

London College of Music Examinations

Percussion Recorded Exams

Drum Kit, Snare Drum, Timpani and Tuned Percussion

Qualification specifications for:

Steps, Grades, Recital Grades and Leisure Play

Valid from:

2026 until further notice

updated 01.09.2026

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Percussion Recorded Exam Requirements

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London College of Music Examinations
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Percussion Recorded Requirements

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1. Information and general guidelines

1.1 Introduction

This document outlines the requirements for Recorded Grades, Recital Grades and Leisure Play in Percussion subjects from Steps to Grade 8, including technical work, set repertoire, and discussion questions. For information about in-person exams, the full performance guidelines and assessment criteria, please refer to the current [Drum Kit Syllabus](#) and the [Music Grades Syllabus](#) (Snare Drum, Timpani and Tuned Percussion).

Combined Percussion exam

Percussion exams can be taken on each instrument individually or combined to create a custom Percussion exam.

Recorded Exams

Recorded exams provide the opportunity for the assessment of musical performance through the submission of a video recording, rather than attendance at an examination venue. Performances are assessed by trained LCME examiners using the same standards and criteria as for in-person examinations.

1.2 Validity

These specifications apply to Recorded exams in Drum Kit, Snare Drum, Timpani and Tuned Percussion (Step, Grades, Recital Grades and Leisure Play) from 1 September 2026 until further notice.

1.3 Exam entry

Submission guidelines

Details of fees and how to book a digital exam are available on our website: lcme.uwl.ac.uk

Recording requirements

Details of what to include and how to film and upload recorded exams are available on our website: lcme.uwl.ac.uk

Age groups and requirements for prior learning

LCME graded exams are open to all and there are no minimum age restrictions. No prerequisite qualifications are required for entering any exam; candidates can enter at any level provided they have the required knowledge, skills and understanding.

Equity, Reasonable Adjustments and Special Consideration

Information on assessment, examination and entry requirements for candidates with specific needs is published in the Equity, Reasonable Adjustments and Special Consideration policy available on our website: lcme.uwl.ac.uk

1.4 Exam options

	Grades	Recital Grades	Leisure Play
Technical Work	✓	✗	✗
Performance	3 pieces	4 or 5 pieces	4 pieces
Discussion	✓	Optional for Component 2	✗
Chord sequence/ Accompanying Test	✓	Optional for Component 2	✗
Structure	Grades 1 to 8	Grades 1 to 8	Grades 1 to 8
Prerequisites	✗	✗	✗
Assessment	Digital Recorded	Digital Recorded	Digital Recorded
Grading	Distinction: 85–100% Merit: 75–84% Pass: 65–74%	Distinction: 85–100% Merit: 75–84% Pass: 65–74%	Distinction: 85–100% Merit: 75–84% Pass: 65–74%
Regulation	✓	✓	✓
UCAS points	Grades 6 to 8	Grades 6 to 8	Grades 6 to 8

Introductory examinations

LCME also offers two levels of introductory examinations in Percussion: Step 1 and Step 2. The pass bands are the same as for the graded examinations (Distinction (85–100% of the total marks available), Merit (75–84%) and Pass (65–74%). These exams are not regulated by Ofqual.

1.5 Assessment and results

Assessment

Exams are assessed according to the same standards and criteria as for LCME's graded exams. Refer to the details listed in the assessment and regulations section in the current [Drum Kit Syllabus](#) and the [Music Grades Syllabus](#) (Snare Drum, Timpani and Tuned Percussion).

Marking

Qualifications are awarded by the University of West London (UWL). Exams are conducted by trained examiners. Candidates will be assessed on their technical accomplishment, musical knowledge, musicality and communication. In awarding marks, examiners will take into account the extent to which each of these assessment objectives is demonstrated within each exam component.

Issue of results

Candidates will be informed of the result of examinations as soon as possible. Results are available soon after the examination and certificates for successful candidates are normally dispatched within eight weeks of the date of the examination.

Enquiries, complaints and appeals

Information on how to make an enquiry, complaint or appeal is available on our website:

lcme.uwl.ac.uk

Exam regulations

Full details of all general exam regulations are published in the Regulations and Information document available on our website: lcme.uwl.ac.uk

1.6 Performance guidelines

Refer to the relevant details listed in the current [Drum Kit Syllabus](#) or the [Percussion Repertoire List](#) (Snare Drum, Timpani and Tuned Percussion).

1.7 Recording requirements

Please refer to the relevant guidance on our website: lcme.uwl.ac.uk. This covers essential information on how to film your exam, as well as advice on preparation, equipment, and recording quality.

1.8 Publications

The following materials are available to purchase or download:

Physical publications

• LCME handbooks

Hard-copy handbooks containing the material needed for Drum Kit Grades are available from all major retailers: [click here to purchase](#)

Digital publications

• LCME handbooks

Repertoire handbook for Drum Kit Grades are available as PDF downloads to purchase from digital retailers: [click here to download](#) 

• Audio files

Audio files, studies and other supporting material can be downloaded for free from our website: [click here to download](#) 

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Percussion Recorded Requirements

2. Recorded Exam requirements

2.1 Recorded Grade Exams

This overview outlines the components that candidates will encounter in the exam. For detailed information, please refer to the following pages.

Recorded Steps 1&2 (Drum Kit) and Step (Percussion)

- **Component 1: Technical Work**

Candidates play a number of exercises or rudiments listed as per the requirements of the grade.

- **Component 2: List A Pieces**

Candidates perform two List A pieces.

- **Component 3: List B Pieces**

Candidates perform two List B pieces.

Component weightings

Technical Work	List A Pieces	List B Pieces
30%	30%	40%

Recorded Grades 1–8

- **Component 1: Technical Work**

Performance of a selection of exercises or rudiments as per the requirements of the grade.

Snare Drum, Timpani and Tuned Percussion only : Candidates may not offer Technical Work on a discipline which they do not perform a piece on.

- **Component 2: Performance**

Performance of three pieces, one from each of Lists A, B and C from the relevant grade.

Snare Drum, Timpani and Tuned Percussion only: Pieces may be played on either discipline. At Grades 1-5 a minimum of two disciplines must be offered. At Grades 6-8, three disciplines are to be performed on.

- **Component 3: Discussion**

Set questions for each grade in response to the pieces performed by the candidate and their knowledge of the instrument. Candidates should present their responses orally after the performance section.

Component weightings

Technical Work	Performance 1	Performance 2	Performance 3	Discussion
15%	25%	25%	25%	10%

Regulation

LCME's Recorded Grades exams are regulated in England by Ofqual, and by the corresponding authorities in Wales (Qualifications Wales) and Northern Ireland (CCEA). They have been placed on the Regulated Qualifications Framework (RQF) at Levels 1 to 7 and attract UCAS points accordingly.

2.2 Recorded Recital Grades

Recorded Recital Grades 1–8

Recital grades are performance-focused graded exams, using the same repertoire and supplementary test requirements, with the format set out below.

• Component 1: Performance

Candidates perform four pieces selected from the set list for the equivalent grade. There is no requirement to select pieces from different lists. At least one piece must be accompanied.

• Component 2: Performance or Discussion

Candidates choose one of the following options:

- Option 1: Performance of an additional piece from any list of the same grade
- Option 2: Discussion in response to piece performed by the candidate. Candidates should present their responses after the performance section.

Component weightings

Performance 1	Performance 2	Performance 3	Performance 4	Performance 5
20%	20%	20%	20%	20%

If Discussion is selected in component 2 weightings are as follows:

Performance 1	Performance 2	Performance 3	Performance 4	Discussion
22%	22%	22%	22%	12%

Regulation

LCME's Recorded Recital exams are regulated in England by Ofqual, and by the corresponding authorities in Wales (Qualifications Wales) and Northern Ireland (CCEA). They have been placed on the Regulated Qualifications Framework (RQF) at Levels 1 to 7 and attract UCAS points accordingly.

2.3 Recorded Leisure Play

Recorded Leisure Play Grades 1–8

Candidates must perform four pieces from the set list for the equivalent grade. At least one piece must be accompanied.

Pieces do not need to be taken from different lists, but the programme should be varied and balanced. The fourth piece may be an own-choice work, which may be in any genre, or an original composition. If an own-choice piece is significantly easier than the grade level, this may be reflected in the marking.

Component weightings

Performance 1	Performance 2	Performance 3	Performance 4
25%	25%	25%	25%

Regulation

LCME's Recorded Leisure Play exams are regulated in England by Ofqual, and by the corresponding authorities in Wales (Qualifications Wales) and Northern Ireland (CCEA). They have been placed on the Regulated Qualifications Framework (RQF) at Levels 1 to 7 and attract UCAS points accordingly.

Step 1

Drum Kit

Component 1: Technical Work

30 marks

Performance of any five of the following exercises as shown in the Drum Kit Handbook 2022: Step 1 (LCME). These do not have to be performed from memory:

- Snare Repeat
- Break Rock
- Building a Waltz
- Echo March
- Tom Time
- Split Groove
- 16 Galore
- Waltzy Feet
- Two for Tea

Component 2: List A Pieces

30 marks

Performance of one of the following solo pieces:

- Groovy Gravy
- Mambo Mambo
- The Long Climb

And one of the following accompanied pieces:

- Hard Rock Café
- Hold the Time
- Waltzing Waltz

Component 3: List B Pieces

40 marks

Performance of any two of the following:

- Rock Along
- Bee Hive Jive
- April March

And one of the following accompanied pieces with the click track:

- Click 1
- Click 2
- Click 3

Step 2

Drum Kit

Component 1: Technical Work

30 marks

Performance of all three rudiments, as shown in the Drum Kit Handbook 2022: Step 2 (LCME), along with any five of the following exercises. These do not have to be performed from memory:

- Rock Out
- Switching
- Rhythmic Changes
- Speedy Three
- Up and Down Jive
- Samba Feet
- Paradiddles Works
- Pick it Up
- Baby Bolero
- Double Trouble

Component 2: List A Pieces

30 marks

Performance of one of the following solo pieces:

- Time to Rock
- Cha Cha March
- Stop and Go

And one of the following accompanied pieces:

- Super Rock
- Half Time Groovin'
- Inside Out Waltz

Component 3: List B Pieces

40 marks

Performance of any two of the following:

- Fill the Grooves
- Backwards Mambo
- Coordinates

And one of the following accompanied pieces with the click track:

- Mind the Gaps
- Rip it Up
- Triangles

Component 1: Technical Work**15 marks**

Candidates can prepare either Option 1: Rudiments, or Option 2: Rudimental Study.

Option 1: Rudiments

Performance from memory of all the following rudiments, as shown in the Drum Kit Handbook 2022: Grade 1 (LCME).

Requirements	Tempo
Rudiments	
Single Stroke Roll Double Stroke Roll Paradiddles	♩ = 80

Option 2: Rudimental Study

Performance of the rudimental study. This does not need to be played from memory.

Aidan Geary Rudimental Study Drum Kit Handbook 2022: Grade 1 (LCME) | [digital download](#)

Component 2: Performance**75 marks**

Performance of three pieces, at least one must be an accompanied piece.

Solo Pieces

Composer	Title	Publication
Aidan Geary	12 Bar Rockout	Drum Kit Handbook 2022: Grade 1 (LCME) digital download
Aidan Geary	Rocking the Waltz	Drum Kit Handbook 2022: Grade 1 (LCME) digital download
Aidan Geary	Slumber Rhumba	Drum Kit Handbook 2022: Grade 1 (LCME) digital download
Peter Precious	Count of Three	Drum Kit Handbook 2022: Grade 1 (LCME) digital download
Peter Precious	Military Magic	Drum Kit Handbook 2022: Grade 1 (LCME) digital download
Peter Precious	Rolling Rocks	Drum Kit Handbook 2022: Grade 1 (LCME) digital download

Accompanied Pieces

Composer	Title	Publication
A. Geary / A. Smith	Soft Rock Café	Drum Kit Handbook 2022: Grade 1 (LCME) digital download
P. Precious / A. Smith	Ripples	Drum Kit Handbook 2022: Grade 1 (LCME) digital download
A. Geary/ A. Smith	March for One	Drum Kit Handbook 2022: Grade 1 (LCME) digital download

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played is your favourite and why?
- What is the style of the piece?
- Identify (by pointing) all the names of the drums in the kit

Component 1: Technical Work**15 marks**

Candidates can prepare either Option 1: Rudiments, or Option 2: Rudimental Study.

Option 1: Rudiments

Performance from memory of all the following rudiments, with the dynamics indicated below, as shown in the Drum Kit Handbook 2022: Grade 2 (LCME).

Requirements	Tempo
Rudiments	
Single Stroke Roll (forte)	
Paradiddles (piano)	
Flams (piano)	♩ = 92
Drags (forte)	
Ruffs (forte)	

Option 2: Rudimental Study

Performance of the rudimental study. This does not need to be played from memory.

Aidan Geary Rudimental Study Drum Kit Handbook 2022: Grade 2 (LCME) | [digital download](#)

Component 2: Performance**75 marks**

Performance of three pieces, at least one must be an accompanied piece.

Solo Pieces

Composer	Title	Publication
Aidan Geary	Pick Up Sticks	Drum Kit Handbook 2022: Grade 2 (LCME) digital download
Aidan Geary	Compounded March	Drum Kit Handbook 2022: Grade 2 (LCME) digital download
Aidan Geary	Samba Jack	Drum Kit Handbook 2022: Grade 2 (LCME) digital download
Peter Precious	Horse Guards Parade	Drum Kit Handbook 2022: Grade 2 (LCME) digital download
Peter Precious	Trinity of Rock	Drum Kit Handbook 2022: Grade 2 (LCME) digital download
Peter Precious	South of the Border	Drum Kit Handbook 2022: Grade 2 (LCME) digital download

Accompanied Pieces

Composer	Title	Publication
P. Precious / A. Smith	Moon Rock	Drum Kit Handbook 2022: Grade 2 (LCME) digital download
A. Geary / A. Smith	Drifting	Drum Kit Handbook 2022: Grade 2 (LCME) digital download
P. Precious / A. Smith	Amazonia	Drum Kit Handbook 2022: Grade 2 (LCME) digital download

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played is your favourite and why?
- How did the snare drum get its name? Name its components
- Explain the use of the different cymbals on your drum kit

Component 1: Technical Work**15 marks**

Candidates can prepare either Option 1: Rudiments, or Option 2: Rudimental Study.

Option 1: Rudiments

Performance from memory of all the following rudiments, with the dynamics indicated below, as shown in the Drum Kit Handbook 2022: Grade 3 (LCME).

Requirements	Tempo
Rudiments	
Single Stroke Roll (piano)	♩ = 108
Double Stroke Roll (piano)	
Drags (forte)	
Ruffs (piano)	
Flam Tap (forte)	
Seven Stroke Roll (piano)	
Nine Stroke Roll (forte)	
Double Paradiddles (forte)	

Option 2: Rudimental Study

Performance of the rudimental study. This does not need to be played from memory.

Aidan Geary Rudimental Study Drum Kit Handbook 2022: Grade 3 (LCME) | [📄 digital download](#)

Component 2: Performance**75 marks**

Performance of three pieces, at least one must be an accompanied piece.

Solo Pieces

Composer	Title	Publication
Aidan Geary	Six and Two Threes	Drum Kit Handbook 2022: Grade 3 (LCME) 📄 digital download
Aidan Geary	Cha Cha Special	Drum Kit Handbook 2022: Grade 3 (LCME) 📄 digital download
Peter Precious	4x4	Drum Kit Handbook 2022: Grade 3 (LCME) 📄 digital download
Peter Precious	Bossa Rio	Drum Kit Handbook 2022: Grade 3 (LCME) 📄 digital download
Claire Brock	Latin Danza	Drum Kit Handbook 2022: Grade 3 (LCME) 📄 digital download
Claire Brock	Intermission	Drum Kit Handbook 2022: Grade 3 (LCME) 📄 digital download

Accompanied Pieces

Composer	Title	Publication
C. Brock / A. Smith	Jack's Gospel	Drum Kit Handbook 2022: Grade 3 (LCME) 📄 digital download
P. Precious / A. Smith	Pippi's Blues	Drum Kit Handbook 2022: Grade 3 (LCME) 📄 digital download
A. Geary / A. Smith	Jammy Doughnuts	Drum Kit Handbook 2022: Grade 3 (LCME) 📄 digital download

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played is your favourite and why?
- How would you describe the different styles of the pieces you chose to play?
- Explain the difference between 'Rock' drum kit and a 'Fusion' drum kit

Component 1: Technical Work**15 marks**

Candidates can prepare either Option 1: Rudiments, or Option 2: Rudimental Study.

Option 1: Rudiments

Performance from memory of all the following rudiments, with the dynamics indicated below, as shown in the Drum Kit Handbook 2022: Grade 4 (LCME).

Requirements	Tempo
Rudiments	
Single Stroke Roll (piano)	Seven Stroke Roll (forte)
Paradiddles (forte)	Double Paradiddles (forte)
Drags (forte)	Flamacue (forte)
Ruffs Timpani	Flam Accent (piano)
Drag and Stroke (forte)	Paradiddle-diddle (forte)
Five Stroke Roll (piano)	
	♩ = 120

Option 2: Rudimental Study

Performance of the rudimental study. This does not need to be played from memory.

Aidan Geary Rudimental Study Drum Kit Handbook 2022: Grade 4 (LCME) | [📄 digital download](#)

Component 2: Performance**75 marks**

Performance of three pieces, at least one must be an accompanied piece.

Solo Pieces

Composer	Title	Publication
John Mitchell	Rockin' Ronnie	Drum Kit Handbook 2022: Grade 4 (LCME) 📄 digital download
John Mitchell	St. Day Shuffle	Drum Kit Handbook 2022: Grade 4 (LCME) 📄 digital download
Peter Precious	Caribbean Festival	Drum Kit Handbook 2022: Grade 4 (LCME) 📄 digital download
Peter Precious	Show Time	Drum Kit Handbook 2022: Grade 4 (LCME) 📄 digital download
Aidan Geary	Country Files	Drum Kit Handbook 2022: Grade 4 (LCME) 📄 digital download
Aidan Geary	Swings and Roundabouts	Drum Kit Handbook 2022: Grade 4 (LCME) 📄 digital download

Accompanied Pieces

Composer	Title	Publication
J. Mitchell / A. Smith	Classic Rick	Drum Kit Handbook 2022: Grade 4 (LCME) 📄 digital download
J. Mitchell / A. Smith	Mambo de Trago	Drum Kit Handbook 2022: Grade 4 (LCME) 📄 digital download
P. Precious / A. Smith	Take Three	Drum Kit Handbook 2022: Grade 4 (LCME) 📄 digital download

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played is your favourite and why?
- Which was the trickiest part of the piece to learn and why?
- Demonstrate what you know (including historical elements) about two of these rhythmic styles: March (both 2/4 & 6/8), Latin, Rock and Swing. Give details of band/ artists that play these genres

Component 1: Technical Work**15 marks**

Candidates can prepare either Option 1: Rudiments, or Option 2: Rudimental Study.

Option 1: Rudiments

Performance from memory of all the following rudiments, with the dynamics indicated below, as shown in the Drum Kit Handbook 2022: Grade 5 (LCME).

Requirements	Details	Tempo
Rudiments		
Single Stroke Roll (forte)	Bass Drum only	♩ = 120
Paradiddles (forte)	Hi Hat only	
Flams (piano)	Hi Hat only	
Drags (forte)	Bass Drum only	
Five Stroke Roll (piano)	Hi Hat only	
Seven Stroke Roll (forte)	Bass Drum only	
Eleven Stroke Roll (piano)	Bass Drum only	
Flam Accent (piano)	Hi Hat only	
Flam Paradiddle (forte)	Bass Drum only	
Drag Paradiddle (forte)	Bass Drum only	
Double Drag and Stroke (piano)	Hi Hat only	
Double Paradiddles (forte)	Bass Drum only	
Swiss Army Triplets (forte)	Hi Hat only	

Option 2: Rudimental Study

Performance of the rudimental study. This does not need to be played from memory.

John Mitchell Rudimental Study Drum Kit Handbook 2022: Grade 5 (LCME) | [📄 digital download](#)

Component 2: Performance**75 marks**

Performance of three pieces, at least one must be an accompanied piece.

Solo Pieces

Composer	Title	Publication
Aidan Geary	Click Track Study: Rock Swings	Drum Kit Handbook 2022: Grade 5 (LCME) 📄 digital download
Claire Brock	Flam 16s	Drum Kit Handbook 2022: Grade 5 (LCME) 📄 digital download
Peter Precious	Shuffle Along	Drum Kit Handbook 2022: Grade 5 (LCME) 📄 digital download
John Mitchell	Church Street	Drum Kit Handbook 2022: Grade 5 (LCME) 📄 digital download
Aidan Geary	Jelly Belly	Drum Kit Handbook 2022: Grade 5 (LCME) 📄 digital download
Aidan Geary	Two Threes and a Six	Drum Kit Handbook 2022: Grade 5 (LCME) 📄 digital download

Accompanied Pieces

Composer	Title	Publication
J. Mitchell / A. Smith	Ent'racte	Drum Kit Handbook 2022: Grade 5 (LCME) 📄 digital download
C. Brock / A. Smith	L.A. Groovin'	Drum Kit Handbook 2022: Grade 5 (LCME) 📄 digital download
P. Precious / A. Smith	That's Rich	Drum Kit Handbook 2022: Grade 5 (LCME) 📄 digital download

Component 3: Discussion

10 marks

All questions should be answered after the performance section:

- Which of the pieces you played is your favourite and why?
- What is your approach to learning this piece - were there any particular difficulties you had to overcome? (musical or technical)
- What is the structure of this piece?
- Give details of three different makers of percussion equipment.

Component 1: Technical Work**15 marks**

Candidates can prepare either Option 1: Rudiments, or Option 2: Rudimental Study.

Option 1: Rudiments

Performance from memory of all the following rudiments, with the dynamics indicated below, as shown in the Drum Kit Handbook 2022: Grade 6 (LCME).

Requirements	Details	Tempo
Rudiments		
Single Stroke Roll (piano)	Walking, Bass Drum lead	♩ = c.108
Paradiddles (forte)	Hi Hat only	
Flams (piano)	Walking; Hi Hat lead	
Ruffs (forte)	Bass Drum only	
Nine Stroke Roll (piano)	Hi Hat only	
Eleven Stroke Roll (forte)	Walking, Bass Drum lead	
Flam Tap (piano)	Walking; Hi Hat lead	
Flamacue (piano)	Hi Hat only	
Drag Paradiddle (forte)	Walking, Bass Drum lead	
Drag and Stroke (forte)	Walking; Hi Hat lead	
Double Drag and Stroke (piano)	Walking; Hi Hat lead	
Double Paradiddles (forte)	Hi Hat only	
Paradiddle-diddle (forte)	Bass Drum only	
Swiss Army Triplets (piano)	Walking, Bass Drum lead	

Option 2: Rudimental Study

Performance of the rudimental study. This does not need to be played from memory.

John Mitchell Rudimental Study Drum Kit Handbook 2022: Grade 6 (LCME) | [📄 digital download](#)

Component 2: Performance**75 marks**

Performance of three pieces, at least one must be an accompanied piece.

Solo Pieces

Composer	Title	Publication
Aidan Geary	Broken Beats	Drum Kit Handbook 2022: Grade 6 (LCME) 📄 digital download
Peter Precious	Latin Journey	Drum Kit Handbook 2022: Grade 6 (LCME) 📄 digital download
Matt McDonough	Palladino Sixteens	Drum Kit Handbook 2022: Grade 6 (LCME) 📄 digital download

Accompanied Pieces

Composer	Title	Publication
Claire Brock	4 plus 6	Drum Kit Handbook 2022: Grade 6 (LCME) 📄 digital download
Claire Brock	Gecko	Drum Kit Handbook 2022: Grade 6 (LCME) 📄 digital download
Claire Brock	Chill Bossa	Drum Kit Handbook 2022: Grade 6 (LCME) 📄 digital download

Click Track Pieces

Composer	Title	Publication
Aidan Geary	Fours and Threes	Drum Kit Handbook 2022: Grade 6 (LCME) 📄 digital download
Aidan Geary	Feelin' Blue	Drum Kit Handbook 2022: Grade 6 (LCME) 📄 digital download
Aidan Geary	Impossible Mission	Drum Kit Handbook 2022: Grade 6 (LCME) 📄 digital download

Component 3: Discussion

10 marks

All questions should be answered after the performance section:

- Which of the pieces you played is your favourite and why? Do you find it challenging or rewarding to play? If so, why?
- What is your approach to learning this piece such as use of certain techniques and aspects of interpretation
- What is the structure of this piece?
- Name and discuss a famous drummer that inspires you as a performer

Component 1: Technical Work**15 marks**

Candidates can prepare either Option 1: Rudiments, or Option 2: Rudimental Study.

Option 1: Rudiments

Performance from memory of all the following rudiments, with the dynamics indicated below, as shown in the Drum Kit Handbook 2022: Grade 7 (LCME).

Requirements	Details	Tempo
Rudiments		
Single Stroke Roll (piano)	Walking, Hi Hat lead	♩ = c.120
Double Stroke Roll (piano)	Both feet together	
Flams (piano)	Both feet together	
Drags (forte)	Walking, Bass Drum lead	
Ruffs (piano)	Hi Hat only	
Five Stroke Roll (forte)	Walking, Hi Hat lead	
Eleven Stroke Roll (piano)	Walking, Bass Drum lead	
Flam Tap (forte)	Walking; Hi Hat lead	
Flamacue (forte)	Hi Hat only	
Drag Paradiddle (piano)	Walking, Bass Drum lead	
Drag and Stroke (piano)	Hi Hat only	
Double Drag and Stroke (forte)	Walking, Hi Hat lead	
Double Paradiddles (piano)	Both feet together	
Paradiddle-diddle (piano)	Walking, Bass Drum lead	
Swiss Army Triplets (piano)	Both feet together	

Option 2: Rudimental Study

Performance of the rudimental study. This does not need to be played from memory.

Matt McDonough**Rudimental Study**Drum Kit Handbook 2022: Grade 7 (LCME) | [📄](#) digital download**Component 2: Performance****75 marks**

Performance of three pieces, at least one must be an accompanied piece.

Solo Pieces

Composer	Title	Publication
Peter Precious	Rush Hour	Drum Kit Handbook 2022: Grade 7 (LCME) 📄 digital download
John Mitchell	Nampara	Drum Kit Handbook 2022: Grade 7 (LCME) 📄 digital download
John Mitchell	Jive 'n' Jump	Drum Kit Handbook 2022: Grade 7 (LCME) 📄 digital download

Accompanied Pieces

Composer	Title	Publication
Claire Brock	Troyte	Drum Kit Handbook 2022: Grade 7 (LCME) 📄 digital download
Claire Brock	Quinto's Blues	Drum Kit Handbook 2022: Grade 7 (LCME) 📄 digital download
Claire Brock	The G'berg Line	Drum Kit Handbook 2022: Grade 7 (LCME) 📄 digital download

Click Track Pieces

Composer	Title	Publication
Aidan Geary	Accented Run Around	Drum Kit Handbook 2022: Grade 7 (LCME) 📄 digital download
Aidan Geary	Jack's Back	Drum Kit Handbook 2022: Grade 7 (LCME) 📄 digital download
Aidan Geary	Agogo Rio	Drum Kit Handbook 2022: Grade 7 (LCME) 📄 digital download

Component 3: Discussion

10 marks

All questions should be answered after the performance section:

- Which of the pieces you played is your favourite and why? Do you find it challenging or rewarding to play? If so, why?
- Explain your approach to learning this piece such as use of certain techniques and aspects of interpretation
- What is the structure of the piece?
- Explain the structure and give an example of a Bossa Nova groove and a Rhumba groove.
- What is the importance of performing with a click track?

Component 1: Technical Work**15 marks**

Candidates can prepare either Option 1: Rudiments, or Option 2: Rudimental Study.

Option 1: Rudiments

Performance from memory of all the following rudiments, with the dynamics indicated below, as shown in the Drum Kit Handbook 2022: Grade 8 (LCME).

Requirements	Details	Tempo
Rudiments		
Single Stroke Roll (forte)	Jazz Feet	♩ = c.130
Double Stroke Roll (piano)	Walking, Hi hat lead	
Flams (forte)	Jazz Feet	
Drags (forte)	Bass Drum only	
Ruffs (piano)	Walking, Bass Drum lead	
Seven Stroke Roll (forte)	Both Feet together	
Eleven Stroke Roll (piano)	Jazz Feet	
Flam Accent (forte)	Walking, Bass Drum lead	
Flam Tap (forte)	Walking; Hi Hat lead	
Flamacue (piano)	Bass Drum only	
Flam Paradiddle (forte)	Hi Hat only	
Drag Paradiddle (piano)	Jazz Feet	
Drag and Stroke (piano)	Bass Drum only	
Double Drag and Stroke (forte)	Walking, Bass Drum lead	
Double Paradiddles (piano)	Hi Hat only	
Paradiddle-diddle (forte)	Both Feet together	
Swiss Army Triplets (forte)	Jazz Feet	

Option 2: Rudimental Study

Performance of the rudimental study. This does not need to be played from memory.

Matt McDonough

Rudimental Study

Drum Kit Handbook 2022: Grade 8 (LCME) | [📄](#) digital download**Component 2: Performance****75 marks**

Performance of three pieces, at least one must be an accompanied piece.

Solo Pieces

Composer	Title	Publication
Peter Precious	Showstopper!	Drum Kit Handbook 2022: Grade 8 (LCME) 📄 digital download
Matt McDonough	Praise Gadd	Drum Kit Handbook 2022: Grade 8 (LCME) 📄 digital download
John Mitchell	Kernow Rock	Drum Kit Handbook 2022: Grade 8 (LCME) 📄 digital download

Accompanied Pieces

Composer	Title	Publication
Claire Brock	Electro Voodoo	Drum Kit Handbook 2022: Grade 8 (LCME) 📄 digital download
Claire Brock	Contemporary Overture	Drum Kit Handbook 2022: Grade 8 (LCME) 📄 digital download
Claire Brock	Synthesis	Drum Kit Handbook 2022: Grade 8 (LCME) 📄 digital download

Click Track Pieces

Composer	Title	Publication
Aidan Geary	Accented Bounce Around	Drum Kit Handbook 2022: Grade 8 (LCME) 📄 digital download

Click Track Pieces

Aidan Geary	Dividing Subs	Drum Kit Handbook 2022: Grade 8 (LCME) 📄 digital download
Aidan Geary	Prologue	Drum Kit Handbook 2022: Grade 8 (LCME) 📄 digital download

Component 3: Discussion

10 marks

All questions should be answered after the performance section:

- Which of the pieces you played is your favourite and why? Do you find it challenging or rewarding to play? If so, why?
- What is your approach to learning this piece such as use of certain techniques and aspects of interpretation
- Have any certain styles or performers been influential in the development of your playing?
- Give examples of where click tracks might be used in everyday performance and why they are used
- What is the history and the development of the drum kit?

Component 1: Technical Work

30 marks

Performance of the following exercises from memory as shown in the handbook Step This Way: Percussion (LCME), and respond to a set question.

Exercises

- Single Stroke Roll
- Double Stroke Roll
- Paradiddles

Instrument knowledge

Name (and point to) all the parts of the instruments that you have used.

Component 2: List A Pieces

30 marks

Candidates perform any two List A pieces from Step This Way: Percussion (LCME). These may be on the same instrument or different instruments.

Component 3: List B Pieces

40 marks

Candidates perform any two List B pieces from Step This Way: Percussion (LCME). These may be on the same instrument or different instruments.

Component 1: Technical Work**15 marks**

Performance from memory of all the following rudiments as shown in the LCME Snare Drum: Grade 1&2 (*Stainer and Bell*).

Requirements**Tempo****Rudiments**

Single Stroke Roll
Double Stroke Roll
Paradiddles

♩ = 80

Component 2: Performance**75 marks**

Performance of three pieces, at least one must be from the LCME handbook.

Composer	Title	Publication
Jack Richards	March in 4	LCME Snare Drum: Grade 1&2 (<i>Stainer and Bell</i>)
Jack Richards	3 Time	LCME Snare Drum: Grade 1&2 (<i>Stainer and Bell</i>)
Jack Richards	Two Penny Piece	LCME Snare Drum: Grade 1&2 (<i>Stainer and Bell</i>)
Tony Stockley	Bright Waltz	LCME Snare Drum: Grade 1&2 (<i>Stainer and Bell</i>)
Tony Stockley	Up and Down	LCME Snare Drum: Grade 1&2 (<i>Stainer and Bell</i>)
Tony Stockley	Study for One	LCME Snare Drum: Grade 1&2 (<i>Stainer and Bell</i>)
Brian Stone	Early Riser	LCME Snare Drum: Grade 1&2 (<i>Stainer and Bell</i>)
Brian Stone	Beat This	LCME Snare Drum: Grade 1&2 (<i>Stainer and Bell</i>)
Brian Stone	Suddenly	LCME Snare Drum: Grade 1&2 (<i>Stainer and Bell</i>)
Keith Bartlett	Study 11	<i>50 Short Pieces for Snare Drum (UMP)</i>
Clarke arr. Carol Barratt	Duke of Gloucester's March	<i>Bravo! Book 1 (Boosey & Hawkes)</i>
Carol Barratt	Pamp's Rag	<i>Bravo! Book 1 (Boosey & Hawkes)</i>
Aidan Geary	Fred's Waltz	<i>Snare-Tastic (Southern Percussion)</i>
Aidan Geary	March of the Legend	<i>Snare-Tastic (Southern Percussion)</i>
Mike Hannickel	Pathfinder	<i>1st Recital Series (Curnow)</i>
Jan Faulkner	Charlie's Caterpillar	<i>Simply Seven (Southern Percussion)</i>
Aidan Geary	Mooving Forward	<i>Multi-Perc-Tastic (Southern Percussion)</i>
Aidan Geary	Drumangle	<i>Multi-Perc-Tastic (Southern Percussion)</i>

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played is your favourite and why?
- What is the style of the piece you have chosen?
- Identify (by pointing) all the key parts of the snare drum

Component 1: Technical Work**15 marks**

Performance from memory of all the following rudiments as shown in the LCME Snare Drum: Grade 1&2 (*Stainer and Bell*).

Requirements		Tempo
Rudiments		
Single Stoke Roll	Ruffs	♩ = 92
Double Stroke Roll	Five Stroke Roll	
Paradiddles	Seven Stroke Roll	
Flams	Nine Stoke Roll	
Drags		

Component 2: Performance**75 marks**

Performance of three pieces, at least one must be from the LCME handbook.

Composer	Title	Publication
Jack Richards	Trooper's March	LCME Snare Drum: Grade 1&2 (<i>Stainer and Bell</i>)
Jack Richards	Three in a Half	LCME Snare Drum: Grade 1&2 (<i>Stainer and Bell</i>)
Jack Richards	Sea Jet	LCME Snare Drum: Grade 1&2 (<i>Stainer and Bell</i>)
Tony Stockley	Study	LCME Snare Drum: Grade 1&2 (<i>Stainer and Bell</i>)
Tony Stockley	3 in 1	LCME Snare Drum: Grade 1&2 (<i>Stainer and Bell</i>)
Tony Stockley	6 in 2	LCME Snare Drum: Grade 1&2 (<i>Stainer and Bell</i>)
Brian Stone	Grace	LCME Snare Drum: Grade 1&2 (<i>Stainer and Bell</i>)
Brian Stone	Cut It	LCME Snare Drum: Grade 1&2 (<i>Stainer and Bell</i>)
Brian Stone	Cereal Beater	LCME Snare Drum: Grade 1&2 (<i>Stainer and Bell</i>)
Carol Barrat	Musette	<i>Bravo! Book 1</i> (Boosey & Hawkes)
Scott Johnson	Regiments of the Rudiments	<i>1st Recital Series</i> (Curnow)
Keith Barlett	Three and Easy	<i>50 Short Pieces for Snare Drum</i> (UMP)
Aidan Geary	Great Orm Lighthouse	<i>Snare-Tastic</i> (Southern Percussion)
Aidan Geary	Busy Lizzie	<i>Snare-Tastic</i> (Southern Percussion)
Jan Faulkner	Queen's March	<i>Simply Seven</i> (Southern Percussion)
Matthew Hardy	Majestic March	<i>Concert and Audition Pieces for the Young Percussionist</i> (Southern Percussion)
Aidan Geary	Fourways	<i>Multi-Perc-Tastic</i> (Southern Percussion)
Aidan Geary	2 Drum Study - 2 Drums and Rims	<i>Multi-Perc-Tastic</i> (Southern Percussion)

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played is your favourite and why?
- Describe the note values in the first bar of this piece
- Identify (by pointing) all the key parts of the snare drum. How did it get its name?

Component 1: Technical Work**15 marks**

Performance from memory of all the following rudiments as shown in the LCME Snare Drum: Grade 3&4 (*Stainer and Bell*).

Requirements		Tempo
Rudiments		
Single Strokes	Nine Stroke Roll	♩ = 108
Paradiddles	Flam Accent	
Drags	Flamacue	
Ruffs	Flam Tap	
Five Stroke Roll		

Component 2: Performance**75 marks**

Performance of three pieces, at least one must be from the LCME handbook.

Composer	Title	Publication
Jack Richards	Systems	LCME Snare Drum: Grade 3&4 (<i>Stainer and Bell</i>)
Jack Richards	Threeway	LCME Snare Drum: Grade 3&4 (<i>Stainer and Bell</i>)
Tony Stockley	Study	LCME Snare Drum: Grade 3&4 (<i>Stainer and Bell</i>)
Tony Stockley	Hi Low March	LCME Snare Drum: Grade 3&4 (<i>Stainer and Bell</i>)
Brian Stone	Latin Lilt	LCME Snare Drum: Grade 3&4 (<i>Stainer and Bell</i>)
Brian Stone	Sham Roll	LCME Snare Drum: Grade 3&4 (<i>Stainer and Bell</i>)
Carol Barratt	Rosewood Tango	<i>Bravo! Percussion Book 2</i> (Boosey & Hawkes)
Carol Barratt	The Stickler	<i>Bravo! Percussion Book 2</i> (Boosey & Hawkes)
arr. Curnow	William Tell Overture	<i>1st Recital Series</i> (Curnow)
Aidan Geary	Having a Ball	<i>Snare-Tastic</i> (Southern Percussion)
Aidan Geary	Eureka!	<i>Snare-Tastic</i> (Southern Percussion)
Keith Bartlett	Roll on Friday	<i>50 Short Pieces for Snare Drum</i> (UMP)
Curnow	Norwegian Dance	<i>1st Recital Series</i> (Curnow)
Brian Slawson	Right Away	<i>Dynamic Solos for Snare Drum</i> (Alfred)
Aidan Geary	Bolerolo	<i>Multi-Perc-Tastic</i> (Southern Percussion)

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played is your favourite and why?
- Explain the time signatures used in your 3 pieces
- What do you know about the history of the snare drum?

Component 1: Technical Work**15 marks**

Performance from memory of all the following rudiments as shown in the LCME Snare Drum: Grade 3&4 (*Stainer and Bell*).

Requirements		Tempo
Rudiments		
Double Strokes	Flam Accent	♩ = 120
Paradiddles	Flamacue	
Drags	Drag & Stroke	
Ruffs	Double Drag and Stroke	
Seven Stroke Roll	Double Paradiddles	
Nine Stroke Roll	Paradiddles Diddle	

Component 2: Performance**75 marks**

Performance of three pieces, at least one must be from the LCME handbook.

Composer	Title	Publication
Jack Richards	Piece for Ben	LCME Snare Drum: Grade 3&4 (<i>Stainer and Bell</i>)
Tony Stockley	Study for Four	LCME Snare Drum: Grade 3&4 (<i>Stainer and Bell</i>)
Tony Stockley	Time for Change	LCME Snare Drum: Grade 3&4 (<i>Stainer and Bell</i>)
Brian Stone	Oom Pah	LCME Snare Drum: Grade 3&4 (<i>Stainer and Bell</i>)
Brian Stone	In Line	LCME Snare Drum: Grade 3&4 (<i>Stainer and Bell</i>)
Brian Stone	Roll Around	LCME Snare Drum: Grade 3&4 (<i>Stainer and Bell</i>)
Keith Larson	Study 5	<i>Artistic Studies for Snare Drum</i> (C Alan Publications)
Curnow	Multiples of Three	<i>1st Recital Series</i> (Curnow)
Aidan Geary	Brakes and Go	<i>Snare-Tastic</i> (Southern Percussion)
Aidan Geary	Kitty Kat Bolero	<i>Snare-Tastic</i> (Southern Percussion)
Aidan Geary	Double Stroke City	<i>Snare-Tastic</i> (Southern Percussion)
Keith Bartlett	Flam-Tastic	<i>50 Short Pieces for Snare Drum</i> (UMP)
Keith Bartlett	My Kinda Conga	<i>20 Short Solos for Snare Drum</i> (UMP)
Aidan Geary	A Quick Ride in a Small Machine	<i>Multi-Perc-Tastic</i> (Southern Percussion)
Brian Slawson	Blues in Three	<i>Dynamic Solos for Snare Drum</i> (Alfred)
Aidan Geary	Tom Mania	<i>Multi-Perc-Tastic</i> (Southern Percussion)

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played is your favourite and why?
- Which was the trickiest part of the piece to learn and why?
- Talk through each component of the snare drum and the materials that can be used to make them. What do you know about the history of the instrument?

Component 1: Technical Work**15 marks**

Performance from memory of all the following rudiments as shown in the LCME Snare Drum: Grade 5–8 (*Stainer and Bell*).

Requirements		Tempo
Rudiments		
Single Strokes	Flam Accent	♩ = 120
Double Strokes	Flamacue	
Paradiddles	Flam Tap	
Drags	Double Paradiddles	
Ruffs	Double Drag And Stroke	
Five Stroke Roll	Double Paradiddles	
Seven Stroke Roll	Paradiddles Diddle	

Component 2: Performance**75 marks**

Performance of three pieces, at least one must be from the LCME handbook.

Composer	Title	Publication
Andrew McBirnie	South Ealing	LCME Snare Drum: Grade 5–8 (<i>Stainer and Bell</i>)
Philip G Philip G Drew	The Enchantress	LCME Snare Drum: Grade 5–8 (<i>Stainer and Bell</i>)
Patrick R K Williams	Rhythmic Twists	LCME Snare Drum: Grade 5–8 (<i>Stainer and Bell</i>)
Aidan Geary	Angry Rhythms!	<i>Snare-Tastic (Southern Percussion)</i>
Aidan Geary	Interrupted Cadence	<i>Snare-Tastic (Southern Percussion)</i>
Keith Larson	Study 2	<i>Artistic Studies for Snare Drum (C Alan Publications)</i>
Beethoven arr. Lindsay	Turkish March	<i>First Recital Series (Curnow)</i>
Keith Bartlett	A 'Twitch' in Time!	<i>20 Short Solos for Snare Drum (UMP)</i>
Keith Bartlett	Rimo Shot Shuffle	<i>20 Short Solos for Snare Drum (UMP)</i>
Keith Bartlett	Take a Rest	<i>50 Short Pieces for Snare Drum (UMP)</i>
Brian Slawson	Planet Roll	<i>Dynamic Solos for Snare Drum (Alfred)</i>
Aidan Geary	BonCow	<i>Multi-Perc-Tastic (Southern Percussion)</i>
Aidan Geary	Tom Blocks	<i>Multi-Perc-Tastic (Southern Percussion)</i>

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played is your favourite and why?
- Talk about your approach to learning the piece – were there any particular difficulties you had to overcome? (musical or technical)
- Talk through each component of the snare drum and the materials that can be used to make them. What are the different drum sizes?
- What do you know about the history of the instrument?

Component 1: Technical Work**15 marks**

Performance from memory of all the following rudiments as shown in the LCME Snare Drum: Grade 5–8 (*Stainer and Bell*).

Requirements		Tempo
Rudiments		
Single Strokes	Swiss Army Triplets	♩ = c.108
Paradiddles	Flam Accent	
Flams	Flamacue	
Drags	Flamparadiddles	
Ruffs	Drag Paradiddle	
Five Stroke Roll	Drag & Stroke	
Seven Stroke Roll	Double Paradiddles	
Eleven Stroke Roll	Paradiddles Diddle	

Component 2: Performance**75 marks**

Performance of three pieces, at least one must be from the LCME handbook.

Composer	Title	Publication
Andrew McBirnie	Ealing Broadway	LCME Snare Drum: Grade 5–8 (<i>Stainer and Bell</i>)
Patrick R K Williams	Rhythmic Ascent	LCME Snare Drum: Grade 5–8 (<i>Stainer and Bell</i>)
Peter Precious	Pieces of Eight	LCME Snare Drum: Grade 5–8 (<i>Stainer and Bell</i>)
Aidan Geary	Compound Rhymes	<i>Snare-Tastic (Southern Percussion)</i>
Keith Larson	Study 20	<i>Artistic Studies for Snare Drum (C Alan Publications)</i>
Keith Bartlett	Grace Not Gaggle	<i>20 Short Solos for Snare Drum (UMP)</i>
Keith Bartlett	West Side, surely?!	<i>20 Short Solos for Snare Drum (UMP)</i>
Garwood Whaley	Solo 1	<i>Recital Solos for Snare Drum (Meredith Music)</i>
Brian Slawson	The Curious Count	<i>Dynamic Solos for Snare Drum (Alfred)</i>
Morris Goldenberg	Etude in 4/4	<i>Modern School for Snare Drum (Alfred)</i>

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played is your favourite and why? Do you find it challenging or rewarding to play? If so, why?
- Talk about your approach to learning this piece such as use of certain techniques and aspects of interpretation
- What is the structure of this piece?
- Talk me through each component of the snare drum and the materials that can be used to make them. What are the different drum sizes?
- What do you know about the history of the instrument?

Grade 7

Component 1: Technical Work

15 marks

Performance from memory of all the following rudiments as shown in the LCME Snare Drum: Grade 5–8 (*Stainer and Bell*).

Requirements		Tempo
Rudiments		
Single Strokes	Flam Accent	♩ = c.120
Paradiddles	Flamacue	
Flams	Flamparadiddles	
Drags	Drag Paradiddle	
Ruffs	Drag & Stroke	
Five Stroke Roll	Double Paradiddles	
Seven Stroke Roll	Paradiddles Diddle	
Eleven Stroke Roll	Swiss Army Triplets	
Thirteen Stroke Roll		

Component 2: Performance

75 marks

Performance of three pieces, at least one must be from the LCME handbook.

Composer	Title	Publication
Stanley Glasser	Elephant & Castle Roundabout	LCME Snare Drum: Grade 5–8 (<i>Stainer and Bell</i>)
Peter Precious	The Art of Three	LCME Snare Drum: Grade 5–8 (<i>Stainer and Bell</i>)
Laura Rossi	Midnight Mover	LCME Snare Drum: Grade 5–8 (<i>Stainer and Bell</i>)
Keith Larson	Study 18	<i>Artistic Studies for Snare Drum</i> (C Alan Publications)
Keith Larson	Study 25	<i>Artistic Studies for Snare Drum</i> (C Alan Publications)
Keith Bartlett	Sixes & Sevens	<i>20 Short Solos for Snare Drum</i> (UMP)
Garwood Whaley	Solo 3	<i>Rectial Solos for Snare Drum</i> (Meredith Music)
Morris Goldenberg	Etude in 6/8	<i>Modern School for Snare Drum</i> (Alfred)
Brian Slawson	Jamtrak	<i>Dynamic Solos For Snare Drum</i> (Alfred)

Component 3: Discussion

10 marks

All questions should be answered after the performance section:

- Which of the pieces you played is your favourite and why? Do you find it challenging or rewarding to play? If so, why?
- Talk about your approach to learning this piece such as use of certain techniques and aspects of interpretation
- Talk about the period of music that one of this pieces originally came from
- Talk me through each component of the snare drum and the materials that can be used to make them. What are the different drum sizes?
- What do you know about the history of the instruments?

Component 1: Technical Work**15 marks**

Performance from memory of all the following rudiments as shown in the LCME Snare Drum: Grade 5–8 (*Stainer and Bell*).

Requirements		Tempo
Rudiments		
Single Strokes	Flam Accent	♩ = c.130
Double Strokes	Flamacue	
Flams	Flam Tap	
Drags	Drag Paradiddle	
Ruffs	Drag & Stroke	
Five Stroke Roll	Double Paradiddles	
Seven Stroke Roll	Paradiddles Diddle	
Eleven Stroke Roll	Swiss Army Triplets	
17 Stroke Roll		

Component 2: Performance**75 marks**

Performance of three pieces, at least one must be from the LCME handbook.

Composer	Title	Publication
Andrew McBirnie	South Kensington	LCME Snare Drum: Grade 5–8 (<i>Stainer and Bell</i>)
Tim Adnitt	Backwards 4	LCME Snare Drum: Grade 5–8 (<i>Stainer and Bell</i>)
Laura Rossi	Tatotat	LCME Snare Drum: Grade 5–8 (<i>Stainer and Bell</i>)
Warren Benson	Fandango	<i>Three Dances for Solo Snare Drum</i> (Hal Leonard)
Keith Larson	Study 24	<i>Artistic Studies for Snare Drum</i> (C Alan Publications)
Keith Bartlett	Rimski's Revenge	<i>20 Short Solos for Snare Drum</i> (UMP)
Wolfgang Sonntag	No 18 or No. 19	<i>Magic Sticks</i> (Zimmerman)
Anthony J Cirone	No. 3	<i>Portraits in Rhythm</i> (Alfred)
Garwood Whaley	Solo IV	<i>Recital Solos for Snare Drum</i> (Meredith Music)
Morris Goldenberg	Etude in 12/8	<i>Modern School for Snare Drum</i> (Alfred)

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played is your favourite and why? Do you find it challenging or rewarding to play? If so, why?
- Talk about your approach to learning this piece such as use of certain techniques and aspects of interpretation
- What is the structure of the piece?
- Talk me through each component of the snare drum and the materials that can be used to make them. What are the different drum sizes?
- Explain the history and the development of the snare drum
- Name examples of military and orchestral pieces that feature the snare drum prominently

Component 1: Technical Work**15 marks**

Starting from a low, slack pitch, and without using gauges, tune the higher drum to a 'D' from a given 'D' (either from a tuned instrument or a tuning fork).

Component 2: Performance**75 marks**

Performance of three pieces, at least one must be from the LCME handbook.

Composer	Title	Publication
Jack Richards	Study	LCME Timpani: Grade 1–5 (<i>Stainer and Bell</i>)
Jack Richards	Freewheel	LCME Timpani: Grade 1–5 (<i>Stainer and Bell</i>)
Jack Richards	Troopers	LCME Timpani: Grade 1–5 (<i>Stainer and Bell</i>)
Aidan Geary	Barns & Fields	<i>Timp-Tastic (Southern Percussion)</i>
Aidan Geary	A Shaw Thing	<i>Timp-Tastic (Southern Percussion)</i>
Brian Slawson	Doubleheader	<i>Dynamic Solos for Timpani (Alfred)</i>
Carol Barratt	Kettle Waltz	<i>Bravo! Book 1 (Boosey & Hawkes)</i>
Carol Barratt	Alpenstock	<i>Bravo! Book 1 (Boosey & Hawkes)</i>
arr. Jan Faulkner	Joy to the World	<i>Simply Seven (Southern Percussion)</i>
Matthew Hardy	Majestic March	<i>Concert and Audition Pieces for the Young Percussionist (Southern Percussion)</i>
Tomas Chmura	Monkey Bars	<i>Playground for the Beginner on the Timpani (Barenreiter Praha)</i>
Tomas Chmura	Carousel	<i>Playground for the Beginner</i>

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played is your favourite and why?
- What is the style of the piece you have chosen?
- Identify (by pointing) all the key parts of the timpani

Component 1: Technical Work**15 marks**

Starting from a low, slack pitch, and without using gauges, tune the higher drum to a 'D' and the lower drum to an 'A'. The pitches may be given.

Component 2: Performance**75 marks**

Performance of three pieces, at least one must be from the LCME handbook.

Composer	Title	Publication
Jack Richards	Study	LCME Timpani: Grade 1–5 (<i>Stainer and Bell</i>)
Jack Richards	Roll Up	LCME Timpani: Grade 1–5 (<i>Stainer and Bell</i>)
Jack Richards	Hurry Along	LCME Timpani: Grade 1–5 (<i>Stainer and Bell</i>)
Aidan Geary	Don't Flee McGee	<i>Timp-Tastic</i> (<i>Southern Percussion</i>)
Aidan Geary	Mr. May Comes to Play	<i>Timp-Tastic</i> (<i>Southern Percussion</i>)
Brian Slawson	Pauken Platz	<i>Dynamic Solos for Timpani</i> (<i>Alfred</i>)
Carol Barratt	March Past Kiev	<i>Bravo! Book 1</i> (<i>Boosey & Hawkes</i>)
Kirk J Gay	Etude No. 1	<i>Pedal to the Kettle</i> (<i>Tapspace</i>)
arr. Mike Hannickel	Venetian Boat Song	<i>1st Recital Series</i> (<i>Curnow</i>)
Jan Faulkner	Ship Ahoy	<i>Simply Seven</i> (<i>Southern Percussion</i>)
Matthew Hardy	Waltz for Jan	<i>Concert and Audition Pieces for the Young Percussionist</i> (<i>Southern Percussion</i>)
Tomas Chmura	Playing Tag (with repeat)	<i>Playground for the Beginner on the Timpani</i> (<i>Barenreiter Praha</i>)

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played is your favourite and why?
- Describe one of the note values used in the first bar of this piece
- What is the difference between hand tuned drums and pedal drums?

Component 1: Technical Work**15 marks**

Starting from a low, slack pitch, and without using gauges, tune lower the drum to an 'A' and the higher drum to a perfect 5 above. Only the 'A' may be given.

Component 2: Performance**75 marks**

Performance of three pieces, at least one must be from the LCME handbook.

Composer	Title	Publication
Jack Richards	Study	LCME Timpani: Grade 1–5 (<i>Stainer and Bell</i>)
Brian Stone	Proudly Go	LCME Timpani: Grade 1–5 (<i>Stainer and Bell</i>)
Brian Stone	Jiggery	LCME Timpani: Grade 1–5 (<i>Stainer and Bell</i>)
Aidan Geary	Hinson's Hit	<i>Timp-Tastic (Southern Percussion)</i>
Salvatore Rabbio	Solo 1	<i>Contest & Recital Solos for Timpani (Alfred)</i>
arr. Ann Lindsay	Chanson Triste	<i>1st Recital Series (Curnow)</i>
Brian Slawson	Pop Gun	<i>Dynamic Solos for Timpani (Alfred)</i>
Matthew Hardy	Fiesta	<i>Concert and Audition Pieces for the Young Percussionist (Southern Percussion)</i>
Kirk J Gay	Etude 4 or 5	<i>Pedal to the Kettle (TapSPACE)</i>
Garwood Whaley	Solo Study 2	<i>Primary Handbook for Timpani (Hal Leonard)</i>
James Letham	Tally Ho	<i>Timpani Temptations (Southern Percussion)</i>
James Letham	Intrada (not Dance)	<i>Timpani Temptations (Southern Percussion)</i>

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played is your favourite and why?
- Explain the time signatures used in your 3 pieces
- Explain what the pedal does on a pedal timpani

Component 1: Technical Work**15 marks**

Starting from a low, slack pitch, and without using gauges, tune lower the drum to an 'A' and the higher drum to a perfect 5 above. Only the 'A' may be given.

Component 2: Performance**75 marks**

Performance of three pieces, at least one must be from the LCME handbook.

Composer	Title	Publication
Jack Richards	Study	LCME Timpani: Grade 1–5 (<i>Stainer and Bell</i>)
Brian Stone	Scotty	LCME Timpani: Grade 1–5 (<i>Stainer and Bell</i>)
Brian Stone	Dynamic Day	LCME Timpani: Grade 1–5 (<i>Stainer and Bell</i>)
Aidan Geary	Don't Parker Here	<i>Timp-Tastic</i> (<i>Southern Percussion</i>)
Aidan Geary	JF-B	<i>Timp-Tastic</i> (<i>Southern Percussion</i>)
Curnow	Exchanges	<i>1st Recital Series</i> (<i>Curnow</i>)
Kirk J Gay	Etude 7 or 8	<i>Pedal to the Kettle</i> (<i>Tapospace</i>)
Salvatore Rabbio	Solo 3	<i>Contest & Recital Solos for Timpani</i> (<i>Alfred</i>)
Garwood Whaley	Solo Study 5	<i>Primary Handbook for Timpani</i> (<i>Hal Leonard</i>)
James Letham	Shades of Blue	<i>Timpani Temptations</i> (<i>Southern Percussion</i>)
James Letham	Dance (not Intrada)	<i>Timpani Temptations</i> (<i>Southern Percussion</i>)
Matthew Hardy	Cha Cha Challenge	<i>Concert and Audition Pieces for the Young Percussionist</i> (<i>Southern Percussion</i>)

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played is your favourite and why?
- Which was the trickiest part of the piece to learn and why?
- Explain all the musical terms and dynamics in this piece

Component 1: Technical Work**15 marks**

Starting from a low, slack pitch, and without using gauges, tune the lower drum to an 'A' and the higher drum to a major 3rd above. Only the 'A' may be given.

Component 2: Performance**75 marks**

Performance of three pieces, at least one must be from the LCME handbook.

Composer	Title	Publication
Jack Richards	Study	LCME Timpani: Grade 1–5 (<i>Stainer and Bell</i>)
Jack Richards	Gold Star	LCME Timpani: Grade 1–5 (<i>Stainer and Bell</i>)
Brian Stone	Softly Softly	LCME Timpani: Grade 1–5 (<i>Stainer and Bell</i>)
Aidan Geary	The Young Bells	<i>Timp-Tastic (Southern Percussion)</i>
Aidan Geary	Man Overboyd	<i>Timp-Tastic (Southern Percussion)</i>
Kirk J Gay	Etude 10	<i>Pedal to the Kettle (Tapspace)</i>
Kirk J Gay	Etude 17	<i>Pedal to the Kettle (Tapspace)</i>
Garwood Whaley	Solo Study 10	<i>Primary Handbook for Timpani (Hal Leonard)</i>
Brian Slawson	Quiere Bailar?	<i>Dynamic Solos for Timpani (Alfred)</i>
Mike Hannickel	Winter Thunder	<i>First Recital Series (Curnow)</i>
Matthew Hardy	Simply Fantastique	<i>Concert and Audition Pieces for the Young Percussionist (Southern Percussion)</i>

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played is your favourite and why?
- Talk about your approach to learning the piece – were there any particular difficulties you had to overcome? (musical or technical)
- What is the structure of the piece?
- Explain all musical terms and dynamics on this piece

Component 1: Technical Work**15 marks**

Starting from a low, slack pitch, and without using gauges, tune the lower drum to an 'A' and the higher drum to the Eb above. Only the 'A' may be given, which may be sounded up to 3 times.

Component 2: Performance**75 marks**

Performance of three pieces, at least one must be from the LCME handbook.

Composer	Title	Publication
Stanley Glasser	Steam Train	LCME Timpani: Grade 6–8 (<i>Stainer and Bell</i>)
Joanna Treasure	Sunbeam Samba	LCME Timpani: Grade 6–8 (<i>Stainer and Bell</i>)
Patrick R K Williams	Prelude	LCME Timpani: Grade 6–8 (<i>Stainer and Bell</i>)
Aidan Geary	Thank Goodness for Friday	<i>Timp-Tastic (Southern Percussion)</i>
Salvatore Rabbio	Solo VII or VIII	<i>Contest & Recital Solos for Timpani (Alfred)</i>
Brian Slawson	Paukenstein	<i>Dynamic Solos for Timpani (Alfred)</i>
Garwood Whaley	Solo Study 12	<i>Primary Handbook for Timpani (Hal Leonard)</i>
Mike Hannickel	Declivities	<i>First Recital Series (Curnow)</i>
Alan Ridout	Movement I	<i>Sonatina for Timpani (Boosey & Hawkes)</i>
Nick Woud	Study No. 8 or 15	<i>Symphonic Studies for Timpani (de Haske)</i>

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played is your favourite and why? Do you find it challenging or rewarding to play? If so, why?
- Talk about your approach to learning this piece such as use of certain techniques and aspects of interpretation
- What is the structure of this piece?
- Explain the different components of the timpani, what they can be made from and the standard drum sizes

Component 1: Technical Work**15 marks**

Starting from a low, slack pitch, and without using gauges, tune the lower drum to a 'G#' and the higher drum to the D# above. Only an 'A' may given, which may be sounded up to 3 times.

Component 2: Performance**75 marks**

Performance of three pieces, at least one must be from the LCME handbook.

Composer	Title	Publication
Andrew Melvin	Minuet and Trio	LCME Timpani: Grade 6–8 (<i>Stainer and Bell</i>)
Joanna Treasure	Quietly Confident	LCME Timpani: Grade 6–8 (<i>Stainer and Bell</i>)
Joanna Treasure	Pond World	LCME Timpani: Grade 6–8 (<i>Stainer and Bell</i>)
Patrick R K Williams	Bagatelle	LCME Timpani: Grade 6–8 (<i>Stainer and Bell</i>)
Salvatore Rabbio	Solo IX	<i>Contest & Recital Solos for Timpani (Alfred)</i>
arr. Ann Lindsay	Eine Kleine Nachtmusik	<i>First Recital Series (Curnow)</i>
Alan Ridout	Movement III	<i>Sonatina for Timpani (Boosey & Hawkes)</i>
Matthew Hardy	Rite of Passage	<i>Concert and Audition Pieces for the Young Percussionist (Southern Percussion)</i>
Nick Woud	Study No. 9	<i>Symphonic Studies for Timpani (de Haske)</i>
Kirk J Gay	Rock of the 80's	<i>Pedal to the Kettle (Tapspace)</i>
Tomas Chmura	Monkey Bars	<i>Playground for the Beginner on the Timpani (Barenreiter Praha)</i>
Tomas Chmura	Carousel	<i>Playground for the Beginner</i>

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played is your favourite and why? Do you find it challenging or rewarding to play? If so, why?
- Discuss your approach to learning this piece such as use of certain techniques and aspects of interpretation
- Explain the history of the timpani
- Talk through the different components of the timpani, materials they are made from (including alternative materials) and standard drum sizes

Component 1: Technical Work**15 marks**

Starting from a low, slack pitch, and without using gauges, tune the lower drum to a 'G' and the higher drum to the Eb above. Only an 'A' may given, which may be sounded up to 3 times.

Component 2: Performance**75 marks**

Performance of three pieces, at least one must be from the LCME handbook.

Composer	Title	Publication
Philip G Drew	Vulcan's Wrath	LCME Timpani: Grade 6–8 (<i>Stainer and Bell</i>)
Martin Read	The Return of Jack the Painter	LCME Timpani: Grade 6–8 (<i>Stainer and Bell</i>)
Stanley Glasser	Springtime	LCME Timpani: Grade 6–8 (<i>Stainer and Bell</i>)
John H Beck	Movement III	<i>Sonata for Timpani</i> (Boston Music Co)
Elliot Carter	Saeta (No.1)	<i>Eight Pieces for Four Timpani</i> (AMP)
Kirk J Gay	Bolt!	<i>Pedal to the Kettle</i> (Tapspace)
Kirk J Gay	The Bach Forty	<i>Pedal to the Kettle</i> (Tapspace)
Salvatore Rabbio	G.S.A.R.	<i>Contest & Recital Solos for Timpani</i> (Alfred)
Nick Woud	Study No. 22	<i>Symphonic Studies for Timpani</i> (de Haske)
Aidan Geary	Fanfare (Movement 1)	<i>Suite for Timpani</i> (Southern Percussion)

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played is your favourite and why? Do you find it challenging or rewarding to play? If so, why?
- Talk about your approach to learning this piece such as use of certain techniques and aspects of interpretation
- Give examples of two orchestral pieces where timpani feature prominently
- Explain the history and the development of the timpani
- Talk through the different components of the timpani, materials they are made from (including alternative materials) and standard drum sizes

Component 1: Technical Work**15 marks**

Performance of all of the following scales and arpeggios, from memory as shown in the LCME Tuned Percussion: Grade 1&2 (*Stainer and Bell*).

Requirements	Range	Tempo
Scales		
C, F major D minor (harmonic or melodic)	1 octave	$\text{♩} = 80$
Arpeggios		
F major A, D minor	1 octave	$\text{♩} = 160$

Component 2: Performance**75 marks**

Performance of three pieces, at least one must be from the LCME handbook.

Composer	Title	Publication
David Hext	Strollin'	LCME Tuned Percussion: Grade 1&2 (<i>Stainer and Bell</i>)
David Hext	Swingtime	LCME Tuned Percussion: Grade 1&2 (<i>Stainer and Bell</i>)
David Hext	Willow Holme Waltz	LCME Tuned Percussion: Grade 1&2 (<i>Stainer and Bell</i>)
David Hext	Little Town Steps	LCME Tuned Percussion: Grade 1&2 (<i>Stainer and Bell</i>)
David Hext	The Windmill II	LCME Tuned Percussion: Grade 1&2 (<i>Stainer and Bell</i>)
David Hext	The Music Box	LCME Tuned Percussion: Grade 1&2 (<i>Stainer and Bell</i>)
David Hext	Study 1	LCME Tuned Percussion: Grade 1&2 (<i>Stainer and Bell</i>)
David Hext	Study 2	LCME Tuned Percussion: Grade 1&2 (<i>Stainer and Bell</i>)
David Hext	Study 3	LCME Tuned Percussion: Grade 1&2 (<i>Stainer and Bell</i>)
Ann Lindsay	Kaitlin's Music Box	<i>1st Recital Series (Curnow)</i>

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played is your favourite and why?
- Describe one of the note values in the first bar of the piece
- Identify (by pointing) all the key parts of your instrument

Component 1: Technical Work**15 marks**

Performance of all of the following scales and arpeggios, from memory as shown in the LCME Tuned Percussion: Grade 1&2 (*Stainer and Bell*).

Requirements	Range	Tempo
Scales		
G major E harmonic minor E melodic minor	1 octave	$\text{♩} = 80$
Arpeggios		
D major E, B minor	1 octave	$\text{♩} = 160$

Component 2: Performance**75 marks**

Performance of three pieces, at least one must be from the LCME handbook.

Composer	Title	Publication
David Hext	Strollin'	LCME Tuned Percussion: Grade 1&2 (<i>Stainer and Bell</i>)
David Hext	Swingtime	LCME Tuned Percussion: Grade 1&2 (<i>Stainer and Bell</i>)
David Hext	Willow Holme Waltz	LCME Tuned Percussion: Grade 1&2 (<i>Stainer and Bell</i>)
David Hext	Little Town Steps	LCME Tuned Percussion: Grade 1&2 (<i>Stainer and Bell</i>)
David Hext	The Windmill II	LCME Tuned Percussion: Grade 1&2 (<i>Stainer and Bell</i>)
David Hext	The Music Box	LCME Tuned Percussion: Grade 1&2 (<i>Stainer and Bell</i>)
David Hext	Study 1	LCME Tuned Percussion: Grade 1&2 (<i>Stainer and Bell</i>)
David Hext	Study 2	LCME Tuned Percussion: Grade 1&2 (<i>Stainer and Bell</i>)
David Hext	Study 3	LCME Tuned Percussion: Grade 1&2 (<i>Stainer and Bell</i>)
Ann Lindsay	Kaitlin's Music Box	<i>1st Recital Series (Curnow)</i>

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played is your favourite and why?
- Describe one of the note values in the first bar of the piece
- Identify (by pointing) all the key parts of your instrument

Component 1: Technical Work**15 marks**

Performance of all of the following scales and arpeggios, from memory as shown in the LCME Tuned Percussion: Grade 3&4 (*Stainer and Bell*).

Requirements	Range	Tempo
Scales		
Bb, A major F, C harmonic minor G melodic minor Chromatic on C	1 octave	$\text{♩} = 80$
Arpeggios		
Eb major C, G minor	1 octave, played twice	$\text{♩} = 160$

Component 2: Performance**75 marks**

Performance of three pieces, at least one must be from the LCME handbook.

Composer	Title	Publication
David Hext	Sandyford Down	LCME Tuned Percussion: Grade 3&4 (<i>Stainer and Bell</i>)
David Hext	Orford Lighthouse	LCME Tuned Percussion: Grade 3&4 (<i>Stainer and Bell</i>)
David Hext	Five for Tea	LCME Tuned Percussion: Grade 3&4 (<i>Stainer and Bell</i>)
David Hext	Pavlov's Dogs	LCME Tuned Percussion: Grade 3&4 (<i>Stainer and Bell</i>)
David Hext	Samba	LCME Tuned Percussion: Grade 3&4 (<i>Stainer and Bell</i>)
David Hext	Cleo II	LCME Tuned Percussion: Grade 3&4 (<i>Stainer and Bell</i>)
David Hext	Study No. 1	LCME Tuned Percussion: Grade 3&4 (<i>Stainer and Bell</i>)
David Hext	Study No. 2	LCME Tuned Percussion: Grade 3&4 (<i>Stainer and Bell</i>)
David Hext	Study No. 3	LCME Tuned Percussion: Grade 3&4 (<i>Stainer and Bell</i>)
Carol Barratt	Bees in a Bottle	<i>Bravo! Percussion Book 2</i> (Boosey & Hawkes)
Carol Barratt	Firestones	<i>Bravo! Percussion Book 1</i> (Boosey & Hawkes)
arr. Mike Hannickel	Grandfather's Clock	<i>1st Recital Series</i> (Curnow)
Arr. Ann Lindsay	Funeral March of a Marionette	<i>1st Recital Series</i> (Curnow)
Bach arr. Matthew Hardy	Young Bach	<i>Concert and Audition Pieces for the Young Percussionist</i> (Southern Percussion)

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played is your favourite and why?
- Explain the time signatures used in your three pieces
- Name 3 different tuned percussion instruments and explain their differences

Component 1: Technical Work**15 marks**

Performance of all of the following scales and arpeggios, from memory as shown in the LCME Tuned Percussion: Grade 3&4 (*Stainer and Bell*).

Requirements	Range	Tempo
Scales		
Ab, E major C#, F harmonic minor C melodic minor Chromatic on F#	1 octave	$\text{♩} = 80$
Arpeggios		
E major C#, F# minor	1 octave, played twice	$\text{♩} = 160$
Broken Scales		
Broken 3rds in A minor	1 octave	$\text{♩} = 160$

Component 2: Performance**75 marks**

Performance of three pieces, at least one must be from the LCME handbook.

Composer	Title	Publication
David Hext	Boy Jamie	LCME Tuned Percussion: Grade 3&4 (<i>Stainer and Bell</i>)
David Hext	Capriccio	LCME Tuned Percussion: Grade 3&4 (<i>Stainer and Bell</i>)
David Hext	Ballad for Beej	LCME Tuned Percussion: Grade 3&4 (<i>Stainer and Bell</i>)
David Hext	Calypso	LCME Tuned Percussion: Grade 3&4 (<i>Stainer and Bell</i>)
David Hext	Smokey Cottage	LCME Tuned Percussion: Grade 3&4 (<i>Stainer and Bell</i>)
David Hext	Bunsen's Blues	LCME Tuned Percussion: Grade 3&4 (<i>Stainer and Bell</i>)
David Hext	Study No. 1	LCME Tuned Percussion: Grade 3&4 (<i>Stainer and Bell</i>)
David Hext	Study No. 2	LCME Tuned Percussion: Grade 3&4 (<i>Stainer and Bell</i>)
David Hext	Study No. 3	LCME Tuned Percussion: Grade 3&4 (<i>Stainer and Bell</i>)
Carol Barratt	Rosewood Tango	Bravo! Percussion Book 2 (<i>Boosey & Hawkes</i>)
Keith Bartlett	Mr. B	50 Short Pieces for Tuned Percussion (<i>UMP</i>)
Keith Bartlett	Dreamy	50 Short Pieces for Tuned Percussion (<i>UMP</i>)
arr. Curnow	Rondeau	1st Recital Series (<i>Curnow</i>)
arr. Ann Lindsay	The Entertainer	1st Recital Series (<i>Curnow</i>)

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played is your favourite and why?
- Were there any rhythmical or technical challenges when you were learning any of this pieces?
- Explain why you use different mallets on the various Tuned Percussion Instruments
- Explain any musical terms or dynamics on the first page of the piece

Component 1: Technical Work**15 marks**

Performance of all of the following scales and arpeggios, from memory as shown in the LCME Tuned Percussion: Grade 5&6 (*Stainer and Bell*).

Requirements	Range	Tempo
Scales		
B, Db major G#, Eb harmonic minor C# melodic minor Chromatic on A Contrary motion chromatic on C	1 octave	$\text{♩} = 80$
Arpeggios		
B major Bb minor	1 octave, played twice	$\text{♩} = 160$
Broken Scales		
Broken 3rds in D major and B minor Broken octaves in Eb major and C# minor	1 octave	$\text{♩} = 160$

Component 2: Performance**75 marks**

Performance of three pieces, at least one must be from the LCME handbook.

Composer	Title	Publication
David Hext	Daytrip	LCME Tuned Percussion: Grade 5&6 (<i>Stainer and Bell</i>)
David Hext	Lilac Girl	LCME Tuned Percussion: Grade 5&6 (<i>Stainer and Bell</i>)
David Hext	Bells of Peover	LCME Tuned Percussion: Grade 5&6 (<i>Stainer and Bell</i>)
David Hext	Sunset Drive	LCME Tuned Percussion: Grade 5&6 (<i>Stainer and Bell</i>)
David Hext	Study No. 1	LCME Tuned Percussion: Grade 5&6 (<i>Stainer and Bell</i>)
David Hext	Study No. 2	LCME Tuned Percussion: Grade 5&6 (<i>Stainer and Bell</i>)
David Hext	Study No. 3	LCME Tuned Percussion: Grade 5&6 (<i>Stainer and Bell</i>)
Scott Johnson	Cathexis	(<i>Upbeat Music</i>)
Keith Bartlett	Boogie Woogie	50 Short Pieces for Tuned Percussion (UMP)
Mike Hannickel	Along Came A Spider	First Recital Series (Curnow)
Alice Gomez	The Village	Scenes from Mexico (Southern Music Company)

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played is your favourite and why?
- Talk about your approach to learning the piece- were there any particular difficulties you had to overcome? (musical or technical)
- What is the structure of the piece?
- Explain any musical terms or dynamics on the first page of the piece

Component 1: Technical Work**15 marks**

Performance of all of the following scales and arpeggios, from memory as shown in the LCME Tuned Percussion: Grade 5&6 (*Stainer and Bell*).

Requirements	Range	Tempo
Scales		
C major E, A harmonic minor Bb melodic minor Chromatic on Eb Contrary Motion Chromatic on F#	1 octave	 = 80
Arpeggios		
G major A, E minor	1 octave, played twice	 = 160
Broken Scales		
Broken 3rds in A major and F# minor Broken Octaves in Ab major and G# minor	1 octave	 = 160

Component 2: Performance**75 marks**

Performance of three pieces, at least one must be from the LCME handbook.

Composer	Title	Publication
David Hext	Something She Said	LCME Tuned Percussion: Grade 5&6 (<i>Stainer and Bell</i>)
David Hext	Cradle Jazz	LCME Tuned Percussion: Grade 5&6 (<i>Stainer and Bell</i>)
David Hext	Eagle Pond	LCME Tuned Percussion: Grade 5&6 (<i>Stainer and Bell</i>)
David Hext	Sack the Juggler	LCME Tuned Percussion: Grade 5&6 (<i>Stainer and Bell</i>)
David Hext	Study No. 1	LCME Tuned Percussion: Grade 5&6 (<i>Stainer and Bell</i>)
David Hext	Study No. 2	LCME Tuned Percussion: Grade 5&6 (<i>Stainer and Bell</i>)
David Hext	Study No. 3	LCME Tuned Percussion: Grade 5&6 (<i>Stainer and Bell</i>)
Keith Bartlett	Rudolph's Rag	<i>50 Short Pieces for Tuned Percussion (UMP)</i>
Evelyn Glennie	Londonderry Air	<i>Marimba Encores (Faber)</i>
Alice Gomez	Celtic Rondo	<i>3 Concert Pieces (Southern Music Company)</i>
Mitchell Peters	Teardrops	<i>(MP Southern Percussion)</i>
Mitchell Peters	No. 3	<i>3 Pieces for 3 Mallets (MP Southern Percussion)</i>

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played is your favourite and why? Do you find it challenging or rewarding to play? If so, why?
- Explain your approach to learning it, mentioning use of techniques and choice of interpretation
- Discuss any technical, rhythmical, or musical challenges to learning the piece
- Identify one prominent cadence or modulation from one of this pieces
- What do you know about the history of the instrument?

Component 1: Technical Work**15 marks**

Performance of all of the following scales and arpeggios, from memory as shown in the LCME Tuned Percussion: Grade 7&8 (*Stainer and Bell*).

Requirements	Range	Tempo
Scales		
C, Db major E, G harmonic minor Bb melodic minor Chromatic on D Contrary motion chromatic on A	1 octave	$\text{♩} = 80$
Arpeggios		
C, D major F, Bb minor Dominant 7th in the key of G Diminished 7th on B	1 octave, played twice	$\text{♩} = 160$
Broken Scales		
Broken 3rds in Eb major and C# minor Broken octaves in Db major and Bb minor	1 octave	$\text{♩} = 160$

Component 2: Performance**75 marks**

Performance of three pieces, at least one must be from the LCME handbook.

Composer	Title	Publication
David Hext	Study No. 1	LCME Tuned Percussion: Grade 7&8 (<i>Stainer and Bell</i>)
David Hext	Study No. 2	LCME Tuned Percussion: Grade 7&8 (<i>Stainer and Bell</i>)
David Hext	Minuet	LCME Tuned Percussion: Grade 7&8 (<i>Stainer and Bell</i>)
David Hext	Azzuri	LCME Tuned Percussion: Grade 7&8 (<i>Stainer and Bell</i>)
David Hext	Chickernut	LCME Tuned Percussion: Grade 7&8 (<i>Stainer and Bell</i>)
David Hext	Strawberry Blonde	LCME Tuned Percussion: Grade 7&8 (<i>Stainer and Bell</i>)
Keith Bartlett	Rondo a la Rumba	<i>50 Short Pieces for Tuned Percussion (UMP)</i>
Alice Gomez	Marimbula	<i>3 Concert Pieces (Southern Music Company)</i>
Mitchell Peters	Firefly for Virbraphone	<i>(MP Southern Percussion)</i>
Mitchell Peters	Undercurrent	<i>(MP Southern Percussion)</i>
Alice Gomez	Anasazi	<i>(Southern Music Company)</i>
Mitchell Peters	No. 2	<i>3 Pieces for 3 Mallets (MP Southern Percussion)</i>

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played is your favourite and why? Do you find it challenging or rewarding to play? If so, why?
- Talk about your approach to learning this piece such as use of certain techniques and aspects of interpretation
- Discuss any technical, rhythmical, or musical challenges you faced when learning this pieces
- What is the form of the piece?
- Identify one prominent cadence or modulation from one of this pieces

Component 1: Technical Work**15 marks**

Performance of all of the following scales and arpeggios, from memory as shown in the LCME Tuned Percussion: Grade 7&8 (*Stainer and Bell*).

Requirements	Range	Tempo
Scales		
C, F#, Ab major C#, G# harmonic minor C melodic minor Contrary motion chromatic on Eb	1 octave	$\text{♩} = 80$
Arpeggios		
D, B major E, Eb, C# minor Dominant 7th in the key of Bb Diminished 7th on G	1 octave, played twice	$\text{♪} = 160$
Broken Scales		
Broken 3rds in Eb major and C# minor Broken Octaves in Db major and Bb minor	1 octave	$\text{♪} = 160$

Component 2: Performance**75 marks**

Performance of three pieces, at least one must be from the LCME handbook.

Composer	Title	Publication
David Hext	Study No. 1	LCME Tuned Percussion: Grade 7&8 (<i>Stainer and Bell</i>)
David Hext	Study No. 2	LCME Tuned Percussion: Grade 7&8 (<i>Stainer and Bell</i>)
David Hext	Canzonetta	LCME Tuned Percussion: Grade 7&8 (<i>Stainer and Bell</i>)
David Hext	Une Petite Chanson	LCME Tuned Percussion: Grade 7&8 (<i>Stainer and Bell</i>)
David Hext	Chess Piece	LCME Tuned Percussion: Grade 7&8 (<i>Stainer and Bell</i>)
David Hext	Ianto's Dance	LCME Tuned Percussion: Grade 7&8 (<i>Stainer and Bell</i>)
Fries	Air for Solo Vibes	(<i>Niro Music Edition</i>)
Mitchell Peters	Sea Refractions	(<i>MP Southern Percussion</i>)
Evelyn Glennie	A Little Prayer	<i>Three Chorals for Marimba</i> (Faber)
Alice Gomez /Rife	Mbira Song	(<i>Southern Music Company</i>)
Alice Gomez /Rife	Marimba Flamenca	(<i>Southern Music Company</i>)
Pitfield	Peel	<i>Sonata for Xylophone</i> (Mitchell Peters)

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played is your favourite and why? Do you find it challenging or rewarding to play? If so, why?
- What is the musical style of this piece, and which musical era was it written in?
- Talk about your approach to learning this piece such as use of certain techniques and aspects of interpretation
- Describe the use of tuned percussion in three contrasting orchestral pieces where it features prominently

- Discuss the history and the development of tuned percussion
- Identify one prominent cadence or modulation from one of this pieces
- Name and give some information on a famous solo tuned percussionist



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