

Candidate Checklist – Recorded Exams

Dear Candidate,

In order to make the process of submitting your recorded exam as smooth as possible, please make sure you've ticked every box on this checklist before you submit your form on the LCME website. This way, we can be sure that we've received all the necessary components from you and we can assess and deliver your marks and feedback without delay.

Good Luck!

The Team at LCM Exams

Exam Components

Please tick off each box to confirm you have each of the necessary components for your recorded exam:

- Technical Work** – ALL scales and chords listed for the level in the *Technical Work and Spoken Test Questions Guide* (available for download on the LCME website)
- Rhythm Playing**
- Lead Playing**
- Spoken Tests** – Oral responses to EVERY question listed in the *Technical Work and Spoken Test Questions Guide* (available for download on the LCME website)

Grades 6 - 8 only:

- Specialism**
 - Option 1: Slide/bottleneck playing or Finger-tapping or Fingerstyle (or flatpicking)
OR
 - Rhythm guitar playing or Improvisation

Please make sure...

- Technical Work is recorded in one take and delivered as one video file
- Each piece is recorded in one uninterrupted take
- Each video file you are submitting has a clear title: Your name and the name of the component (e.g. Spoken Tests) or piece.

Once you have ticked all the boxes, you're ready to send your exam to us! Just head over to <https://lcme.uwl.ac.uk/exams/recorded> to submit.