

Candidate Checklist – Recorded Exams

Dear Candidate,

In order to make the process of submitting your recorded exam as smooth as possible, please make sure you've ticked every box on this checklist before you submit your form on the LCME website. This way, we can be sure that we've received all the necessary components from you and we can assess and deliver your marks and feedback without delay.

Good Luck!

The Team at LCM Exams

Exam Components

Please tick off each box to confirm you have each of the necessary components for your recorded exam:

- Performance:**
 - Grades 1 & 2: One Rhythm Study AND either a Melody OR Fingerstyle Study
 - Grades 3-5: One Rhythm Study AND one Solo Piece
 - Grades 6-8: Two solo pieces

- Two of the following:**
 - **Fingerboard Knowledge** - ALL scales, arpeggios and chords listed for the grade in the *Technical Work and Discussion Questions* Guide (available for download on the LCME website)
 - **Prepared Accompaniment**
 - **Additional Melody OR Fingerstyle Study Or Piece**

- Discussion** – Oral responses to EVERY question for the grade listed in the *Technical Work and Discussion Questions* Guide (available for download on the LCME website)

Please make sure...

- Technical Work is recorded in one take and delivered as one video file

- Each piece is recorded in one, uninterrupted take

- Each video file you are submitting has a clear title: Your name and the name of the component (e.g. Discussion) or piece.

Once you have ticked all the boxes, you're ready to send your exam to us! Just head over to <https://lcme.uwl.ac.uk/exams/recorded> to submit.