

Centre

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LMusLCM DIPLOMA EXAMINATION
Paper I – Composition
Summer, 2022

Full Name of Candidate.....
(Surname Last)

Registration Number (if required)

I declare that the compositions submitted are solely my own work.

Signature:

Witness 1 (sign & print name):

Witness 2 (sign & print name):

Instructions to candidates

1. This paper is to be completed in advance of the LMusLCM examination date.
2. The candidate must present their answers to the Invigilator when they sit for Paper 2.
3. The declaration above must also be completed, indicating that the compositions are solely the work of the candidate, signed by the candidate and two witnesses.
4. Candidates may write their answers in the places indicated in this question paper (continuing on separate sheets as necessary), or they may submit them on separate sheets. Any additional sheets must be handed in with this question paper.

Question 1: Writing for piano

(25)

EITHER:

- a) Compose a sonata form development section of 16–20 bars in length based on the themes given below. Use the manuscript on pages 3 to 4 for your answer.

1st subject

Allegro

bridge

2nd subject

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a piano (*p*) and dolce (*dolce*) marking. The melody starts with a quarter note G4, followed by eighth notes A4, B-flat4, and C5, then a dotted quarter note B-flat4. The lower staff is in bass clef and features a rhythmic accompaniment of eighth notes: G3, A3, B-flat3, C4, D4, E-flat4, F4, G4.

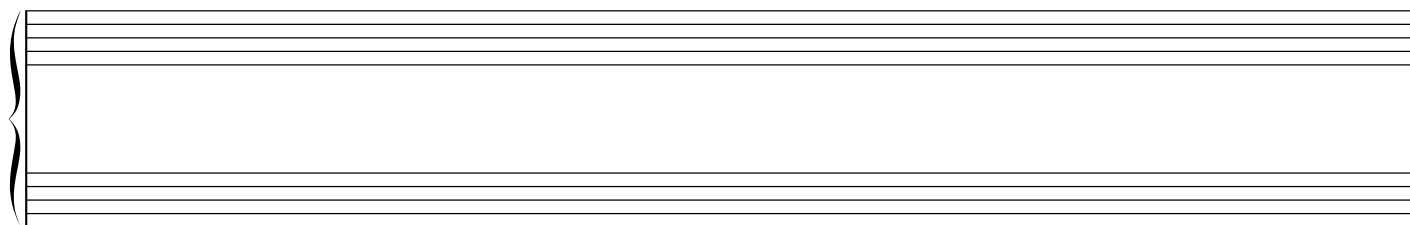
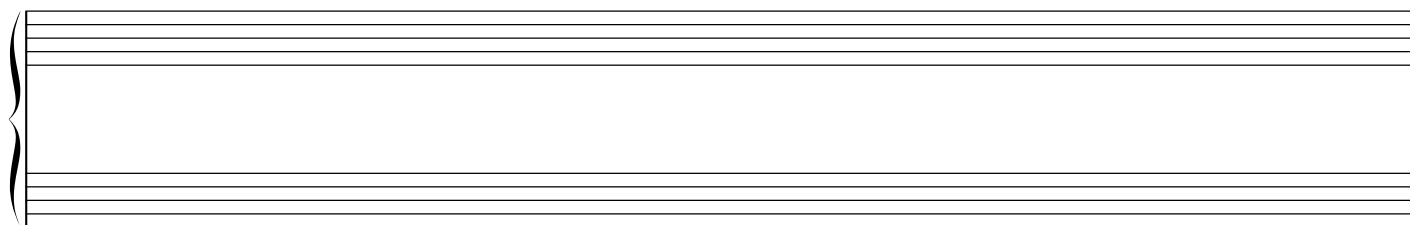
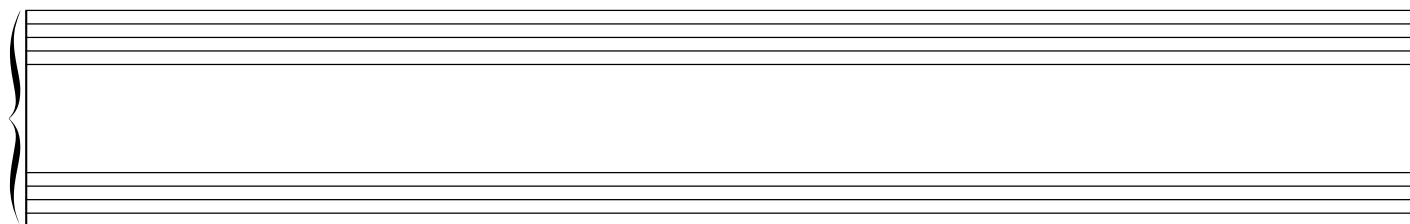
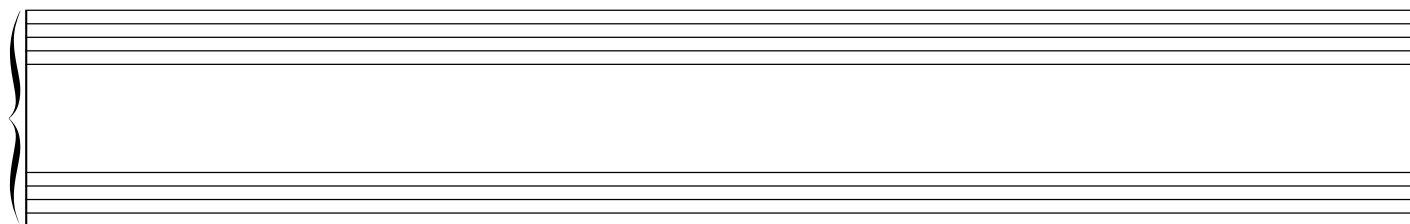
The second system of musical notation also consists of two staves. The upper staff continues the melody from the first system, ending with a half note chord of G4 and B-flat4. The lower staff continues the rhythmic accompaniment, ending with a half note chord of G3 and B-flat3.

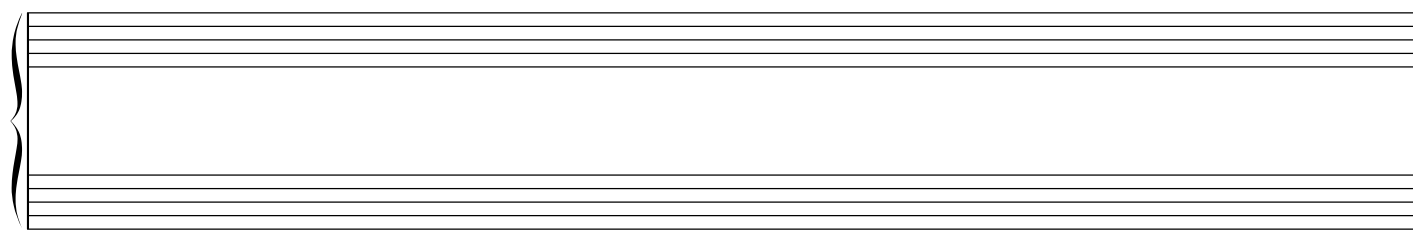
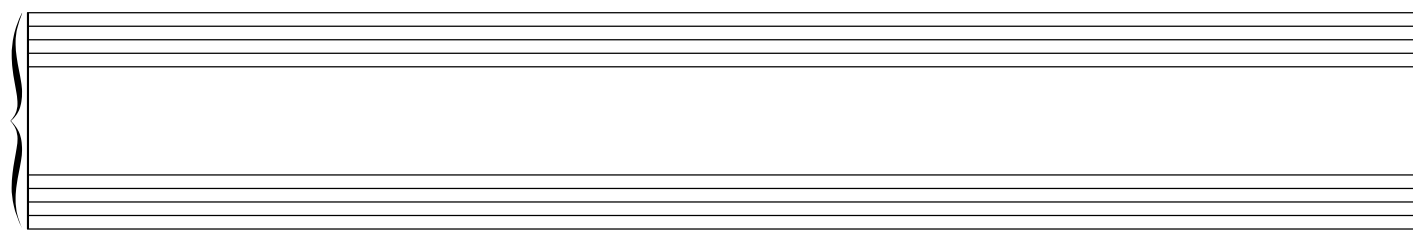
OR:

- b) Write a piece of incidental music of approximately 16–20 bars in length based on the following passage of descriptive prose. Write for piano with orchestral annotations.

“It was a bright cold day in April, and the clocks were striking thirteen.”

(From 1984 by George Orwell)





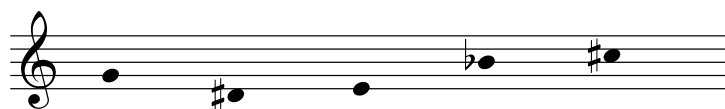
Question 2: Writing for ensemble

(25)

EITHER:

- a) Compose **two** pieces for five-part string orchestra of approximately 30 bars in length. Choose from the following three briefs.

- (i) Compose a serial piece in ternary form based on the following five note row.



- (ii) Compose a piece which uses fugal devices, based on the following ground bass:

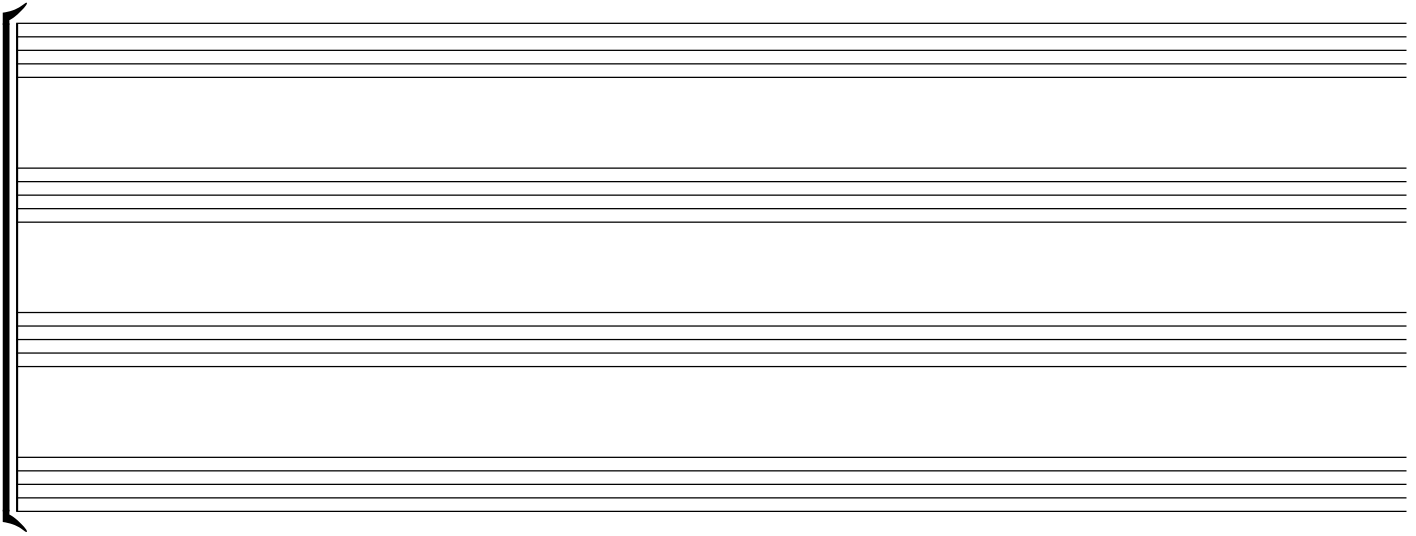
Moderato



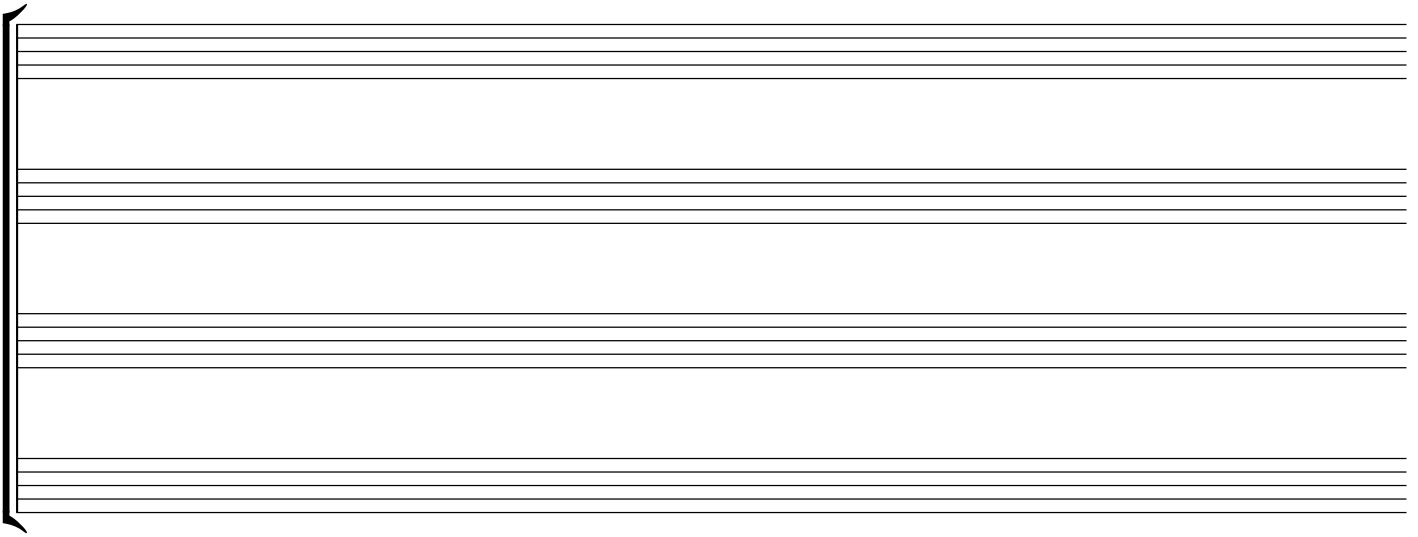
- (iii) A freely structured 'fantasia' in any contemporary idiom, based on the following theme:

Misterioso









OR:

- b) Compose an unaccompanied choral work of approximately 30 bars in length.

Write in ternary form for SATB using the words given.

The first section should be based on your melody (A) and have a contrapuntal texture.

For the middle section, use a contrasting melody (B) and a homophonic texture.

In the final section, combine melodies (A) and (B) in a contrapuntal texture.

Text: Birds' Love and Birds' Song by Lord Alfred Tennyson

*Birds' love and birds' song,
Flying here and there,
Birds' song and birds' love,
And you with gold for hair!
Birds' song and birds' love,
Passing with the weather,
Men's song and men's love,
To love once and forever.*

The page contains four sets of empty musical staves, each consisting of five horizontal lines, intended for the student to write their choral composition.

