one left hand, one hands together; two straight and one swung
Any three of: B, F#, C, F, Bb minor (harmonic and melodic)	3 octaves	One right hand or left hand, one hands together; one straight and one swung; at least one harmonic, one melodic
Pentatonic scale		
F# pentatonic major	3 octaves	Hands together, straight
Blues scale		
D blues	3 octaves	Hands together, swung
Contrary motion scales		
B, Bb or Ab major D, G or C harmonic minor	2 octaves	Straight Swung
Chromatic scales		
One chromatic scale starting on any note	3 octaves	Hands together, straight
Arpeggios		
Any four of: B, F#, F, Ab, Db major B, F#, C, F, Bb minor	3 octaves	One right hand, one left hand, two hands together; two straight, two swung
Dominant 7th arpeggios		
In the key of F	3 octaves	Straight
Diminished 7th arpeggios		
Beginning on C	3 octaves	Swung
Scale/chord exercise		
8 Beat or Rock		♩ = c.80

Option 2: Study

Penny Weedon

Cascades

Sheetmusicdirect.com | Product ID: 1887551 (LCME)

Component 2: Performance

75 marks

Performance of three pieces: one from List A, one from List B, and a third chosen from either list or an own-choice piece. The editions below must be used when selecting from the lists.

Own-choice pieces may include original arrangements and compositions. For a list of suggested pieces for arrangement, see the current [Electronic Keyboard Syllabus](#).

List A

Composer	Title	Publication
Janet Dowsett	Haunted	Sheetmusicdirect.com Product ID: 1641992 (LCME)
Nigel Wears	When It's Nighfall in New Orleans	Sheetmusicdirect.com Product ID: 1643644 (LCME) Electronic Keyboard Handbook 2021-2024: Grade 6 (LCME)
Tony Pegler	Bella Clave	Sheetmusicdirect.com Product ID: 1887541 (LCME) Electronic Keyboard Handbook 2021-2024: Grade 6 (LCME)
Jerry Bock, Sheldon Harnic	Sunrise, Sunset (Fiddler On The Roof)	The Complete Keyboard Player: Book 4 (Music Sales)
George Shearing	Lullaby Of Birdland	Sheetmusicdirect.com Edition: Lead Sheet/Fake Book, Product ID: 1828816 (HL) The Complete Keyboard Player: Dinner Jazz (Music Sales)
Dave Brubeck	It's a Raggy Waltz	The Complete Keyboard Player: Jazz & Blues (Music Sales)

List B

Composer	Title	Publication
Andy Smith	Sara's Theme	Sheetmusicdirect.com Product ID: 1643651 (LCME)
Penny Weedon	Chat Chat Talk Talk	Sheetmusicdirect.com Product ID: 1643646 (LCME)
Janet Dowsett	Minuet From L'Arlesienne	Sheetmusicdirect.com Product ID: 1887557 (LCME)
Hawkins, Johnson, Dash and Feyne	Tuxedo Junction	Sheetmusicdirect.com Edition: Lead Sheet/Fake Book, Product ID: 1828823 (HL) The Complete Keyboard Player: Jazz & Blues (Music Sales)
Rafael Hernández Marín	El Cumbanchero	Sheetmusicdirect.com Edition: Lead Sheet/Fake Book, Product ID: 1828810 (HL) The Complete Keyboard Player: Book 4 (Music Sales)
Duke Ellington, Irving Mills	It Don't Mean a Thing (If It Ain't Got That Swing)	Sheetmusicdirect.com Edition: Lead Sheet/Fake Book, Product ID: 1828829 (HL) The Complete Keyboard Player: Jazz & Blues (Music Sales)

Component 3: Discussion

10 marks

All questions should be answered after the performance section. For any one piece you have played:

- What is the formal structure of the piece? Indicate sections by referring to the score
- Explain any of the keyboard functions used in the performance (voices, styles, registrations, fillins etc.), why they were used, what they achieved and how they were employed
- Discuss your personal response to the music: the extent to which you like or dislike it, or find it challenging or rewarding, and why
- Describe your approach to learning the music, including the use of certain techniques, and aspects of interpretation
- Indicate which aspects of your performance you were happy or unhappy with, and why

In addition:

- Demonstrate a knowledge of external control devices and their effects (foot switch, expression pedal)
- Demonstrate an understanding of the advanced features on your keyboard (transpose, octave shift, harmony)

Grade 7

Component 1: Technical Work

15 marks

Candidates prepare either Option 1: Scales and Arpeggios, or Option 2: Study.

Option 1: Scales and arpeggios

Candidates perform the listed scales and arpeggios below. All are to be performed ascending and descending, from memory.

Suggested tempo: scales ♩ = 132, arpeggios ♩ = 100 (♩♩♩ pattern).

Requirements	Range	Details
Scales		
Any four of: D, A, B, Bb, Db major	3 octaves	One right hand, one left hand, two hands together; two straight and two swung
Any four of: F#, C#, G#, Bb, Eb minor (harmonic and melodic)	3 octaves	One right hand or left hand, two hands together; one straight and two swung; two harmonic and two melodic
Pentatonic scale		
B pentatonic major	3 octaves	Hands together, straight
Blues scale		
F blues	3 octaves	Hands together, swung
Contrary motion scales		
B, F# or Db major B, C or F harmonic minor	2 octaves	Straight Swung
Chromatic scales		
One chromatic scale starting on any note	3 octaves	Hands together, straight
Chromatic contrary motion scales		
Beginning on C or F#	2 octaves	Swung
Arpeggios		
Any six of: D, A, B, Bb, Db major F#, C#, G#, Bb, Eb minor	3 octaves	One right hand, one left hand, four hands together; three straight, three swung
Dominant 7th arpeggios		
In the keys of G or F	3 octaves	Straight
Diminished 7th arpeggios		
Beginning on B	3 octaves	Swung
Scale/chord exercise		
8 Beat or Rock		♩ = c.90

Option 2: Study

Tony Pegler

Helter Scaletor

Sheetmusicdirect.com | Product ID: 1887549 (LCME)

Component 2: Performance

75 marks

Performance of three pieces: one from List A, one from List B, and a third chosen from either list or an own-choice piece. The editions below must be used when selecting from the lists.

Own-choice pieces may include original arrangements and compositions. For a list of suggested pieces for arrangement, see the current [Electronic Keyboard Syllabus](#).

List A

Composer	Title	Publication
Penny Weedon	Los recuerdos de Tamaru	Sheetmusicdirect.com Product ID: 1643649 (LCME)
John Maul	Preacher from the Prairie	Sheetmusicdirect.com Product ID: 1641630 (LCME)
Andy Carvill	Funky Minor Blues	Sheetmusicdirect.com Product ID: 1887565 (LCME)
Janet Dowsett	Simple Samba	Sheetmusicdirect.com Product ID: 1887531 (LCME)
Philip Leader	The Three Sisters	Sheetmusicdirect.com Product ID: 1887561 (LCME) Electronic Keyboard Handbook 2021-2024: Grade 7 (LCME)
Harold Faltermeyer arr. Clark	Axel F	Sheetmusicdirect.com Edition: Piano, Vocal & Guitar Chords, Product ID: 1828669 (Joanna Clarke)
Erroll Garner	Misty	Sheetmusicdirect.com Edition: Lead Sheet/Fake Book, Product ID: 1828829 (HL) The Complete Keyboard Player: Dinner Jazz (Music Sales)

List B

Composer	Title	Publication
Schubert arr. Weedon	Tyrolean Waltz	Sheetmusicdirect.com Product ID: 1887543 (LCME)
Penny Weedon	A Child of the Summer	Sheetmusicdirect.com Product ID: 1643650 (LCME)
Nigel Wears	Accordionists of Paris	Sheetmusicdirect.com Product ID: 1643648 (LCME)
Gossec, arr. Dowsett	Tambourin	Sheetmusicdirect.com Product ID: 1643645 (LCME)
Andy Smith	The Ealing Samba	Sheetmusicdirect.com Product ID: 1641989 (LCME)
Bobby Hebb arr. Proudler	Sunny	Sheetmusicdirect.com Edition: Piano, Vocal & Guitar Chords, Product ID: 1822841 (Victoria Proudler)
Davenport, Cooley	Fever	Sheetmusicdirect.com Edition: Lead Sheet/Fake Book, Product ID: 1828817 (HL) The Complete Keyboard Player: Dinner Jazz (Music Sales)

Component 3: Discussion

10 marks

All questions should be answered after the performance section. For any one piece you have played:

- Identify and explain one of the following by referring to the score: melodic interval by number and type, cadence, modulation, melodic sequence, major or minor chord occurring as a melodic pattern
- Demonstrate a widening musical awareness of the music performed, including the relevant style, genre, composer and artist
- Discuss your personal response to the music: the extent to which you like or dislike it, or find it challenging or rewarding, and why
- Describe your approach to learning the music, including the use of certain techniques, and aspects of interpretation
- Indicate which aspects of your performance you were happy or unhappy with, and why

In addition:

- Demonstrate an understanding of 'on bass' chords and how are they played on the keyboard

Grade 8

Component 1: Technical Work

15 marks

Candidates prepare either Option 1: Scales and Arpeggios, or Option 2: Study.

Option 1: Scales and arpeggios

Candidates perform the listed scales and arpeggios below. All are to be performed ascending and descending, from memory.

Suggested tempo: scales ♩ = 152, arpeggios ♩ = 112 (♩♩♩ pattern).

Requirements	Range	Details
Scales		
Any four of: C, G, E, F#, Ab, Db major	3 octaves	One right hand, one left hand, two hands together; two straight and two swung
Any four of: A, B, F#, G, F, Bb minor (harmonic and melodic)	3 octaves	One right hand or left hand, two hands together; one straight and two swung; two harmonic and two melodic
Pentatonic scale		
C# or E pentatonic major	3 octaves	Hands together, straight
Blues scale		
A blues	3 octaves	Hands together, swung
Contrary motion scales		
Any two of: D, A, B, F, Bb, Eb major	2 octaves	One straight, one swung
Any two of: B, G#, F, Eb harmonic minor	2 octaves	One straight, one swung
Chromatic scales		
One scale starting on any note	3 octaves	Hands together, straight
Chromatic contrary motion scales		
One scale starting on any note	2 octaves	Swung
Arpeggios		
Any three of: C, G, E, F#, Ab, Db major	3 octaves	One right hand, two hands together; one straight, two swung
Any three of: A, B, F#, G, F, Bb minor	3 octaves	One left hand, two hands together; two straight, one swung
Dominant 7th arpeggios		
Any two: In the keys of C, G, D, F, Bb	3 octaves	One straight, one swung
Diminished 7th arpeggios		
Beginning on B, C or C#	3 octaves	Straight
Scale/chord exercise		
8 Beat or Rock		♩ = c.96

Option 2: Study

Andy Smith

Jasper The Wasp

Sheetmusicdirect.com | Product ID: 1887553 (LCME)

Component 2: Performance

75 marks

Performance of three pieces: one from List A, one from List B, and a third chosen from either list or an own-choice piece. The editions below must be used when selecting from the lists.

Own-choice pieces may include original arrangements and compositions. For a list of suggested pieces for arrangement, see the current [Electronic Keyboard Syllabus](#).

List A

Composer	Title	Publication
Andy Smith	Striding Out	📄 Sheetmusicdirect.com Product ID: 1643643 (LCME)
Nigel Wears	It's Gospel Time	📄 Sheetmusicdirect.com Product ID: 1887537 (LCME)
		Electronic Keyboard Handbook 2021-2024: Grade 8 (LCME)
Lemmens arr. Weedon	Fanfare	📄 Sheetmusicdirect.com Product ID: 1887536 (LCME)
Bach arr. Dowsett	Bardenerie from Suite in B Minor	📄 Sheetmusicdirect.com Product ID: 1887552 (LCME)
Beethoven arr. Weedon	Moonlight Sonata	📄 Sheetmusicdirect.com Product ID: 1887558 (LCME)
Elgar arr. Dowsett	Nimrod	📄 Sheetmusicdirect.com Product ID: 887534 (LCME)
Jackson, Jackson and Krohn arr. Proudler	Blame it on the Boogie	📄 Sheetmusicdirect.com Edition: Piano, Vocal & Guitar Chords, Product ID: 1822842 (Victoria Proudler)

List B

Composer	Title	Publication
Penny Weedon	Weekend Love	📄 Sheetmusicdirect.com Product ID: 1641632 (LCME)
		Electronic Keyboard Handbook 2021-2024: Grade 8 (LCME)
Tony Pegler	Cramer Country	📄 Sheetmusicdirect.com Product ID: 1887538 (LCME)
		Electronic Keyboard Handbook 2021-2024: Grade 8 (LCME)
Penny Weedon	Do You Remember Me	📄 Sheetmusicdirect.com Product ID: 1643647 (LCME)
Andy Smith	Cat Walk Swing	📄 Sheetmusicdirect.com Product ID: 1643652 (LCME)
Debussy arr. Weedon	La Fille aux Chevaux de Lin	📄 Sheetmusicdirect.com Product ID: 1887539 (LCME)
Holzmann arr. Dowsett	Blaze Away	📄 Sheetmusicdirect.com Product ID: 1887562 (LCME)
Gimbel, Jobim & De Moraes arr. Proudler	The Girl from Ipanema	📄 Sheetmusicdirect.com Edition: Piano, Vocal & Guitar Chords, Product ID: 1822849 (Victoria Proudler)

Component 3: Discussion

10 marks

All questions should be answered after the performance section. For any one piece you have played:

- Identify and explain one of the following by referring to the score: melodic interval by number and type, cadence, modulation, melodic sequence, advanced chord extension
- Demonstrate a widening musical awareness of the music performed, including the relevant style, genre, composer and artist
- Discuss your personal response to the music: the extent to which you like or dislike it, or find it challenging or rewarding, and why
- Describe your approach to learning the music, including the use of certain techniques, and aspects of interpretation
- Indicate which aspects of your performance you were happy or unhappy with, and why

In addition:

- Discuss styles and performers which have been influential in the development of your own playing
- Demonstrate an understanding of the history and development of the keyboard



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