

London College of Music Examinations

Accordion, Electronic Organ Recorded Exams

Qualification specifications for:

Steps, Grades, Recital Grades and Leisure Play

Valid from:

2026 until further notice

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Accordion, Electronic Organ Recorded Exam Requirements

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London College of Music Examinations

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Accordion, Electronic Organ Recorded Requirements

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1. Information and general guidelines

1.1 Introduction

This document outlines the requirements for Recorded Grades, Recital Grades and Leisure Play in Accordion and Electronic Organ from Steps 1&2, Grade 1 to Grade 8, including technical work, set repertoire, and discussion questions. For information about in-person exams, the full performance guidelines and assessment criteria, please refer to the current [Accordion repertoire list](#) and [Electronic Organ Syllabus](#).

Recorded Exams

Recorded exams provide the opportunity for the assessment of musical performance through the submission of a video recording, rather than attendance at an examination venue. Performances are assessed by trained LCME examiners using the same standards and criteria as for in-person examinations.

1.2 Validity

These specifications apply to Recorded Accordion and Electronic Organ exams (Steps, Grades, Recital Grades and Leisure Play) from 1 September 2026 until further notice.

1.3 Exam entry

Submission guidelines

Details of fees and how to book a digital exam are available on our website: lcme.uwl.ac.uk

Recording requirements

Details of what to include and how to film and upload recorded exams are available on our website: lcme.uwl.ac.uk

Age groups and requirements for prior learning

LCME graded exams are open to all and there are no minimum age restrictions. No prerequisite qualifications are required for entering any exam; candidates can enter at any level provided they have the required knowledge, skills and understanding.

Equity, Reasonable Adjustments and Special Consideration

Information on assessment, examination and entry requirements for candidates with specific needs is published in the Equity, Reasonable Adjustments and Special Consideration policy available on our website: lcme.uwl.ac.uk

1.4 Exam options

	Grades	Recital Grades	Leisure Play
Technical Work	✓	✗	✗
Performance	3 pieces	4 or 5 pieces	4 pieces
Discussion	✓	Optional for Component 2	✗
Structure	Grades 1 to 8	Grades 1 to 8	Grades 1 to 8
Prerequisites	✗	✗	✗
Assessment	Digital Recorded	Digital Recorded	Digital Recorded
Grading	Distinction: 85–100% Merit: 75–84% Pass: 65–74%	Distinction: 85–100% Merit: 75–84% Pass: 65–74%	Distinction: 85–100% Merit: 75–84% Pass: 65–74%
Regulation	✓	✓	✓
UCAS points	Grades 6 to 8	Grades 6 to 8	Grades 6 to 8

Introductory examinations

LCME also offers two levels of introductory examinations in Accordion and Electronic Organ: Step 1 and Step 2. The pass bands are the same as for the graded examinations (Distinction (85–100% of the total marks available), Merit (75–84%) and Pass (65–74%). These exams are not regulated by Ofqual.

1.5 Assessment and results

Assessment

Exams are assessed according to the same standards and criteria as for LCME's graded exams. Refer to the details listed in the assessment and regulations section in the current [Music Grades Syllabus](#) and [Electronic Organ Syllabus](#).

Marking

Qualifications are awarded by the University of West London (UWL). Exams are conducted by trained examiners. Candidates will be assessed on their technical accomplishment, musical knowledge, musicality and communication. In awarding marks, examiners will take into account the extent to which each of these assessment objectives is demonstrated within each exam component.

Issue of results

Candidates will be informed of the results of examinations as soon as possible. Results are available soon after the examination and certificates for successful candidates are normally dispatched within eight weeks of the date of the examination.

Enquiries, complaints and appeals

Information on how to make an enquiry, complaint or appeal is available on our website:

lcme.uwl.ac.uk

Exam regulations

Full details of all general exam regulations are published in the Regulations and Information document available on our website: lcme.uwl.ac.uk

1.6 Performance guidelines

Refer to the relevant details listed in the current [Accordion repertoire list](#), and [Electronic Organ Syllabus](#).

1.7 Recording requirements

Please refer to the relevant guidance on our website: lcme.uwl.ac.uk. This covers essential information on how to film your exam, as well as advice on preparation, equipment, and recording quality.

1.8 Publications

The following materials are available to purchase or download:

Physical publications

• LCME Electronic Organ handbooks

Hard-copy handbooks containing the material needed for Electronic Organ are available from all major retailers: [click here to purchase](#)

Digital publications

• Accordion Exercises and Examples

Musical examples and Technical exercises for Accordion exams are available on the LCME website: [click here to download](#) 

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Accordion, Electronic Organ Recorded Requirements

2. Recorded Exam requirements

2.1 Recorded Grade Exams

This overview outlines the components that candidates will encounter in the exam. For detailed information, please refer to the requirements on the following pages.

Recorded Steps 1 and 2

- **Component 1: Technical Work**

Performance of the scales and exercises listed as per the requirements of the grade.

- **Component 2: List A Pieces**

Performance of any two of the pieces from List A.

- **Component 3: List B Pieces**

Performance of any two of the pieces from List B.

Component weightings

Technical Work	List A Pieces	List B Pieces
30%	30%	40%

Recorded Grades 1–8

- **Component 1: Technical Work**

Performance of the set Technical Work for the relevant grade.

- **Component 2: Performance**

Performance of three listed pieces from the relevant grade.

- **Component 3: Discussion**

The candidate responds to a given set of topics about the music performed including instrument specific knowledge and techniques applied in the performance, as appropriate to the grade.

Component weightings

Technical Work	Performance 1	Performance 2	Performance 3	Discussion
15%	25%	25%	25%	10%

Regulation

LCME's Recorded Grades exams are regulated in England by Ofqual, and by the corresponding authorities in Wales (Qualifications Wales) and Northern Ireland (CCEA). They have been placed on the Regulated Qualifications Framework (RQF) at Levels 1 to 7 and attract UCAS points accordingly.

2.2 Recorded Recital Grades

Recorded Recital Grades 1–8

Recital grades are performance-focused graded exams, using the same repertoire and supplementary test requirements, with the format set out below.

• Component 1: Performance

Candidates perform four pieces selected from the set list for the equivalent grade.

• Component 2: Performance or Discussion

Candidates choose one of the following options:

- Option 1: Performance of an additional piece from the set list of the same grade
- Option 2: Discussion, as per the corresponding grade

Component weightings

Performance 1	Performance 2	Performance 3	Performance 4	Performance 5
20%	20%	20%	20%	20%

If discussion is selected in component 2 weightings are as follows:

Performance 1	Performance 2	Performance 3	Performance 4	Discussion
22%	22%	22%	22%	12%

Regulation

LCME's Recorded Recital exams are regulated in England by Ofqual, and by the corresponding authorities in Wales (Qualifications Wales) and Northern Ireland (CCEA). They have been placed on the Regulated Qualifications Framework (RQF) at Levels 1 to 7 and attract UCAS points accordingly.

2.3 Recorded Leisure Play

Recorded Leisure Play Grades 1–8

Candidates must perform four pieces. At least three pieces must be chosen from the set list for the relevant grade.

Pieces do not need to be taken from different lists, but the programme should be varied and balanced. The fourth piece may be an own-choice work, which may be in any genre, or an original composition. If an own-choice piece is significantly easier than the grade level, this may be reflected in the marking.

Component weightings

Performance 1	Performance 2	Performance 3	Performance 4
25%	25%	25%	25%

Regulation

LCME's Recorded Leisure Play exams are regulated in England by Ofqual, and by the corresponding authorities in Wales (Qualifications Wales) and Northern Ireland (CCEA). They have been placed on the Regulated Qualifications Framework (RQF) at Levels 1 to 7 and attract UCAS points accordingly.

Step 1

Accordion

Component 1: Exercises

30 marks

Performance of all five exercises which are available in Accordion Exercises and Examples (LCME).

- Notes and rest values
- Lead-in
- Waltz time and ties
- Alternating basses
- Bellow shake exercise

Component 2: List A Pieces

30 marks

Choose any two pieces (only one from each book) in simple triple time from the set list in the current **Accordion repertoire list**.

Component 3: List B Pieces

40 marks

Choose any two pieces (only one from each book) in simple duple or quadruple time from the set list in the current **Accordion repertoire list**.

Step 2

Accordion

Component 1: Exercises

30 marks

Performance of all five exercises which are available in Accordion Exercises and Examples (LCME).

- Position changes
- Sharps, flats and naturals
- Scales
- Dotted crotchets and bass jumps
- Bellow shake exercise

Component 2: List A Pieces

30 marks

Choose any two pieces (only one from each book) in simple triple time from the set list in the current **Accordion repertoire list**.

Component 3: List B Pieces

40 marks

Choose any two pieces (only one from each book) in simple duple or quadruple time from the set list in the current **Accordion repertoire list**.

Component 1: Technical Work

15 marks

Performance of the listed items, following the guidelines provided in the [Accordion repertoire list](#). Musical examples are available in Accordion Exercises and Examples (LCME). A mixture of full and broken chords should be performed in a variety of keys and inversions.

Requirements

Scales

One major scale
One minor scale
C chromatic scale
Bellow shake in C

Chords

One major
One minor
One augmented
One dominant 7th
One diminished 7th

Component 2: Performance

75 marks

Performance of three pieces from the set list in the current [Accordion repertoire list](#). One piece may be the candidate's own composition.

Component 3: Discussion

10 marks

All questions should be answered after the performance section:

- Which of the pieces performed is your favourite and why?
- What is the mood of this piece?

Component 1: Technical Work**15 marks**

Performance of the listed items, following the guidelines provided in the [Accordion repertoire list](#). Musical examples are available in Accordion Exercises and Examples (LCME). A mixture of full and broken chords should be performed in a variety of keys and inversions.

Requirements**Scales**

One major scale
One minor scale
C chromatic scale
Bellow shake in C

Chords

Two major
Two minor
One augmented
One dominant 7ths
One diminished 7ths

Component 2: Performance**75 marks**

Performance of three pieces from the set list in the current [Accordion repertoire list](#). One piece may be the candidate's own composition.

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces performed is your favourite and why?
- Which couplers did you use to play this piece?

Component 1: Technical Work

15 marks

Performance of the listed items, following the guidelines provided in the [Accordion repertoire list](#). Musical examples are available in Accordion Exercises and Examples (LCME). A mixture of full and broken chords should be performed in a variety of keys and inversions.

Requirements

Scales

One major scale
One minor scale
One major double 3rds
One minor double 3rds
C chromatic scale
One bellow shake

Chords

One major
One minor
One augmented
One dominant 7ths
One diminished 7ths

Component 2: Performance

75 marks

Performance of three pieces from the set list in the current [Accordion repertoire list](#). One piece may be the candidate's own composition.

Component 3: Discussion

10 marks

All questions should be answered after the performance section:

- Which of the pieces performed is your favourite and why?
- Which couplers did you use to play this piece and why did you use them?

Component 1: Technical Work**15 marks**

Performance of the listed items, following the guidelines provided in the [Accordion repertoire list](#). Musical examples are available in Accordion Exercises and Examples (LCME). A mixture of full and broken chords should be performed in a variety of keys and inversions.

Requirements**Scales**

One major scale
One minor scale
Chromatic scale starting on C
One major double 3rds
One minor double 3rds
C chromatic scale
One bellow shake

Chords

One major
One minor
One augmented
One dominant 7th
One diminished 7th

Component 2: Performance**75 marks**

Performance of three pieces from the set list in the current [Accordion repertoire list](#). One piece may be the candidate's own composition.

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces performed is your favourite and why?
- Which couplers did you use to play this piece and why did you use them?
- Which was the trickiest part of the piece to learn and why?

Component 1: Technical Work**15 marks**

Performance of the listed items, following the guidelines provided in the [Accordion repertoire list](#). Musical examples are available in Accordion Exercises and Examples (LCME). A mixture of full and broken chords should be performed in a variety of keys and inversions.

Requirements**Scales**

One major scale
One minor scale
Chromatic scale starting on G
One major double 3rds
One minor double 3rds
One double 3rds chromatic
One bellow shake

Chords

Two major
Two minor
One augmented
One dominant 7ths
One diminished 7ths

Component 2: Performance**75 marks**

Performance of three pieces from the set list in the current [Accordion repertoire list](#). One piece may be the candidate's own composition.

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces performed is your favourite and why?
- Which couplers did you use to play this piece and why did you use them?
- What is the form of this piece?

Component 1: Technical Work**15 marks**

Performance of the listed items, following the guidelines provided in the [Accordion repertoire list](#). Musical examples are available in Accordion Exercises and Examples (LCME). A mixture of full and broken chords should be performed in a variety of keys and inversions.

Requirements**Scales**

One major scale
One minor scale
Chromatic scale starting on D
One major double 3rds
One minor double 3rds
One double 3rds chromatic
One major in 10ths
One minor in 10ths
One contrary motion major
One bellow shake

Chords

Two major
Two minor
One augmented
One dominant 7ths
One diminished 7ths

Component 2: Performance**75 marks**

Performance of three pieces from the set list in the current [Accordion repertoire list](#). One piece may be the candidate's own composition.

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces performed is your favourite? What makes it enjoyable to play?
- What was the hardest thing about learning this piece and how did you overcome the difficulty?
- Identify two melodic or harmonic features in this piece (such as sequence, melodic inversion, circle of 5ths, pedal points...) and point to these in your music

Component 1: Technical Work**15 marks**

Performance of the listed items, following the guidelines provided in the [Accordion repertoire list](#). Musical examples are available in Accordion Exercises and Examples (LCME). A mixture of full and broken chords should be performed in a variety of keys and inversions.

Requirements**Scales**

One major scale
One minor scale
One chromatic scale
One major double 3rds
One minor double 3rds
One double 3rds chromatic
One major in 10ths
One minor in 10ths
One contrary motion major
One bellow shake

Chords

Two major
Two minor
One augmented
One dominant 7ths
One diminished 7ths

Component 2: Performance**75 marks**

Performance of three pieces from the set list in the current [Accordion repertoire list](#). One piece may be the candidate's own composition.

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces performed is your favourite? What makes it enjoyable to play?
- Describe your approach to learning this piece such as use of certain techniques and approach to interpretation
- Identify two melodic or harmonic features in this piece (such as sequence, melodic inversion, circle of 5ths, pedal points...)
- Describe the form of this piece

Component 1: Technical Work**15 marks**

Performance of the listed items, following the guidelines provided in the [Accordion repertoire list](#). Musical examples are available in Accordion Exercises and Examples (LCME). A mixture of full and broken chords should be performed in a variety of keys and inversions.

Requirements**Scales**

One major scale
One minor scale
One chromatic scale
One major double 3rds
One minor double 3rds
One double 3rds chromatic
One majors in 10ths
One minors in 10ths
One contrary motion major
One bellow shake

Chords

Two major
Two minor
Two augmented
Two dominant 7ths
Two diminished 7ths
One chromatic chord in C

Component 2: Performance**75 marks**

Performance of three pieces from the set list in the current [Accordion repertoire list](#). One piece may be the candidate's own composition.

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces performed is your favourite? What makes it enjoyable to play?
- Describe your approach to learning this piece such as use of certain techniques and approach to interpretation
- Identify two melodic or harmonic features in this piece (such as sequence, melodic inversion, circle of 5ths, pedal points...)
- Describe the historical and stylistic context of the music

Step 1

Electronic Organ

Component 1: Exercises

30 marks

Performance of seven exercises, as stated in Step by Step for Electronic Organ (LCME).

Component 2: List A Pieces

30 marks

Performance of two studies, chosen from the selection of four in Step by Step for Electronic Organ (LCME).

Component 3: List B Pieces

40 marks

Performance of two pieces, chosen from the following list:

- Quietly, Hush Now from Step by Step for Electronic Organ (LCME)
- Jamie's Puppy from Step by Step for Electronic Organ (LCME)
- Marching Band from Step by Step for Electronic Organ (LCME)
- Pealing Bells from Step by Step for Electronic Organ (LCME)
- Barcarolle from Complete Organ Player New Revised Edition Book 1
- When The Saints Go Marching In from Complete Organ Player New Revised Edition Book 1
- Home Sweet Home from The Student Organist Book 1
- Cuckoo from The Student Organist Book 1

Step 2

Electronic Organ

Component 1: Exercises

30 marks

Performance of five exercises, as stated in Step by Step for Electronic Organ (*LCME*). C, G and D majors, one octave from memory, hands together.

Component 2: List A Pieces

30 marks

Performance of two studies, chosen from the selection of four in Step by Step for Electronic Organ (*LCME*).

Component 3: List B Pieces

40 marks

Performance of two pieces, chosen from the following list:

- The Can Can from Step by Step for Electronic Organ (*LCME*)
- Lullaby from 'The Golden Cockerel' from Step by Step for Electronic Organ (*LCME*)
- The Prairie Train from Step by Step for Electronic Organ (*LCME*)
- Lavender's Blue from Step by Step for Electronic Organ (*LCME*)
- Michael Row The Boat Ashore from Complete Organ Player New Revised Edition Book 1
- For He's A Jolly Good Fellow from Complete Organ Player New Revised Edition Book 1
- Lullaby from The Student Organist Book 1
- When You And I Were Young, Maggie from The Student Organist Book 1

Component 1: Technical Work**15 marks**

All are to be performed ascending and descending, legato, and from memory. Tempo markings reflect the capabilities expected at this level. A copy of the music may be used for the Scale/chord exercise and Pedal exercise.

Requirements	Details	Range	Tempo
Scales			
One major scale A minor (harmonic or melodic) C major contrary motion	hands together	1 octave	♩ = 65
Arpeggios			
One major arpeggio A minor (harmonic or melodic)	hands separately	1 octave	♩ = 55
Exercises			
Scale/chord exercise Pedal exercise (candidate's choice)	as per the handbook		

Component 2: Performance**75 marks**

Performance of three pieces, one from each list: A, B and C. For the set lists and further requirements, please refer to the current [Electronic Organ Syllabus](#).

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces performed is your favourite and why?
- What is the mood of this piece?

Component 1: Technical Work**15 marks**

All are to be performed ascending and descending, legato, and from memory. Tempo markings reflect the capabilities expected at this level. A copy of the music may be used for the Scale/chord exercise and Pedal exercise.

Requirements	Details	Range	Tempo
Scales			
One major scale	hands separately and together	2 octaves	♩ = 70
One minor scale (harmonic or melodic)			
G major contrary motion	one hand only	1 octave	♩ = 70
D minor pentatonic			
Arpeggios			
One major arpeggio	hands separately	2 octaves	♩ = 65
One minor arpeggio			
Exercises			
Scale/chord exercise	as per the handbook		
Pedal exercise (candidate's choice)			

Component 2: Performance**75 marks**

Performance of three pieces, one from each list: A, B and C. For the set lists and further requirements, please refer to the current [Electronic Organ Syllabus](#).

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces performed is your favourite and why?
- What is the mood of this piece?
- What does the expression pedal do?

Component 1: Technical Work**15 marks**

All are to be performed ascending and descending, legato, and from memory. Tempo markings reflect the capabilities expected at this level. A copy of the music may be used for the Scale/chord exercise and Pedal exercise.

Requirements	Details	Range	Tempo
Scales			
One major scale Two minor scales (harmonic or melodic) D major contrary motion	hands together, at least two swung and two straight	2 octaves	♩ = 80
One chromatic scale	hands separately	1 octave	♩ = 80
Arpeggios			
One major arpeggio One minor arpeggio	hands separately	2 octaves	♩ = 70
Exercises			
Scale/chord exercise Pedal exercise (candidate's choice)	as per the handbook		

Component 2: Performance**75 marks**

Performance of three pieces, one from each list: A, B and C. For the set lists and further requirements, please refer to the current [Electronic Organ Syllabus](#).

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces performed is your favourite and why?
- Describe the character of this piece
- Which voices, registration and styles were used in this piece?

Component 1: Technical Work**15 marks**

All are to be performed ascending and descending, legato, and from memory. Tempo markings reflect the capabilities expected at this level. A copy of the music may be used for the Scale/chord exercise and Pedal exercise.

Requirements	Details	Range	Tempo
Scales			
One major scale Two minor scales (harmonic or melodic) One contrary motion scale One chromatic contrary motion scale G major pentatonic	hands together, at least two swung and two straight	2 octaves	♩ = 90
Arpeggios			
Two major arpeggios One minor arpeggio	hands together	2 octaves	♩ = 75
Exercises			
Scale/chord exercise Pedal exercise (candidate's choice)	as per the handbook		

Component 2: Performance**75 marks**

Performance of three pieces, one from each list: A, B and C. For the set lists and further requirements, please refer to the current [Electronic Organ Syllabus](#).

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces performed is your favourite and why?
- Which registrations and rhythm styles were used in this piece and why?
- What was your approach to learning this piece, were any sections more difficult to learn?

Component 1: Technical Work**15 marks**

All are to be performed ascending and descending, legato, and from memory. Tempo markings reflect the capabilities expected at this level. A copy of the music may be used for the Scale/chord exercise and Pedal exercise.

Requirements	Details	Range	Tempo
Scales			
Two major scales Two minor scales	hands together, at least two swung and two straight	3 octaves	♩ = 100
One contrary motion major scale One chromatic similar motion on any note F major pentatonic scale G Blues scale	hands together, at least two swung and two straight	2 octaves	♩ = 100
Arpeggios			
Two major arpeggios Two minor arpeggios	hands together	2 octaves	♩ = 80
Exercises			
Scale/chord exercise Pedal exercise (candidate's choice)	as per the handbook		

Component 2: Performance**75 marks**

Performance of three pieces, one from each list: A, B and C. For the set lists and further requirements, please refer to the current [Electronic Organ Syllabus](#).

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces performed is your favourite and why?
- Which voices, registrations and rhythm styles were used in this piece and why?
- What is the form of this piece?

Component 1: Technical Work**15 marks**

All are to be performed ascending and descending, legato, and from memory. Tempo markings reflect the capabilities expected at this level. A copy of the music may be used for the Scale/chord exercise and Pedal exercise.

Requirements	Details	Range	Tempo
Scales			
One major scale Two minor scales (one harmonic, one melodic)	hands together, at least two swung and two straight	3 octaves	♩ = 120
One contrary motion major scale One contrary motion minor scale One chromatic contrary motion scale One chromatic similar motion on any note F# major pentatonic scale D Blues scale	hands together, at least two swung and two straight	2 octaves	♩ = 120
Arpeggios			
One major arpeggio One minor arpeggio One dominant 7th One diminished 7th	hands together	2 octaves	♩ = 90
Exercises			
Scale/chord exercise Pedal exercise (candidate's choice)	as per the handbook		

Component 2: Performance**75 marks**

Performance of three pieces, one from each list: A, B and C. For the set lists and further requirements, please refer to the current [Electronic Organ Syllabus](#).

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces performed is your favourite? What makes it enjoyable to play?
- Which voices, styles and rhythm styles did you use and why?
- What was the hardest thing about learning this piece and how did you overcome the difficulty?
- Discuss your approach to learning this piece, such as techniques and aspects of interpretation

Component 1: Technical Work**15 marks**

All are to be performed ascending and descending, legato, and from memory. Tempo markings reflect the capabilities expected at this level. A copy of the music may be used for the Scale/chord exercise and Pedal exercise.

Requirements	Details	Range	Tempo
Scales			
Two major scales Two minor scales (one harmonic, one melodic)	hands together, at least two swung and two straight	3 octaves	♩ = 130
One contrary motion major scale One contrary motion minor scale One chromatic contrary motion scale One chromatic similar motion on any note B major pentatonic scale F Blues scale	hands together, at least two swung and two straight	2 octaves	♩ = 130
Arpeggios			
Two major arpeggios Two minor arpeggios One dominant 7th One diminished 7th	hands together	3 octaves	♩ = 100
Exercises			
Scale/chord exercise Pedal exercise (candidate's choice)	as per the handbook		

Component 2: Performance**75 marks**

Performance of three pieces, one from each list: A, B and C. For the set lists and further requirements, please refer to the current [Electronic Organ Syllabus](#).

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces performed is your favourite? What makes it enjoyable to play?
- What is the form of this piece?
- Which voices, styles and rhythm styles did you use and why?
- What was the hardest thing about learning this piece and how did you overcome the difficulty?
- Discuss your approach to learning this piece, such as techniques and aspects of interpretation

Component 1: Technical Work**15 marks**

All are to be performed ascending and descending, legato, and from memory. Tempo markings reflect the capabilities expected at this level. A copy of the music may be used for the Scale/chord exercise and Pedal exercise.

Requirements	Details	Range	Tempo
Scales			
Two major scales Two minor scales (one harmonic, one melodic)	hands together, at least two swung and two straight	3 octaves	♩ = 150
One contrary motion major scale One contrary motion minor scale One chromatic contrary motion in any note One chromatic similar motion on any note One pentatonic scale A Blues scale	hands together, at least two swung and two straight	2 octaves	♩ = 150
Arpeggios			
Two major arpeggios Two minor arpeggios One Dominant 7th Two Diminished 7ths	hands together	3 octaves	♩ = 110
Exercises			
Scale/chord exercise Pedal exercise (candidate's choice)	as per the handbook		

Component 2: Performance**75 marks**

Performance of three pieces, one from each list: A, B and C. For the set lists and further requirements, please refer to the current [Electronic Organ Syllabus](#).

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces performed is your favourite? What makes it enjoyable to play?
- What is the form of this piece?
- Which voices, styles and rhythm styles did you use and why?
- What was the hardest thing about learning this piece and how did you overcome the difficulty?
- Discuss your approach to learning this piece, such as techniques and aspects of interpretation



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