

**London College of Music Examinations**

# **Percussion**

**Drum Kit, Snare Drum, Timpani, Tuned Percussion**

**Requirements for Recorded Exams:**

Grades, Recital Grades, Leisure Play

**Valid from:**

Spring 2020 until further notice

# Contents

1. Overview	1
2. Entry details	1
3. Recorded Exam Requirements	2
3.1 Pre-grade 1	2
3.2 Graded Exams	3
3.3 Recital Grades	4
3.4 Leisure Play	5

## **1. Overview**

In response to the ongoing COVID-19 pandemic, London College of Music Examinations is offering recorded alternatives in order to assess the work candidates have prepared.

The following exam alternatives provide the opportunity for the assessment of musical performance, whereby candidates upload a video file of their performance, rather than attending an examination venue. Performances are assessed by trained LCME examiners, using the same standards and criteria as are used for face-to-face, live exams. This offers candidates a reliable, independent, regulated assessment of their performance standard, while benefitting from the flexibility allowed by the submission process.

## **2. Entry Details**

Candidates entered for a face-to-face exam in the Spring 2020 session may choose to switch to a recorded exam at no additional cost. Once candidates have recorded their exams, they can be uploaded via the LCME website.

## 3 Recorded Exam Requirements

### 3.1 Pre-grade 1 (Percussion only)

A recorded submission alternative for candidates who have entered for Step exams

#### **Component 1: Technical Work (30 marks)**

- a) Candidates play all three rudiments listed in the *Technical Work and Discussion Questions* Guide.
- b) Candidates give an oral response to the set question in the *Technical Work and Discussion Questions* Guide.

#### **Component 2: List A Pieces (30 marks)**

Candidates perform any two List A pieces from the *LCM Step This Way: Percussion* handbook. These may be on the same instrument or different instruments.

#### **Component 3: List B Pieces (40 marks)**

Candidates perform any two List B pieces from the *LCM Step This Way: Percussion* handbook. These may be on the same instrument or different instruments.

### Weighting for examination components

Technical Work	List A Pieces	List B Pieces
30 %	30 %	40 %

### Assessment

Performances are assessed according to the same standards and criteria as for LCME's face-to-face exams. Refer to the details listed under Performance, in the section *How marks are awarded* in the relevant syllabus.

## 3.2 Recorded Exam Requirements (Grades 1-8)

A recorded submission alternative for candidates who have entered for graded exams (grades 1-8)

### Component 1: Performance

- Performance of the set Technical Work for the grade. See *Technical Work and Discussion Requirements* on the LCME website.
  - Percussion only: candidates may not offer Technical Work on a discipline which they do not perform a piece on.

AND

- Candidates are required to perform 3 pieces. All pieces must be selected from the set list from the relevant LCME grade or from the set list for the equivalent grade syllabus of another accredited exam board.

**Percussion only:** Pieces may be offered on drum kit, snare drum, timpani or tuned percussion.

At Grades 1-5 a minimum of two disciplines must be offered

At Grades 6-8, three disciplines are to be performed on

### Component 2: Discussion

Set questions for each grade in response to the pieces performed by the candidate and their knowledge of the instrument. Candidates should present their responses orally before or after performing their pieces (see *Technical Work and Discussion Requirements* on the LCME website for details on the Discussion component).

- Percussion only: Candidates should answer one set of questions from one of the instruments performed on in the performance component.

### Weighting for examination components

Technical Work/ Study	Performance 1	Performance 2	Performance 3	Discussion
20 %	20 %	20 %	20 %	20 %

### Assessment

Performances are assessed according to the same standards and criteria as for LCME's graded exams. Refer to the details listed under Performance, in the section *How marks are awarded* in the relevant syllabus.

### Regulation

LCME's recorded exams are regulated in England by Ofqual, and by the corresponding authorities in Wales (Qualifications Wales) and Northern Ireland (CCEA). They have been placed on the Regulated Qualifications Framework (RQF) at Levels 1, 2 and 3.

### 3.3 Recorded Recital Grade Requirements

A recorded submission alternative for candidates who have entered for Recital Grade exams (grades 1-8)

#### Component 1: Performance

- Candidates perform four pieces, selected from the set lists (A, B and C) for the equivalent grade; there is no requirement to select the pieces from different lists.

#### Component 2: Performance or Discussion

Option 1: Performance of an additional piece (requirements as for Component 1)

Option 2: Discussion (see *Technical Work and Discussion Requirements* on the LCME website for details on the Discussion component)

N.B. Please note the Sight Reading option is not available for LCME Recorded Recital Grades.

#### Weighting for examination components

Performance 1	Performance 2	Performance 3	Performance 4	Performance 5 or Discussion
20 %	20 %	20 %	20 %	20 %

#### Assessment

Performances are assessed according to the same standards and criteria as for LCME's graded exams. Refer to the details listed under Performance, in the section *How marks are awarded* in the relevant syllabus.

#### Regulation

LCME's recorded exams are regulated in England by Ofqual, and by the corresponding authorities in Wales (Qualifications Wales) and Northern Ireland (CCEA). They have been placed on the Regulated Qualifications Framework (RQF) at Levels 1, 2 and 3.

### 3.4 Recorded Leisure Play Exam Requirements

A recorded submission alternative for candidates who have entered for Leisure Play exams

#### Examination Requirements

Candidates are required to perform FOUR pieces

At least THREE of these pieces are to be selected from the set lists for the relevant LCME grade or from the set list for the equivalent grade syllabus of another accredited exam board. There is no requirement to select the pieces from different lists, as may be required in the equivalent graded syllabus, but candidates and teachers should endeavour to ensure that the overall programme is contrasted and balanced. There is no requirement to select at least one piece from the LCME Grade Handbook (where available).

The fourth piece may be an own choice, which may be in a jazz, popular or other contemporary style, and/or may be an original or own composition. Candidates should be aware that, if the standard of an own choice piece is significantly easier than that of the equivalent grade, this may be reflected in the marking.

#### Weighting for examination components

Performance 1	Performance 2	Performance 3	Performance 4
25%	25%	25%	25%

#### Assessment

Performances are assessed according to the same standards and criteria as for LCME's graded exams. Refer to the details listed under Performance, in the section *How marks are awarded* in the relevant syllabus.

#### Regulation

LCME's recorded exams are regulated in England by Ofqual, and by the corresponding authorities in Wales (Qualifications Wales) and Northern Ireland (CCEA). They have been placed on the Regulated Qualifications Framework (RQF) at Levels 1, 2 and 3.