

London College of Music Examinations

Jazz Recorded Exams

Jazz Piano, Clarinet, Flute, Saxophone, Trumpet,
Cornet and Flugelhorn, Trombone

Qualification specifications for:

Steps, Grades, Recital Grades and Leisure Play

Valid from:

2026 until further notice

updated 01.09.2026

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Jazz Recorded Exam Requirements

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London College of Music Examinations
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Jazz Recorded Requirements 2026

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1. Information and general guidelines

1.1 Introduction

This document outlines the requirements for Recorded Grades, Recital Grades and Leisure Play in Jazz subjects from Step 1 to Grade 8, including technical work, set repertoire, and discussion questions. For information about in-person exams, the full performance guidelines and assessment criteria, please refer to the current [Jazz Grades Syllabus](#).

Recorded Exams

Recorded exams provide the opportunity for the assessment of musical performance through the submission of a video recording, rather than attendance at an examination venue. Performances are assessed by trained LCME examiners using the same standards and criteria as for in-person examinations.

1.2 Validity

These specifications apply to Recorded Jazz exams (Step, Grades, Recital Grades and Leisure Play) from 1 September 2026 until further notice.

1.3 Exam entry

Submission guidelines

Details of fees and how to book a digital exam are available on our website: lcme.uwl.ac.uk

Recording requirements

Details of what to include and how to film and upload recorded exams are available on our website: lcme.uwl.ac.uk

Age groups and requirements for prior learning

LCME graded exams are open to all and there are no minimum age restrictions. No prerequisite qualifications are required for entering any exam; candidates can enter at any level provided they have the required knowledge, skills and understanding.

Equity, Reasonable Adjustments and Special Consideration

Information on assessment, examination and entry requirements for candidates with specific needs is published in the Equity, Reasonable Adjustments and Special Consideration policy available on our website: lcme.uwl.ac.uk

1.4 Exam options

	Grades	Recital Grades	Leisure Play
Technical Work	✓	✗	✗
Performance	3 pieces	4 or 5 pieces	4 pieces
Discussion	✓	Optional for Component 2	✗
Prepared creative response	✓	Optional for Component 2	✗
Structure	Grades 1 to 8	Grades 1 to 8	Grades 1 to 8
Prerequisites	✗	✗	✗
Assessment	Digital Recorded	Digital Recorded	Digital Recorded
Grading	Distinction: 85–100% Merit: 75–84% Pass: 65–74%	Distinction: 85–100% Merit: 75–84% Pass: 65–74%	Distinction: 85–100% Merit: 75–84% Pass: 65–74%
Regulation	✓	✓	✗
UCAS points	Grades 6 to 8	Grades 6 to 8	✗

Introductory examinations

LCME also offers one level of introductory examinations in Jazz subjects: Step 1 and Step 2. The pass bands are the same as for the graded examinations (Distinction (85–100% of the total marks available), Merit (75–84%) and Pass (65–74%). These exams are not regulated by Ofqual.

1.5 Assessment and results

Assessment

Exams are assessed according to the same standards and criteria as for LCME's in-person exams. Refer to the details listed in the assessment and regulations sections in the current [Jazz Grades Syllabus](#).

Marking

Qualifications are awarded by the University of West London (UWL). Exams are conducted by trained examiners. Candidates will be assessed on their technical accomplishment, musical knowledge, musicality and communication. In awarding marks, examiners will take into account the extent to which each of these assessment objectives is demonstrated within each exam component.

Issue of results

Candidates will be informed of the results of examinations as soon as possible. Results are available soon after the examination and certificates for successful candidates are normally dispatched within eight weeks of the date of the examination.

Enquiries, complaints and appeals

Information on how to make an enquiry, complaint or appeal is available on our website:

lcme.uwl.ac.uk

Exam regulations

Full details of all general exam regulations are published in the Regulations and Information document available on our website: lcme.uwl.ac.uk

1.6 Performance guidelines

Refer to the relevant details listed in the current **Jazz Grades Syllabus**.

1.7 Recording requirements

Please refer to the relevant guidance on our website: lcme.uwl.ac.uk. This covers essential information on how to film your exam, as well as advice on preparation, equipment, and recording quality.

1.8 Publications

The following materials are available to purchase or download:

Physical publications

• LCME handbooks

Hard-copy handbooks containing the material needed for Jazz Piano Grades and Jazz Wind Grades and are available from all major retailers: [click here to purchase](#)

Digital publications

• Supporting material

Jazz Wind and Jazz Piano studies and audio files from the Jazz Wind CD can be downloaded for free from our website: [click here to download](#) 

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Jazz Recorded Requirements 2026

2. Recorded Exam requirements

2.1 Recorded Grade Exams

This overview outlines the components that candidates will encounter in the exam. For detailed information, please refer to the relevant repertoire list.

Recorded Steps 1–2

• Component 1: Technical Work

Performance from memory of either arpeggios or chords as described.

• Component 2: Performance

Performance of four pieces, at least three of these pieces are to be selected from the set lists for the equivalent grade. Although phrase marks and dynamics are not indicated in many of the set pieces, creative details will be rewarded, as well as accuracy.

Component weightings

Technical Work	Performance
20%	80%

Recorded Grades 1–8

• Component 1: Technical Work/Study

Performance of a selection of technical work, scales and studies for the relevant grade, as stated in the following pages.

• Component 2: Performance

Performance of three pieces. All pieces must be selected from the repertoire list from the relevant grade. One piece may be a free choice, played from memory.

• Component 3: Prepared Creative Response

Candidates should choose and prepare one creative response test example from the relevant handbook to perform for this component of the exam.

• Component 4: Musical Awareness

Set questions for each grade in response to the pieces performed by the candidate. Candidates should present their responses orally after the performance section. Questions are stated in the following pages.

Component weightings

Technical Work/ Study	Performance 1	Performance 2	Performance 3	Prepared Creative Response	Musical Awareness
20%	20%	20%	20%	10%	10%

Regulation

LCME's Recorded Grades exams are regulated in England by Ofqual, and by the corresponding authorities in Wales (Qualifications Wales) and Northern Ireland (CCEA). They have been placed on the Regulated Qualifications Framework (RQF) at Levels 1 to 7 and attract UCAS points accordingly.

2.2 Recorded Recital Grades

Recorded Recital Grades 1–8

Recital grades are performance-focused graded exams, using the same repertoire and supplementary test requirements, with the format set out below.

• Component 1: Performance

Candidates perform four pieces selected from the set lists (A, B and C) for the equivalent grade. There is no requirement to select pieces from different lists.

• Component 2: Performance, Creative Response Test or Musical Awareness

Candidates choose one of the following options:

- Option 1: Performance of an additional piece from any list of the same grade
 - Option 2: One creative response test from the relevant LCME Jazz Wind Handbook
 - Option 3: Set questions for each grade in response to piece performed by the candidate.
- Candidates should present their responses after the performance section.

Component weightings

Performance 1	Performance 2	Performance 3	Performance 4	Performance 5
20%	20%	20%	20%	20%

If Creative Response Test or Musical Awareness is selected in component 2 weightings are as follows:

Performance 1	Performance 2	Performance 3	Performance 4	Creative Response Test or Musical Awareness
22%	22%	22%	22%	12%

Regulation

LCME's Recorded Recital exams are regulated in England by Ofqual, and by the corresponding authorities in Wales (Qualifications Wales) and Northern Ireland (CCEA). They have been placed on the Regulated Qualifications Framework (RQF) at Levels 1 to 7 and attract UCAS points accordingly.

2.3 Recorded Leisure Play

Recorded Leisure Play Grades 1–8

Candidates must perform four pieces. At least three pieces must be chosen from the set lists for the relevant LCME grade.

Pieces do not need to be taken from different lists, but the programme should be varied and balanced. The fourth piece may be an own-choice work, which may be in any genre, or an original composition. If an own-choice piece is significantly easier than the grade level, this may be reflected in the marking.

Component weightings

Performance 1	Performance 2	Performance 3	Performance 4
25%	25%	25%	25%

Regulation

LCME's Leisure Play exams are regulated in England by Ofqual, and by the corresponding authorities in Wales (Qualifications Wales) and Northern Ireland (CCEA). They have been placed on the Regulated Qualifications Framework (RQF) at Levels 1 to 7 and attract UCAS points accordingly.

Step 1

Jazz Clarinet

Component 1: Technical Work

20 marks

Candidate to perform all arpeggios below, from memory.

Requirements

Arpeggios

- C major arpeggio ascending (tongued)
- C major arpeggio descending (slurred)

Component 2: Performance

80 marks

Performance of four melodies. Candidates perform the chorus of four different nursery rhymes or similar songs of their choice. At least one piece must be performed from memory. All pieces may be performed as a solo or with accompaniment, and in any key.

Step 2

Component 1: Technical Work

20 marks

Candidate to perform all arpeggios below, from memory.

Requirements

Arpeggios

- C major arpeggio ascending and descending without break (slurred)

Component 2: Performance

80 marks

Performance of four melodies. Candidates perform the chorus of four different nursery rhymes or similar songs of their choice. At least one piece must be performed from memory. All pieces may be performed as a solo or with accompaniment, and in any key.

Performances should show some personalised interpretation, such as simple dynamic contrasts, slight rhythmic variation, small melodic embellishments, or a sense of swing. Extensive stylistic additions are not expected.

Component 1: Technical Work**20 marks**

Candidates prepare either Option 1: Scales and Arpeggios, or Option 2: Scale and study.

Option 1: Scales and arpeggios

Candidate to perform all scales and arpeggios listed below. All are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level.

Requirements	Range/tempo	Details
Scales		
F major A minor (harmonic or melodic) G major pentatonic (swung)	one octave ♩ = c.60	At least one should be tongued and one slurred
Arpeggios		
G major F major F minor	♩ = c.60	At least one should be tongued and one slurred

Option 2: Scale and study

Candidates to perform the scale from memory and the study listed below. Tempo markings reflect the capabilities expected at this level.

Scales		
G or F major	one octave ♩ = c.60	slurred
Study		
Bryan Corbett	Swing Style	LCME Jazz Wind Studies digital download

Component 2: Performance**60 marks**

Performance of three pieces. All pieces must be selected from the repertoire list from the relevant grade. One piece may be a free choice, played from memory. Please refer to the current **Jazz Clarinet Repertoire List**.

Component 3: Prepared Creative Response**10 marks**

Candidates should choose and prepare one creative response test example from Jazz Wind Handbook 1: Grades 1–5 (LCME) to perform.

Component 4: Musical Awareness**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- What is the mood of that piece?

Component 1: Technical Work**20 marks**

Candidates prepare either Option 1: Scales and Arpeggios, or Option 2: Scale and study.

Option 1: Scales and arpeggios

Candidate to perform all scales and arpeggios listed below. All are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level.

Requirements	Range/tempo	Details
Scales		
G major	two octaves ♩ = c.60	At least one should be tongued and one slurred
C major	one octave ♩ = c.60	
D minor (harmonic or melodic)		
F major pentatonic (swung)		
Arpeggios		
F major	one octave	At least one should be tongued and one slurred
D minor	♩ = c.60	

Option 2: Scale and study

Candidates to perform the scale from memory and the study listed below. Tempo markings reflect the capabilities expected at this level.

Scale		
C major	one octave ♩ = c.60	slurred
Study		
Bryan Corbett	Swing Swing	LCME Jazz Wind Studies digital download

Component 2: Performance**60 marks**

Performance of three pieces. All pieces must be selected from the repertoire list from the relevant grade. One piece may be a free choice, played from memory. Please refer to the current **Jazz Clarinet Repertoire List**.

Component 3: Prepared Creative Response**10 marks**

Candidates should choose and prepare one creative response test example from Jazz Wind Handbook 1: Grades 1–5 (LCME) to perform.

Component 4: Musical Awareness**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- How would you describe the dynamics at the beginning of that piece?

Component 1: Technical Work**20 marks**

Candidates prepare either Option 1: Scales and Arpeggios, or Option 2: Scale and study.

Option 1: Scales and arpeggios

Candidate to perform all scales and arpeggios listed below. All are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level.

Requirements	Range/tempo	Details
Scales		
F, Bb major A, G minor (harmonic or melodic) C major pentatonic scale (swung) A minor pentatonic scale	two octaves ♩ = c.60	At least three should be tongued and three slurred
Arpeggios		
G major E minor	two octaves ♩ = c.60	At least one should be tongued and one slurred

Option 2: Scale and study

Candidates to perform the scale from memory and the study listed below. Tempo markings reflect the capabilities expected at this level.

Scale		
Bb major	two octaves ♩ = c.60	slurred
Study		
Bryan Corbett	Fun-Key	LCME Jazz Wind Studies digital download

Component 2: Performance**60 marks**

Performance of three pieces. All pieces must be selected from the repertoire list from the relevant grade. One piece may be a free choice, played from memory. Please refer to the current **Jazz Clarinet Repertoire List**.

Component 3: Prepared Creative Response**10 marks**

Candidates should choose and prepare one creative response test example from Jazz Wind Handbook 1: Grades 1–5 (LCME) to perform.

Component 4: Musical Awareness**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- What is the time signature of that piece?
- Describe the dynamics at the beginning

Component 1: Technical Work**20 marks**

Candidates prepare either Option 1: Scales and Arpeggios, or Option 2: Scale and study.

Option 1: Scales and arpeggios

Candidate to perform all scales and arpeggios listed below. All are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level.

Requirements	Range/tempo	Details
Scales		
C, Bb major G minor (harmonic or melodic) Bb major pentatonic (swung) G minor pentatonic (swung) Blues scale in A (swung)	two octaves ♩ = c.72	At least three should be tongued and three slurred, three <i>p</i> and three <i>f</i>
Arpeggios		
D major G minor	two octaves ♩ = c.72	At least one should be tongued and one slurred

Option 2: Scale and study

Candidates to perform the scale from memory and the study listed below. Tempo markings reflect the capabilities expected at this level.

Scale		
D minor (harmonic or melodic)	two octaves ♩ = c.72	tongued or slurred
Study		
Bryan Corbett	Mellow Waltz	LCME Jazz Wind Studies digital download

Component 2: Performance**60 marks**

Performance of three pieces. All pieces must be selected from the repertoire list from the relevant grade. One piece may be a free choice, played from memory. Please refer to the current [Jazz Clarinet Repertoire List](#).

Component 3: Prepared Creative Response**10 marks**

Candidates should choose and prepare one creative response test example from Jazz Wind Handbook 1: Grades 1–5 (LCME) to perform.

Component 4: Musical Awareness**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- Describe the dynamics at the beginning
- Which was the trickiest part of the piece to learn and why?

Component 1: Technical Work**20 marks**

Candidates prepare either Option 1: Scales and Arpeggios, or Option 2: Scale and study.

Option 1: Scales and arpeggios

Candidate to perform all scales and arpeggios listed below. All are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level.

Requirements	Range/tempo	Details
Scales		
E, Ab major B, C minor (harmonic or melodic) One chromatic scale G, E minor pentatonic scales (swung) G, E blues scales (swung)	two octaves ♩ = c.72	At least three should be tongued and three slurred, three <i>p</i> and three <i>f</i>
Arpeggios		
A, Eb major F# minor Dominant 7th in the key of C	two octaves ♩ = c.72	At least two should be tongued and two slurred

Option 2: Scale and study

Candidates to perform the scale from memory and the study listed below. Tempo markings reflect the capabilities expected at this level.

Scale		
C blues scale (swung)	two octaves ♩ = c.72	tongued or slurred
Study		
Bryan Corbett	Changes	LCME Jazz Wind Studies digital download

Component 2: Performance**60 marks**

Performance of three pieces. All pieces must be selected from the repertoire list from the relevant grade. One piece may be a free choice, played from memory. Please refer to the current [Jazz Clarinet Repertoire List](#).

Component 3: Prepared Creative Response**10 marks**

Candidates should choose and prepare one creative response test example from Jazz Wind Handbook 1: Grades 1–5 (LCME) to perform.

Component 4: Musical Awareness**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- What is the form of that piece?
- Which was the trickiest part of the piece to learn and why?
- Compare the mood and character of the different pieces you have played

Component 1: Technical Work**20 marks**

Candidates prepare either Option 1: Scales and Arpeggios, or Option 2: Scale and study.

Option 1: Scales and arpeggios

Candidate to perform all scales and arpeggios listed below. All are to be performed ascending and descending, from memory. No metronome rate is set. A selection of different keys is expected.

Requirements	Range/tempo	Details
Scales		
Three major (up to 4 sharps and 4 flats) Three minor (up to 4 sharps and 4 flats) (harmonic or melodic)	two octaves except E (three octaves)	At least three should be tongued and three slurred, three <i>p</i> and three <i>f</i>
Candidate's choice of one of the following: EITHER whole tone scale beginning on C or Blues scales: A, F# or C (swung)	two octaves	
Arpeggios		
Two major arpeggios Two minor arpeggios One diminished 7th arpeggio (swung) One dominant 7th arpeggio (swung)	two octaves	At least two should be tongued and two slurred, two <i>p</i> and two <i>f</i>

Option 2: Scale and studies

Candidates to perform the scale from memory and both studies listed below.

Scale		
Whole tone scale beginning on C	two octaves	tongued or slurred
Studies		
Bryan Corbett	Wholesome	LCME Jazz Wind Studies digital download
Bryan Corbett	Blues Thing	LCME Jazz Wind Studies digital download

Component 2: Performance**60 marks**

Performance of three pieces. All pieces must be selected from the repertoire list from the relevant grade. One piece may be a free choice, played from memory. Please refer to the current **Jazz Clarinet Repertoire List**.

Component 3: Prepared Creative Response**10 marks**

Candidates should choose and prepare one creative response test example from Jazz Wind Handbook 2: Grades 6–8 (LCME) to perform.

Component 4: Musical Awareness**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why? Do you find it challenging or rewarding to play?
- What was your approach to learning the music? Did you use certain techniques or have

any particular influences on your interpretation? Which part was the most difficult to learn?

- What is the form of that piece?
- Identify and explain a prominent melodic pattern or chord progression in one of your pieces

Component 1: Technical Work**20 marks**

Candidates prepare either Option 1: Scales and Arpeggios, or Option 2: Scale and study.

Option 1: Scales and arpeggios

Candidate to perform all scales and arpeggios listed below. All are to be performed ascending and descending, from memory. No metronome rate is set. A selection of different keys is expected.

Requirements	Range/tempo	Details
Scales		
Three major Four minor (harmonic or melodic)	two octaves except E, F (three octaves)	
Candidate's choice of two of the following: EITHER Whole tone scales beginning on C and C# or Chromatic scale beginning on E or Blues scales: A and F# (swung) or Dorian scale beginning on F and E (swung)	two octaves except E chromatic (three octaves)	At least three should be tongued and three slurred, three <i>p</i> and three <i>f</i>
Arpeggios		
Two major arpeggios Two minor arpeggios One diminished 7th arpeggio (swung) One dominant 7th arpeggio (swung)	two octaves	At least two should be tongued and two slurred, two <i>p</i> and two <i>f</i>

Option 2: Scale and studies

Candidates to perform the scale from memory and both studies listed below.

Scales		
Dorian scale beginning on E or F (swung)	two octaves	tongued or slurred
Studies		
Bryan Corbett	Interval Jump	LCME Jazz Wind Studies digital download
Bryan Corbett	Latin Fiesta	LCME Jazz Wind Studies digital download

Component 2: Performance**60 marks**

Performance of three pieces. All pieces must be selected from the repertoire list from the relevant grade. One piece may be a free choice, played from memory. Please refer to the current **Jazz Clarinet Repertoire List**.

Component 3: Prepared Creative Response**10 marks**

Candidates should choose and prepare one creative response test example from Jazz Wind Handbook 2: Grades 6–8 (LCME) to perform.

Component 4: Musical Awareness**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why? Do you find it challenging or rewarding to play?
- What was your approach to learning the music? Did you use certain techniques or have

any particular influences on your interpretation? Which part was the most difficult to learn?

- Explain the form and main keys of that piece
- What do you know about the composers and any performers of the music you've performed today?
- Identify and explain a prominent melodic pattern or chord progression in one of your pieces

Component 1: Technical Work**20 marks**

Candidates prepare either Option 1: Scales and Arpeggios, or Option 2: Scale and study.

Option 1: Scales and arpeggios

Candidate to perform all scales and arpeggios listed below. All are to be performed ascending and descending, from memory. No metronome rate is set. A selection of different keys is expected.

Requirements	Range/tempo	Details
Scales		
Three major Three minor (harmonic or melodic)	two octaves except E, F, G (three octaves)	
Candidate's choice of two of the following:		
EITHER Whole tone scales beginning on C and C# or Chromatic scale beginning on E or Blues scales: F and B or Modes: Dorian on E and F, Lydian on E and F, Mixolydian on E and F	two octaves	At least three should be tongued and three slurred, three <i>p</i> and three <i>f</i> , three straight and three swung
Arpeggios		
Three major arpeggios Three minor arpeggios Two dominant 7th arpeggios One diminished 7th arpeggio	two octaves	At least three should be tongued and three slurred, three <i>p</i> and three <i>f</i>

Option 2: Scale and studies

Candidates to perform the scale from memory and both studies listed below.

Scales		
Mixolydian scale on E and F	two octaves	one tongued, one slurred
Studies		
Bryan Corbett	II-V-I (Major & Minor)	LCME Jazz Wind Studies digital download
Bryan Corbett	6/8 Ballad	LCME Jazz Wind Studies digital download

Component 2: Performance**60 marks**

Performance of three pieces. All pieces must be selected from the repertoire list from the relevant grade. One piece may be a free choice, played from memory. Please refer to the current **Jazz Clarinet Repertoire List**.

Component 3: Prepared Creative Response**10 marks**

Candidates should choose and prepare one creative response test example from Jazz Wind Handbook 2: Grades 6–8 (LCME) to perform.

Component 4: Musical Awareness**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why? Do you find it challenging or rewarding to play?

- What was your approach to learning the music? Did you use certain techniques or have any particular influences on your interpretation? Which part was the most difficult to learn?
- Explain the form and main keys of that piece
- What do you know about the composers and any performers of the music you've performed today? Can you name any other pieces by them?
- Identify and explain a prominent melodic pattern or chord progression in one of your pieces

Step 1

Jazz Flute

Component 1: Technical Work

20 marks

Candidate to perform all arpeggios below, from memory.

Requirements

Arpeggios

F major arpeggio ascending (tongued)
F major arpeggio descending (slurred)

Component 2: Performance

80 marks

Performance of four melodies. Candidates perform the chorus of four different nursery rhymes or similar songs of their choice. At least one piece must be performed from memory. All pieces may be performed as a solo or with accompaniment, and in any key.

Step 2

Component 1: Technical Work

20 marks

Candidate to perform all arpeggios below, from memory.

Requirements

Arpeggios

F major arpeggio ascending and descending without break (slurred)

Component 2: Performance

80 marks

Performance of four melodies. Candidates perform the chorus of four different nursery rhymes or similar songs of their choice. At least one piece must be performed from memory. All pieces may be performed as a solo or with accompaniment, and in any key.

Performances should show some personalised interpretation, such as simple dynamic contrasts, slight rhythmic variation, small melodic embellishments, or a sense of swing. Extensive stylistic additions are not expected.

Component 1: Technical Work**20 marks**

Candidates prepare either Option 1: Scales and Arpeggios, or Option 2: Scale and study.

Option 1: Scales and arpeggios

Candidate to perform all scales and arpeggios listed below. All are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level.

Requirements	Range/tempo	Details
Scales		
G major A minor (harmonic or melodic) G major pentatonic (swung)	one octave ♩ = c.60	At least one should be tongued and one slurred
Arpeggios		
G major F major A minor	♩ = c.60	At least one should be tongued and one slurred

Option 2: Scale and study

Candidates to perform the scale from memory and the study listed below. Tempo markings reflect the capabilities expected at this level.

Scales		
G or F major	one octave ♩ = c.60	slurred
Study		
Bryan Corbett	Swing Style	LCME Jazz Wind Studies digital download

Component 2: Performance**60 marks**

Performance of three pieces. All pieces must be selected from the repertoire list from the relevant grade. One piece may be a free choice, played from memory. Please refer to the current **Jazz Flute Repertoire List**.

Component 3: Prepared Creative Response**10 marks**

Candidates should choose and prepare one creative response test example from Jazz Wind Handbook 1: Grades 1–5 (LCME) to perform.

Component 4: Musical Awareness**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- What is the mood of that piece?

Component 1: Technical Work**20 marks**

Candidates prepare either Option 1: Scales and Arpeggios, or Option 2: Scale and study.

Option 1: Scales and arpeggios

Candidate to perform all scales and arpeggios listed below. All are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level.

Requirements	Range/tempo	Details
Scales		
G major	two octaves ♩ = c.60	At least two should be tongued and two slurred
C major	one octave ♩ = c.60	
D minor (harmonic or melodic)		
F major pentatonic (swung)		
Arpeggios		
F major	one octave	At least one should be tongued and one slurred
D minor	♩ = c.60	

Option 2: Scale and study

Candidates to perform the scale from memory and the study listed below. Tempo markings reflect the capabilities expected at this level.

Scale		
C major	one octave ♩ = c.60	slurred
Study		
Bryan Corbett	Swing Swing	LCME Jazz Wind Studies digital download

Component 2: Performance**60 marks**

Performance of three pieces. All pieces must be selected from the repertoire list from the relevant grade. One piece may be a free choice, played from memory. Please refer to the current **Jazz Flute Repertoire List**.

Component 3: Prepared Creative Response**10 marks**

Candidates should choose and prepare one creative response test example from Jazz Wind Handbook 1: Grades 1–5 (LCME) to perform.

Component 4: Musical Awareness**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- How would you describe the dynamics at the beginning of that piece?

Component 1: Technical Work**20 marks**

Candidates prepare either Option 1: Scales and Arpeggios, or Option 2: Scale and study.

Option 1: Scales and arpeggios

Candidate to perform all scales and arpeggios listed below. All are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level.

Requirements	Range/tempo	Details
Scales		
F, Bb major A, G minor (harmonic or melodic) C major pentatonic scale (swung) A minor pentatonic scale	two octaves ♩ = c.60	At least three should be tongued and three slurred
Arpeggios		
G major E minor	two octaves ♩ = c.60	At least one should be tongued and one slurred

Option 2: Scale and study

Candidates to perform the scale from memory and the study listed below. Tempo markings reflect the capabilities expected at this level.

Scale		
Bb major	two octaves ♩ = c.60	slurred
Study		
Bryan Corbett	Fun-Key	LCME Jazz Wind Studies digital download

Component 2: Performance**60 marks**

Performance of three pieces. All pieces must be selected from the repertoire list from the relevant grade. One piece may be a free choice, played from memory. Please refer to the current **Jazz Flute Repertoire List**.

Component 3: Prepared Creative Response**10 marks**

Candidates should choose and prepare one creative response test example from Jazz Wind Handbook 1: Grades 1–5 (LCME) to perform.

Component 4: Musical Awareness**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- What is the time signature of that piece?
- Describe the dynamics at the beginning

Component 1: Technical Work**20 marks**

Candidates prepare either Option 1: Scales and Arpeggios, or Option 2: Scale and study.

Option 1: Scales and arpeggios

Candidate to perform all scales and arpeggios listed below. All are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level.

Requirements	Range/tempo	Details
Scales		
G, Eb major F minor (harmonic or melodic) A minor pentatonic (swung) F# minor pentatonic (swung) Blues scale in D (swung)	two octaves ♩ = c.72	At least three should be tongued and three slurred, three <i>p</i> and three <i>f</i>
Arpeggios		
A, F major F#, G minor	two octaves ♩ = c.72	At least two should be tongued and two slurred, two <i>p</i> and two <i>f</i>

Option 2: Scale and study

Candidates to perform the scale from memory and the study listed below. Tempo markings reflect the capabilities expected at this level.

Scale		
E minor (harmonic or melodic)	two octaves ♩ = c.72	tongued or slurred
Study		
Bryan Corbett	Mellow Waltz	LCME Jazz Wind Studies digital download

Component 2: Performance**60 marks**

Performance of three pieces. All pieces must be selected from the repertoire list from the relevant grade. One piece may be a free choice, played from memory. Please refer to the current **Jazz Flute Repertoire List**.

Component 3: Prepared Creative Response**10 marks**

Candidates should choose and prepare one creative response test example from Jazz Wind Handbook 1: Grades 1–5 (LCME) to perform.

Component 4: Musical Awareness**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- Describe the dynamics at the beginning
- Which was the trickiest part of the piece to learn and why?

Component 1: Technical Work**20 marks**

Candidates prepare either Option 1: Scales and Arpeggios, or Option 2: Scale and study.

Option 1: Scales and arpeggios

Candidate to perform all scales and arpeggios listed below. All are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level.

Requirements	Range/tempo	Details
Scales		
E, Ab major C#, F minor (harmonic or melodic) One chromatic scale starting on D G, E minor pentatonic scales (swung) G, E blues scales (swung)	two octaves ♩ = c.72	At least three should be tongued and three slurred, three <i>p</i> and three <i>f</i>
Arpeggios		
A, Eb major F# minor Dominant 7th in the key of C	two octaves ♩ = c.72	At least two should be tongued and two slurred, two <i>p</i> and two <i>f</i>

Option 2: Scale and study

Candidates to perform the scale from memory and the study listed below. Tempo markings reflect the capabilities expected at this level.

Scale		
C blues scale (swung)	two octaves ♩ = c.72	tongued or slurred
Study		
Bryan Corbett	Changes	LCME Jazz Wind Studies digital download

Component 2: Performance**60 marks**

Performance of three pieces. All pieces must be selected from the repertoire list from the relevant grade. One piece may be a free choice, played from memory. Please refer to the current [Jazz Flute Repertoire List](#).

Component 3: Prepared Creative Response**10 marks**

Candidates should choose and prepare one creative response test example from Jazz Wind Handbook 1: Grades 1–5 (LCME) to perform.

Component 4: Musical Awareness**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- What is the form of that piece?
- Which was the trickiest part of the piece to learn and why?
- Compare the mood and character of the different pieces you have played

Component 1: Technical Work**20 marks**

Candidates prepare either Option 1: Scales and Arpeggios, or Option 2: Scale and study.

Option 1: Scales and arpeggios

Candidate to perform all scales and arpeggios listed below. All are to be performed ascending and descending, from memory. No metronome rate is set. A selection of different keys is expected.

Requirements	Range	Details
Scales		
Three major (up to 4 sharps and 4 flats) Three minor (up to 4 sharps and 4 flats) (harmonic or melodic)	two octaves except E (three octaves)	At least three should be tongued and three slurred, three <i>p</i> and three <i>f</i>
Candidate's choice of one of the following: EITHER whole tone scale beginning on C or Blues scales: A, F# or C (swung)	two octaves	
Arpeggios		
Two major arpeggios Two minor arpeggios One diminished 7th arpeggio (swung) One dominant 7th arpeggio (swung)	two octaves	At least two should be tongued and two slurred

Option 2: Scale and studies

Candidates to perform the scale from memory and both studies listed below.

Scale		
Whole tone scale beginning on C	two octaves	tongued or slurred
Studies		
Bryan Corbett	Wholesome	LCME Jazz Wind Studies digital download
Bryan Corbett	Blues Thing	LCME Jazz Wind Studies digital download

Component 2: Performance**60 marks**

Performance of three pieces. All pieces must be selected from the repertoire list from the relevant grade. One piece may be a free choice, played from memory. Please refer to the current **Jazz Flute Repertoire List**.

Component 3: Prepared Creative Response**10 marks**

Candidates should choose and prepare one creative response test example from Jazz Wind Handbook 2: Grades 6–8 (LCME) to perform.

Component 4: Musical Awareness**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why? Do you find it challenging or rewarding to play?
- What was your approach to learning the music? Did you use certain techniques or have

any particular influences on your interpretation? Which part was the most difficult to learn?

- What is the form of that piece?
- Identify and explain a prominent melodic pattern or chord progression in one of your pieces

Component 1: Technical Work**20 marks**

Candidates prepare either Option 1: Scales and Arpeggios, or Option 2: Scale and study.

Option 1: Scales and arpeggios

Candidate to perform all scales and arpeggios listed below. All are to be performed ascending and descending, from memory. No metronome rate is set. A selection of different keys is expected.

Requirements	Range	Details
Scales		
Three major Four minor (harmonic or melodic)	two octaves except E, F (three octaves)	
Candidate's choice of two of the following: EITHER Whole tone scales beginning on C and C# or Chromatic scale beginning on A or Blues scales: A and F# (swung) or Dorian scale beginning on F and E (swung)		At least three should be tongued and three slurred, three <i>p</i> and three <i>f</i>
	two octaves	
Arpeggios		
Two major arpeggios Two minor arpeggios One diminished 7th arpeggio (swung) One dominant 7th arpeggio (swung)	two octaves	At least two should be tongued and two slurred, two <i>p</i> and two <i>f</i>

Option 2: Scale and studies

Candidates to perform the scale from memory and both studies listed below.

Scales		
Dorian scale beginning on E or F (swung)	two octaves	tongued or slurred
Studies		
Bryan Corbett	Interval Jump	LCME Jazz Wind Studies digital download
Bryan Corbett	Latin Fiesta	LCME Jazz Wind Studies digital download

Component 2: Performance**60 marks**

Performance of three pieces. All pieces must be selected from the repertoire list from the relevant grade. One piece may be a free choice, played from memory. Please refer to the current **Jazz Flute Repertoire List**.

Component 3: Prepared Creative Response**10 marks**

Candidates should choose and prepare one creative response test example from Jazz Wind Handbook 2: Grades 6–8 (LCME) to perform.

Component 4: Musical Awareness**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why? Do you find it challenging or rewarding to play?

- What was your approach to learning the music? Did you use certain techniques or have any particular influences on your interpretation? Which part was the most difficult to learn?
- Explain the form and main keys of that piece
- What do you know about the composers and any performers of the music you've performed today?
- Identify and explain a prominent melodic pattern or chord progression in one of your pieces

Component 1: Technical Work**20 marks**

Candidates prepare either Option 1: Scales and Arpeggios, or Option 2: Scale and study.

Option 1: Scales and arpeggios

Candidate to perform all scales and arpeggios listed below. All are to be performed ascending and descending, from memory. No metronome rate is set. A selection of different keys is expected.

Requirements	Range	Details
Scales		
Three major Three minor (harmonic or melodic)	two octaves except E, F, G (three octaves)	
Candidate's choice of two of the following:		
EITHER Whole tone scales beginning on C and C# or Chromatic scale beginning on B or Blues scales: F and Eb or Modes: Dorian on E and F, Lydian on E and F, Mixolydian on E and F	two octaves	At least three should be tongued and three slurred, three <i>p</i> and three <i>f</i> , three straight and three swung
Arpeggios		
Three major arpeggios Three minor arpeggios Two dominant 7th arpeggios One diminished 7th arpeggio	two octaves	At least three should be tongued and three slurred, three <i>p</i> and three <i>f</i>

Option 2: Scale and studies

Candidates to perform the scale from memory and both studies listed below.

Scales		
Mixolydian scale on E and F	two octaves	one tongued, one slurred
Studies		
Bryan Corbett	II-V-I (Major & Minor)	LCME Jazz Wind Studies digital download
Bryan Corbett	6/8 Ballad	LCME Jazz Wind Studies digital download

Component 2: Performance**60 marks**

Performance of three pieces. All pieces must be selected from the repertoire list from the relevant grade. One piece may be a free choice, played from memory. Please refer to the current **Jazz Flute Repertoire List**.

Component 3: Prepared Creative Response**10 marks**

Candidates should choose and prepare one creative response test example from Jazz Wind Handbook 2: Grades 6–8 (LCME) to perform.

Component 4: Musical Awareness**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why? Do you find it challenging

or rewarding to play?

- What was your approach to learning the music? Did you use certain techniques or have any particular influences on your interpretation? Which part was the most difficult to learn?
- Explain the form and main keys of that piece
- What do you know about the composers and any performers of the music you've performed today? Can you name any other pieces by them?
- Identify and explain a prominent melodic pattern or chord progression in one of your pieces

Step 1

Jazz Piano

Component 1: Technical Work

20 marks

Candidate to perform all arpeggios below, from memory.

Requirements

Chords

C, G and F major triads

Component 2: Performance

80 marks

Performance of four pieces, at least three must be selected from the set lists found in the **Jazz Piano Repertoire List**. Candidates will be rewarded for musical creativity, as well as accuracy, where phrase marks and dynamics are not indicated in the set pieces.

Step 2

Component 1: Technical Work

20 marks

Candidate to perform all arpeggios below, from memory.

Requirements

Chords

C, G and F major triads

A, D and E minor triads

Component 2: Performance

80 marks

Performance of four pieces, at least three must be selected from the set lists found in the **Jazz Piano Repertoire List**. Candidates will be rewarded for musical creativity, as well as accuracy, where phrase marks and dynamics are not indicated in the set pieces.

Component 1: Technical Work**20 marks**

Candidates prepare either Option 1: Scales and Arpeggios, or Option 2: Scale and study.

Option 1: Scales, arpeggios and exercise

Candidate to perform all items below. All are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level.

Requirements	Range/tempo	Details
Scales		
G major A minor C major pentatonic	one octave ♩ = 62	hands together right hand left hand
Arpeggios		
C major F major	♩ = 46	one in each hand
Exercise: Primary Chords exercise (page 13)		Jazz Piano Handbook 1: Grades 1–5 (LCME)

Option 2: Scale, study and exercise

Candidates to perform the scale from memory, the study and the exercise listed below. Tempo markings reflect the capabilities expected at this level.

Scale		
C major	one octave ♩ = 62	hands together
Study: Stuart Corbett Rambler	LCME Jazz Piano Studies digital download	
Exercise: Primary Chords exercise (page 13)		Jazz Piano Handbook 1: Grades 1–5 (LCME)

Component 2: Performance**60 marks**

Performance of three pieces. All pieces must be selected from the repertoire list from the relevant grade. One piece may be a free choice, played from memory. Please refer to the current [Jazz Piano Repertoire List](#).

Component 3: Prepared Creative Response**10 marks**

Candidates should choose and prepare one creative response test example from Jazz Piano Handbook 1: Grades 1–5 (LCME) to perform.

Component 4: Musical Awareness**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- What is the mood of that piece?

Component 1: Technical Work**20 marks**

Candidates prepare either Option 1: Scales and Arpeggios, or Option 2: Scale and study.

Option 1: Scales, arpeggios and exercise

Candidate to perform all items below. All are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level.

Requirements	Range/tempo	Details
Scales		
D major	two octaves	at least one to be performed hands together
D minor (harmonic or melodic)	♩ = 62	
Dorian mode starting on D		
F major pentatonic (swung)	one octave	
E minor pentatonic (swung)	♩ = 62	
Arpeggios		
D major	two octaves	right hand
G minor	♩ = 56	left hand

Exercise: Twelve Bar Blues exercise (page 24)

Jazz Piano Handbook 1: Grades 1–5 (LCME)

Option 2: Scale, study and exercise

Candidates to perform the scale from memory, the study and the exercise listed below. Tempo markings reflect the capabilities expected at this level.

Scale		
D minor (harmonic or melodic)	two octaves ♩ = 62	hands together
Study:	Stuart Corbett Do-Be-Do-Waa	LCME Jazz Piano Studies digital download
Exercise:	Twelve Bar Blues exercise (page 24)	Jazz Piano Handbook 1: Grades 1–5 (LCME)

Component 2: Performance**60 marks**

Performance of three pieces. All pieces must be selected from the repertoire list from the relevant grade. One piece may be a free choice, played from memory. Please refer to the current [Jazz Piano Repertoire List](#).

Component 3: Prepared Creative Response**10 marks**

Candidates should choose and prepare one creative response test example from Jazz Piano Handbook 1: Grades 1–5 (LCME) to perform.

Component 4: Musical Awareness**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- How would you describe the dynamics at the beginning of that piece?

Component 1: Technical Work**20 marks**

Candidates prepare either Option 1: Scales and Arpeggios, or Option 2: Scale and study.

Option 1: Scales, arpeggios and exercise

Candidate to perform all items below. All are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level.

Requirements	Range/tempo	Details
Scales		
E♭ major	two octaves ♩ = 80	hands together
G minor (harmonic or melodic)		hands together
D minor pentatonic (swung)		right hand
Aeolian scale starting on E		hands together
Chromatic scale starting on F♯		left hand
D blues scale (swung)	two octaves ♩ = 80	hands separately, left hand
Arpeggios		
B♭ major	two octaves ♩ = 70	right hand
C minor		left hand
Exercise:	Jazz Waltz exercise (page 37)	Jazz Piano Handbook 1: Grades 1–5 (LCME)

Option 2: Scale, study and exercise

Candidates to perform the scale from memory, the study and the exercise listed below. Tempo markings reflect the capabilities expected at this level.

Scale		
Aeolian starting on A	two octaves ♩ = 80	hands together
Study:	Stuart Corbett Penta Picture	LCME Jazz Piano Studies digital download
Exercise:	Jazz Waltz exercise (page 37)	Jazz Piano Handbook 1: Grades 1–5 (LCME)

Component 2: Performance**60 marks**

Performance of three pieces. All pieces must be selected from the repertoire list from the relevant grade. One piece may be a free choice, played from memory. Please refer to the current [Jazz Piano Repertoire List](#).

Component 3: Prepared Creative Response**10 marks**

Candidates should choose and prepare one creative response test example from Jazz Piano Handbook 1: Grades 1–5 (LCME) to perform.

Component 4: Musical Awareness**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- What is the time signature of that piece?
- Describe the dynamics at the beginning

Component 1: Technical Work**20 marks**

Candidates prepare either Option 1: Scales and Arpeggios, or Option 2: Scale and study.

Option 1: Scales, arpeggios and exercise

Candidate to perform all items below. All are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level.

Requirements	Range/tempo	Details
Scales		
Ab major F minor C minor pentatonic (swung) One mixolydian mode starting on G One chromatic scale starting on D	two octaves ♩ = 52	hands together
C blues scale (swung)	one octave ♩ = 52	left hand
Arpeggios		
A major arpeggio B minor arpeggio G7 dominant 7th broken chord	two octaves ♩ = 72	at least one in each hand, one hands together

Exercise: Rock Style exercise (page 53)

Jazz Piano Handbook 1: Grades 1–5 (LCME)

Option 2: Scale, study and exercise

Candidates to perform the scale from memory, the study and the exercise listed below. Tempo markings reflect the capabilities expected at this level.

Scale		
A major	two octaves ♩ = 52	hands together
Study: Stuart Corbett Summer Stroll	LCME Jazz Piano Studies digital download	
Exercise: Rock Style exercise (page 53)	Jazz Piano Handbook 1: Grades 1–5 (LCME)	

Component 2: Performance**60 marks**

Performance of three pieces. All pieces must be selected from the repertoire list from the relevant grade. One piece may be a free choice, played from memory. Please refer to the current [Jazz Piano Repertoire List](#).

Component 3: Prepared Creative Response**10 marks**

Candidates should choose and prepare one creative response test example from Jazz Piano Handbook 1: Grades 1–5 (LCME) to perform.

Component 4: Musical Awareness**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- Describe the dynamics at the beginning
- Which was the trickiest part of the piece to learn and why?

Component 1: Technical Work**20 marks**

Candidates prepare either Option 1: Scales and Arpeggios, or Option 2: Scale and study.

Option 1: Scales, arpeggios and exercise

Candidate to perform all items below. All are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level.

Requirements	Range/tempo	Details
Scales		
F# major	two octaves ♩ = 62	hands together
F minor (harmonic or melodic)		
One chromatic scale starting on Eb	one octave ♩ = 62	left hand
G blues scale (swung)		
Modes		
Dorian starting on F	one octave ♩ = 62	right hand, straight
Mixolydian starting on Bb		left hand, swung
Aeolian starting on C		hands together, straight
Lydian starting on Ab		right hand, straight
Arpeggios		
Bb major arpeggio	two octaves ♩ = 80	hands together
F minor arpeggios		hands together
D7 dominant 7th broken chord		left hand

Exercise: Latin Feel exercise (page 69)

Jazz Piano Handbook 1: Grades 1–5 (LCME)

Option 2: Scale, study and exercise

Candidates to perform the scale from memory, the study and the exercise listed below. Tempo markings reflect the capabilities expected at this level.

Scale		
G blues (swung)	one octave ♩ = 52	right hand
Study: Stuart Corbett The Pianist Got Shots	LCME Jazz Piano Studies digital download	
Exercise: Latin Feel exercise (page 69)	Jazz Piano Handbook 1: Grades 1–5 (LCME)	

Component 2: Performance**60 marks**

Performance of three pieces. All pieces must be selected from the repertoire list from the relevant grade. One piece may be a free choice, played from memory. Please refer to the current [Jazz Piano Repertoire List](#).

Component 3: Prepared Creative Response**10 marks**

Candidates should choose and prepare one creative response test example from Jazz Piano Handbook 1: Grades 1–5 (LCME) to perform.

Component 4: Musical Awareness**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- What is the form of this piece?
- Which was the trickiest part of the piece to learn and why?
- Compare the mood and character of the different pieces you have played

Component 1: Technical Work**20 marks**

Candidates prepare either Option 1: Scales and Arpeggios, or Option 2: Scale and study.

Option 1: Scales and arpeggios

Candidate to perform all items below. All are to be performed ascending and descending, from memory. No metronome rate is set.

Requirements	Range	Details
Scales		
F, Ab and B major F#, C# and Bb minor (harmonic or melodic)	two octaves	selection of left hand, right hand and hands together should be performed
Candidate's choice of one of the following:		
EITHER Chromatic Scale Starting on E or Blues Scales (from handbook) starting on B, F# and F or Mode Exercise (from handbook) one exercise from the major of C, G and F	two octaves	right hand, staccato at least one left and one right hand, swung swung
Arpeggios		
E major Bb minor G augmented E diminished	two octaves	hands separately or together, straight or swung

Option 2: Scale and studies

Candidates to perform the scale from memory, the studies and the exercise listed below. Tempo markings reflect the capabilities expected at this level.

Scale		
Chromatic scale starting on E	two octaves	right hand, staccato
Studies:	Stuart Corbett	Plus Nine Blues
	Stuart Corbett	Latin Sundae
		LCME Jazz Piano Studies digital download
		LCME Jazz Piano Studies digital download

Component 2: Performance**60 marks**

Performance of three pieces. All pieces must be selected from the repertoire list from the relevant grade. One piece may be a free choice, played from memory. Please refer to the current [Jazz Piano Repertoire List](#).

Component 3: Prepared Creative Response**10 marks**

Candidates should choose and prepare one creative response test example from Jazz Piano Handbook 2: Grades 6–8 (LCME) to perform.

Component 4: Musical Awareness**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why? Do you find it challenging or rewarding to play?

- What was your approach to learning the music? Did you use certain techniques or have any particular influences on your interpretation? Which part was the most difficult to learn?
- What is the form of this piece?
- Identify and explain a prominent melodic pattern or chord progression in one of your pieces

Component 1: Technical Work**20 marks**

Candidates prepare either Option 1: Scales and Arpeggios, or Option 2: Scale and study.

Option 1: Scales and chords

Candidate to perform all items below. All scales are to be performed ascending and descending, from memory. No metronome rate is set.

Requirements	Range	Details
Scales		
F#, Db and Eb major F, Eb and G# minor (harmonic or melodic)	three octaves	selection of left hand, right hand and hands together should be performed
Candidate's choice of one of the following:		
EITHER Chromatic scale starting on C	two octaves	hands together, staccato, straight
or Blues scales starting on C# and Eb	two octaves	one in each hand, swung
or Modes, two of the following: Mixolydian starting on D, E, C# and Eb; Phrygian starting on A, F#, C and A#	three octaves	one straight, one swung and one left hand, one right hand
Chords		
G, D, E, F and Ab	two octaves	at least two in the right hand and two in the left

Option 2: Scale and studies

Candidates to perform the scale from memory, the studies and the exercise listed below. Tempo markings reflect the capabilities expected at this level.

Scale		
Eb major	three octaves	hands together, straight
Studies:	Stuart Corbett 3+2	LCME Jazz Piano Studies digital download
	Stuart Corbett Relax and Lounge	LCME Jazz Piano Studies digital download

Component 2: Performance**60 marks**

Performance of three pieces. All pieces must be selected from the repertoire list from the relevant grade. One piece may be a free choice, played from memory. Please refer to the current **Jazz Piano Repertoire List**.

Component 3: Prepared Creative Response**10 marks**

Candidates should choose and prepare one creative response test example from Jazz Piano Handbook 2: Grades 6–8 (LCME) to perform.

Component 4: Musical Awareness**10 marks**

All questions should be answered after the performance section:

- All questions should be answered before or after playing the chosen piece:
- Which of the pieces you played today is your favourite and why? Do you find it challenging or rewarding to play?

- What was your approach to learning the music? Did you use certain techniques or have any particular influences on your interpretation? Which part was the most difficult to learn?
- Explain the form and main keys of this piece
- What do you know about the composers and any performers of the music you've performed today?
- Identify and explain a prominent melodic pattern or chord progression in one of your pieces

Component 1: Technical Work**20 marks**

Candidates prepare either Option 1: Scales and Arpeggios, or Option 2: Scale and study.

Option 1: Scales, Broken Chords and Arpeggios

Candidate to perform all items below. All scales are to be performed ascending and descending, from memory. No metronome rate is set.

Requirements	Range	Details
Scales		
Major and minor from ONE of the following: Group 1: C, C#, Bb and G Group 2: D, Eb, F# and F Group 3: E, A, B and Ab	three octaves	A selection of right hand, left hand, hands together, straight and swung, legato and staccato
Candidate's choice of one of the following:		
EITHER Chromatic scales in minor thirds, beginning on D and F	one octave	one right hand, one left hand, straight, legato
or Whole tone scales starting on C and on C#	two octaves	one in right hand, one hands together, one straight, one swung
or Diminished scales starting on C, one starting on the half-step (C7b9) and one on the whole step (C°)	one octave	right hand only, one straight, one swung
Chords		
sus chord on any note (as per the handbook)	two octaves	at least two in the right hand and two in the left

Option 2: Scale and studies

Candidates to perform the scale from memory, the studies and the exercise listed below. Tempo markings reflect the capabilities expected at this level.

Scale		
Diminished scale starting on C, one starting on the half-step (C7b9) and one on the whole step (C°)	one octave	right hand only, one straight, one swung
Studies:	Stuart Corbett Reflections	LCME Jazz Piano Studies digital download
	Stuart Corbett Stridin' and Behavin'	LCME Jazz Piano Studies digital download

Component 2: Performance**60 marks**

Performance of three pieces. All pieces must be selected from the repertoire list from the relevant grade. One piece may be a free choice, played from memory. Please refer to the current **Jazz Piano Repertoire List**.

Component 3: Prepared Creative Response**10 marks**

Candidates should choose and prepare one creative response test example from Jazz Piano Handbook 2: Grades 6–8 (LCME) to perform.

Component 4: Musical Awareness**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why? Do you find it challenging

or rewarding to play?

- What was your approach to learning the music? Did you use certain techniques or have any particular influences on your interpretation? Which part was the most difficult to learn?
- Explain the form and main keys of this piece
- What do you know about the composers and any performers of the music you've performed today? Can you name any other pieces by them?
- Identify and explain a prominent melodic pattern or chord progression in one of your pieces

Step 1

Jazz Saxophone

Component 1: Technical Work

20 marks

Candidate to perform all arpeggios below, from memory.

Requirements

Arpeggios

F major arpeggio ascending (tongued)
F major arpeggio descending (slurred)

Component 2: Performance

80 marks

Performance of four melodies. Candidates perform the chorus of four different nursery rhymes or similar songs of their choice. At least one piece must be performed from memory. All pieces may be performed as a solo or with accompaniment, and in any key.

Step 2

Component 1: Technical Work

20 marks

Candidate to perform all arpeggios below, from memory.

Requirements

Arpeggios

F major arpeggio ascending and descending (slurred)

Component 2: Performance

80 marks

Performance of four melodies. Candidates perform the chorus of four different nursery rhymes or similar songs of their choice. At least one piece must be performed from memory. All pieces may be performed as a solo or with accompaniment, and in any key.

Performances should show some personalised interpretation, such as simple dynamic contrasts, slight rhythmic variation, small melodic embellishments, or a sense of swing. Extensive stylistic additions are not expected.

Component 1: Technical Work**20 marks**

Candidates prepare either Option 1: Scales and Arpeggios, or Option 2: Scale and study.

Option 1: Scales and arpeggios

Candidate to perform all scales and arpeggios listed below. All are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level.

Requirements	Range/tempo	Details
Scales		
G major A minor (harmonic or melodic) F major pentatonic (swung)	one octave ♩ = c.60	At least one should be tongued and one slurred
Arpeggios		
G major F major A minor	♩ = c.60	At least one should be tongued and one slurred

Option 2: Scale and study

Candidates to perform the scale from memory and the study listed below. Tempo markings reflect the capabilities expected at this level.

Scales		
C major	one octave ♩ = c.60	slurred
Study		
Bryan Corbett	Swing Style	LCME Jazz Wind Studies digital download

Component 2: Performance**60 marks**

Performance of three pieces. All pieces must be selected from the repertoire list from the relevant grade. One piece may be a free choice, played from memory. Please refer to the current **Jazz Saxophone Repertoire List**.

Component 3: Prepared Creative Response**10 marks**

Candidates should choose and prepare one creative response test example from Jazz Wind Handbook 1: Grades 1–5 (LCME) to perform.

Component 4: Musical Awareness**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- What is the mood of that piece?

Component 1: Technical Work**20 marks**

Candidates prepare either Option 1: Scales and Arpeggios, or Option 2: Scale and study.

Option 1: Scales and arpeggios

Candidate to perform all scales and arpeggios listed below. All are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level.

Requirements	Range/tempo	Details
Scales		
D major	two octaves ♩ = c.60	At least two should be tongued and two slurred
Bb major	one octave ♩ = c.60	
D minor (harmonic or melodic)		
C major pentatonic (swung)		
Arpeggios		
C major	one octave	At least one should be tongued and one slurred
E minor	♩ = c.60	

Option 2: Scale and study

Candidates to perform the scale from memory and the study listed below. Tempo markings reflect the capabilities expected at this level.

Scale		
C major	one octave ♩ = c.60	slurred
Study		
Bryan Corbett	Swing Swing	LCME Jazz Wind Studies digital download

Component 2: Performance**60 marks**

Performance of three pieces. All pieces must be selected from the repertoire list from the relevant grade. One piece may be a free choice, played from memory. Please refer to the current **Jazz Saxophone Repertoire List**.

Component 3: Prepared Creative Response**10 marks**

Candidates should choose and prepare one creative response test example from Jazz Wind Handbook 1: Grades 1–5 (LCME) to perform.

Component 4: Musical Awareness**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- How would you describe the dynamics at the beginning of that piece?

Component 1: Technical Work**20 marks**

Candidates prepare either Option 1: Scales and Arpeggios, or Option 2: Scale and study.

Option 1: Scales and arpeggios

Candidate to perform all scales and arpeggios listed below. All are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level.

Requirements	Range/tempo	Details
Scales		
C minor (harmonic or melodic)	two octaves ♩ = c.60	At least three should be tongued and three slurred
E♭, A major	one octave ♩ = c.60	
B minor (harmonic or melodic)		
G major pentatonic scale (swung)		
E minor pentatonic scale		
Arpeggios		
B♭ major	two octaves	At least one should be tongued and one slurred
G minor	♩ = c.60	

Option 2: Scale and study

Candidates to perform the scale from memory and the study listed below. Tempo markings reflect the capabilities expected at this level.

Scale		
B♭ major	two octaves ♩ = c.60	slurred
Study		
Bryan Corbett	Fun-Key	LCME Jazz Wind Studies digital download

Component 2: Performance**60 marks**

Performance of three pieces. All pieces must be selected from the repertoire list from the relevant grade. One piece may be a free choice, played from memory. Please refer to the current **Jazz Saxophone Repertoire List**.

Component 3: Prepared Creative Response**10 marks**

Candidates should choose and prepare one creative response test example from Jazz Wind Handbook 1: Grades 1–5 (LCME) to perform.

Component 4: Musical Awareness**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- What is the time signature of that piece?
- Describe the dynamics at the beginning

Component 1: Technical Work**20 marks**

Candidates prepare either Option 1: Scales and Arpeggios, or Option 2: Scale and study.

Option 1: Scales and arpeggios

Candidate to perform all scales and arpeggios listed below. All are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level.

Requirements	Range/tempo	Details
Scales		
C major	two octaves ♩ = c.72	At least three should be tongued and three slurred, three <i>p</i> and three <i>f</i>
D minor pentatonic (swung)		
Blues scale in D (swung)		
Ab major	one octave ♩ = c.72	
F# minor (harmonic or melodic)		
F major pentatonic (swung)		
Arpeggios		
E major	two octaves ♩ = c.72	At least two should be tongued and two slurred, two <i>p</i> and two <i>f</i>
C minor		

Option 2: Scale and study

Candidates to perform the scale from memory and the study listed below. Tempo markings reflect the capabilities expected at this level.

Scale		
E minor (harmonic or melodic)	two octaves ♩ = c.72	tongued or slurred
Study		
Bryan Corbett	Mellow Waltz	LCME Jazz Wind Studies digital download

Component 2: Performance**60 marks**

Performance of three pieces. All pieces must be selected from the repertoire list from the relevant grade. One piece may be a free choice, played from memory. Please refer to the current **Jazz Saxophone Repertoire List**.

Component 3: Prepared Creative Response**10 marks**

Candidates should choose and prepare one creative response test example from Jazz Wind Handbook 1: Grades 1–5 (LCME) to perform.

Component 4: Musical Awareness**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- Describe the dynamics at the beginning
- Which was the trickiest part of the piece to learn and why?

Component 1: Technical Work**20 marks**

Candidates prepare either Option 1: Scales and Arpeggios, or Option 2: Scale and study.

Option 1: Scales and arpeggios

Candidate to perform all scales and arpeggios listed below. All are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level.

Requirements	Range/tempo	Details
Scales		
D, Bb major		
C# minor (harmonic or melodic)		
One chromatic scale starting on D	two octaves	
F# minor pentatonic scales (swung)	♩ = c.72	At least three should be tongued and three slurred, three <i>p</i> and three <i>f</i>
C blues scales (swung)		
F minor (harmonic or melodic)	two octaves	
A major pentatonic scale (swung)	♩ = c.72	
Arpeggios		
B, D major		
F# minor	two octaves	At least two should be tongued and two slurred, two <i>p</i> and two <i>f</i>
Dominant 7th in the key of G	♩ = c.72	

Option 2: Scale and study

Candidates to perform the scale from memory and the study listed below. Tempo markings reflect the capabilities expected at this level.

Scale		
C blues scale (swung)	two octaves	tongued or slurred
	♩ = c.72	
Study		
Bryan Corbett	Changes	LCME Jazz Wind Studies digital download

Component 2: Performance**60 marks**

Performance of three pieces. All pieces must be selected from the repertoire list from the relevant grade. One piece may be a free choice, played from memory. Please refer to the current **Jazz Saxophone Repertoire List**.

Component 3: Prepared Creative Response**10 marks**

Candidates should choose and prepare one creative response test example from Jazz Wind Handbook 1: Grades 1–5 (LCME) to perform.

Component 4: Musical Awareness**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- What is the form of that piece?
- Which was the trickiest part of the piece to learn and why?
- Compare the mood and character of the different pieces you have played

Component 1: Technical Work**20 marks**

Candidates prepare either Option 1: Scales and Arpeggios, or Option 2: Scale and study.

Option 1: Scales and arpeggios

Candidate to perform all scales and arpeggios listed below. All are to be performed ascending and descending, from memory. No metronome rate is set. A selection of different keys is expected.

Requirements	Range	Details
Scales		
Three major (up to 4 sharps and 4 flats) Three minor (up to 4 sharps and 4 flats) (harmonic or melodic)	Bb to F two octaves others one octave	At least three should be tongued and three slurred, three <i>p</i> and three <i>f</i>
Candidate's choice of one of the following: EITHER whole tone scale beginning on C or Blues scales: B, F (two octaves) and G (one octave) (swung)	two octaves except G blues (one octave)	
Arpeggios		
Two major arpeggios Two minor arpeggios One diminished 7th arpeggio in D (swung) One dominant 7th arpeggio in Bb (swung)	two octaves	At least two should be tongued and two slurred

Option 2: Scale and studies

Candidates to perform the scale from memory and both studies listed below.

Scale		
Whole tone scale beginning on C	two octaves	tongued or slurred
Studies		
Bryan Corbett	Wholesome	LCME Jazz Wind Studies digital download
Bryan Corbett	Blues Thing	LCME Jazz Wind Studies digital download

Component 2: Performance**60 marks**

Performance of three pieces. All pieces must be selected from the repertoire list from the relevant grade. One piece may be a free choice, played from memory. Please refer to the current **Jazz Saxophone Repertoire List**.

Component 3: Prepared Creative Response**10 marks**

Candidates should choose and prepare one creative response test example from Jazz Wind Handbook 2: Grades 6–8 (LCME) to perform.

Component 4: Musical Awareness**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why? Do you find it challenging or rewarding to play?

- What was your approach to learning the music? Did you use certain techniques or have any particular influences on your interpretation? Which part was the most difficult to learn?
- What is the form of that piece?
- Identify and explain a prominent melodic pattern or chord progression in one of your pieces

Component 1: Technical Work**20 marks**

Candidates prepare either Option 1: Scales and Arpeggios, or Option 2: Scale and study.

Option 1: Scales and arpeggios

Candidate to perform all scales and arpeggios listed below. All are to be performed ascending and descending, from memory. No metronome rate is set. A selection of different keys is expected.

Requirements	Range	Details
Scales		
Three major Four minor (harmonic or melodic)	Bb to F two octaves others one octave	
Candidate's choice of one of the following: EITHER Whole tone scales beginning on C and C# or Chromatic scale beginning on Bb and F or Blues scales: A (one octave) and E (swung) or Dorian scale beginning on F and E (swung)		At least three should be tongued and three slurred, three <i>p</i> and three <i>f</i>
	two octaves	
Arpeggios		
Two major arpeggios Two minor arpeggios One diminished 7th arpeggio in Ab (swung) One dominant 7th arpeggio starting on C# (swung)	two octaves	At least two should be tongued and two slurred, two <i>p</i> and two <i>f</i>

Option 2: Scale and studies

Candidates to perform the scale from memory and both studies listed below.

Scales		
Dorian scale beginning on E or F (swung)	two octaves	tongued or slurred
Studies		
Bryan Corbett	Interval Jump	LCME Jazz Wind Studies digital download
Bryan Corbett	Latin Fiesta	LCME Jazz Wind Studies digital download

Component 2: Performance**60 marks**

Performance of three pieces. All pieces must be selected from the repertoire list from the relevant grade. One piece may be a free choice, played from memory. Please refer to the current **Jazz Saxophone Repertoire List**.

Component 3: Prepared Creative Response**10 marks**

Candidates should choose and prepare one creative response test example from Jazz Wind Handbook 2: Grades 6–8 (LCME) to perform.

Component 4: Musical Awareness**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why? Do you find it challenging or rewarding to play?

- What was your approach to learning the music? Did you use certain techniques or have any particular influences on your interpretation? Which part was the most difficult to learn?
- Explain the form and main keys of that piece
- What do you know about the composers and any performers of the music you've performed today?
- Identify and explain a prominent melodic pattern or chord progression in one of your pieces

Component 1: Technical Work**20 marks**

Candidates prepare either Option 1: Scales and Arpeggios, or Option 2: Scale and study.

Option 1: Scales and arpeggios

Candidate to perform all scales and arpeggios listed below. All are to be performed ascending and descending, from memory. No metronome rate is set. A selection of different keys is expected.

Requirements	Range	Details
Scales		
Three major Three minor (harmonic or melodic)	Bb to F two octaves others one octave	
Candidate's choice of one of the following: EITHER Whole tone scales beginning on C and C# or Chromatic scale beginning on Bb and F# or Blues scales: B and Eb or Modes: Dorian on E and F, Lydian on E and F, Mixolydian on E and F		
	two octaves	At least three should be tongued and three slurred, three <i>p</i> and three <i>f</i> , three straight and three swung
Arpeggios		
Three major arpeggios Three minor arpeggios Two dominant 7th arpeggios One diminished 7th arpeggio starting on C#	two octaves	At least three should be tongued and three slurred, three <i>p</i> and three <i>f</i>

Option 2: Scale and studies

Candidates to perform the scale from memory and both studies listed below.

Scales		
Mixolydian scale on E and F	two octaves	one tongued, one slurred
Studies		
Bryan Corbett	II-V-I (Major & Minor)	LCME Jazz Wind Studies digital download
Bryan Corbett	6/8 Ballad	LCME Jazz Wind Studies digital download

Component 2: Performance**60 marks**

Performance of three pieces. All pieces must be selected from the repertoire list from the relevant grade. One piece may be a free choice, played from memory. Please refer to the current **Jazz Saxophone Repertoire List**.

Component 3: Prepared Creative Response**10 marks**

Candidates should choose and prepare one creative response test example from Jazz Wind Handbook 2: Grades 6–8 (LCME) to perform.

Component 4: Musical Awareness**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why? Do you find it challenging or rewarding to play?

- What was your approach to learning the music? Did you use certain techniques or have any particular influences on your interpretation? Which part was the most difficult to learn?
- Explain the form and main keys of that piece
- What do you know about the composers and any performers of the music you've performed today? Can you name any other pieces by them?
- Identify and explain a prominent melodic pattern or chord progression in one of your pieces

Step 1

Jazz Trombone

Component 1: Technical Work

20 marks

Candidate to perform all arpeggios below, from memory.

Requirements

Arpeggios

Bb major arpeggio ascending (tongued)
Bb major arpeggio descending (slurred)

Component 2: Performance

80 marks

Performance of four melodies. Candidates perform the chorus of four different nursery rhymes or similar songs of their choice. At least one piece must be performed from memory. All pieces may be performed as a solo or with accompaniment, and in any key.

Step 2

Component 1: Technical Work

20 marks

Candidate to perform all arpeggios below, from memory.

Requirements

Arpeggios

Bb major arpeggio ascending and descending (slurred)

Component 2: Performance

80 marks

Performance of four melodies. Candidates perform the chorus of four different nursery rhymes or similar songs of their choice. At least one piece must be performed from memory. All pieces may be performed as a solo or with accompaniment, and in any key.

Performances should show some personalised interpretation, such as simple dynamic contrasts, slight rhythmic variation, small melodic embellishments, or a sense of swing. Extensive stylistic additions are not expected.

Component 1: Technical Work**20 marks**

Candidates prepare either Option 1: Scales and Arpeggios, or Option 2: Scale and study.

Option 1: Scales and arpeggios

Candidate to perform all scales and arpeggios listed below. All are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level.

Requirements	Range/tempo	Details
Scales		
Bb major Bb major pentatonic (swung)	one octave ♩ = c.60	At least one should be tongued and one slurred
Arpeggios		
Bb major	♩ = c.60	slurred

Option 2: Scale and study

Candidates to perform the scale from memory and the study listed below. Tempo markings reflect the capabilities expected at this level.

Scales		
C major	one octave ♩ = c.60	slurred
Study		
Bryan Corbett	Swing Style	LCME Jazz Wind Studies digital download

Component 2: Performance**60 marks**

Performance of three pieces. All pieces must be selected from the repertoire list from the relevant grade. One piece may be a free choice, played from memory. Please refer to the current [Jazz Trombone Repertoire List](#).

Component 3: Prepared Creative Response**10 marks**

Candidates should choose and prepare one creative response test example from Jazz Wind Handbook 1: Grades 1–5 (LCME) to perform.

Component 4: Musical Awareness**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- What is the mood of that piece?

Component 1: Technical Work**20 marks**

Candidates prepare either Option 1: Scales and Arpeggios, or Option 2: Scale and study.

Option 1: Scales and arpeggios

Candidate to perform all scales and arpeggios listed below. All are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level.

Requirements	Range/tempo	Details
Scales		
C major	two octaves ♩ = c.60	At least two should be tongued and two slurred
Bb major	one octave ♩ = c.60	
C minor (harmonic or melodic)		
C major pentatonic (swung)		
Arpeggios		
C, Bb major	one octave ♩ = c.60	At least one should be tongued and one slurred
C minor		

Option 2: Scale and study

Candidates to perform the scale from memory and the study listed below. Tempo markings reflect the capabilities expected at this level.

Scale		
C major	one octave ♩ = c.60	slurred
Study		
Bryan Corbett	Swing Swing	LCME Jazz Wind Studies digital download

Component 2: Performance**60 marks**

Performance of three pieces. All pieces must be selected from the repertoire list from the relevant grade. One piece may be a free choice, played from memory. Please refer to the current **Jazz Trombone Repertoire List**.

Component 3: Prepared Creative Response**10 marks**

Candidates should choose and prepare one creative response test example from Jazz Wind Handbook 1: Grades 1–5 (LCME) to perform.

Component 4: Musical Awareness**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- How would you describe the dynamics at the beginning of that piece?

Component 1: Technical Work**20 marks**

Candidates prepare either Option 1: Scales and Arpeggios, or Option 2: Scale and study.

Option 1: Scales and arpeggios

Candidate to perform all scales and arpeggios listed below. All are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level.

Requirements	Range/tempo	Details
Scales		
E♭, D major D, C minor (harmonic or melodic) F major pentatonic scale (swung) D minor pentatonic scale	one octave ♩ = c.60	At least three should be tongued and three slurred
Arpeggios		
E♭ major D minor	one octave ♩ = c.60	At least one should be tongued and one slurred

Option 2: Scale and study

Candidates to perform the scale from memory and the study listed below. Tempo markings reflect the capabilities expected at this level.

Scale		
B♭ major	one octave ♩ = c.60	slurred
Study		
Bryan Corbett	Fun-Key	LCME Jazz Wind Studies digital download

Component 2: Performance**60 marks**

Performance of three pieces. All pieces must be selected from the repertoire list from the relevant grade. One piece may be a free choice, played from memory. Please refer to the current **Jazz Trombone Repertoire List**.

Component 3: Prepared Creative Response**10 marks**

Candidates should choose and prepare one creative response test example from Jazz Wind Handbook 1: Grades 1–5 (LCME) to perform.

Component 4: Musical Awareness**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- What is the time signature of that piece?
- Describe the dynamics at the beginning

Component 1: Technical Work**20 marks**

Candidates prepare either Option 1: Scales and Arpeggios, or Option 2: Scale and study.

Option 1: Scales and arpeggios

Candidate to perform all scales and arpeggios listed below. All are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level.

Requirements	Range/tempo	Details
Scales		
G, Ab major F# minor (harmonic or melodic) Eb minor pentatonic (swung) C minor pentatonic (swung) Blues scale in D (swung)	one octave ♩ = c.72	At least three should be tongued and three slurred, three <i>p</i> and three <i>f</i>
Arpeggios		
F major G minor	one octave ♩ = c.72	At least one should be tongued and one slurred, one <i>p</i> and one <i>f</i>

Option 2: Scale and study

Candidates to perform the scale from memory and the study listed below. Tempo markings reflect the capabilities expected at this level.

Scale		
Eb major	one octave ♩ = c.72	tongued or slurred
Study		
Bryan Corbett	Mellow Waltz	LCME Jazz Wind Studies digital download

Component 2: Performance**60 marks**

Performance of three pieces. All pieces must be selected from the repertoire list from the relevant grade. One piece may be a free choice, played from memory. Please refer to the current **Jazz Trombone Repertoire List**.

Component 3: Prepared Creative Response**10 marks**

Candidates should choose and prepare one creative response test example from Jazz Wind Handbook 1: Grades 1–5 (LCME) to perform.

Component 4: Musical Awareness**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- Describe the dynamics at the beginning
- Which was the trickiest part of the piece to learn and why?

Component 1: Technical Work**20 marks**

Candidates prepare either Option 1: Scales and Arpeggios, or Option 2: Scale and study.

Option 1: Scales and arpeggios

Candidate to perform all scales and arpeggios listed below. All are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level.

Requirements	Range/tempo	Details
Scales		
E major	one octave ♩ = c.72	At least three should be tongued and three slurred, three <i>p</i> and three <i>f</i>
F, D minor (harmonic or melodic)		
E minor pentatonic scale (swung)		
E blues scales (swung)		
G major	two octaves ♩ = c.72	
One chromatic scale starting on D		
G major pentatonic scale (swung)		
Arpeggios		
A, Ab major	one octave ♩ = c.72	At least two should be tongued and two slurred, two <i>p</i> and two <i>f</i>
E minor		
Dominant 7th in the key of A		

Option 2: Scale and study

Candidates to perform the scale from memory and the study listed below. Tempo markings reflect the capabilities expected at this level.

Scale		
C blues scale (swung)	one octave ♩ = c.72	tongued or slurred
Study		
Bryan Corbett	Changes	LCME Jazz Wind Studies digital download

Component 2: Performance**60 marks**

Performance of three pieces. All pieces must be selected from the repertoire list from the relevant grade. One piece may be a free choice, played from memory. Please refer to the current **Jazz Trombone Repertoire List**.

Component 3: Prepared Creative Response**10 marks**

Candidates should choose and prepare one creative response test example from Jazz Wind Handbook 1: Grades 1–5 (LCME) to perform.

Component 4: Musical Awareness**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- What is the form of that piece?
- Which was the trickiest part of the piece to learn and why?
- Compare the mood and character of the different pieces you have played

Component 1: Technical Work**20 marks**

Candidates prepare either Option 1: Scales and Arpeggios, or Option 2: Scale and study.

Option 1: Scales and arpeggios

Candidate to perform all scales and arpeggios listed below. All are to be performed ascending and descending, from memory. No metronome rate is set.

Requirements	Range	Details
Scales		
Cb, Eb major E, F# minor Ab major F minor	one octave	
Candidate's choice of one of the following: EITHER whole tone scale beginning on G or Blues scales: A, E or F (swung)	two octaves	At least three should be tongued and three slurred, three <i>p</i> and three <i>f</i>
Arpeggios		
Cb major E, F# minor One diminished 7th arpeggio in D (swung)	one octave	
Ab major One dominant 7th arpeggio in C (swung)	two octaves	At least two should be tongued and two slurred

Option 2: Scale and studies

Candidates to perform the scale from memory and both studies listed below.

Scale		
Whole tone scale beginning on G	two octaves	tongued or slurred
Studies		
Bryan Corbett	Wholesome	LCME Jazz Wind Studies digital download
Bryan Corbett	Blues Thing	LCME Jazz Wind Studies digital download

Component 2: Performance**60 marks**

Performance of three pieces. All pieces must be selected from the repertoire list from the relevant grade. One piece may be a free choice, played from memory. Please refer to the current **Jazz Trombone Repertoire List**.

Component 3: Prepared Creative Response**10 marks**

Candidates should choose and prepare one creative response test example from Jazz Wind Handbook 2: Grades 6–8 (LCME) to perform.

Component 4: Musical Awareness**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why? Do you find it challenging or rewarding to play?

- What was your approach to learning the music? Did you use certain techniques or have any particular influences on your interpretation? Which part was the most difficult to learn?
- What is the form of that piece?
- Identify and explain a prominent melodic pattern or chord progression in one of your pieces

Component 1: Technical Work**20 marks**

Candidates prepare either Option 1: Scales and Arpeggios, or Option 2: Scale and study.

Option 1: Scales and arpeggios

Candidate to perform all scales and arpeggios listed below. All are to be performed ascending and descending, from memory. No metronome rate is set. A selection of different keys is expected.

Requirements	Range	Details
Scales		
E major C minor (harmonic or melodic)	one octave	
Bb, Ab major G#, F, A minor (harmonic or melodic)	two octaves	
Candidate's choice of one of the following: EITHER Whole tone scales beginning on F# and G or Chromatic scale beginning on E or Blues scales: G and Ab (swung) or Dorian scale beginning on F and E (swung)	two octaves	At least three should be tongued and three slurred, three <i>p</i> and three <i>f</i>
Arpeggios		
B major	one octave	
A major F, Bb minor One dominant 7th arpeggio in D (swung) One diminished 7th arpeggio starting on F# (swung)	two octaves	At least two should be tongued and two slurred, two <i>p</i> and two <i>f</i>

Option 2: Scale and studies

Candidates to perform the scale from memory and both studies listed below.

Scales		
Dorian scale beginning on E or F (swung)	two octaves	tongued or slurred
Studies		
Bryan Corbett	Interval Jump	LCME Jazz Wind Studies digital download
Bryan Corbett	Latin Fiesta	LCME Jazz Wind Studies digital download

Component 2: Performance**60 marks**

Performance of three pieces. All pieces must be selected from the repertoire list from the relevant grade. One piece may be a free choice, played from memory. Please refer to the current **Jazz Trombone Repertoire List**.

Component 3: Prepared Creative Response**10 marks**

Candidates should choose and prepare one creative response test example from Jazz Wind Handbook 2: Grades 6–8 (LCME) to perform.

Component 4: Musical Awareness**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why? Do you find it challenging or rewarding to play?
- What was your approach to learning the music? Did you use certain techniques or have any particular influences on your interpretation? Which part was the most difficult to learn?
- Explain the form and main keys of that piece
- What do you know about the composers and any performers of the music you've performed today?
- Identify and explain a prominent melodic pattern or chord progression in one of your pieces

Component 1: Technical Work**20 marks**

Candidates prepare either Option 1: Scales and Arpeggios, or Option 2: Scale and study.

Option 1: Scales and arpeggios

Candidate to perform all scales and arpeggios listed below. All are to be performed ascending and descending, from memory. No metronome rate is set. A selection of different keys is expected.

Requirements	Range	Details
Scales		
B, Eb, D major B, C, Db minor (harmonic or melodic)	one octave	
Candidate's choice of two of the following: EITHER Whole tone scales beginning on F and G or Chromatic scale beginning on F or Blues scales: G and C or Modes: Dorian on E and F, Lydian on E and F, Mixolydian on E and F	two octaves	At least three should be tongued and three slurred, three <i>p</i> and three <i>f</i> , three straight and three swung
Arpeggios		
C, D, Db major arpeggios B, Eb, D minor arpeggios	one octave	
One diminished 7th arpeggio starting on E (swung)	two octaves	At least three should be tongued and three slurred, three <i>p</i> and three <i>f</i>
Two dominant 7th arpeggios (swung)	B, C, Eb, D and Db one octave, all other two octaves	

Option 2: Scale and studies

Candidates to perform the scale from memory and both studies listed below.

Scales		
Mixolydian scale on E and F	two octaves	one tongued, one slurred
Studies		
Bryan Corbett	II-V-I (Major & Minor)	LCME Jazz Wind Studies digital download
Bryan Corbett	6/8 Ballad	LCME Jazz Wind Studies digital download

Component 2: Performance**60 marks**

Performance of three pieces. All pieces must be selected from the repertoire list from the relevant grade. One piece may be a free choice, played from memory. Please refer to the current **Jazz Trombone Repertoire List**.

Component 3: Prepared Creative Response**10 marks**

Candidates should choose and prepare one creative response test example from Jazz Wind Handbook 2: Grades 6–8 (LCME) to perform.

Component 4: Musical Awareness**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why? Do you find it challenging or rewarding to play?
- What was your approach to learning the music? Did you use certain techniques or have any particular influences on your interpretation? Which part was the most difficult to learn?
- Explain the form and main keys of that piece
- What do you know about the composers and any performers of the music you've performed today? Can you name any other pieces by them?
- Identify and explain a prominent melodic pattern or chord progression in one of your pieces

Step 1

Jazz Trumpet, Cornet and Flugelhorn

Component 1: Technical Work

20 marks

Candidate to perform all arpeggios below, from memory.

Requirements

Arpeggios

- C major arpeggio ascending (tongued)
- C major arpeggio descending (slurred)

Component 2: Performance

80 marks

Performance of four melodies. Candidates perform the chorus of four different nursery rhymes or similar songs of their choice. At least one piece must be performed from memory. All pieces may be performed as a solo or with accompaniment, and in any key.

Step 2

Component 1: Technical Work

20 marks

Candidate to perform all arpeggios below, from memory.

Requirements

Arpeggios

- C major arpeggio ascending and descending (slurred)

Component 2: Performance

80 marks

Performance of four melodies. Candidates perform the chorus of four different nursery rhymes or similar songs of their choice. At least one piece must be performed from memory. All pieces may be performed as a solo or with accompaniment, and in any key.

Performances should show some personalised interpretation, such as simple dynamic contrasts, slight rhythmic variation, small melodic embellishments, or a sense of swing. Extensive stylistic additions are not expected.

Component 1: Technical Work**20 marks**

Candidates prepare either Option 1: Scales and Arpeggios, or Option 2: Scale and study.

Option 1: Scales and arpeggios

Candidate to perform all scales and arpeggios listed below. All are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level.

Requirements	Range/tempo	Details
Scales		
C major C major pentatonic (swung)	one octave ♩ = c.60	At least one should be tongued and one slurred
Arpeggios		
C major	one octave ♩ = c.60	At least one should be tongued and one slurred

Option 2: Scale and study

Candidates to perform the scale from memory and the study listed below. Tempo markings reflect the capabilities expected at this level.

Scales		
C major	one octave ♩ = c.60	slurred
Study		
Bryan Corbett	Swing Style	LCME Jazz Wind Studies digital download

Component 2: Performance**60 marks**

Performance of three pieces. All pieces must be selected from the repertoire list from the relevant grade. One piece may be a free choice, played from memory. Please refer to the current **Jazz Trumpet Repertoire List**.

Component 3: Prepared Creative Response**10 marks**

Candidates should choose and prepare one creative response test example from Jazz Wind Handbook 1: Grades 1–5 (LCME) to perform.

Component 4: Musical Awareness**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- What is the mood of that piece?

Component 1: Technical Work**20 marks**

Candidates prepare either Option 1: Scales and Arpeggios, or Option 2: Scale and study.

Option 1: Scales and arpeggios

Candidate to perform all scales and arpeggios listed below. All are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level.

Requirements	Range/tempo	Details
Scales		
D, Bb major A minor (harmonic or melodic) D major pentatonic (swung)	one octave ♩ = c.60	At least two should be tongued and two slurred
Arpeggios		
Bb major D minor	one octave ♩ = c.60	At least one should be tongued and one slurred

Option 2: Scale and study

Candidates to perform the scale from memory and the study listed below. Tempo markings reflect the capabilities expected at this level.

Scale		
D or A minor	one octave ♩ = c.60	slurred
Study		
Bryan Corbett	Swing Swing	LCME Jazz Wind Studies digital download

Component 2: Performance**60 marks**

Performance of three pieces. All pieces must be selected from the repertoire list from the relevant grade. One piece may be a free choice, played from memory. Please refer to the current **Jazz Trumpet Repertoire List**.

Component 3: Prepared Creative Response**10 marks**

Candidates should choose and prepare one creative response test example from Jazz Wind Handbook 1: Grades 1–5 (LCME) to perform.

Component 4: Musical Awareness**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- How would you describe the dynamics at the beginning of that piece?

Component 1: Technical Work**20 marks**

Candidates prepare either Option 1: Scales and Arpeggios, or Option 2: Scale and study.

Option 1: Scales and arpeggios

Candidate to perform all scales and arpeggios listed below. All are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level.

Requirements	Range/tempo	Details
Scales		
E♭, F major	one octave ♩ = c.60	At least three should be tongued and three slurred
E, C minor (harmonic or melodic)		
E♭ major pentatonic scale (swung)		
C minor pentatonic scale		
Arpeggios		
F major	one octave ♩ = c.60	At least one should be tongued and one slurred
C minor		

Option 2: Scale and study

Candidates to perform the scale from memory and the study listed below. Tempo markings reflect the capabilities expected at this level.

Scale		
B♭ major	one octave ♩ = c.60	slurred
Study		
Bryan Corbett	Fun-Key	LCME Jazz Wind Studies digital download

Component 2: Performance**60 marks**

Performance of three pieces. All pieces must be selected from the repertoire list from the relevant grade. One piece may be a free choice, played from memory. Please refer to the current **Jazz Trumpet Repertoire List**.

Component 3: Prepared Creative Response**10 marks**

Candidates should choose and prepare one creative response test example from Jazz Wind Handbook 1: Grades 1–5 (LCME) to perform.

Component 4: Musical Awareness**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- What is the time signature of that piece?
- Describe the dynamics at the beginning

Component 1: Technical Work**20 marks**

Candidates prepare either Option 1: Scales and Arpeggios, or Option 2: Scale and study.

Option 1: Scales and arpeggios

Candidate to perform all scales and arpeggios listed below. All are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level.

Requirements	Range/tempo	Details
Scales		
A, F major C minor (harmonic or melodic) F major pentatonic (swung) D minor pentatonic (swung) Blues scale in D (swung)	one octave ♩ = c.72	At least three should be tongued and three slurred, three <i>p</i> and three <i>f</i>
Arpeggios		
E major B minor	one octave ♩ = c.72	At least two should be tongued and two slurred, two <i>p</i> and two <i>f</i>

Option 2: Scale and study

Candidates to perform the scale from memory and the study listed below. Tempo markings reflect the capabilities expected at this level.

Scale		
C minor (harmonic or melodic)	one octave ♩ = c.72	tongued or slurred
Study		
Bryan Corbett	Mellow Waltz	LCME Jazz Wind Studies digital download

Component 2: Performance**60 marks**

Performance of three pieces. All pieces must be selected from the repertoire list from the relevant grade. One piece may be a free choice, played from memory. Please refer to the current **Jazz Trumpet Repertoire List**.

Component 3: Prepared Creative Response**10 marks**

Candidates should choose and prepare one creative response test example from Jazz Wind Handbook 1: Grades 1–5 (LCME) to perform.

Component 4: Musical Awareness**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- Describe the dynamics at the beginning
- Which was the trickiest part of the piece to learn and why?

Component 1: Technical Work**20 marks**

Candidates prepare either Option 1: Scales and Arpeggios, or Option 2: Scale and study.

Option 1: Scales and arpeggios

Candidate to perform all scales and arpeggios listed below. All are to be performed ascending and descending, from memory. Tempo markings reflect the capabilities expected at this level.

Requirements	Range/tempo	Details
Scales		
G, Eb major G, F# minor (harmonic or melodic) One chromatic scale starting on D G major pentatonic scale (swung) E minor pentatonic scale (swung) G blues scales (swung)	one octave ♩ = c.72	At least three should be tongued and three slurred, three <i>p</i> and three <i>f</i>
Arpeggios		
Bb, Ab major B minor Dominant 7th in the key of C	one octave ♩ = c.72 two octaves ♩ = c.72	At least two should be tongued and two slurred, two <i>p</i> and two <i>f</i>

Option 2: Scale and study

Candidates to perform the scale from memory and the study listed below. Tempo markings reflect the capabilities expected at this level.

Scale		
C blues scale (swung)	one octave ♩ = c.72	tongued or slurred
Study		
Bryan Corbett	Changes	LCME Jazz Wind Studies digital download

Component 2: Performance**60 marks**

Performance of three pieces. All pieces must be selected from the repertoire list from the relevant grade. One piece may be a free choice, played from memory. Please refer to the current **Jazz Trumpet Repertoire List**.

Component 3: Prepared Creative Response**10 marks**

Candidates should choose and prepare one creative response test example from Jazz Wind Handbook 1: Grades 1–5 (LCME) to perform.

Component 4: Musical Awareness**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- What is the form of that piece?
- Which was the trickiest part of the piece to learn and why?
- Compare the mood and character of the different pieces you have played

Component 1: Technical Work**20 marks**

Candidates prepare either Option 1: Scales and Arpeggios, or Option 2: Scale and study.

Option 1: Scales and arpeggios

Candidate to perform all scales and arpeggios listed below. All are to be performed ascending and descending, from memory. No metronome rate is set. A selection of different keys is expected.

Requirements	Range	Details
Scales		
E, Bb major F, B minor	one octave	
Ab major G minor	two octaves	At least three should be tongued and three slurred, three <i>p</i> and three <i>f</i>
Candidate's choice of one of the following:		
EITHER whole tone scale beginning on C or Blues scales: C, B (swung)	two octaves	
Arpeggios		
Eb major C, F# minor	one octave	At least two should be tongued and two slurred
One diminished 7th arpeggio in D (swung)		
G major One dominant 7th arpeggio in B (swung)	two octaves	

Option 2: Scale and studies

Candidates to perform the scale from memory and both studies listed below.

Scale		
Whole tone scale beginning on C	one octave	tongued or slurred
Studies		
Bryan Corbett	Wholesome	LCME Jazz Wind Studies digital download
Bryan Corbett	Blues Thing	LCME Jazz Wind Studies digital download

Component 2: Performance**60 marks**

Performance of three pieces. All pieces must be selected from the repertoire list from the relevant grade. One piece may be a free choice, played from memory. Please refer to the current **Jazz Trumpet Repertoire List**.

Component 3: Prepared Creative Response**10 marks**

Candidates should choose and prepare one creative response test example from Jazz Wind Handbook 2: Grades 6–8 (LCME) to perform.

Component 4: Musical Awareness**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why? Do you find it challenging or rewarding to play?

- What was your approach to learning the music? Did you use certain techniques or have any particular influences on your interpretation? Which part was the most difficult to learn?
- What is the form of that piece?
- Identify and explain a prominent melodic pattern or chord progression in one of your pieces

Component 1: Technical Work**20 marks**

Candidates prepare either Option 1: Scales and Arpeggios, or Option 2: Scale and study.

Option 1: Scales and arpeggios

Candidate to perform all scales and arpeggios listed below. All are to be performed ascending and descending, from memory. No metronome rate is set. A selection of different keys is expected.

Requirements	Range	Details
Scales		
Db, G major C, E minor (harmonic or melodic)	one octave	
A major G, G# minor (harmonic or melodic)	two octaves	
Candidate's choice of two of the following: EITHER Whole tone scales beginning on C and C# or Chromatic scale beginning on A or Blues scales: A and F# (swung) or Dorian scale beginning on F and E (swung)	two octaves one octave	At least three should be tongued and three slurred, three <i>p</i> and three <i>f</i>
Arpeggios		
E major B minor	one octave	
Ab major A minor One dominant 7th arpeggio in D (swung) One diminished 7th arpeggio starting on G (swung)	two octaves	At least three should be tongued and three slurred, three <i>p</i> and three <i>f</i>

Option 2: Scale and studies

Candidates to perform the scale from memory and both studies listed below.

Scales		
Dorian scale beginning on E or F (swung)	two octaves	tongued or slurred
Studies		
Bryan Corbett	Interval Jump	LCME Jazz Wind Studies digital download
Bryan Corbett	Latin Fiesta	LCME Jazz Wind Studies digital download

Component 2: Performance**60 marks**

Performance of three pieces. All pieces must be selected from the repertoire list from the relevant grade. One piece may be a free choice, played from memory. Please refer to the current **Jazz Trumpet Repertoire List**.

Component 3: Prepared Creative Response**10 marks**

Candidates should choose and prepare one creative response test example from Jazz Wind Handbook 2: Grades 6–8 (LCME) to perform.

Component 4: Musical Awareness**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why? Do you find it challenging or rewarding to play?
- What was your approach to learning the music? Did you use certain techniques or have any particular influences on your interpretation? Which part was the most difficult to learn?
- Explain the form and main keys of that piece
- What do you know about the composers and any performers of the music you've performed today?
- Identify and explain a prominent melodic pattern or chord progression in one of your pieces

Component 1: Technical Work**20 marks**

Candidates prepare either Option 1: Scales and Arpeggios, or Option 2: Scale and study.

Option 1: Scales and arpeggios

Candidate to perform all scales and arpeggios listed below. All are to be performed ascending and descending, from memory. No metronome rate is set. A selection of different keys is expected.

Requirements	Range	Details
Scales		
Three major Three minor (harmonic or melodic)	low F# to top C (two octaves), others (one octave)	
Candidate's choice of two of the following: EITHER Whole tone scales beginning on Bb, A or Chromatic scale beginning on A or Blues scales: F and F# or Modes: Dorian on E and F, Lydian on E and F, Mixolydian on E and F	low F# to top C (two octaves), others (one octave)	At least three should be tongued and three slurred, three <i>p</i> and three <i>f</i> , three straight and three swung
Arpeggios		
Three major arpeggios Three minor arpeggios Two dominant 7th arpeggios (swung) One diminished 7th arpeggio starting on C# (swung)	low F# to top C (two octaves), others (one octave)	At least three should be tongued and three slurred, three <i>p</i> and three <i>f</i>

Option 2: Scale and studies

Candidates to perform the scale from memory and both studies listed below.

Scales		
Mixolydian scale on E and F	two octaves	one tongued, one slurred
Studies		
Bryan Corbett	II-V-I (Major & Minor)	LCME Jazz Wind Studies digital download
Bryan Corbett	6/8 Ballad	LCME Jazz Wind Studies digital download

Component 2: Performance**60 marks**

Performance of three pieces. All pieces must be selected from the repertoire list from the relevant grade. One piece may be a free choice, played from memory. Please refer to the current **Jazz Trumpet Repertoire List**.

Component 3: Prepared Creative Response**10 marks**

Candidates should choose and prepare one creative response test example from Jazz Wind Handbook 2: Grades 6–8 (LCME) to perform.

Component 4: Musical Awareness**10 marks**

All questions should be answered after the performance section:

- Which of the pieces you played today is your favourite and why? Do you find it challenging or rewarding to play?

- What was your approach to learning the music? Did you use certain techniques or have any particular influences on your interpretation? Which part was the most difficult to learn?
- Explain the form and main keys of that piece
- What do you know about the composers and any performers of the music you've performed today? Can you name any other pieces by them?
- Identify and explain a prominent melodic pattern or chord progression in one of your pieces



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