

## Technical Requirements & Discussion Questions for Recorded Exams

The following list of discussion questions should be answered during the exam. Further guidelines on specific requirements for each grade can be found in the LCME Music Theatre syllabus.

### Music Theatre

#### Step 1

##### Discussion Questions

- What are the songs you are performing about?
- Describe the mood of each of your songs

#### Step 2

##### Discussion Questions

- Choose one of the songs you have performed- Which character sings the song?
- What are the songs you are performing about?
- Describe the mood of each of your songs

#### Grade 1

##### Discussion Questions

All questions should be answered after the performance section:

- Which of the pieces sang today is your favourite and why?
- What is the song about?
- Which character sings the song?
- What is the mood of this piece?

#### Grade 2:

##### Discussion Questions

All questions should be answered after the performance section:

- Which of the pieces sang today is your favourite and why?
- What is the song about?
- Which character sings the song?
- What is the style and mood of this piece?

### Grade 3:

#### Discussion Questions

All questions should be answered after the performance section:

- Which of the pieces you played/ sang today is your favourite and why?
- What is the song about?
- Which character sings the song?
- What is the style and mood of this piece?

### Grade 4

#### Discussion Questions

All questions should be answered after the performance section:

- Which of the pieces you sang today is your favourite and why?
- What is the song about?
- Which character sings the song?
- What is the style and mood of this piece?
- What is the narrative context of the song?

### Grade 5

#### Discussion Questions

All questions should be answered after the performance section:

- Describe how your programme was chosen
- Which of the pieces you played/ sang today is your favourite and why?
- What is the narrative and dramatic context of each piece?
- Describe the styles and moods of each song
- Name the composer and the librettist of each piece

### Grade 6

#### Discussion Questions

All questions should be answered after the performance section:

- Describe how your programme was chosen
- Which of the pieces you played/ sang today is your favourite and why?
- What is the narrative and dramatic context of each song?
- Describe the styles and moods of each piece
- Name the composer and the librettist of each song
- Give a brief self critical evaluation of one song performed today. (To be answered after the performances have been delivered).

## Grade 7

### Discussion Questions

All questions should be answered after the performance section:

- How was the programme chosen?
- Describe the styles and moods of each piece
- What is the narrative and dramatic context of each song?
- Name the composer and librettist of each song and name another musical by them
- Which vocal and dramatic skills and techniques were employed in order to perform your pieces?
- How were the songs and spoken libretto learned and prepared? - including any problems and how these were overcome
- Give a brief self critical evaluation of one song performed today. (To be answered after the performances have been delivered).

## Grade 8

### Discussion Questions

All questions should be answered after the performance section:

- How was the programme chosen?
- Describe the styles and moods of each piece
- What is the narrative and dramatic context of each song?
- Name the composer and librettist of each song and name another musical by them
- Which vocal and dramatic skills and techniques were employed in order to perform your pieces?
- How were the songs and spoken libretto learned and prepared? - including any problems and how these were overcome
- Give a brief self critical evaluation of one song performed today. (To be answered after the performances have been delivered).
- Discuss any influences which have shaped your performances, understanding and experiences of musical theatre