

London College of Music Examinations

Strings and Harp Recorded Exams

Cello, Double Bass, Harp, Viola and Violin

Qualification specifications for:

Steps, Grades, Recital Grades and Leisure Play

Valid from:

2026 until further notice

updated 01.09.2026

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Strings and Harp Recorded Exam Requirements

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Strings and Harp Recorded Requirements

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1. Information and general guidelines

1.1 Introduction

This document outlines the requirements for Recorded Grades, Recital Grades and Leisure Play in Strings and Harp subjects from Steps to Grade 8, including technical work, set repertoire, and discussion questions. For information about in-person exams, the full performance guidelines and assessment criteria, please refer to the current [Violin Syllabus](#) or the [Music Grades Syllabus](#) (Cello, Double Bass, Viola and Harp).

Recorded Exams

Recorded exams provide the opportunity for the assessment of musical performance through the submission of a video recording, rather than attendance at an examination venue. Performances are assessed by trained LCME examiners using the same standards and criteria as for in-person examinations.

1.2 Validity

These specifications apply to Recorded exams in Cello, Double Bass, Harp, Viola and Violin (Step, Grades, Recital Grades and Leisure Play) from 1 September 2026 until further notice.

1.3 Exam entry

Submission guidelines

Details of fees and how to book a digital exam are available on our website: lcme.uwl.ac.uk

Recording requirements

Details of what to include and how to film and upload recorded exams are available on our website: lcme.uwl.ac.uk

Age groups and requirements for prior learning

LCME graded exams are open to all and there are no minimum age restrictions. No prerequisite qualifications are required for entering any exam; candidates can enter at any level provided they have the required knowledge, skills and understanding.

Equity, Reasonable Adjustments and Special Consideration

Information on assessment, examination and entry requirements for candidates with specific needs is published in the Equity, Reasonable Adjustments and Special Consideration policy available on our website: lcme.uwl.ac.uk

1.4 Exam options

	Grades	Recital Grades	Leisure Play
Technical Work	✓	✗	✗
Performance	3 pieces	4 or 5 pieces	4 pieces
Discussion	✓	Optional for Component 2	✗
Structure	Grades 1 to 8	Grades 1 to 8	Grades 1 to 8
Prerequisites	✗	✗	✗
Assessment	Digital Recorded	Digital Recorded	Digital Recorded
Grading	Distinction: 85–100% Merit: 75–84% Pass: 65–74%	Distinction: 85–100% Merit: 75–84% Pass: 65–74%	Distinction: 85–100% Merit: 75–84% Pass: 65–74%
Regulation	✓	✓	✗
UCAS points	Grades 6 to 8	Grades 6 to 8	✗

Introductory examinations

LCME also offers two levels of introductory examinations in Violin: Step 1 and Step 2. The pass bands are the same as for the graded examinations (Distinction (85–100% of the total marks available), Merit (75–84%) and Pass (65–74%). These exams are not regulated by Ofqual.

1.5 Assessment and results

Assessment

Exams are assessed according to the same standards and criteria as for LCME's graded exams. Refer to the details listed in the assessment and regulations section in the current [Violin Syllabus](#) or the [Music Grades Syllabus](#) (Cello, Double Bass, Viola and Harp).

Marking

Qualifications are awarded by the University of West London (UWL). Exams are conducted by trained examiners. Candidates will be assessed on their technical accomplishment, musical knowledge, musicality and communication. In awarding marks, examiners will take into account the extent to which each of these assessment objectives is demonstrated within each exam component.

Issue of results

Candidates will be informed of the result of examinations as soon as possible. Results are available soon after the examination and certificates for successful candidates are normally dispatched within eight weeks of the date of the examination.

Enquiries, complaints and appeals

Information on how to make an enquiry, complaint or appeal is published in the relevant policies available on our website: lcme.uwl.ac.uk

Exam regulations

Full details of all general exam regulations are published in the Regulations and Information document available on our website: lcme.uwl.ac.uk

1.6 Performance guidelines

Refer to the relevant details listed in the current **Violin Syllabus** or the **Music Grades Syllabus** (Cello, Double Bass, Viola and Harp).

1.7 Recording requirements

Please refer to the relevant guidance on our website: lcme.uwl.ac.uk. This covers essential information on how to film your exam, as well as advice on preparation, equipment, and recording quality.

1.8 Publications

The following materials are available to purchase or download:

Physical publications

• LCME Violin handbooks

Hard-copy handbooks containing all the material needed for Violin Grades are available from all major retailers: [click here to purchase](#)

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Strings and Harp Recorded Requirements

2. Recorded Exam requirements

2.1 Recorded Grade Exams

This overview outlines the components that candidates will encounter in the exam. For detailed information, please refer to the following pages.

Recorded Steps 1–2 (Violin only)

- **Component 1: Technical Work**

Candidates play a number of listed scales and exercises as per the requirements of the grade.

- **Component 2: List A Pieces**

Candidates perform two List A pieces.

- **Component 3: List B Pieces**

Candidates perform two List B pieces.

Component weightings

Technical Work	List A Pieces	List B Pieces
30%	30%	40%

Recorded Grades 1–8

- **Component 1: Technical Work**

Performance of the exercises listed as per the requirements of the grade. For Violin examinations only, candidates may choose to perform a study as an alternative.

- **Component 2: Performance**

Performance of three pieces, one from each of Lists A, B and C from the relevant grade.

- **Component 3: Discussion**

The candidate responds to a given set of topics about the music performed including instrument specific knowledge and techniques applied in the performance, as appropriate to the grade.

Component weightings

Technical Work	Performance 1	Performance 2	Performance 3	Discussion
15%	25%	25%	25%	10%

Regulation

LCME's Recorded Grades exams are regulated in England by Ofqual, and by the corresponding authorities in Wales (Qualifications Wales) and Northern Ireland (CCEA). They have been placed on the Regulated Qualifications Framework (RQF) at Levels 1 to 7 and attract UCAS points accordingly.

2.2 Recorded Recital Grades

Recorded Recital Grades 1–8

Recital grades are performance-focused graded exams, using the same repertoire and supplementary test requirements, with the format set out below.

• Component 1: Performance

Candidates perform four pieces selected from the set lists (A, B and C) for the equivalent grade. There is no requirement to select pieces from different lists.

• Component 2: Performance or Discussion

Candidates choose one of the following options:

- Option 1: Performance of an additional piece from any list of the same grade
- Option 2: Discussion, as per the corresponding grade

Component weightings

Performance 1	Performance 2	Performance 3	Performance 4	Performance 5
20%	20%	20%	20%	20%

If discussion is selected in component 2 weightings are as follows:

Performance 1	Performance 2	Performance 3	Performance 4	Discussion
22%	22%	22%	22%	12%

Regulation

LCME's Recorded Recital exams are regulated in England by Ofqual, and by the corresponding authorities in Wales (Qualifications Wales) and Northern Ireland (CCEA). They have been placed on the Regulated Qualifications Framework (RQF) at Levels 1 to 7 and attract UCAS points accordingly.

2.3 Recorded Leisure Play

Recorded Leisure Play Grades 1–8

Candidates must perform four pieces. At least three pieces must be chosen from the set lists for the relevant LCME grade.

Pieces do not need to be taken from different lists, but the programme should be varied and balanced. The fourth piece may be an own-choice work, which may be in any genre, or an original composition. If an own-choice piece is significantly easier than the grade level, this may be reflected in the marking.

Component weightings

Performance 1	Performance 2	Performance 3	Performance 4
25%	25%	25%	25%

Regulation

LCME's Recorded Leisure Play exams are regulated in England by Ofqual, and by the corresponding authorities in Wales (Qualifications Wales) and Northern Ireland (CCEA). They have been placed on the Regulated Qualifications Framework (RQF) at Levels 1 to 7 and attract UCAS points accordingly.

Component 1: Technical Work**15 marks**

All scales and arpeggios are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level.

Requirements	Details	Tempo	Range
Scales			
C major	Separate bows (in quavers), and at least one slurred (two quavers to a bow, the rhythmic pattern to each octave: )	 = 60	2 octaves
G, D major		 = 60	1 octave
Arpeggios			
C major	Separate bows (in quavers)	 = 50	2 octaves
G, D major	Separate bows (in quavers)	 = 50	1 octave

Component 2: Performance**75 marks**

Performance of three pieces, one from each list, A, B and C. All pieces must be selected from the repertoire list from the relevant grade. Please refer to the current [Cello Repertoire List](#).

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played is your favourite and why?
- What is the mood of this piece?

Component 1: Technical Work**15 marks**

All scales and arpeggios are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level.

Requirements	Details	Tempo	Range
Scales			
One major scale	Separate bows (in quavers), and at least one slurred (two quavers to a bow, the rhythmic pattern to each octave: )	♩ = 80	2 octaves
One major scale			1 octave
One minor scale (harmonic or melodic)			1 octave
Arpeggios			
One major arpeggio	Separate bows (in quavers)	♩ = 66	2 octaves
One major arpeggio			1 octave
One minor arpeggio			1 octave

Component 2: Performance**75 marks**

Performance of three pieces, one from each list, A, B and C. All pieces must be selected from the repertoire list from the relevant grade. Please refer to the current [Cello Repertoire List](#).

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played is your favourite and why?
- How would you describe the dynamics at the beginning of this piece?

Component 1: Technical Work**15 marks**

All scales and arpeggios are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level.

Requirements	Details	Tempo	Range
Scales			
One major scale	Separate bows (in quavers), and at least two slurred (two quavers to a bow, the rhythmic pattern to each octave: )	 = 88	1 octave
One minor scale (harmonic or melodic)			1 octave
One major scale			2 octaves
One minor scale (harmonic or melodic)			2 octaves
Arpeggios			
One major arpeggio	Separate bows and at least one slurred (three quavers to a bow)	 = 144	1 octave
One minor arpeggio			1 octave
One major arpeggio			2 octaves
One minor arpeggio			2 octaves

Component 2: Performance**75 marks**

Performance of three pieces, one from each list, A, B and C. All pieces must be selected from the repertoire list from the relevant grade. Please refer to the current [Cello Repertoire List](#).

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played is your favourite and why?
- What is the time signature of this piece?

Component 1: Technical Work**15 marks**

All scales and arpeggios are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level.

Requirements	Details	Tempo	Range
Scales			
Three major scales Two minor scales (harmonic or melodic)	Separate bows (in quavers), and at least two slurred (two quavers to a bow, the rhythmic pattern to each octave: ♩ ♩ ♩ ♩ ♩)	♩ = 96	2 octaves
One chromatic scale	Separate bows (in quavers)	♩ = 96	1 octave
Arpeggios			
Three major arpeggios Two minor arpeggios	Separate bows and at least two slurred (three quavers to a bow)	♩. = 54	2 octaves

Component 2: Performance**75 marks**

Performance of three pieces, one from each list, A, B and C. All pieces must be selected from the repertoire list from the relevant grade. Please refer to the current [Cello Repertoire List](#).

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played is your favourite and why?
- What is the time signature of this piece?

Component 1: Technical Work**15 marks**

All scales and arpeggios are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level.

Requirements	Details	Tempo	Range
Scales			
Three major scales Three minor scales (harmonic or melodic)	Separate bows (in quavers), and at least two slurred (two crotchets to a bow, the rhythmic pattern to each octave: ♩ ♩ ♩ ♩ ♩ ♩)	♩ = 104	2 octaves
Two chromatic scales	One separate bows and at one slurred	♩ = 104	2 octaves
Arpeggios			
Two major Two minor	Separate bows and at least two slurred (three quavers to a bow)	♩ = 60	2 octaves
One dominant 7th arpeggio	Slurred (four quavers to a bow)	♩ = 88	2 octaves
One diminished 7th arpeggio	Separate bows (in quavers)	♩ = 88	1 octave

Component 2: Performance**75 marks**

Performance of three pieces, one from each list, A, B and C. All pieces must be selected from the repertoire list from the relevant grade. Please refer to the current [Cello Repertoire List](#).

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played is your favourite and why?
- Can you tell me which historical period this piece comes from?
- What is the form of this piece?

Component 1: Technical Work**15 marks**

All scales and arpeggios are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level.

Requirements	Details	Tempo	Range
Scales			
One major scale	Separate bows (in quavers) and at least four slurred (two crotchets to a bow, the rhythmic pattern to each octave: ♩ ♩ ♩ ♩)	♩ = 144	3 octaves
One minor scale			
Two major scales		♩ = 144	2 octaves
Two minor scales (one harmonic, one melodic)			
Two chromatic scales	One slurred, one separate (six notes to a bow)	♩ = 144	2 octaves
Arpeggios			
One major arpeggio	Separate bows and at least three slurred (three quavers to a bow)	♩ = 66	2 octaves
One minor arpeggio		♩ = 66	3 octaves
One major arpeggio			
One minor arpeggio	One slurred, one separate (four quavers to a bow)	♩ = 100	2 octaves
One dominant 7th arpeggios			
One diminished 7th arpeggios			

Component 2: Performance**75 marks**

Performance of three pieces, one from each list, A, B and C. All pieces must be selected from the repertoire list from the relevant grade. Please refer to the current [Cello Repertoire List](#).

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played is your favourite and why?
- What was the hardest thing about learning this piece and how did you overcome the difficulty?
- What do you know about the composer of this piece?

Component 1: Technical Work**15 marks**

All scales and arpeggios are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level.

Requirements	Details	Tempo	Range
Scales			
Two major scales Two minor scales (one harmonic, one melodic)	Separate bows (in quavers) and at least two slurred (one octave to a bow, the rhythmic pattern to each octave: )	 = 152	3 octaves
Two chromatic scales	One slurred, one separate (six notes to a bow)	 = 152	2 octaves
Two double stop scales	To be played evenly, with separate bows	 = 152	1 octave
Arpeggios			
Two major arpeggios Two minor arpeggios	Separate bows and slurred (nine quavers to a bow)	 = 69	2 octaves
Two dominant 7th arpeggios Two diminished 7th arpeggios	Two slurred, two separate (four quavers to a bow)	 = 104	2 octaves 3 octaves

Component 2: Performance**75 marks**

Performance of three pieces, one from each list, A, B and C. All pieces must be selected from the repertoire list from the relevant grade. Please refer to the current [Cello Repertoire List](#).

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played is your favourite and why?
- What is the historical and stylistic context of this piece and how did this affect your interpretation?
- Describe the form and main keys of this piece

Component 1: Technical Work**15 marks**

All scales and arpeggios are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level.

Requirements	Details	Tempo	Range
Scales			
Three major scales Three minor scales (at least one harmonic and melodic)	Separate bows (semiquavers) and at least four slurred (one octave to a bow, the rhythmic pattern to each octave: )	 = 160	3 octaves
Two chromatic scales	One slurred, one separate (six notes to a bow)	 = 160	
Two double stop scales	To be played evenly, with separate bows	 = 160	1 octave
Arpeggios			
Two major arpeggios Two minor arpeggios (at least one harmonic and melodic)	Separate bows and at least three slurred (nine quavers to a bow)	 = 72	3 octaves
Two dominant 7th arpeggios Two diminished 7th arpeggios	Two slurred, two separate (four quavers to a bow)	 = 108	2 octaves 3 octaves

Component 2: Performance**75 marks**

Performance of three pieces, one from each list, A, B and C. All pieces must be selected from the repertoire list from the relevant grade. Please refer to the current [Cello Repertoire List](#).

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played is your favourite and why?
- What is the historical and stylistic context of this piece and how did this affect your interpretation?
- Describe the form and main keys of this piece

Component 1: Technical Work**15 marks**

All scales and arpeggios are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level.

Requirements	Details	Tempo	Range
Scales			
G major A, B minor (harmonic or melodic)	Separate bows (in quavers), and at least one slurred (two quavers to a bow, the rhythmic pattern to each octave: )	 = 60	1 octave
Arpeggios			
G, Bb major B minor	Separate bows (in quavers)	 = 50	1 octave

Component 2: Performance**75 marks**

Performance of three pieces, one from each list, A, B and C. All pieces must be selected from the repertoire list from the relevant grade. Please refer to the current [Double Bass Repertoire List](#).

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played is your favourite and why?
- What is the mood of this piece?

Component 1: Technical Work**15 marks**

All scales and arpeggios are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level.

Requirements	Details	Tempo	Range
Scales			
Two major scales Two minor scales (harmonic or melodic)	Separate bows (in quavers), and at least two slurred (two quavers to a bow, the rhythmic pattern to each octave: )	 = 80	1 octave
Arpeggios			
Two major arpeggios Two minor arpeggios	Separate bows (in quavers)	 = 66	1 octave

Component 2: Performance**75 marks**

Performance of three pieces, one from each list, A, B and C. All pieces must be selected from the repertoire list from the relevant grade. Please refer to the current **Double Bass Repertoire List**.

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played is your favourite and why?
- How would you describe the dynamics at the beginning of this piece?

Component 1: Technical Work**15 marks**

All scales and arpeggios are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level.

Requirements	Details	Tempo	Range
Scales			
Three major scales Two minor scales (harmonic or melodic)	Separate bows (in quavers), and at least two slurred (two quavers to a bow, the rhythmic pattern to each octave: )	 = 88	1 octave
Arpeggios			
Three major arpeggios Two minor arpeggios	Separate bows (in quavers)	 = 72	1 octave

Component 2: Performance**75 marks**

Performance of three pieces, one from each list, A, B and C. All pieces must be selected from the repertoire list from the relevant grade. Please refer to the current **Double Bass Repertoire List**.

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played is your favourite and why?
- What is the time signature of this piece?

Component 1: Technical Work**15 marks**

All scales and arpeggios are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level.

Requirements	Details	Tempo	Range
Scales			
Three major scales Three minor scales (harmonic or melodic)	Separate bows (in quavers), and at least three slurred (two quavers to a bow, the rhythmic pattern to each octave: )	 = 96	1 octave
One chromatic scale	Separate bows (in quavers)	 = 96	1 octave
Arpeggios			
Two major arpeggios Two minor arpeggios	Separate bows and at least two slurred (three quavers to a bow)	 = 54	1 octave

Component 2: Performance**75 marks**

Performance of three pieces, one from each list, A, B and C. All pieces must be selected from the repertoire list from the relevant grade. Please refer to the current [Double Bass Repertoire List](#).

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played is your favourite and why?
- What is the time signature of this piece?

Component 1: Technical Work**15 marks**

All scales and arpeggios are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level.

Requirements	Details	Tempo	Range
Scales			
E major E minor (harmonic or melodic)	Separate bows (in quavers), and at least one slurred (two quavers to a bow, the rhythmic pattern to each octave: ♩ ♩ ♩ ♩ ♩)	♩ = 104	2 octaves
One major scale One minor scale (harmonic or melodic, different starting note to the major scale)	Separate bows (in quavers), and at least one slurred (two quavers to a bow, the rhythmic pattern to each octave: ♩ ♩ ♩ ♩ ♩)	♩ = 104	1 octave
One chromatic scale starting on E	Separate bows (in quavers)	♩ = 104	2 octaves
One chromatic scale	Separate bows (in quavers)	♩ = 104	1 octave
Arpeggios			
E major E minor	Separate bows and slurred (three quavers to a bow)	♩ = 60	1 octave
One major arpeggio One minor arpeggio (different starting note to the major arpeggio)	Separate bows and slurred (three quavers to a bow)	♩ = 60	1 octave

Component 2: Performance**75 marks**

Performance of three pieces, one from each list, A, B and C. All pieces must be selected from the repertoire list from the relevant grade. Please refer to the current [Double Bass Repertoire List](#).

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played is your favourite and why?
- Can you tell me which historical period this piece comes from?
- What is the form of this piece?

Component 1: Technical Work**15 marks**

All scales and arpeggios are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level.

Requirements	Details	Tempo	Range
Scales			
Three major scales Three minor scales (one harmonic, one melodic)	Separate bows (in quavers), and at least three slurred (two crotchet beats to a bow, the rhythmic pattern to each octave: )	 = 144	2 octaves
Two chromatic scales	One slurred, one separate (four quavers to a bow)	 = 144	1 octave
Arpeggios			
Two major arpeggios Two minor arpeggios	One slurred, one separate (two quavers to a bow)	 = 100	2 octaves
One dominant 7th arpeggio One diminished 7th arpeggio	One slurred, one separate (two quavers to a bow)	 = 100	2 octaves

Component 2: Performance**75 marks**

Performance of three pieces, one from each list, A, B and C. All pieces must be selected from the repertoire list from the relevant grade. Please refer to the current [Double Bass Repertoire List](#).

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played is your favourite and why?
- What was the hardest thing about learning this piece and how did you overcome the difficulty?
- What do you know about the composer of this piece?

Component 1: Technical Work**15 marks**

All scales and arpeggios are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level.

Requirements	Details	Tempo	Range
Scales			
Three major scales Three minor scales (one harmonic, one melodic)	Separate bows (in quavers), and at least three slurred (two crotchet beats to a bow, the rhythmic pattern to each octave: )	 = 152	2 octaves
Two chromatic scales	One slurred, one separate (four quavers to a bow)	 = 152	2 octaves
Arpeggios			
Three major arpeggios Three minor arpeggios	One slurred, one separate (three quavers to a bow)	 = 69	2 octaves
One dominant 7th arpeggio One diminished 7th arpeggio	One slurred, one separate (four quavers to a bow)	 = 104	2 octaves

Component 2: Performance**75 marks**

Performance of three pieces, one from each list, A, B and C. All pieces must be selected from the repertoire list from the relevant grade. Please refer to the current [Double Bass Repertoire List](#).

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played is your favourite and why?
- What is the historical and stylistic context of this piece and how did this affect your interpretation?
- Describe the form and main keys of this piece

Component 1: Technical Work**15 marks**

All scales and arpeggios are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level.

Requirements	Details	Tempo	Range
Scales			
Three major scales Three minor scales (one harmonic, one melodic)	Separate bows (in quavers), and at least three slurred (one octave to a bow, the rhythmic pattern to each octave: )	 = 160	2 octaves
One one-octave chromatic scale	Separate (four quavers to a bow)	 = 160	1 octave
One two-octave chromatic scale	Slurred (four quavers to a bow)	 = 160	2 octaves
Arpeggios			
Two major arpeggios Two minor arpeggios	One slurred, one separate (three quavers to a bow)	 = 108	2 octaves
One dominant 7th arpeggio One diminished 7th arpeggio	One slurred, one separate (four quavers to a bow)	 = 108	1 octave
One dominant 7th arpeggio One diminished 7th arpeggio	One slurred, one separate (four quavers to a bow)	 = 108	2 octaves
Broken thirds in C major	Separate bows	 = 160	1 octave

Component 2: Performance**75 marks**

Performance of three pieces, one from each list, A, B and C. All pieces must be selected from the repertoire list from the relevant grade. Please refer to the current **Double Bass Repertoire List**.

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played is your favourite and why?
- What is the historical and stylistic context of this piece and how did this affect your interpretation?
- Describe the form and main keys of this piece

Component 1: Technical Work**15 marks**

All items are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level.

Requirements	Details	Tempo	Range
Scales			
Two major scales One minor scale	One right hand, one left hand, one must be played in thirds	♩ = 50	1 octave
Arpeggios			
Two major arpeggios One minor arpeggio	At least one to be played in each hand	♩ = 40	1 octave
Broken chords			
One major One minor	One right hand, one left hand	♩ = 40	1 octave

Component 2: Performance**75 marks**

Performance of three pieces, one from each list, A, B and C. All pieces must be selected from the repertoire list from the relevant grade. Please refer to the current [Harp Repertoire List](#).

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played is your favourite and why?
- What is the mood of this piece?

Component 1: Technical Work**15 marks**

All items are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level.

Requirements	Details	Tempo	Range
Scales			
Two major scales Two minor scales (harmonic or melodic)	At least one right hand, one left hand and one hands together an octave apart	♩ = 52	2 octaves
One major scale One minor scale (harmonic or melodic)	Played in sixths one right hand, one left hand	♩ = 60	1 octave
Arpeggios			
Two major arpeggios One minor arpeggio	At least one to be played in each hand	♩. = 42	2 octaves
Broken chords			
One major Two minor	At least one right hand, one left hand	♩ = 42	a twelfth

Component 2: Performance**75 marks**

Performance of three pieces, one from each list, A, B and C. All pieces must be selected from the repertoire list from the relevant grade. Please refer to the current [Harp Repertoire List](#).

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played is your favourite and why?
- How would you describe the dynamics at the beginning of this piece?

Component 1: Technical Work**15 marks**

All items are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level.

Requirements	Details	Tempo	Range
Scales			
Two major scales Two minor scales (harmonic or melodic)	One right hand, one left hand, two hands together	♩ = 60	2 octaves
One contrary motion major scale One contrary motion minor scale (harmonic or melodic)	With hands beginning one octave apart	♩ = 60	1 octave
Arpeggios			
Two major arpeggios Two minor arpeggio	One right hand, one left hand, one hands together an octave apart	♩ = 48	2 octaves
	One divided between the hands range three-octaves	♩ = 50	3 octaves
Broken chords			
One major One minor	Divided between the hands	♩ = 42	3 octaves

Component 2: Performance**75 marks**

Performance of three pieces, one from each list, A, B and C. All pieces must be selected from the repertoire list from the relevant grade. Please refer to the current [Harp Repertoire List](#).

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played is your favourite and why?
- What is the time signature of this piece?

Component 1: Technical Work**15 marks**

All scales and arpeggios are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level.

Requirements	Details	Tempo	Range
Scales			
Two major scales Two minor scales (harmonic or melodic)	One right hand, one left hand, two hands together	♩ = 63	3 octaves
One major scale in octaves One minor scale in octaves (harmonic or melodic)	Divided between the hands	♩ = 104	2 octaves
Arpeggios			
Two major arpeggios Two minor arpeggio	One right hand, one left hand, one hands together an octave apart	♩ = 54	3 octaves
	One divided between the hands range three-octaves	♩ = 58	3 octaves
Broken chords			
One major One minor	At least one right hand, one left hand	♩ = 44	3 octaves

Component 2: Performance**75 marks**

Performance of three pieces, one from each list, A, B and C. All pieces must be selected from the repertoire list from the relevant grade. Please refer to the current [Harp Repertoire List](#).

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played is your favourite and why?
- Which was the trickiest part of this piece to learn and why?

Component 1: Technical Work**15 marks**

All scales and arpeggios are to be performed ascending and descending, from memory. Please refer to the [Harp Repertoire List](#) for required octave ranges according to the type of harp being played ie. pedal harp versus non-pedal.

Requirements	Details
Scales	
One major scale	Hands together
One harmonic minor scale	Hands together
One melodic minor scale	Pedal harp hands together, non-pedal harp right hand only
One scale in harmonics	Hand separately
One staccato scale	Right hand only
One etouffee scale	Left hand only
One Pres de la table scale	Hands together
Arpeggios	
Three major (one in first inversion)	At least one in the right hand, one in the left hand, one hands together an octave apart, one divided between the hand
Three minor (one in first inversion)	

Component 2: Performance**75 marks**

Performance of three pieces, one from each list, A, B and C. All pieces must be selected from the repertoire list from the relevant grade. Please refer to the current [Harp Repertoire List](#).

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played is your favourite and why?
- Can you tell me which historical period this piece comes from?
- What is the form of this piece?

Component 1: Technical Work**15 marks**

All scales and arpeggios are to be performed ascending and descending, from memory. Please refer to the [Harp Repertoire List](#) for required octave ranges according to the type of harp being played ie. pedal harp versus non-pedal.

Requirements	Details
Scales	
• Pair one: one in left hand one in right hand • Pair two: hands together an octave apart (except melodic minor scales RH only for non-pedal harp) • Pair three: hands together a tenth apart for pedal harp or a sixth apart for non-pedal harp (excluding melodic minors) • Pair four: in contrary motion with hands starting an octave apart (except melodic minors) • One scale in harmonics	Four pairs of relative major, harmonic and melodic minor scales Each hand separately
Arpeggios	
Two major (one in the second inversion)	At least one in the right hand, one in the left hand, one hands together an octave apart, one divided between the hands
Two minor (one in the second inversion)	
Two dominant 7ths	One hands together, one divided between the hands

Component 2: Performance**75 marks**

Performance of three pieces, one from each list, A, B and C. All pieces must be selected from the repertoire list from the relevant grade. Please refer to the current [Harp Repertoire List](#).

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played is your favourite and why?
- What was the hardest thing about learning this piece and how did you overcome the difficulty?
- What do you know about the composer of this piece?

Component 1: Technical Work**15 marks**

All scales and arpeggios are to be performed ascending and descending, from memory. Please refer to the [Harp Repertoire List](#) for required octave ranges according to the type of harp being played ie. pedal harp versus non-pedal.

Requirements	Details
Scales	
• Pair one: one in left hand one in right hand (to include melodic minor RH for non-pedal harp) • Pair two: hands together an octave apart • Pair three: hands together an octave apart (except melodic minor scales RH only for non-pedal harp) • Pair four: hands together a sixth apart for pedal harp or a third apart for non-pedal harp (excluding melodic minors) • Pair five: in contrary motion with hands starting an octave apart (except melodic minors) • One scale in harmonics	Five pairs of relative major and harmonic, melodic and natural minor scales LH only in doubled thirds
Arpeggios	
Three major (at least one in each inversion) Three minor (at least one in each inversion) Two dominant 7ths Two diminished 7ths	At least one in the RH, one in the LH, one hands together an octave apart, one divided between the hands One in root position and one in first inversion Starting on named pitches only

Component 2: Performance**75 marks**

Performance of three pieces, one from each list, A, B and C. All pieces must be selected from the repertoire list from the relevant grade. Please refer to the current [Harp Repertoire List](#).

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played is your favourite and why?
- What is the historical and stylistic context of this piece and how did this affect your interpretation?
- Describe the form and main keys of this piece

Component 1: Technical Work**15 marks**

All scales and arpeggios are to be performed ascending and descending, from memory. Please refer to the [Harp Repertoire List](#) for required octave ranges according to the type of harp being played ie. pedal harp versus non-pedal.

Requirements	Details
Scales	
• Pair one: one in left hand one in right hand (to include melodic minor RH for non-pedal harp) • Pair two: hands together an octave apart • Pair three: hands together an octave apart (except melodic minor scales RH only for non-pedal harp) • Pair four: hands together a third apart (except melodic minors for non-pedal harp) • Pair five: in contrary motion, hands starting an octave apart (except melodic minors) • Pair six: in contrary motion, the hands starting a third apart (except melodic minors) • One scale in harmonics	Six pairs of relative major and harmonic, melodic and natural minor scales LH only in doubled thirds
Scales in thirds	
One major scale One minor scale (harmonic or melodic)	hands separately descending only
Arpeggios	
Three major (at least one in each inversion) Three minor (at least one in each inversion)	At least one to be played in the RH, one in the LH, hands together an octave apart, as broken chords divided between the hands, as broken chords with hands together
Two dominant 7ths Two diminished 7ths	One in 3rd inversion, one as broken chords in root position Starting on named pitches only

Component 2: Performance**75 marks**

Performance of three pieces, one from each list, A, B and C. All pieces must be selected from the repertoire list from the relevant grade. Please refer to the current [Harp Repertoire List](#).

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played is your favourite and why?
- What can you tell me about the composer of this piece?
- What performance issues are there in interpreting the music of this period?
- Discuss the form and tonality of this piece

Component 1: Technical Work**15 marks**

All scales and arpeggios are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level.

Requirements	Details	Tempo	Range
Scales			
C major	Separate bows (in quavers) and slurred (two quavers to a bow)	♩ = 60	2 octaves
G, D major		♩ = 60	1 octave
Arpeggios			
C major	Separate bows (in quavers, starting on the open strings)	♩ = 50	2 octaves
G, D major	Separate bows (in quavers, starting on the open strings)	♩ = 50	1 octave

Component 2: Performance**75 marks**

Performance of three pieces, one from each list, A, B and C. All pieces must be selected from the repertoire list from the relevant grade. Please refer to the current [Viola Repertoire List](#).

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played is your favourite and why?
- What is the mood of this piece?

Component 1: Technical Work**15 marks**

All scales and arpeggios are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level.

Requirements	Details	Tempo	Range
Scales			
One major scale	Separate bows (in quavers), and at least one slurred (two quavers to a bow, the rhythmic pattern to each octave: )	♩ = 80	2 octaves
One major scale			1 octave
One minor scale (harmonic or melodic)			1 octave
Arpeggios			
One major arpeggio	Separate bows (in quavers)	♩ = 66	2 octaves
One major arpeggio			1 octave
One minor arpeggio			1 octave

Component 2: Performance**75 marks**

Performance of three pieces, one from each list, A, B and C. All pieces must be selected from the repertoire list from the relevant grade. Please refer to the current [Viola Repertoire List](#).

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played is your favourite and why?
- How would you describe the dynamics at the beginning of this piece?

Component 1: Technical Work**15 marks**

All scales and arpeggios are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level.

Requirements	Details	Tempo	Range
Scales			
One major scale	Separate bows (in quavers), and at least two slurred (two quavers to a bow, the rhythmic pattern to each octave: )	 = 88	1 octave
One minor scale (harmonic or melodic)			1 octave
One major scale			2 octaves
One minor scale (harmonic or melodic)			2 octaves
Arpeggios			
One major arpeggio	Separate bows and at least two slurred (three quavers to a bow)	 = 144	1 octave
One minor arpeggio			1 octave
One major arpeggio			2 octaves
One minor arpeggio			2 octaves

Component 2: Performance**75 marks**

Performance of three pieces, one from each list, A, B and C. All pieces must be selected from the repertoire list from the relevant grade. Please refer to the current [Viola Repertoire List](#).

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played is your favourite and why?
- What is the time signature of this piece?

Component 1: Technical Work**15 marks**

All scales and arpeggios are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level.

Requirements	Details	Tempo	Range
Scales			
Two major scales Two minor scales (harmonic or melodic)	Separate bows (in quavers), and at least two slurred (two quavers to a bow, the rhythmic pattern to each octave: ♪♪♪♪♪)	♪ = 96	2 octaves
Two chromatic scale	One slurred, one separate bows (in quavers)	♪ = 96	1 octave
Arpeggios			
Two major arpeggios Two minor arpeggio Two dominant 7th arpeggios	Separate bows and at least three slurred (three quavers to a bow)	♪. = 54	2 octaves

Component 2: Performance**75 marks**

Performance of three pieces, one from each list, A, B and C. All pieces must be selected from the repertoire list from the relevant grade. Please refer to the current [Viola Repertoire List](#).

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played is your favourite and why?
- What is the time signature of this piece?

Component 1: Technical Work**15 marks**

All scales and arpeggios are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level.

Requirements	Details	Tempo	Range
Scales			
Two major scales Two minor scales (harmonic or melodic)	Separate bows (in quavers), and at least two slurred (two crotchets to a bow, the rhythmic pattern to each octave: ♩ ♩ ♩ ♩ ♩ ♩)	♩ = 104	2 octaves
Two chromatic scales	One separate bows and one slurred	♩ = 104	2 octaves
Arpeggios			
Two major arpeggios Two minor arpeggios	Separate bows and at least two slurred (three quavers to a bow)	♩ = 60	2 octaves
Two dominant 7th arpeggio	One separate, one slurred (four quavers to a bow)	♩ = 88	2 octaves

Component 2: Performance**75 marks**

Performance of three pieces, one from each list, A, B and C. All pieces must be selected from the repertoire list from the relevant grade. Please refer to the current [Viola Repertoire List](#).

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played is your favourite and why?
- Can you tell me which historical period this piece comes from?
- What is the form of this piece?

Component 1: Technical Work**15 marks**

All scales and arpeggios are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level.

Requirements	Details	Tempo	Range
Scales			
One major scale	Separate bows (in quavers) and at least three slurred (two crotchets to a bow, the rhythmic pattern to each octave: ♩ ♩ ♩ ♩ ♩ ♩)	♩ = 144	3 octaves
One minor scale			
Two major scales		♩ = 144	2 octaves
Two minor scales (one harmonic, one melodic)			
Two chromatic scales	One slurred, one separate (six notes to a bow)	♩ = 144	2 octaves
Arpeggios			
Two major arpeggios	Separate bows and at least three slurred (three quavers to a bow)	♩ = 66	2 octaves
Two minor arpeggios			
One major arpeggio		♩ = 66	3 octaves
One minor arpeggio			
Two dominant 7th arpeggios	Two slurred, two separate (four quavers to a bow)	♩ = 100	2 octaves
Two diminished 7th arpeggios			

Component 2: Performance**75 marks**

Performance of three pieces, one from each list, A, B and C. All pieces must be selected from the repertoire list from the relevant grade. Please refer to the current [Viola Repertoire List](#).

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played is your favourite and why?
- What was the hardest thing about learning this piece and how did you overcome the difficulty?
- What do you know about the composer of this piece?

Component 1: Technical Work**15 marks**

All scales and arpeggios are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level.

Requirements	Details	Tempo	Range
Scales			
One major scale	Separate bows (in quavers) and at least four slurred (one octave to a bow, the rhythmic pattern to each octave: )	♩ = 152	3 octaves
One minor scale			
Two major scales		♩ = 152	2 octaves
Two minor scales (one harmonic, one melodic)			
Two chromatic scales	One slurred, one separate (six notes to a bow)	♩ = 152	2 octaves
Arpeggios			
Two major arpeggios	Separate bows and at least three slurred (three quavers to a bow)	♩ = 69	2 octaves
Two minor arpeggios			
Two major arpeggios		♩ = 69	3 octaves
Two minor arpeggios			
Two dominant 7th arpeggios	Two slurred, two separate (four quavers to a bow)	♩ = 104	2 octaves
Two diminished 7th arpeggios			3 octaves

Component 2: Performance**75 marks**

Performance of three pieces, one from each list, A, B and C. All pieces must be selected from the repertoire list from the relevant grade. Please refer to the current [Viola Repertoire List](#).

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played is your favourite and why?
- What is the historical and stylistic context of this piece and how did this affect your interpretation?
- Describe the form and main keys of this piece

Component 1: Technical Work**15 marks**

All scales and arpeggios are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level.

Requirements	Details	Tempo	Range
Scales			
Three major scales	Separate bows (semiquavers) and at least four slurred (one octave to a bow, the rhythmic pattern to each octave: )	♩ = 160	3 octaves
Three minor scales (at least one harmonic and melodic)			
One chromatic scale	One slurred (six notes to a bow)	♩ = 160	
Two double stop scales	To be played evenly, with separate bows	♩ = 160	1 octave
Arpeggios			
Three major arpeggios	Separate bows and at least three slurred (nine quavers to a bow)	♩ = 72	3 octaves
Three minor arpeggios			
Two dominant 7th arpeggios	Two slurred, two separate (four quavers to a bow)	♩ = 108	2 octaves
Two diminished 7th arpeggios			3 octaves

Component 2: Performance**75 marks**

Performance of three pieces, one from each list, A, B and C. All pieces must be selected from the repertoire list from the relevant grade. Please refer to the current [Viola Repertoire List](#).

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played is your favourite and why?
- What is the historical and stylistic context of this piece and how did this affect your interpretation?
- Describe the form and main keys of this piece

Step 1

Violin

Component 1: Technical Work and Exercises

30 marks

Candidates play any four of the following exercises from the Violin Handbook 2021: Step 1 (LCME).

- Tuning up
- Criss, Cross, Criss, Cross
- Bells in the Steeple
- Strolling Up and Down the Hill
- Waltz Time
- G String Shuffle
- Big Brown Bear with a Furry Snout, Has a Little Monkey Sitting on His Head
- I've Been to Dover
- I'm Going Down to the House by the Sea
- "Swapsies"

Component 2: List A Pieces

30 marks

Candidates perform any two of the following List A pieces from the handbook.

- G String Stomp
- I Like Eating Pasta
- Old MacDonald
- Is There a Mouse?
- Twinkle, Twinkle Variation

Component 3: List B Pieces

40 marks

Candidates perform any two of the following List B pieces from the handbook.

- Two Little Green-Eyed Frogs
- With My Feet I Stamp, Stamp, Stamp
- Blow the Man Down
- Higgle, Giggle, Higgle, Giggle, What Can You Hear Now?
- Gentle Waltz

Step 2

Violin

Component 1: Technical Work

30 marks

Candidates play the scales of G, D and A major (one octave from memory, separate bows).

Candidates play any four of the following exercises from the Violin Handbook 2021: Step 2 (LCME).

- Rocking Bowing
- Contrasting Dynamics
- Thinking of Scale Keys
- Bowing with Left-Hand Pizzicato
- Long and Short Bows
- Creating Secure Fingers and a Good Hand Shape
- Fanfare
- Hooked/Stopped Bowings
- Slidey Up and Down Harmonics

Component 2: List A Pieces

30 marks

Candidates perform any two of the following List A pieces from the handbook.

- Up and Down the Ladder Till It's Time for Tea
- Have You Heard the Forecast? Oh No!
- Who's Got the Apple, Who's Got the Pear?
- Variant on Star of County Down
- Twinkle, Twinkle Variation

Component 3: List B Pieces

40 marks

Candidates perform any two of the following List B pieces from the handbook.

- Racing Retakes
- Skater's Waltz
- Crown of Roses
- Bethany
- Naughty Nicholas Has Upset Mum!

Component 1: Technical Work**15 marks**

Candidates can prepare either Option 1: Scales and Arpeggios, or Option 2: Study.

Option 1: Scales and Arpeggios

All scales and arpeggios are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level.

Requirements	Details	Tempo	Range
Scales			
G major	separate bows	♩ = 52	2 octaves
D major in broken thirds E natural minor	separate bows slurred	♩ = 52	1 octave
Arpeggios			
G major	separate bows	♩ = 104	2 octaves
A major E minor	separate bows	♩ = 104	1 octave

Option 2: Study

Candidates to perform the following study; performances do not need to be from memory.

Mary Cohen**Rockets to the Rescue**

Violin Handbook 2021: Grade 1 (LCME)

Component 2: Performance**75 marks**

Performance of three pieces, one from each list, A, B and C. All pieces must be selected from the repertoire list from the relevant grade. Please refer to the current [Violin Syllabus](#).

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you performed is your favourite and why?
- How would you describe the mood of this piece?
- Which key does the piece start in?
- Which signs that tell you to play loud and soft? Find an example of each in your music.

Component 1: Technical Work**15 marks**

Candidates can prepare either Option 1: Scales and Arpeggios, or Option 2: Study.

Option 1: Scales and Arpeggios

All scales and arpeggios are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level.

Requirements	Details	Tempo	Range
Scales			
One major scale G major in broken thirds	separate bows	♩ = 58	2 octaves
One major scale	slurred	♩ = 58	1 octave
Arpeggios			
One major arpeggio	separate bows	♩ = 116	2 octaves
One major arpeggio One minor arpeggio	separate bows	♩ = 116	1 octave

Option 2: Study

Candidates to perform the following study; performances do not need to be from memory.

Purcell**The Sailor's Dance**

Violin Handbook 2021: Grade 2 (LCME)

Component 2: Performance**75 marks**

Performance of three pieces, one from each list, A, B and C. All pieces must be selected from the repertoire list from the relevant grade. Please refer to the current [Violin Syllabus](#).

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you performed is your favourite and why?
- How would you describe the mood of this piece?
- Which key does the piece start in?
- Which signs that tell you to play loud and soft? Find an example of each in your music.

Component 1: Technical Work**15 marks**

Candidates can prepare either Option 1: Scales and Arpeggios, or Option 2: Study.

Option 1: Scales and Arpeggios

All scales and arpeggios are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level.

Requirements	Details	Tempo	Range
Scales			
One minor (harmonic or melodic) Bb major in broken thirds	slurred separate bows	♩ = 63	2 octaves
Eb major or E major One chromatic scale	separate bows	♩ = 63	1 octave
Arpeggios			
One major arpeggio One minor arpeggio	slurred	♩ = 120	2 octaves
One dominant 7th arpeggio	separate bows	♩ = 120	1 octave
Double stop exercise			
Beginning on D/A	separate bows, pattern as written in the handbook	♩ = 60	

Option 2: Study

Candidates to perform the following study; performances do not need to be from memory.

Cohen**Heidi Hi**

Violin Handbook 2021: Grade 3 (LCME)

Component 2: Performance**75 marks**

Performance of three pieces, one from each list, A, B and C. All pieces must be selected from the repertoire list from the relevant grade. Please refer to the current **Violin Syllabus**.

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you performed is your favourite and why?
- What is the time signature and key of this piece?
- How would you describe the mood of this piece? How is it different to the characters or styles of the other pieces you played?
- Which sign tells you to play staccato and legato, can you find any examples in your pieces?

Component 1: Technical Work**15 marks**

Candidates can prepare either Option 1: Scales and Arpeggios, or Option 2: Study.

Option 1: Scales and Arpeggios

All scales and arpeggios are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level. Arpeggios should be offered in different keys from the scales.

Requirements	Details	Tempo	Range
Scales			
Two major scales Two minor scales (harmonic or melodic) D major in broken third	one slurred, one separate	♩ = 69	2 octaves
One chromatic scale	separate bows	♩ = 69	1 octave
Arpeggios			
Two major arpeggios Two minor arpeggios	one slurred, one separate bows	♩ = 126	2 octaves
One dominant 7th arpeggio One diminished 7th arpeggio	slurred separate bows	♩ = 126	1 octave
Double stop exercise			
Beginning on G/D	separate bows, pattern as written in the handbook	♩ = 88	

Option 2: Study

Candidates to perform the following study; performances do not need to be from memory.

O'Leary**Allegro**

Violin Handbook 2021: Grade 4 (LCME)

Component 2: Performance**75 marks**

Performance of three pieces, one from each list, A, B and C. All pieces must be selected from the repertoire list from the relevant grade. Please refer to the current **Violin Syllabus**.

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you performed is your favourite and why?
- What is the time signature of the piece and does it stay the same throughout?
- Which was the trickiest part of the piece to learn and play, and why? What did you do in your practice to overcome this?
- Explain how you take care of your instrument including any steps you take each time you use it and put it away

Component 1: Technical Work**15 marks**

Candidates can prepare either Option 1: Scales and Arpeggios, or Option 2: Study.

Option 1: Scales and Arpeggios

All scales and arpeggios are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level. Arpeggios should be offered in different keys from the scales.

Requirements	Details	Tempo	Range
Scales			
One major scale	separate bows	♩ = 80	3 octaves
One minor scale (harmonic or melodic)	slurred		
One major scale	slurred	♩ = 80	2 octaves
One minor scale (harmonic or melodic)	separate bows		
E♭ in broken thirds	slurred		
One chromatic scale	slurred	♩ = 100	to subdominant and back
E♭ major double stop scale	broken steps, separate bows		
Arpeggios			
One major arpeggio	separate bows	♩ = 54	3 octaves
One major arpeggio	slurred	♩ = 54	2 octaves
Two minor arpeggios	one slurred, one separate bows		
One dominant 7th arpeggio	slurred		
One diminished 7th arpeggio	separate bows		

Option 2: Study

Candidates to perform the following study; performances do not need to be from memory.

Sitt**Study No. 52**

Violin Handbook 2021: Grade 5 (LCME)

Component 2: Performance**75 marks**

Performance of three pieces, one from each list, A, B and C. All pieces must be selected from the repertoire list from the relevant grade. Please refer to the current [Violin Syllabus](#).

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you performed is your favourite and why?
- Who composed the piece and which historical period does it come from? Can you name another piece by this composer?
- Which was the trickiest part of the piece to learn and play and why? What did you do in your practice to overcome this?
- Outline the form and key structure of the piece.

Component 1: Technical Work**15 marks**

Candidates can prepare either Option 1: Scales and Arpeggios, or Option 2: Studies.

Option 1: Scales and Arpeggios

All scales and arpeggios are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level. Arpeggios should be offered in different keys from the scales.

Requirements	Details	Tempo	Range
Scales			
One major scale	slurred	♩ = 92	3 octaves
One minor scale (harmonic or melodic)	separate bows		
One major scale	separate bows	♩ = 92	2 octaves
One minor scale (harmonic or melodic)	slurred		
One scale in broken thirds	slurred		
One chromatic scale	slurred		
Either Bb major in sixths or G major in octaves	broken steps, separate bows	♩ = 72	1 octave to dominant and back
Arpeggios			
One major arpeggio	slurred	♩ = 60	3 octaves
One minor arpeggio	separate bows		
One major arpeggio	separate bows	♩ = 60	2 octaves
One minor arpeggio	slurred		
One dominant 7th arpeggio	separate bows	♩ = 76	2 octaves
One diminished 7th arpeggio	slurred		

Option 2: Studies

Candidates to perform both studies; performances do not need to be from memory.

Johow
Cohen

The Spinning Wheel
Intrada

Violin Handbook 2021: Grade 6 (LCME)
Violin Handbook 2021: Grade 6 (LCME)

Component 2: Performance**75 marks**

Performance of three pieces, one from each list, A, B and C. All pieces must be selected from the repertoire list from the relevant grade. Please refer to the current **Violin Syllabus**.

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- In relation to one piece performed, explain why you like or dislike performing it. Do you find it challenging or rewarding and why?
- Explain how the performance of this piece went. Were you pleased? Were there aspects that could have gone better?
- What was the hardest thing about learning this piece and how did you overcome the difficulty?
- Explain how you tune your instrument.

Component 1: Technical Work**15 marks**

Candidates can prepare either Option 1: Scales and Arpeggios, or Option 2: Studies.

Option 1: Scales and Arpeggios

All scales and arpeggios are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level. Arpeggios should be offered in different keys from the scales.

Requirements	Details	Tempo	Range
Scales			
Two major scales	one slurred, one separate (four crotchets to a bow)	♩ = 104	3 octaves
Two minor (one harmonic, one melodic)	one slurred, one separate (four crotchets to a bow)		
One chromatic scale	slurred (twelve crotchets to a bow)		
One minor scale (melodic)	slurred (four crotchets to a bow)	♩ = 104	2 octaves
One scale in broken thirds	separate (four crotchets to a bow)		
Bb major in sixths double stop scale	separate or slurred (four crotchets to a bow)	♩ = 80	1 octave
G minor in octaves double stop scale			
(harmonic or melodic)			
Arpeggios			
One major arpeggio	slurred (three notes to a bow)	♩ = 60	3 octaves
One minor arpeggio	separate bows (three notes to a bow)		
One major arpeggio	separate bows (six notes to a bow)	♩ = 60	2 octaves
One minor arpeggio	slurred (six notes to a bow)		
One dominant 7th arpeggio	separate bows (four notes to a bow)	♩ = 76	2 octaves
One diminished 7th arpeggio	slurred (four notes to a bow)		

Option 2: Studies

Candidates to perform both studies; performances do not need to be from memory.

Martinů	Jazz Rhythms	Violin Handbook 2021: Grade 7 (LCME)
Cohen	Take to the Hills	Violin Handbook 2021: Grade 7 (LCME)

Component 2: Performance**75 marks**

Performance of three pieces, one from each list, A, B and C. All pieces must be selected from the repertoire list from the relevant grade. Please refer to the current **Violin Syllabus**.

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you performed is your favourite and why? How do you feel the performance went?
- Explain your approach to learning the piece. Which was the trickiest section to learn? How did you overcome the difficulty? Describe some of the practice techniques that you used.
- What can you tell me about the composer and historical/stylistic context of the piece? How did it affect your interpretation?
- Describe the form and key structure of the piece.
- What kind of cadence does the piece finish with?

Component 1: Technical Work**15 marks**

Candidates can prepare either Option 1: Scales and Arpeggios, or Option 2: Studies.

Option 1: Scales and Arpeggios

All scales and arpeggios are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level. Arpeggios should be offered in different keys from the scales.

Requirements	Details	Tempo	Range
Scales			
Three major scales	at least one slurred, one separate (three octaves to a bow)	$\text{♩} = 80$	3 octaves
Three minor scales (harmonic or melodic)			
One chromatic scale	separate or slurred (twelve notes to a bow)	$\text{♩} = 120$	2 octaves
One scale in broken thirds	separate or slurred (four crotchets to a bow)		
E♭ major in sixths double stop	separate	$\text{♩} = 80$	2 octaves
G harm minor in octaves double stop	separate	$\text{♩} = 80$	1 octave
Arpeggios			
Two major arpeggios	one slurred, one separate	$\text{♩} = 80$	3 octaves
Two minor arpeggios	one slurred, one separate		
One diminished 7th arpeggio	slurred	$\text{♩} = 88$	3 octaves
One dominant 7th arpeggio			
One diminished 7th arpeggio	separate bows	$\text{♩} = 80$	2 octaves

Option 2: Studies

Candidates to perform both studies; performances do not need to be from memory.

Bourgeois	Allegro piacevole	Violin Handbook 2021: Grade 8 (LCME)
Yampolsky	Study No. 73	Violin Handbook 2021: Grade 8 (LCME)

Component 2: Performance**75 marks**

Performance of three pieces, one from each list, A, B and C. All pieces must be selected from the repertoire list from the relevant grade. Please refer to the current **Violin Syllabus**.

Component 3: Discussion**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you performed is your favourite and why? How do you feel that your performance went?
- Explain your approach to learning the piece. Which was the trickiest section to learn? How did you overcome the difficulty? Describe some of the practice techniques that you used.
- What can you tell me about the composer and historical/stylistic context of the piece and how did it affect your interpretation?
- Explain any performance issues you came across in interpreting the music of this period.
- Describe the form and key structure of the piece.



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