

London College of Music Examinations

Irish & Scottish Traditional Music Recorded Exams

Qualification specifications for:
Step and Recital Grades

Valid from:
2026 until further notice

updated 01.09.2026

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Irish & Scottish Traditional Music Recorded Exam Requirements

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London College of Music Examinations

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Irish & Scottish Traditional Music Recorded Requirements

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1. Information and general guidelines

1.1 Introduction

This document outlines the requirements for Recorded Step and Recital Grades in Traditional Music from Step to Grade 8, including technical work, set repertoire, and discussion questions. For information about in-person exams, the full performance guidelines and assessment criteria, please refer to the current [Irish & Scottish Traditional Music Syllabus](#).

Recorded Exams

Recorded exams provide the opportunity for the assessment of musical performance through the submission of a video recording, rather than attendance at an examination venue. Performances are assessed by trained LCME examiners using the same standards and criteria as for in-person examinations.

1.2 Validity

These specifications apply to Recorded Irish & Scottish Traditional Music exams (Step and Recital Grades) from 1 September 2026 until further notice.

1.3 Exam entry

Submission guidelines

Details of fees and how to book a digital exam are available on our website: lcme.uwl.ac.uk

Recording requirements

Details of what to include and how to film and upload recorded exams are available on our website: lcme.uwl.ac.uk

Age groups and requirements for prior learning

LCME graded exams are open to all and there are no minimum age restrictions. No prerequisite qualifications are required for entering any exam; candidates can enter at any level provided they have the required knowledge, skills and understanding.

Equity, Reasonable Adjustments and Special Consideration

Information on assessment, examination and entry requirements for candidates with specific needs is published in the Equity, Reasonable Adjustments and Special Consideration policy available on our website: lcme.uwl.ac.uk

1.4 Exam options

	Recital Grades
Technical Work	x
Performance	4 or 5 tunes/sets
Discussion	x
Structure	Grades 1 to 8
Prerequisites	x
Assessment	Digital Recorded
Grading	Distinction: 85–100% Merit: 75–84% Pass: 65–74%
Regulation	✓
UCAS points	Grades 6 to 8

Introductory examinations

LCME also offers one level of introductory examinations in Irish & Scottish Traditional Music: Step. The pass bands are the same as for the graded examinations (Distinction (85–100% of the total marks available), Merit (75–84%) and Pass (65–74%). These exams are not regulated by Ofqual.

1.5 Assessment and results

Assessment

Exams are assessed according to the same standards and criteria as for LCME's in-person exams. Refer to the details listed in the assessment and regulations sections in the current [Irish Traditional Music Syllabus](#) or the [Scottish Traditional Music Syllabus](#).

Marking

Qualifications are awarded by the University of West London (UWL). Exams are conducted by trained examiners. Candidates will be assessed on their technical accomplishment, musical knowledge, musicality and communication. In awarding marks, examiners will take into account the extent to which each of these assessment objectives is demonstrated within each exam component.

Issue of results

Candidates will be informed of the results of examinations as soon as possible. Results are available soon after the examination and certificates for successful candidates are normally dispatched within eight weeks of the date of the examination.

Enquiries, complaints and appeals

Information on how to make an enquiry, complaint or appeal is available on our website:

lcme.uwl.ac.uk

Exam regulations

Full details of all general exam regulations are published in the Regulations and Information document available on our website: lcme.uwl.ac.uk

1.6 Performance guidelines

Refer to the relevant details listed in the current [Irish Traditional Music Syllabus](#) or the [Scottish Traditional Music Syllabus](#).

1.7 Recording requirements

Please refer to the relevant guidance on our website: lcme.uwl.ac.uk. This covers essential information on how to film your exam, as well as advice on preparation, equipment, and recording quality.

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Irish & Scottish Traditional Music Recorded Requirements

2. Recorded Exam requirements

2.1 Recorded Grade Exams

This overview outlines the components that candidates will encounter in the exam. For detailed information, please refer to the requirements on the following pages.

Recorded Step

• Component 1: Performance

Performance of four tunes or songs as per the requirements of the grade.

Component weightings

Performance 1	Performance 2	Performance 3	Performance 4
25%	25%	25%	25%

Regulation

LCME's Recorded Step exams are not regulated in England by Ofqual and do not attract UCAS points.

2.2 Recorded Recital Grades

Recorded Recital Grades 1–8

Recital grades are performance-focused graded exams, using the same repertoire and supplementary test requirements, with the format set out below.

• Component 1: Performance

Candidates perform five tunes or songs as per the requirements of the grade.

Component weightings

Performance 1	Performance 2	Performance 3	Performance 4	Performance 5
20%	20%	20%	20%	20%

Regulation

LCME's Recorded Recital exams are regulated in England by Ofqual, and by the corresponding authorities in Wales (Qualifications Wales) and Northern Ireland (CCEA). They have been placed on the Regulated Qualifications Framework (RQF) at Levels 1 to 7 and attract UCAS points accordingly.

Step

Component 1: Performance

100 marks

The candidate will be expected to perform four tunes. The tunes should be simple in type (for example, easy marches, airs, polkas, etc). No ornamentation or embellishment will be expected but credit will be given for accuracy, fluency, phrasing and style.

The repertoire selection must be appropriate to their grade and instrument. The sample repertoire lists are provided for guidance and are not prescriptive. Refer to the details listed in the current [Irish Traditional Music Syllabus](#) or the [Scottish Traditional Music Syllabus](#).

Irish Traditional sample repertoire list

- **Airs:** The South Wind, The Castle of Dromore, Buachaill ón Éirne, Siobhán Ní Dhuibhir, Gleanntáin Ghlas Ghaath Dobhair, Óró 'Sé do Bheatha 'Bhaile, Down by The Sally Gardens, The Star of the County Down, The Gartan Mother's Lullaby, The Song of the Chanter, Nóra Bheag, Pegín Leitir Móir, Thugamar Féin an Samhradh Linn
- **Slow Airs:** Eibhlín a Rún, The Fairy Child, Úrchill an Chreagáin
- **Marches:** The Mountains of Pomeroy, The Foggy Dew, The Dawning of the Day, Henry Joy, Roddy McCorley, The Return from Fingal
- **Polkas:** The Britches Full of Stitches, Maggie in the Woods, The Little Diamond, Tá Dhá Ghabhairín Bhuí Agam, Séamus Cussen's, Captain Byng
- **Others:** Planxty Irwin (O'Carolan piece), Lucy Farr's (barndance), Sergeant Cahill's Favourite (single jig), The Road to Lisdoonvarna (single jig), Téir Abhaile 'Riú (single jig), The Brosna (slide), Shoe the Donkey (mazurka)

Scottish Traditional sample repertoire list

- **Reels:** High Road to Linton, Peat Fire Flame, Skye Dance, The Twisted Bridge
- **Jigs:** Bonnie Strathgryre, The Eavesdropper
- **Marches:** I Bhi Ada, I'll Tell my Ma, Nut Brown Maiden
- **Waltzes:** Amazing Grace, Fairy Lullaby, Lovely Stornaway, Mid Yell School Waltz, Skye Boat Song
- **Airs:** Auld Lang Syne, Coulter's Candy, Eriskay Love Lilt, My Bonnie Lies Over the Ocean, Rowan Tree
- **Polkas:** Egan's Polka, The Osprey
- **Strathspey:** Fear a Phige

Grade 1

Component 1: Performance

100 marks

Candidates perform five tunes. The repertoire selection must be appropriate to their grade and instrument. No ornamentation or embellishment will be expected but credit will be given for accuracy, fluency, phrasing and style.

The sample repertoire lists are provided for guidance and are not prescriptive. Refer to the details listed in the current [Irish Traditional Music Syllabus](#) or the [Scottish Traditional Music Syllabus](#).

Irish Traditional sample repertoire list

- **Airs:** The South Wind, The Castle of Dromore, Buachaill ón Éirne, Siobhán Ní Dhuibhir, Gleantáin Ghlas Ghaath Dobhair, Óró 'Sé do Bheatha 'Bhaile, Down by The Sally Gardens, The Star of the County Down, The Gartan Mother's Lullaby, The Song of the Chanter, An Bonnán Buí, Casadh an tSúgáin
- **Slow Airs:** Eibhlín a Rún, The Fairy Child, Úrchill an Chreagáin, Dónal Óg
- **Marches:** The Mountains of Pomeroy, The Foggy Dew, The Dawning of the Day, Henry Joy, Roddy McCorley, The Boys of Wexford, The Return from Fingal, O'Donnell Abú, The Battle of Aughrim
- **Polkas:** Captain Byng, The Britches Full of Stitches, Maggie in the Woods, Ballydesmond Polka, Terry Teehan's O'Carolan Pieces: Planxty Irwin, Blind Mary, Kean O'Hara
- **Double Jigs:** The Blackthorn Stick, My Darling Asleep, The Kesh Jig, Tripping up The Stairs, Lannigan's Ball, Tobin's Favourite
- **Single Jigs:** Sergeant Cahill's Favourite, The Peeler and the Goat, The Road to Lisdoonvarna, Denis Murphy's, Hunt the Squirrel, Follow Me Up to Carlow, Téir Abhaile 'Riú
- **Single Reels:** The Rakes of Mallow, The Tulla, The Grand Old Dame
- **Others:** Shoe the Donkey (mazurka), An Súisín Bán (set dance), Lucy Farr's (barndance), Keel Row (barndance)

Scottish Traditional sample repertoire list

- **Reels:** Angus McLeod, Bonnie Tammy Scollay, Faroe Rum, Kate Dalrymple, Miss Forbes' Farewell to Banff
- **Jigs:** Cornerhouse Jig, An Islay Jig, Rocking the Baby, Wee Tod
- **Marches:** Bonnie Lass o' Fyvie, Green Hills of Tyrol, Marie's Wedding, Scotland the Brave, Stronsay Wedding
- **Waltzes:** Ae Fond Kiss, An te Bhan, Come by the Hills, My Farewell, The Queen's Four Marys, Road and Miles to Dundee, The Sound of Mull
- **Airs:** Duchess Tree, Iain Ruairidh's Lament, Loch Lomond, Sine Bhan, Will Ye No Come Back Again, Ye Banks and Braes
- **Polkas:** Da Boanie Polka, Seven Step Polka
- **Strathspey:** John McAlpine

Grade 2

Component 1: Performance

100 marks

Candidates perform five tunes. The repertoire selection must be appropriate to their grade and instrument. No ornamentation or embellishment will be expected but credit will be given for accuracy, fluency, phrasing and style.

The sample repertoire lists are provided for guidance and are not prescriptive. Refer to the details listed in the current [Irish Traditional Music Syllabus](#) or the [Scottish Traditional Music Syllabus](#).

Irish Traditional sample repertoire list

- **Airs:** The South Wind, The Castle of Dromore, Buachaill ón Éirne, Siobhán Ní Dhuibhir, Gleantáin Ghlas Ghaath Dobhair, Óró 'Sé do Bheatha 'Bhaile, Down by The Sally Gardens, The Star of the County Down, The Gartan Mother's Lullaby, The Song of the Chanter, An Bonnán Buí, Casadh an tSúgáin
- **Slow Airs:** Eibhlín a Rún, The Fairy Child, Úrchill an Chreagáin, Dónal Óg
- **Marches:** The Mountains of Pomeroy, The Foggy Dew, The Dawning of the Day, Henry Joy, Roddy McCorley, The Boys of Wexford, The Return from Fingal, O'Donnell Abú, The Battle of Aughrim
- **Polkas:** Captain Byng, The Britches Full of Stitches, Maggie in the Woods, Ballydesmond Polka, Terry Teehan's O'Carolan Pieces: Planxty Irwin, Blind Mary, Kean O'Hara
- **Double Jigs:** The Blackthorn Stick, My Darling Asleep, The Kesh Jig, Tripping up The Stairs, Lannigan's Ball, Tobin's Favourite
- **Single Jigs:** Sergeant Cahill's Favourite, The Peeler and the Goat, The Road to Lisdoonvarna, Denis Murphy's, Hunt the Squirrel, Follow Me Up to Carlow, Téir Abhaile 'Riú
- **Single Reels:** The Rakes of Mallow, The Tulla, The Grand Old Dame
- **Others:** Shoe the Donkey (mazurka), An Súisín Bán (set dance), Lucy Farr's (barndance), Keel Row (barndance)

Scottish Traditional sample repertoire list

- **Reels:** Corn Riggs, Donald Blue, Da Ferry Reel, Da Forfeit O' Da Ship, Jumping Geordie, The Kilt is my Delight, Mrs MacLeod of Raasay, Rakes of Mallow, Reel of Tullochgorum, St. Kilda Wedding, The Spirit of Poltney
- **Jigs:** Drummond Castle, The Hundred Pipers, John Grumlie, The Kesh Jig, Ness Castle, Out on the 18 Ocean, Peter's Peerie Boat, The Price of a Pig, Traditional Jig
- **Marches:** Caledonian March, Flott fae Flotta, Highland Laddie, The Lovat Scouts, Murdo's Wedding, The Nameless Lassie, Tartan Bonnets, Terribus, Uist Tramping Song
- **Waltzes:** Gentle Maiden, Jewels of the Ocean, Leaving Stornoway, Margaret's Waltz, The Mingulay Boat Song, Ordale Wedding, Tiree Bridal Song
- **Airs:** Fear a Bhata, Hills of Lorne, Leezie Lindsay, Niel Gow's Farewell to Whisky, Sarona, Da Slockit Light
- **Polkas:** Belfast Polka, Denis Murphy's Polka, John Ryan's Polka, Sister Jean Strathspey: Belladrum House, Calum's Road, Campbeltown Kiltie Ball, The Duke of Gordon's Birthday, In Islay, Katie Bardie

Grade 3

Component 1: Performance

100 marks

Candidates perform five tunes. The repertoire selection must be appropriate to their grade and instrument. Simple ornamentation or embellishment will be expected.

The sample repertoire lists are provided for guidance and are not prescriptive. Refer to the details listed in the current [Irish Traditional Music Syllabus](#) or the [Scottish Traditional Music Syllabus](#).

Irish Traditional sample repertoire list

- **Airs:** The Castle of Dromore, The Gartan Mother's Lullaby, An Bonnán Buí, Casadh an tSúgáin, An Páistín Fionn, Silent Oh Moyle
- **Slow Airs:** Aird a' Chuain, The Fairy Child, Úirchill an Chreagáin, An Mhaighdean Mhara, Ar Éirinn Ní Neosfainn Cé Hí, Cailín na Gruaige Doinne, Liam Ó Raghallaigh, Aisling Gheal, Éamonn an Chnoic, Anach Cuain, Úna Bhán, Jimmy Mo Mhíle Stór
- **O'Carolan Pieces:** Blind Mary, Fanny Power, Sí Bheag, Sí Mhór
- **Polkas:** The Glen Cottage, As I Went Out Upon The Ice, Sweeney's, The Scartaglen, O'Connor's, Farewell to Whiskey, Denis Doody's, The Sliabh Luachra
- **Double Jigs:** Saddle the Pony, The Kesh Jig, Out on the Ocean, My Darling Alseep, The Blackthorn Stick, Ships in Full Sail, The Boys of the Town, Tatter Jack Welsh, Lannigan's Ball, Tobin's Favourite, The Humours of Donnybrook, Sixpenny Money
- **Slip Jigs:** Drops of Brandy, Moll Rua, The Fisherman, Comb Your Hair and Curl It, The Humours of Whiskey, Dublin Streets,
- **Single Jigs:** Sergeant Cahill's Favourite, The Peeler and the Goat, The Road to Lisdoonvarna
- **Slides:** Going to the Well for Water, O'Keefe's, Johnny Mickey's, The Brosna
- **Hornpipes:** The Harvest Home, The Boys of Blue Hill, The Greencastle, The Rights of Man
- **Marches:** The Return from Fingal, O'Donnell Abú, The Battle of Aughrim
- **Reels:** The Bag of Spuds, Rolling in the Ryegrass, Sword in Hand, The Green Meadows, Anything for John Joe, Kitty's Gone a Milking, The Man of the House
- **Others:** The King of the Fairies (set dance), Vincent Campbell's (mazurka), Johnny Doherty's (mazurka), The Munster Cloak (mazurka), The Return from Fingal (march)

Scottish Traditional sample repertoire list

- **Reels:** De'il Amang the Tailors, Donald Macleod's Reel, The Fairy Dance, Flowers of Edinburgh, Hurlock's Reel, The Red Haired Boy, Roxburgh Castle, St Anne's Reel, Sandy McIntyre's Trip to Boston
- **Jigs:** The Banks of Allan, The Famous Baravan, Lanagan's Ball, McGoldrick's No. 1 (Snoring Khazi), Miss Campbell of Sheerness, Muckin' of Geordie's Byre, Road to Banff, Scarce o'Tatties, Da South End, The Stool of Repentance
- **Marches:** Augusta, Gairsay, The Glencoe March, The Hut on Staffin Island, Loch Ryan, The Music of Spey
- **Waltzes:** An Caira, Farquhar and Hattie's Waltz, Jacqueline's Waltz, Josefin's Waltz, Kellister Waltz, Midnight on the Water, Miss Rowan Davies, The Rope Waltz
- **Airs:** Margaret Anne Robertson, Mrs Jamieson's Favourite, The Pearl, Sailing South, The Setting Sun, Shingly Beach

- **Strathspeys:** The Fiddler, Jessie Smith, The Lad with the Plaidie, Memories of Father Angus MacDonald Hornpipes: Boys of Bluehill, The Locomotive, Right of Man, The Steamboat, Willie's Brogues
- **Polkas:** Bob Hobkirk's Polka, Clark Cases

Grade 4

Component 1: Performance

100 marks

The candidate are required to perform five sets/selections. The repertoire selection must be appropriate to their grade and instrument. Simple ornamentation or embellishment will be expected.

The sample repertoire lists are provided for guidance and are not prescriptive. Refer to the details listed in the current [Irish Traditional Music Syllabus](#) or the [Scottish Traditional Music Syllabus](#).

Irish Traditional sample repertoire list

- **Airs:** The Castle of Dromore, The Gartan Mother's Lullaby, An Bonnán Buí, Casadh an tSúgáin, An Páistín Fionn, Silent Oh Moyle
- **Slow Airs:** Aird a' Chuain, The Fairy Child, Úirchill an Chreagáin, An Mhaighdean Mhara, Ar Éirinn Ní Neosfainn Cé hí, Cailín na Gruaige Doinne, Liam Ó Raghallaigh, Aisling Gheal, Éamonn an Chnoic, Anach Cuain, Úna Bhán, Jimmy Mo Mhíle Stór
- **O'Carolan Pieces:** Blind Mary, Fanny Power, Sí Bheag, Sí Mhór
- **Polkas:** The Glen Cottage, As I Went Out Upon The Ice, Sweeney's, The Scartaglen, O'Connor's, Farewell to Whiskey, Denis Doody's, The Sliabh Luachra
- **Double Jigs:** Saddle the Pony, The Kesh Jig, Out on the Ocean, My Darling Alseep, The Blackthorn Stick, Ships in Full Sail, The Boys of the Town, Tatter Jack Welsh, Lannigan's Ball, Tobin's Favourite, The Humours of Donnybrook, Sixpenny Money
- **Slip Jigs:** Drops of Brandy, Moll Rua, The Fisherman, Comb Your Hair and Curl It, The Humours of Whiskey, Dublin Streets,
- **Single Jigs:** Sergeant Cahill's Favourite, The Peeler and the Goat, The Road to Lisdoonvarna
- **Slides:** Going to the Well for Water, O'Keefe's, Johnny Mickey's, The Brosna
- **Hornpipes:** The Harvest Home, The Boys of Blue Hill, The Greencastle, The Rights of Man
- **Marches:** The Return from Fingal, O'Donnell Abú, The Battle of Aughrim
- **Reels:** The Bag of Spuds, Rolling in the Ryegrass, Sword in Hand, The Green Meadows, Anything for John Joe, Kitty's Gone a Milking, The Man of the House
- **Others:** The King of the Fairies (set dance), Vincent Campbell's (mazurka), Johnny Doherty's (mazurka), The Munster Cloak (mazurka), The Return from Fingal (march)

Scottish Traditional sample repertoire list

- **Reels:** Aandowin at da Bow, The Brolum The Bungalow, Calum Donaldson, Dunkeld Bridge, The Glasgow Reel, Gordon's Favourite, Lorna's Reel, Maggie's Pancakes, Rannie MacLennan's Ross' Reel, The Shetland Molecule, Stan Chapman's, Willafjord
- **Jigs:** The Atholl Highlanders, Glasgow City Police Pipers, Jig of Slurs, Jig Run Rig, Kenny Gillies of Portnalong, The Ninety Jig, Rory McLeod, Simon Thoumire's Jig, The Ten Penny Bit, Thunderhead
- **Marches:** The Atholl Volunteers, The Braes of Castle Grant, DaGusier's March, Height of Casino, Scott Skinner's Compliments to Mr Macdonald
- **Waltzes:** Astryd's Waltz, Bert Mackenzie's 70th Birthday Waltz, Gillian's Waltz, Grandad's Waltz, Da 19 Holm Waltz, Kate Martin's Waltz, My Cape Breton Home, A Waltz for Kylin, The Wild Rose of the Mountain

- **Airs:** Coilsfield House, Da Daydawn, Hector the Hero, Inisher, Lament for Flora McDonald, Roslin Castle, The Sound of Sleat
- **Polka:** Haggi's Polka, Jimmy o'the Bu's Polka, The Old Polka
- **Strathspey:** Gille Calum (Sword Dance), The Iron Man, The Laird o'Thrums, Mackenzie Hay, Stirling Castle, Tulcan Lodge, Willie Hunter's Compliment to Dan R. McDonald
- **Hornpipes:** Crossing the Minch, Harvest Home, The North Shore, The Westcoaster

Grade 5

Component 1: Performance

100 marks

The candidate are required to perform five sets/selections. The repertoire selection must be appropriate to their grade and instrument. Ornamentation or embellishment will be expected.

The sample repertoire lists are provided for guidance and are not prescriptive. Refer to the details listed in the current [Irish Traditional Music Syllabus](#) or the [Scottish Traditional Music Syllabus](#).

Irish Traditional sample repertoire list

- **Slow Airs:** Mná na hÉireann, Spailpín a Rún, 'Sé Fáth mo Bhuartha, An Raibh Tú Ag An gCarraig?, Sliabh na mBan, Úna Bhán, Mo Mhúirnín Bán, Anach Cuain, The Blue Hills of Antrim, Seán Ó Duibhir a' Ghleanna, Róisín Dubh, Bean an Fhir Rua, Máirin de Barra, Slán le Máigh, De Bharr na gCnoc
- **O'Carolan Pieces:** Planxty Hewlett, Fanny Power, Madam Maxwell, Morgan Magan, The Princess Royal, Turlough óg MacDonough, Sí Bheag, Sí Mhór
- **Polkas:** Din Tarrant's, The Belles of Ballinderry, The Knocknaboul, The Munster Bank, St. Mary's, I Have a Bonnet Trimmed with Blue, Dalaigh's, Terry Teehan's, Church Street
- **Double Jigs:** Slieve Russell, Tripping up the Stairs, Coleman's Cross, The Hare in the Corn, The Mouse in the Cupboard, Garret Barry's, The Rakes of Kildare, Fraher's, The Rose in the Heather, The Walls of Liscarroll, Tell Her I Am, The Gander sin the Pratle Hole, The Maid in The Meadow, The Killavil Jig, Jimmy Ward's, The Rambling Pitchfork, The Mist-Covered Mountain, The Connaughtman's Rambles, The Rolling Waves, Willie Coleman's, Morrison's, Apples in Winter, The Cliffs of Moher
- **Slip Jigs:** The Dusty Miller, Give us a Drink of Water, The Fair Little Canavans, Hardiman the Fiddler, The Rakes of Westmeath, Moll Rua, The Waterford Girls, Barney Brallaghan, Ellen O'Grady, The Humours of Ballymanus, Will You Come Down to Limerick?, A Fig for a Kiss, Elizabeth Kelly's Delight, The Foxhunters'
- **Single Jigs:** Cis Liatháin, Smash the Windows, Get Up Old Woman and Shake Yourself, Friendly Jack, Ask My Father, The Shady Lane
- **Slides:** The Star Above the Garter, Connie Walsh's, The Brosna, The Scatterly Island, The Wedding Feast, Johnny Mickey's, Dingle Regatta, John Kelly's, Patsy Geary's, Terry Teehan's
- **Hornpipes:** The Friendly Visit, An Comhra Donn, The Liverpool Hornpipe, The Little Beggarman, The Rights of Man, McCarthy's, Delahunty's, The Quarrelsome Piper, The Wren Hornpipe, Pretty Maggie Morrissey, Murphy's Hornpipe, The Galway Hornpipe, The Sligo Fancy, The Stack of Barley, The Honeysuckle, The Fairies' Hornpipe, Off to California, The Plains of Boyle, Alexander's, The Pleasures of Hope, The Home Ruler
- **Reels:** Bonnie Kate, Castle Kelly, The Banshee, The Road to Ballymac, The Congress, The Silver Spear, The Swallow's Tail, The Wise Maid, The Fermoy Lasses, The Heathery Breeze, The Hunter's Purse, The Merry Blacksmith, The Sally Gardens, St. Anne's Reel, The Dunmore Lasses, The Knotted Cord, The Crooked Road to Dublin, The Skylark, The London Lasses, The Old Bush, The Mountain Top, The Teatotaller, The Boys of the Lough, Down the Broom, The Milliners' Daughter, The Maid Behind the Bar, Miss Monaghan, Miss McLeod's, The Humours of Carrigaholt, The Wind that Shakes the Barley, The Five Mile Chase, The Morning Star, Tie the Bonnet, The Concertina Reel, The Road to Lisdoonvarna, The Connemara Stocking, The Ballintore Fancy, Drowsy Maggie, Come West Along the Road, The

Humours of Tulla, Rakish Paddy, Maud Millar

- **Set Dances:** The Job of Journeywork, The Three Sea Captains, Madame Bonaparte, Jockey to the Fair, Rodney's Glory, The Garden of Daisies, The Humours of Bandon, The Blackbird, The King of the Fairies
- **Barn Dances:** Jimmy Duffy's No. 1, Jimmy Duffy's No. 2, The Glenbeigh, Kitty O'Shea's, Around the Fairy Fort, The Dances at Kinvara, The New Broom, Bill Malley's
- **Mazurkas:** Sonny Brogan's No. 1, Sonny Brogan's No. 2, Johnny Doherty's, Vincent Campbell's Marches & Clan Marches: O'Neill's March, The Centenary, Ireland Abú, O'Rahilly's March, Lord Mayo, Rosc Catha na Mumhan (The Boyne Water), O'Sullivan's March, Brian Boru's March, Molly McAlpine

Scottish Traditional sample repertoire list

- **Reels:** Andy Broon's Reel, The Banshee, Bulgarian Red, The Little Cascade, The Marquis of Huntly Reel, The Marquis of Tullybardine, Mitten's Breakdown, Pottinger's Reel, Prue Reel, The Salvation, The Sandyburn Reel, The Tushkar
- **Jigs:** Basil the Retriever, Calliope House, Dashing White Eejit, Izzy's Jig, The Joy of it, What care I for the Minister
- **Marches:** Cowal Fiddler's March, Highlander's Revenge, MacLean of Pennycross, Mr Mitchie
- **Waltzes:** David's Waltz, For Graham, Maggie West's Waltz
- **Airs:** Annie My Mother, Ashokan Farewell, Da Auld Resting Chair, Bovaghie's Plaid, The Coleburn, Deliverance, Leaving Lochboisdale, Niel Gow's Lament for the Death of His Second Wife
- **Polkas:** Bluebell Polka, The Orkney Polka
- **Strathspeys:** Calum's Road, Duke of Edinburgh, Earl Grey, Miss Lyall, Netherbow, The Quiet Man, Sword Dance, The Warnocks
- **Hornpipes:** Mr Alexander Laing's Hornpipe, The Cherry Tree, Leuchold, The Liverpool Hornpipe, St Gilbert's Hornpipe, The Trumpet Hornpipe, Violet Tulloch's Hornpipe

Grade 6

Component 1: Performance

100 marks

The candidate are required to perform five sets/selections. The repertoire selection must be appropriate to their grade and instrument. Ornamentation or embellishment will be expected.

The sample repertoire lists are provided for guidance and are not prescriptive. Refer to the details listed in the current [Irish Traditional Music Syllabus](#) or the [Scottish Traditional Music Syllabus](#).

Irish Traditional sample repertoire list

- **Slow Airs:** Mná na hÉireann, Spailpín a Rún, 'Sé Fáth mo Bhuartha, An Raibh Tú Ag An gCarraig?, Sliabh na mBan, Úna Bhán, Mo Mhúirnín Bán, Anach Cuain, The Blue Hills of Antrim, Seán Ó Duibhir a' Ghleanna, Róisín Dubh, Bean an Fhir Rua, Máirin de Barra, Slán le Máigh, De Bharr na gCnoc
- **O'Carolan Pieces:** Planxty Hewlett, Fanny Power, Madam Maxwell, Morgan Magan, The Princess Royal, Turlough óg MacDonough, Sí Bheag, Sí Mhór
- **Polkas:** Din Tarrant's, The Belles of Ballinderry, The Knocknaboul, The Munster Bank, St. Mary's, I Have a Bonnet Trimmed with Blue, Dalaigh's, Terry Teehan's, Church Street
- **Double Jigs:** Slieve Russell, Tripping up the Stairs, Coleman's Cross, The Hare in the Corn, The Mouse in the Cupboard, Garret Barry's, The Rakes of Kildare, Fraher's, The Rose in the Heather, The Walls of Liscarroll, Tell Her I Am, The Gander sin the Pratle Hole, The Maid in The Meadow, The Killavil Jig, Jimmy Ward's, The Rambling Pitchfork, The Mist-Covered Mountain, The Connaughtman's Rambles, The Rolling Waves, Willie Coleman's, Morrison's, Apples in Winter, The Cliffs of Moher
- **Slip Jigs:** The Dusty Miller, Give us a Drink of Water, The Fair Little Canavans, Hardiman the Fiddler, The Rakes of Westmeath, Moll Rua, The Waterford Girls, Barney Brallaghan, Ellen O'Grady, The Humours of Ballymanus, Will You Come Down to Limerick?, A Fig for a Kiss, Elizabeth Kelly's Delight, The Foxhunters'
- **Single Jigs:** Cis Liatháin, Smash the Windows, Get Up Old Woman and Shake Yourself, Friendly Jack, Ask My Father, The Shady Lane
- **Slides:** The Star Above the Garter, Connie Walsh's, The Brosna, The Scatterly Island, The Wedding Feast, Johnny Mickey's, Dingle Regatta, John Kelly's, Patsy Geary's, Terry Teehan's
- **Hornpipes:** The Friendly Visit, An Comhra Donn, The Liverpool Hornpipe, The Little Beggarman, The Rights of Man, McCarthy's, Delahunty's, The Quarrelsome Piper, The Wren Hornpipe, Pretty Maggie Morrissey, Murphy's Hornpipe, The Galway Hornpipe, The Sligo Fancy, The Stack of Barley, The Honeysuckle, The Fairies' Hornpipe, Off to California, The Plains of Boyle, Alexander's, The Pleasures of Hope, The Home Ruler
- **Reels:** Bonnie Kate, Castle Kelly, The Banshee, The Road to Ballymac, The Congress, The Silver Spear, The Swallow's Tail, The Wise Maid, The Fermoy Lasses, The Heathery Breeze, The Hunter's Purse, The Merry Blacksmith, The Sally Gardens, St. Anne's Reel, The Dunmore Lasses, The Knotted Cord, The Crooked Road to Dublin, The Skylark, The London Lasses, The Old Bush, The Mountain Top, The Teatotaler, The Boys of the Lough, Down the Broom, The Milliners' Daughter, The Maid Behind the Bar, Miss Monaghan, Miss McLeod's, The Humours of Carrigaholt, The Wind that Shakes the Barley, The Five Mile Chase, The Morning Star, Tie the Bonnet, The Concertina Reel, The Road to Lisdoonvarna, The Connemara Stocking, The Ballintore Fancy, Drowsy Maggie, Come West Along the Road, The

Humours of Tulla, Rakish Paddy, Maud Millar

- **Set Dances:** The Job of Journeywork, The Three Sea Captains, Madame Bonaparte, Jockey to the Fair, Rodney's Glory, The Garden of Daisies, The Humours of Bandon, The Blackbird, The King of the Fairies
- **Barn Dances:** Jimmy Duffy's No. 1, Jimmy Duffy's No. 2, The Glenbeigh, Kitty O'Shea's, Around the Fairy Fort, The Dances at Kinvara, The New Broom, Bill Malley's
- **Mazurkas:** Sonny Brogan's No. 1, Sonny Brogan's No. 2, Johnny Doherty's, Vincent Campbell's Marches & Clan Marches: O'Neill's March, The Centenary, Ireland Abú, O'Rahilly's March, Lord Mayo, Rosc Catha na Mumhan (The Boyne Water), O'Sullivan's March, Brian Boru's March, Molly McAlpine

Scottish Traditional sample repertoire list

- **Reels:** The Cape Breton Fiddler's Welcome to the Shetland Isles, Carnie's Canter, Catharsis, Da Chief, The Dirty Bee, Da Farder Ben Da Wylcomer, Forth Bridge Reel, Malcolm Findlay's Reel, On the Wings of a Skorie, Reel Beatrice, Reel o'Trondra
- **Jigs:** Arthur Darley's Swedish Jig, The Birsay Haddock, The Buck o'the Cabrach, Crabbit Shona, Wha'll be King but Charlie, The Thief of Lochaber
- **Marches:** Donald MacLeod's Farewell to Oban, Edgefault House, Lady Dorothea Stewart Murray's Wedding March, Scott Skinner's Compliments to Dr Macdonald
- **Waltzes:** Aly's Waltz, La Partida, Metsakukkia
- **Polkas:** Lord Borthwick, Maggie Watson's Polka
- **Strathspeys:** Forbes Morrison, The Forth Bridge Strathspey, The Laird of Drumblair, The Rolling Spey, The Sands of Murness 20
- **Hornpipes:** The Newcastle Hornpipe, The Poppy Leaf Hornpipe, Princess Beatrice, Ward's Hornpipe
- **Mazurkas:** Michael's Mazurka

Grade 7

Component 1: Performance

100 marks

The candidate are required to perform five sets/selections. The repertoire selection must be appropriate to their grade and instrument. Ornamentation or embellishment will be expected as well as simple variation.

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Irish Traditional sample repertoire list

- **Reels:** George Whyte's, Roaring Mary, The Curragh Races, My Love is in America, The Virginia, Pigtown, Boil the Breakfast Early, Tom Ward's Downfall, Sweeney's Buttermilk, Sporting Paddy, For The Sakes of Old Decency, McFadden's Handsome Daughter, The Flowers of Red Hill, The Hare in the Heather, The First House in Connaught, The Rainy Day, The Queen of May, The Musical Priest, Christmas Eve, The Maids of Mount Cisco, The Chicago Reel, The Green Gates, The Bank of Ireland, The Star of Munster, The Earl's Chair, The Cup of Tea, The Fox on the Town, The Otter's Holt, The Bird in the Bush, Over the Moor to Maggie, Cooley's Reel, Seán sa Cheo, The Merry Sisters, The Green Groves of Erin, Sergeant Early's Dream, The Ivy Leaf, The Humours of Westport, The Sandpiper, The Foxhunters' Reel, The Eel in the Sink, The Bucks of Oranmore, The Steam Packet, The Leitrim Thrush, The Chattering Magpie, The Pigeon on the Gate, Trim the Velvet, The Roscommon Reel, The Pinch of Snuff
- **Double Jigs:** The Queen of the Rushes, The Battering Ram, Strike the Gay Harp, The Fair-Haired Boy, Paddy Fahy's, Langstrom's Pony, The Coming of Spring, Dusty Windowsills, The Lark in the Morning, Fr. Kelly's, Maho Snaps, The Mug of Brown Ale, The Scotsman Over the Border, The Lilting Banshee, The Knocknagow, The High Part of the Road, An Rógairé Dubh, You Don't Need to Need to Know, The Geese in the Bog, The Mist-Covered Mountain, The Wheels of the World, Seán Buí, The Trip to Athlone, The Tar Road to Sligo, The Monaghan Jig, Apples in Winter, The Gallowglass, The Maid at the Spinning Wheel, Banish Misfortune, Cherish the Ladies, The Gold Ring, The Mooncoin, Páidín Ó Raifeartaigh, The Wandering Minstrel
- **Slip and Hop Jigs:** The Whinney Hills of Leitrim, The Kid on the Mountain, O'Farrell's Welcome to Limerick, My Mind Will Never be Aisy, Elizabeth Kelly's Delight, Will You Come Down to Limerick?, The Silver Slipper, The Boys of Ballysodare, The Rocky Road to Dublin
- **Hornpipes:** Tuamgraney Castle, Callaghan's, The Groves, The Flowing Tide, The Peacock's Feather, Chief O'Neill's Favourite, The Golden Eagle, The Flowers of Antrim, The Manchester, The Cuckoo's Nest, The Humours of Castlebernard, The Harlequin, The Humours of Tullycrine, The High Level, The Independent, Kitty's Wedding
- **Polkas:** Din Tarrant's, The Belles of Ballinderry, The Knocknaboul, The Munster Bank, St. Mary's, I Have a Bonnet Trimmed with Blue, Dalaigh's, Terry Teehan's, Church Street, The Scartaglen, Jimmy Doyle's
- **Set Dances:** The Ace and Deuce of Piping, Jockey to the Fair, St. Patrick's Day, The Downfall of Paris, Rodney's Glory, Madame Bonaparte, The Blackbird, The Garden of Daisies, The King of the Fairies
- **Barn Dances:** Jimmy Duffy's No. 1, Jimmy Duffy's No. 2, The Glenbeigh, Kitty O'Shea's, Around the Fairy Fort, The Dances at Kinvara, The New Broom, Bill Malley's

- **Slow Airs:** Amhrán na Leabhar, Port na bPúcaí, Limerick's Lamentation, Lord Mayo, An Buachaillín Bán, Táimse i Mo Chodladh, Bean Dubh an Ghleanna, Ag Taisteal Na Blárnan, Bruach na Carraige Baine, Easter Snow, An Buachaill Caol Dubh, The Wild Geese, The Lament for Staker Wallace, The Wounded Huzzar, Cape Clear
- **O'Carolan Pieces:** Sir Festus Burke, Luke Dillon, Lord Inchiquin, Henry McDermott Roe, Planxty George Brabazon, Carolan's Concerto, Carolan's Draught, The Princess Royal
- **Clan Marches:** The March of the King of Laois, Allistrum's March, O'Sullivan's March

Scottish Traditional sample repertoire list

- **Reels:** The Auld Wheel, Charlie Hardie, The Devil and the Dirk, Flowers of Edinburgh (with all variations), The Hurricane, James D. Law's Reel, Mary Walker, Pat's Reel, The Scholar
- **Jigs:** Dumfries House, Hamilton House, Light and Airy, The Volcanic Jig
- **Marches:** The Athole Highlanders, Farewell to Loch Katrine, Duke of Fife's Welcome to Deeside, Lord Huntly's Cave, MacLean of Pennycross Airs and Pastorals: Chapel Kapeith, Mar Chapel, Matthew Hardie, Miss Laura Andrews, Roslin Castle
- **Polkas:** Pottinger's Pineapple Polka
- **Strathspeys:** Beauty of the North, Glenlivet, J. O. Forbes Esq. of Corse, Mackworth, Milladen, The Marquis of Huntly's Farewell
- **Hornpipes:** The Acrobat, The High Level Hornpipe, Pirates Hornpipe, The Bee's Wing Hornpipe

Grade 8

Component 1: Performance

100 marks

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Irish Traditional sample repertoire list

- **Reels:** George Whyte's, Roaring Mary, The Curragh Races, My Love is in America, The Virginia, Pigtown, Boil the Breakfast Early, Tom Ward's Downfall, Sweeney's Buttermilk, Sporting Paddy, For The Sakes of Old Decency, McFadden's Handsome Daughter, The Flowers of Red Hill, The Hare in the Heather, The First House in Connaught, The Rainy Day, The Queen of May, The Musical Priest, Christmas Eve, The Maids of Mount Cisco, The Chicago Reel, The Green Gates, The Bank of Ireland, The Star of Munster, The Earl's Chair, The Cup of Tea, The Fox on the Town, The Otter's Holt, The Bird in the Bush, Over the Moor to Maggie, Cooley's Reel, Seán sa Cheo, The Merry Sisters, The Green Groves of Erin, Sergeant Early's Dream, The Ivy Leaf, The Humours of Westport, The Sandpiper, The Foxhunters' Reel, The Eel in the Sink, The Bucks of Oranmore, The Steam Packet, The Leitrim Thrush, The Chattering Magpie, The Pigeon on the Gate, Trim the Velvet, The Roscommon Reel, The Pinch of Snuff
- **Double Jigs:** The Queen of the Rushes, The Battering Ram, Strike the Gay Harp, The Fair-Haired Boy, Paddy Fahy's, Langstrom's Pony, The Coming of Spring, Dusty Windowsills, The Lark in the Morning, Fr. Kelly's, Maho Snaps, The Mug of Brown Ale, The Scotsman Over the Border, The Lilting Banshee, The Knocknagow, The High Part of the Road, An Rógairé Dubh, You Don't Need to Need to Know, The Geese in the Bog, The Mist-Covered Mountain, The Wheels of the World, Seán Buí, The Trip to Athlone, The Tar Road to Sligo, The Monaghan Jig, Apples in Winter, The Gallowglass, The Maid at the Spinning Wheel, Banish Misfortune, Cherish the Ladies, The Gold Ring, The Mooncoin, Páidín Ó Raifeartaigh, The Wandering Minstrel
- **Slip and Hop Jigs:** The Whinney Hills of Leitrim, The Kid on the Mountain, O'Farrell's Welcome to Limerick, My Mind Will Never be Aisy, Elizabeth Kelly's Delight, Will You Come Down to Limerick?, The Silver Slipper, The Boys of Ballysodare, The Rocky Road to Dublin
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- **Clan Marches:** The March of the King of Laois, Allistrum's March, O'Sullivan's March

Scottish Traditional sample repertoire list

- **Reels:** Deil Amang the Tailors (with all variations), Holm o'Cruister, Michael's Matches, Wan Legged Yow
- **Jigs:** Dunkeld House, Favourite Jig, Miss Hannah of Elgin, Miss Stewart of Bombay
- **Marches:** Balmoral Castle, King Robert the Bruce, MacPherson's Blade, The Surgeon's Triumph
- **Aírs and Pastorals:** Back to the Hills, Corgarff Castle, Earl Haig (The Laird o'Bemersyde), Harvey Mitchell, Ossian, The President (with all variations), Professor Blackie, Tarland Memories, Valley of Silence
- **Polkas:** The Peterhead Polka, The Serenade Polka
- **Strathspeys:** Buckingham House (Athole Brose), Dean Brig of Edinburgh, Happy Tom, Mar Castle, Pittengardener's Rant, William Duguid-Fyvie
- **Hornpipes:** The Banks Hornpipe, Haslam's Hornpipe, Madame Neruda, Madame Veroni, The Mathematician



London College of Music Examinations

University of West London
St Mary's Road
London
W5 5RF

020 8231 2364
lcme.uwl.ac.uk