

Technical Requirements & Musical Awareness Questions for Recorded Graded Exams

The following list of technical requirements and questions should be performed to make up the Technical Work and Musical Awareness components of the exam for:

- **Jazz Clarinet** (pp.1-6)
- **Jazz Flute** (pp. 7-12)
- **Jazz Piano (pp. 13- 18)**
- **Jazz Saxophone** (pp.19-24)
- **Jazz Trombone** (pp.25-30)
- **Jazz Trumpet, Cornet and Flugelhorn** (pp.31-36)

Close attention should be paid to instructions on articulation and dynamics. Where not specified, a variety of tongued and slurred exercises should be performed (brass and woodwind). For piano, a selection of left, right and hand together exercises should be performed. Further guidelines on specific requirements for each grade can be found in the relevant LCME repertoire list or syllabus.

Jazz Clarinet
Step 1
<p>Technical Requirements C major arpeggio ascending (tongued) C major arpeggio descending (slurred)</p>
Step 2
<p>Technical Requirements C major arpeggio ascending and descending (slurred)</p>
Grade 1
<p>Technical Requirements Either option 1: Scales and Arpeggios OR option 2: Scale and study</p> <p>Option 1 Scales - at least one should be tongued and one slurred: F major A minor (harmonic or melodic) G major pentatonic (swung)</p>

Arpeggios**G and F major****F minor****Option 2**

G OR F major scale (slurred)

Study: *Swing Style***Musical Awareness Questions**

Both questions should be answered before or after the performance component:

- Which of the pieces you played today is your favourite and why?
- What is the mood of this piece?

Grade 2:**Technical Requirements**

Either option 1: Scales and Arpeggios OR option 2: Scale and study

Option 1**Scales** - at least one should be tongued and one slurred:

G major (two-octave)

C major (one octave)

D minor (harmonic or melodic)

F major pentatonic

Arpeggios

F major

D minor

Option 2

C major scale

Study: *Swing Swing***Musical Awareness Questions**

Both questions should be answered before or after the performance component:

- Which of the pieces you played today is your favourite and why?
- How would you describe the dynamics at the beginning of this piece?

Grade 3:**Technical Requirements**

Either option 1: Scales and Arpeggios OR option 2: Scale and study

Option 1**Scales** - at least three should be tongued and three slurred:

F and Bb major

A, and G minor (harmonic or melodic)

C major pentatonic scale
A minor pentatonic scale

Arpeggios

G major
E minor

Option 2

Bb major scale

Study: *Fun-Key*

Musical Awareness Questions

Both questions should be answered before or after the performance component:

- Which of the pieces you played today is your favourite and why?
- What is the time signature of this piece?
- Describe the dynamics at the beginning

Grade 4

Technical Requirements

Either option 1: Scales and Arpeggios OR option 2: Scale and Study

Option 1

Scales – at least three should be tongued and three slurred, three piano and three forte:

C, and Bb major

G minor (harmonic or melodic)

Bb major pentatonic

G minor pentatonic

Blues scale in A

Arpeggios

D major

G minor

Option 2

E minor scale (harmonic or melodic)

Study: *Mellow Waltz*

Musical Awareness Questions

Both questions should be answered before or after the performance component:

- Which of the pieces you played today is your favourite and why?
- Describe the dynamics at the beginning
- Which was the trickiest part of the piece to learn and why?

Grade 5

Technical Requirements

Either option 1: Scales and Arpeggios OR option 2: Scale and Study

Option 1

Scales – at least three should be tongued and three slurred, three piano and three forte:

E and Ab major scales

B and C minor scales (harmonic or melodic)

One chromatic scale

G and E minor pentatonic scales

G and E blues scales

Arpeggios – at least two should be tongued and two slurred:

A and Eb major

F # minor

Dominant 7th in the key of C

Option 2

Scale: C blues scale

Study: Changes

Musical Awareness Questions

All questions should be answered before or after the performance component:

- Which of the pieces you played today is your favourite and why?
- What is the form of this piece?
- Which was the trickiest part of the piece to learn and why?
- Compare the mood and character of the different pieces you have played

Grade 6

Technical Requirements

Either option 1: Scales and Arpeggios OR option 2: Scales and Study

Option 1 – a selection of different keys should be chosen:

Scales - at least three should be tongued and three slurred:

Three major scales (up to 4 sharps and 4 flats)

Three minor scales (up to 4 sharps and 4 flats, harmonic or melodic)

Candidates Choice:

- EITHER: Whole tone scale beginning on C
- OR: Blues scales: A, F#, C

Arpeggios – at least two should be tongued and two slurred:

Two major arpeggios

Two minor arpeggios

One diminished 7th arpeggio

One dominant 7th arpeggio

Option 2

Scale: Whole tone scale beginning on C

Studies: Wholesome AND Blues Thing

Musical Awareness Questions

All questions should be answered before or after the performance component:

- Which of the pieces you played today is your favourite and why? Do you find it challenging or rewarding to play?
- What was your approach to learning the music? Did you use certain techniques or have any particular influences on your interpretation? Which part was the most difficult to learn?
- What is the form of this piece?
- Identify and explain a prominent melodic pattern or chord progression in one of your pieces

Grade 7

Technical Requirements

Either option 1: Scales and Arpeggios OR option 2: Mode and Studies

Option 1 – a selection of different keys should be chosen:

Scales - at least three should be tongued and three slurred, three piano and three forte:

Three major scales

Four minor scales (harmonic or melodic)

Candidate's choice of two of the following:

- Either: Whole tone scales beginning on C and C# (two octaves)
- OR: Chromatic scale beginning on E (three octaves)
- OR: Blues scales: A and F# (two octaves, swung)
- OR: Dorian mode beginning on F and E (two octaves, swung)

Arpeggios – at least two should be tongued, two slurred, two piano and two forte:

Two major arpeggios

Two minor arpeggios

One dominant 7th arpeggio

One diminished 7th arpeggio

Option 2

Scale: Dorian mode beginning on F or E

Studies: Interval Jump AND Latin Fiesta

Musical Awareness Questions

All questions should be answered before or after the performance component:

- Which of the pieces you played today is your favourite and why? Do you find it challenging or rewarding to play?
- What was your approach to learning the music? Did you use certain techniques or have any particular influences on your interpretation? Which part was the most difficult to learn?
- Explain the form and main keys of this piece
- What do you know about the composers and any performers of the music you've performed today?
- Identify and explain a prominent melodic pattern or chord progression in one of your pieces

Grade 8

Technical Requirements

Either option 1: Scales, Broken Chords and Arpeggios OR option 2: Modes and Studies

Option 1 – a selection of different keys should be chosen:

Scales -at least three should be tongued and three slurred, three piano and three forte, three straight and three swung:

Three major scales

Three minor scales (harmonic or melodic)

Candidate's choice of two of the following:

EITHER: Whole tone scales beginning on C and C# (two octaves)

OR: Chromatic scale beginning on E (two octaves)

OR: Blues scales: F and B (two octaves)

OR: Modes: Dorian on E and F, Lydian on E and F, Mixolydian on E and F (two octaves)

Arpeggios – at least three should be tongued, three slurred, three piano and three forte:

Three major arpeggios

Three minor arpeggios

Two dominant 7th arpeggios

One diminished 7th arpeggio

Option 2

Modes: Mixolydian mode on E and F

Studies: II-V-I (Major & Minor) AND 6/8 Ballad

Musical Awareness Questions

All questions should be answered before or after the performance component:

- Which of the pieces you played today is your favourite and why? Do you find it challenging or rewarding to play?
- What was your approach to learning the music? Did you use certain techniques or have any particular influences on your interpretation? Which part was the most difficult to learn?
- Explain the form and main keys of this piece
- What do you know about the composers and any performers of the music you've performed today? Can you name any other pieces by them?
- Identify and explain a prominent melodic pattern or chord progression in one of your pieces

Jazz Flute

Step 1

Technical Requirements

F major arpeggio ascending (tongued)

F major arpeggio descending (slurred)

Step 2

Technical Requirements

F major arpeggio ascending and descending (slurred)

Grade 1

Technical Requirements

Either option 1: Scales and Arpeggios OR option 2: Scales and Study

Option 1

Scales - at least one should be tongued and one slurred:

G major

A minor (harmonic or melodic)

G pentatonic

Arpeggios - at least one should be tongued and one slurred:

G and F major

A minor

Option 2

Scale: G OR F major

Study: Swing Style

Musical Awareness Questions

Both questions should be answered before or after the performance component:

- Which of the pieces you played today is your favourite and why?
- What is the mood of this piece?

Grade 2:

Technical Requirements

Either option 1: Scales and Arpeggios OR option 2: Scale and study

Option 1

Scales - two tongued and two slurred:

G major (two-octave)

C major (one octave)

D minor (harmonic or melodic)

F major pentatonic

Arpeggios- one tongued, one slurred:

F major

D minor

Option 2

C major scale

Study: *Swing Swing*

Musical Awareness Questions

Both questions should be answered before or after the performance component:

- Which of the pieces you played today is your favourite and why?
- How would you describe the dynamics at the beginning of this piece?

Grade 3:

Technical Requirements

Either option 1: Scales and Arpeggios OR option 2: Scale and study

Option 1

Scales - three tongued and three slurred:

F and Bb major

A, and G minor (harmonic or melodic)

C major pentatonic scale

A minor pentatonic scale

Arpeggios- one tongued, one slurred:

G major

E minor

Option 2

Bb major scale

Study: *Fun-Key*

Musical Awareness Questions

Both questions should be answered before or after the performance component:

- Which of the pieces you played today is your favourite and why?
- What is the time signature of this piece?
- Describe the dynamics at the beginning

Grade 4

Technical Requirements

Either option 1: Scales and Arpeggios OR option 2: Scale and Study

Option 1

Scales – at least three should be tongued and three slurred, three piano and three forte:

G and Eb major

F minor (harmonic or melodic)

A and F# minor pentatonic

Blues scale in D

Arpeggios: two tongued, two slurred and two piano, two forte:

A and **F major**

F# and G minor

Option 2

Scale: E minor scale (harmonic or melodic)

Study: *Mellow Waltz*

Musical Awareness Questions

Both questions should be answered before or after the performance component:

- Which of the pieces you played today is your favourite and why?
- Describe the dynamics at the beginning
- Which was the trickiest part of the piece to learn and why?

Grade 5

Technical Requirements

Either option 1: Scales and Arpeggios OR option 2: Scale and Study

Option 1

Scales – at least three should be tongued and three slurred, three piano and three forte:

E and Ab major scales

C# and F minor scales (harmonic or melodic)

One chromatic scale from D

G and E minor pentatonic scales

G and E blues scales

Arpeggios – two should be tongued and two slurred:

A and Eb major

F # minor

Dominant 7th in the key of C

Option 2

Scale: C blues scale

Study: *Changes*

Musical Awareness Questions

All questions should be answered before or after the performance component:

- Which of the pieces you played today is your favourite and why?
- What is the form of this piece?
- Which was the trickiest part of the piece to learn and why?
- Compare the mood and character of the different pieces you have played

Grade 6

Technical Requirements

Either option 1: Scales and Arpeggios OR option 2: Scales and Study

Option 1 – a selection of different keys should be chosen:

Scales - at least three should be tongued and three slurred:

Three major scales (up to 4 sharps and 4 flats)

Three minor scales (up to 4 sharps and 4 flats, harmonic or melodic)

Candidates Choice of one of the following:

- EITHER: Whole tone scale beginning on C
- OR: Blues scales: A, F#, C

Arpeggios – at least two should be tongued and two slurred:

Two major arpeggios

Two minor arpeggios

One diminished 7th arpeggio

One dominant 7th arpeggio

Option 2

Scale: Whole tone scale beginning on C

Studies: Wholesome AND Blues Thing

Musical Awareness Questions

All questions should be answered before or after the performance component:

- Which of the pieces you played today is your favourite and why? Do you find it challenging or rewarding to play?
- What was your approach to learning the music? Did you use certain techniques or have any particular influences on your interpretation? Which part was the most difficult to learn?
- What is the form of this piece?
- Identify and explain a prominent melodic pattern or chord progression in one of your pieces

Grade 7

Technical Requirements

Either option 1: Scales and Arpeggios OR option 2: Mode and Studies

Option 1 – a selection of different keys should be chosen:

Scales - at least three should be tongued and three slurred, three piano and three forte:

Three major scales (including one three-octave scale)

Four minor scales (harmonic or melodic)

Candidate's choice of two of the following:

- Either: Whole tone scales beginning on C and C# (two octaves)
- OR: Chromatic scale beginning on A (two octaves)
- OR: Blues scales: A and F# (two octaves, swung)
- OR: Dorian mode beginning on F and E (two octaves, swung)

Arpeggios – at least two should be tongued, two slurred, two piano and two forte:

Two major arpeggios

Two minor arpeggios
One dominant 7th arpeggio
One diminished 7th arpeggio

Option 2

Scale: Dorian mode beginning on F or E

Studies: Interval Jump AND Latin Fiesta

Musical Awareness Questions

All questions should be answered before or after the performance component:

- Which of the pieces you played today is your favourite and why? Do you find it challenging or rewarding to play?
- What was your approach to learning the music? Did you use certain techniques or have any particular influences on your interpretation? Which part was the most difficult to learn?
- Explain the form and main keys of this piece
- What do you know about the composers and any performers of the music you've performed today?
- Identify and explain a prominent melodic pattern or chord progression in one of your pieces

Grade 8

Technical Requirements

Either option 1: Scales, Broken Chords and Arpeggios OR option 2: Modes and Studies

Option 1 – a selection of different keys should be chosen:

Scales -at least three should be tongued and three slurred, three piano and three forte, three straight and three swung:

Three major scales

Three minor scales (harmonic or melodic)

Candidate's choice of two of the following:

EITHER: Whole tone scales beginning on C and C# (two octaves)

OR: Chromatic scale beginning on B (two octaves)

OR: Blues scales: F and Eb (two octaves)

OR: Modes: Dorian on E and F, Lydian on E and F, Mixolydian on E and F (two octaves)

Arpeggios – at least three should be tongued, three slurred, three piano and three forte:

Three major arpeggios

Three minor arpeggios

Two dominant 7th arpeggios

One diminished 7th arpeggio

Option 2

Modes: Mixolydian mode on E and F

Studies: II-V-I (Major & Minor) AND 6/8 Ballad

Musical Awareness Questions

All questions should be answered before or after the performance component:

- Which of the pieces you played today is your favourite and why? Do you find it challenging or

rewarding to play?

- What was your approach to learning the music? Did you use certain techniques or have any particular influences on your interpretation? Which part was the most difficult to learn?
- Explain the form and main keys of this piece
- What do you know about the composers and any performers of the music you've performed today? Can you name any other pieces by them?
- Identify and explain a prominent melodic pattern or chord progression in one of your pieces

Jazz Piano

Step 1

Technical Requirements

Chords

C, G and F major triads

Step 2

Technical Requirements

Chords

C, G and F major triads

A, D and E minor triads

Grade 1

Technical Requirements

Either option 1: Scales, Arpeggios & Exercise OR option 2: Scale, Study & Exercise

Option 1

Scales - at least one to be performed hands together:

G major – hands together

A minor – right hand

C major pentatonic – left hand

Arpeggios - one in each hand

C major

F major

Exercise (see *Jazz Piano Handbook 1*)

Option 2

Scale: C major – hands together

Study: Rambler (available as download)

Exercise (see *Jazz Piano Handbook 1*)

Musical Awareness Questions

All questions should be answered before or after playing the chosen piece:

- Which of the pieces you played/ sang today is your favourite and why?
- What is the mood of this piece?

Grade 2:

Technical Requirements

Either option 1: Scales, Arpeggios & Exercise OR option 2: Scale, Study & Exercise

Option 1

Scales - at least one to be performed hands together:

D major – hands together

D minor – hands together

F major pentatonic

E minor pentatonic

Dorian mode starting on D

Arpeggios - one in each hand:

D major – right hand

G minor – left hand

Exercise (see *Jazz Piano Handbook 1*)

Option 2

Scale: D minor (harmonic or melodic) - hands together

Study: Do-Be-Do-Waa (available as download)

Exercise (see *Jazz Piano Handbook 1*)

Musical Awareness Questions

All questions should be answered before or after playing the chosen piece:

- Which of the pieces you played/ sang today is your favourite and why?
- How would you describe the dynamics at the beginning of this piece?

Grade 3:

Technical Requirements

Either option 1: Scales, Arpeggios & Exercise OR option 2: Mode, Study & Exercise

Option 1

Scales

Eb major – hands together

G minor (harmonic or melodic) – hands together

D minor pentatonic – right hand

D blues scale – left hand

Aeolian scale starting on E – hands together

Chromatic scale starting on F# - left hand

Arpeggios - one in each hand:

Bb major arpeggio

C minor arpeggio

Exercise (see *Jazz Piano Handbook 1*)

Option 2

Mode: Aeolian starting on A - hands together

Study: Penta Picture (available as download)

Exercise (see *Jazz Piano Handbook 1*)

Musical Awareness Questions

All questions should be answered before or after playing the chosen piece:

- Which of the pieces you played today is your favourite and why?
- What is the time signature of this piece?
- Describe the dynamics at the beginning

Grade 4

Technical Requirements

Either option 1: Scales, Arpeggios & Exercise OR option 2: Scale, Study & Exercise

Option 1

Scales

Ab major – hands together

F minor – hands together

C minor pentatonic – hands together

C blues scale – left hand

One mixolydian mode starting on G – hands together

One chromatic scale starting on D – hands together

Arpeggios – at least one in each hand, one hands together:

A major arpeggio – right hand

B minor arpeggio – left hand

G7 dominant 7th broken chord – right hand

Exercise (see *Jazz Piano Handbook 1*)

Option 2

Scale: A major (two octaves) - hands together

Study: *Summer Stroll* (available as download)

Exercise (see *Jazz Piano Handbook 1*)

Musical Awareness Questions

All questions should be answered before or after playing the chosen piece:

- Which of the pieces you played today is your favourite and why?
- Describe the dynamics at the beginning
- Which was the trickiest part of the piece to learn and why?

Grade 5

Technical Requirements

Either option 1: Scales, Arpeggios & Exercise OR option 2: Scale, Study & Exercise

Option 1

Scales

F# major – hands together

F minor (harmonic or melodic) – hands together

G blues scale – left hand

One chromatic scale starting on Eb – hands together

Modes

Dorian starting on F – right hand, straight

Mixolydian starting on Bb – left hand, swung

Aeolian starting on C – hands together, straight

Lydian starting on Ab – right hand, straight

Arpeggios – at least one in each hand, one hands together:

Bb major arpeggio – hands together

F minor arpeggios – hands together

D7 dominant 7th broken chord – left hand

Exercise (see *Jazz Piano Handbook 1*)

Option 2

Scale: G blues scale – right hand, swung

Study: *The Pianist Got Shots* (available as download)

Exercise (see *Jazz Piano Handbook 1*)

Musical Awareness Questions

All questions should be answered before or after playing the chosen piece:

- Which of the pieces you played today is your favourite and why?
- What is the form of this piece?
- Which was the trickiest part of the piece to learn and why?
- Compare the mood and character of the different pieces you have played

Grade 6

Technical Requirements

Either option 1: Scales and Arpeggios OR option 2: Scale and Studies

Option 1

Scales – where not specified, a selection of left hand, right hand and hands together should be performed

F, Ab and B major

F#, C# and Bb minor (harmonic or melodic)

Arpeggios

E major

Bb minor

G augmented

E diminished

Candidate's choice of one of the following:

- **EITHER: Chromatic Scale** Starting on E (two octaves) - right hand, *taccato*
- **OR: BLUES SCALES** (as illustrated in *Jazz Piano Handbook 2*)
 - Starting on B, F# and F – (two octaves) – at least one left hand and one right hand, *swung*
- **OR: MODE EXERCISE** (as illustrated in *Jazz Piano Handbook 2*)
 - One exercise from the major scales of C, G and F - *swung*

Option 2

Scale: Chromatic scale starting on E – right hand, *taccato*

Studies: Plus Nine Blues AND Latin Sundae (available as downloads)

Musical Awareness Questions

All questions should be answered before or after playing the chosen piece:

- Which of the pieces you played today is your favourite and why? Do you find it challenging or rewarding to play?
- What was your approach to learning the music? Did you use certain techniques or have any particular influences on your interpretation? Which part was the most difficult to learn?
- What is the form of this piece?
- Identify and explain a prominent melodic pattern or chord progression in one of your pieces

Grade 7

Technical Requirements

Either option 1: Scales and Chords OR option 2: Scale and Studies

Option 1

Scales - where not specified, a selection of left hand, right hand and hands together should be performed:

F#, Db and Eb major

F, Eb and G# minor (harmonic or melodic)

Block chords – at least two in the right hand and two in the left:

G, D, E, F and Ab

Candidate's choice of one of the following:

- **EITHER: Chromatic scale**
 - Starting on C – (two octaves) - hands together, *taccato*, straight
- **OR: Modes** – two of the following: (three octaves) one straight, one *swung* and one left hand, one right hand:
 - Mixolydian starting on D, E, C# and Eb
 - Phrygian starting on A, F#, C and A#
- **OR: Blues scales**
 - Starting on C# and Eb (two octaves) - one in each hand, *swung*

Option 2

Scale: Eb major (three octaves) – hands together, straight

Studies: 3+2 AND Relax and Lounge (available as downloads)

Musical Awareness Questions

All questions should be answered before or after playing the chosen piece:

- Which of the pieces you played today is your favourite and why? Do you find it challenging or rewarding to play?
- What was your approach to learning the music? Did you use certain techniques or have any particular influences on your interpretation? Which part was the most difficult to learn?
- Explain the form and main keys of this piece
- What do you know about the composers and any performers of the music you've performed today?
- Identify and explain a prominent melodic pattern or chord progression in one of your pieces

Grade 8

Technical Requirements

Either option 1: Scales, Broken Chords and Arpeggios OR option 2: Study

Option 1

Scales – three major and three minor scales from one of the following groups. A selection of right hand, left hand, hands together, straight and swung, legato and staccato scales should be performed:

Group 1: C, C#, Bb and G

Group 2: D, Eb, F# and F

Group 3: E, A, B and Ab

Chords and voicing

The sus chord on any note, as illustrated in *Jazz Piano Handbook 2*

Candidate's choice of one one the following:

- **EITHER: Chromatic scales (one octave)**
 - In minor thirds, beginning on D and F – one right hand, one left hand, straight, legato
[NB This scale is incorrectly printed in the handbook]
- **OR: Whole tone scales (two octaves,)**
 - Starting on C and on C# – one in right hand, one hands together, one straight, one swung
- **OR: Diminished scales (as illustrated in *Jazz Piano Handbook 2*)**
 - Starting on C – one octave, right hand only - one starting on the half-step (C7b9) and one on the whole step (C°), one straight, one swung,

Option 2

Scale: Diminished scale (as illustrated in *Jazz Piano Handbook 2*)

- Starting on C – one octave, right hand only - one starting on the half-step (C7b9) and one on the whole step (C°), one straight, one swung,

Study: *Reflections* AND *Stridin' and Behavin'* (available as downloads)

Musical Awareness Questions

All questions should be answered before or after playing the chosen piece:

- Which of the pieces you played today is your favourite and why? Do you find it challenging or rewarding to play?
- What was your approach to learning the music? Did you use certain techniques or have any particular influences on your interpretation? Which part was the most difficult to learn?
- Explain the form and main keys of this piece
- What do you know about the composers and any performers of the music you've performed today?
Can you name any other pieces by them?
- Identify and explain a prominent melodic pattern or chord progression in one of your pieces

Jazz Saxophone

Step 1

Technical Requirements

F major arpeggio ascending (tongued)

F major arpeggio descending (slurred)

Step 2

Technical Requirements

F major arpeggio ascending and descending (slurred)

Grade 1

Technical Requirements

Either option 1: Scales and Arpeggios OR option 2: Scale and study

Option 1

Scales - at least one should be tongued and one slurred:

G major

A minor (harmonic or melodic)

F major pentatonic (swung)

Arpeggios

G and F major

A minor

Option 2

C major scale (slurred)

Study: *Swing Style*

Musical Awareness Questions

Both questions should be answered before or after the performance component:

- Which of the pieces you played today is your favourite and why?
- What is the mood of this piece?

Grade 2:

Technical Requirements

Either option 1: Scales and Arpeggios OR option 2: Scale and study

Option 1

Scales - at least one should be tongued and one slurred:

D major (two-octave)

Bb major (one octave)

D minor (harmonic or melodic)

C major pentatonic

Arpeggios

C major

E minor

Option 2

C major scale - slurred

Study: *Swing Swing*

Musical Awareness Questions

Both questions should be answered before or after the performance component:

- Which of the pieces you played today is your favourite and why?
- How would you describe the dynamics at the beginning of this piece?

Grade 3:

Technical Requirements

Either option 1: Scales and Arpeggios OR option 2: Scale and study

Option 1

Scales - three should be tongued and three slurred:

E \flat and A major

B, and C minor (harmonic or melodic)

G major pentatonic scale

E minor pentatonic scale

Arpeggios

B \flat major

G minor

Option 2

B \flat major scale - slurred

Study: *Fun-Key*

Musical Awareness Questions

Both questions should be answered before or after the performance component:

- Which of the pieces you played today is your favourite and why?
- What is the time signature of this piece?
- Describe the dynamics at the beginning

Grade 4

Technical Requirements

Either option 1: Scales and Arpeggios OR option 2: Scale and Study

Option 1

Scales – three should be tongued and three slurred, three piano and three forte:

C, and Ab major
F# minor (harmonic or melodic)
F major pentatonic
D minor pentatonic
Blues scale in D

Arpeggios – one tongued, one slurred:

E major

C minor

Option 2

E minor scale (harmonic or melodic)

Study: *Mellow Waltz*

Musical Awareness Questions

Both questions should be answered before or after the performance component:

- Which of the pieces you played today is your favourite and why?
- Describe the dynamics at the beginning
- Which was the trickiest part of the piece to learn and why?

Grade 5

Technical Requirements

Either option 1: Scales and Arpeggios OR option 2: Scale and Study

Option 1

Scales – at least three should be tongued and three slurred, three piano and three forte:

D and Bb major scales

F and C# minor scales (harmonic or melodic)

One chromatic scale beginning on D

A major pentatonic

F# minor pentatonic

C blues

Arpeggios – two should be tongued and two slurred:

B and D major

F# minor

Dominant 7th in the key of G

Option 2

Scale: C blues scale

Study: Changes

Musical Awareness Questions

All questions should be answered before or after the performance component:

- Which of the pieces you played today is your favourite and why?
- What is the form of this piece?
- Which was the trickiest part of the piece to learn and why?
- Compare the mood and character of the different pieces you have played

Grade 6

Technical Requirements

Either option 1: Scales and Arpeggios OR option 2: Scales and Study

Option 1 – a selection of different keys should be chosen:

Scales - at least three should be tongued and three slurred, three piano and three forte:

Three major scales (up to 4 sharps and 4 flats)

Three minor scales (up to 4 sharps and 4 flats, harmonic or melodic)

Candidates Choice:

- EITHER: Whole tone scale beginning on C
- OR: Blues scales: B, F and G

Arpeggios – at least two should be tongued and two slurred, two piano and two forte:

Two major arpeggios

Two minor arpeggios

One diminished 7th arpeggio in D

One dominant 7th arpeggio in Bb

Option 2

Scale: Whole tone scale beginning on C

Studies: Wholesome AND Blues Thing

Musical Awareness Questions

All questions should be answered before or after the performance component:

- Which of the pieces you played today is your favourite and why? Do you find it challenging or rewarding to play?
- What was your approach to learning the music? Did you use certain techniques or have any particular influences on your interpretation? Which part was the most difficult to learn?
- What is the form of this piece?
- Identify and explain a prominent melodic pattern or chord progression in one of your pieces

Grade 7

Technical Requirements

Either option 1: Scales and Arpeggios OR option 2: Mode and Studies

Option 1 – a selection of different keys should be chosen:

Scales - at least three should be tongued and three slurred, three piano and three forte:

Three major scales

Four minor scales (harmonic or melodic)

Candidate's choice of one of the following options:

- Either: Whole tone scales beginning on C and C# (two octaves)
- OR: Chromatic scales beginning on Bb and F (two octaves)
- OR: Blues scales: A (one octave, swung) and E (two octaves, swung)
- OR: Dorian mode beginning on F and E (two octaves, swung)

Arpeggios – at least two should be tongued, two slurred, two piano and two forte:

Two major arpeggios
Two minor arpeggios
One dominant 7th arpeggio in Ab
One diminished 7th arpeggio beginning on C#

Option 2

Scale: Dorian mode beginning on F or E

Studies: Interval Jump AND Latin Fiesta

Musical Awareness Questions

All questions should be answered before or after the performance component:

- Which of the pieces you played today is your favourite and why? Do you find it challenging or rewarding to play?
- What was your approach to learning the music? Did you use certain techniques or have any particular influences on your interpretation? Which part was the most difficult to learn?
- Explain the form and main keys of this piece
- What do you know about the composers and any performers of the music you've performed today?
- Identify and explain a prominent melodic pattern or chord progression in one of your pieces

Grade 8

Technical Requirements

Either option 1: Scales, Broken Chords and Arpeggios OR option 2: Modes and Studies

Option 1 – a selection of different keys should be chosen:

Scales -at least three should be tongued and three slurred, three piano and three forte, three straight and three swung:

Three major scales

Three minor scales (harmonic or melodic)

Candidate's choice of two of the following:

- **EITHER:** Whole tone scales beginning on C and C# (two octaves)
- **OR:** Chromatic scale beginning on Bb and F (two octaves)
- **OR:** Blues scales: B and Eb (two octaves)
- **OR:** Modes: Dorian on E and F, Lydian on E and F, Mixolydian on E and F (two octaves)

Arpeggios – at least three should be tongued, three slurred, three piano and three forte:

Three major arpeggios

Three minor arpeggios

Two dominant 7th arpeggios

One diminished 7th arpeggio beginning on C#

Option 2

Modes: Mixolydian mode on E and F

Studies: II-V-I (Major & Minor) AND 6/8 Ballad

Musical Awareness Questions

All questions should be answered before or after the performance component:

- Which of the pieces you played today is your favourite and why? Do you find it challenging or rewarding to play?
- What was your approach to learning the music? Did you use certain techniques or have any particular influences on your interpretation? Which part was the most difficult to learn?
- Explain the form and main keys of this piece
- What do you know about the composers and any performers of the music you've performed today? Can you name any other pieces by them?
- Identify and explain a prominent melodic pattern or chord progression in one of your pieces

Jazz Trombone

Step 1

Technical Requirements

Bb major arpeggio ascending (tongued)
Bb major arpeggio descending (slurred)

Step 2

Technical Requirements

Bb major arpeggio ascending and descending (slurred)

Grade 1

Technical Requirements

Either option 1: Scales and Arpeggios OR option 2: Scale and study

Option 1

Scales - one tongued and one slurred:

Bb major

Bb major pentatonic

Arpeggios

Bb major

Option 2

C major scale (slurred)

Study: *Swing Style*

Musical Awareness Questions

Both questions should be answered before or after the performance component:

- Which of the pieces you played today is your favourite and why?
- What is the mood of this piece?

Grade 2:

Technical Requirements

Either option 1: Scales and Arpeggios OR option 2: Scale and study

Option 1

Scales - at least one should be tongued and one slurred:

C major (two-octave)

Bb major (one octave)

C minor (harmonic or melodic)

C major pentatonic

Arpeggios

C major
Bb major
C minor

Option 2

C major scale - slurred

Study: *Swing Swing*

Musical Awareness Questions

Both questions should be answered before or after the performance component:

- Which of the pieces you played today is your favourite and why?
- How would you describe the dynamics at the beginning of this piece?

Grade 3:

Technical Requirements

Either option 1: Scales and Arpeggios OR option 2: Scale and study

Option 1

Scales - three should be tongued and three slurred:

Eb and D major

D and C minor (harmonic or melodic)

F major pentatonic scale

D minor pentatonic scale

Arpeggios- one tongued and one slurred

Eb major

D minor

Option 2

Bb major scale - slurred

Study: *Fun-Key*

Musical Awareness Questions

Both questions should be answered before or after the performance component:

- Which of the pieces you played today is your favourite and why?
- What is the time signature of this piece?
- Describe the dynamics at the beginning

Grade 4

Technical Requirements

Either option 1: Scales and Arpeggios OR option 2: Scale and Study

Option 1

Scales – at least three should be tongued and three slurred, three piano and three forte:

G and Ab major

F# minor (harmonic or melodic)

Eb major pentatonic

C minor pentatonic

Blues scale in D

Arpeggios – one tongued and piano, one slurred and forte

F major

G minor

Option 2

Eb major scale (harmonic or melodic)

Study: *Mellow Waltz*

Musical Awareness Questions

Both questions should be answered before or after the performance component:

- Which of the pieces you played today is your favourite and why?
- Describe the dynamics at the beginning
- Which was the trickiest part of the piece to learn and why?

Grade 5

Technical Requirements

Either option 1: Scales and Arpeggios OR option 2: Scale and Study

Option 1

Scales – at least three should be tongued and three slurred, three piano and three forte:

G and E major scales

F and D minor scales (harmonic or melodic)

One chromatic scale beginning on D

G major pentatonic

E minor pentatonic

E blues scale

Arpeggios – two should be tongued and two slurred, two piano and two forte:

A and Ab major

E minor

Dominant 7th in the key of A

Option 2

Scale: C blues scale

Study: Changes

Musical Awareness Questions

All questions should be answered before or after the performance component:

- Which of the pieces you played today is your favourite and why?
- What is the form of this piece?
- Which was the trickiest part of the piece to learn and why?
- Compare the mood and character of the different pieces you have played

Grade 6

Technical Requirements

Either option 1: Scales and Arpeggios OR option 2: Scales and Study

Option 1 –

Scales - at least three should be tongued and three slurred, three piano and three forte:

Ab, Cb and Eb major

F, E and F# minor

Candidates Choice:

- EITHER: Whole tone scale beginning on G (two octaves)
- OR: Blues scales: A, F and E

Arpeggios – at least two should be tongued and two slurred, two piano and two forte:

Ab and Cb major

E and F# minor

One diminished 7th arpeggio in D

One dominant 7th arpeggio in C

Option 2

Scale: Whole tone scale beginning on G

Studies: Wholesome AND Blues Thing

Musical Awareness Questions

All questions should be answered before or after the performance component:

- Which of the pieces you played today is your favourite and why? Do you find it challenging or rewarding to play?
- What was your approach to learning the music? Did you use certain techniques or have any particular influences on your interpretation? Which part was the most difficult to learn?
- What is the form of this piece?
- Identify and explain a prominent melodic pattern or chord progression in one of your pieces

Grade 7

Technical Requirements

Either option 1: Scales and Arpeggios OR option 2: Mode and Studies

Option 1

Scales - at least three should be tongued and three slurred, three piano and three forte:

Bb, Ab and E major

G#, F, A and C minor (harmonic or melodic)

Candidate's choice of one of the following options:

- Either: Whole tone scales beginning on F# and G (two octaves)
- OR: Chromatic scale beginning on E (two octaves)
- OR: Blues scales: G and Ab (two octaves, swung)
- OR: Dorian mode beginning on F and E (two octaves, swung)

Arpeggios – at least two should be tongued, two slurred, two piano and two forte:

A and B major

F and Bb minor

One dominant 7th arpeggio in D

One diminished 7th arpeggio beginning on F#

Option 2

Scale: Dorian mode beginning on F or E

Studies: Interval Jump AND Latin Fiesta

Musical Awareness Questions

All questions should be answered before or after the performance component:

- Which of the pieces you played today is your favourite and why? Do you find it challenging or rewarding to play?
- What was your approach to learning the music? Did you use certain techniques or have any particular influences on your interpretation? Which part was the most difficult to learn?
- Explain the form and main keys of this piece
- What do you know about the composers and any performers of the music you've performed today?
- Identify and explain a prominent melodic pattern or chord progression in one of your pieces

Grade 8

Technical Requirements

Either option 1: Scales, Broken Chords and Arpeggios OR option 2: Modes and Studies

Option 1 – a selection of different keys should be chosen:

Scales -at least three should be tongued and three slurred, three piano and three forte, three straight and three swung:

B, Eb, and D major

B, C and Db minor (harmonic or melodic)

Candidate's choice of two of the following:

- **EITHER:** Whole tone scales beginning on F and G (two octaves)
- **OR:** Chromatic scale beginning on F (two octaves)
- **OR:** Blues scales: G and C (two octaves)
- **OR:** Modes: Dorian on E and F, Lydian on E and F, Mixolydian on E and F (two octaves)

Arpeggios – at least three should be tongued, three slurred, three piano and three forte:

C, D and Db major

B, Eb and D minor arpeggios

Two dominant 7th arpeggios

One diminished 7th arpeggio beginning on E

Option 2

Modes: Mixolydian mode on E and F

Studies: II-V-I (Major & Minor) AND 6/8 Ballad

Musical Awareness Questions

All questions should be answered before or after the performance component:

- Which of the pieces you played today is your favourite and why? Do you find it challenging or rewarding to play?
- What was your approach to learning the music? Did you use certain techniques or have any particular influences on your interpretation? Which part was the most difficult to learn?
- Explain the form and main keys of this piece
- What do you know about the composers and any performers of the music you've performed today? Can you name any other pieces by them?
- Identify and explain a prominent melodic pattern or chord progression in one of your pieces

Jazz Trumpet, Cornet and Flugelhorn

Step 1

Technical Requirements

C major arpeggio ascending (tongued)

C major arpeggio descending (slurred)

Step 2

Technical Requirements

C major arpeggio ascending and descending (slurred)

Grade 1

Technical Requirements

Either option 1: Scales and Arpeggios OR option 2: Scale and study

Option 1

Scales - at least one should be tongued and one slurred:

C major

C major pentatonic (swung)

Arpeggios

C major

Option 2

C major scale (slurred)

Study: *Swing Style*

Musical Awareness Questions

Both questions should be answered before or after the performance component:

- Which of the pieces you played today is your favourite and why?
- What is the mood of this piece?

Grade 2:

Technical Requirements

Either option 1: Scales and Arpeggios OR option 2: Scale and study

Option 1

Scales - at least one should be tongued and one slurred:

D and Bb major

A minor (harmonic or melodic)

D major pentatonic

Arpeggios

Bb major

D minor

Option 2

Scale: D minor OR A minor scale - slurred

Study: *Swing Swing*

Musical Awareness Questions

Both questions should be answered before or after the performance component:

- Which of the pieces you played today is your favourite and why?
- How would you describe the dynamics at the beginning of this piece?

Grade 3:**Technical Requirements**

Either option 1: Scales and Arpeggios OR option 2: Scale and study

Option 1

Scales - three should be tongued and three slurred:

Eb and F major

E and C minor (harmonic or melodic)

Eb major pentatonic scale

C minor pentatonic scale

Arpeggios

F major

C minor

Option 2

Bb major scale - slurred

Study: *Fun-Key*

Musical Awareness Questions

Both questions should be answered before or after the performance component:

- Which of the pieces you played today is your favourite and why?
- What is the time signature of this piece?
- Describe the dynamics at the beginning

Grade 4

Technical Requirements

Either option 1: Scales and Arpeggios OR option 2: Scale and Study

Option 1

Scales – at least three should be tongued and three slurred, three piano and three forte:

A and F major

C minor (harmonic or melodic)

F major pentatonic

D minor pentatonic

Blues scale in D

Arpeggios

E major

B minor

Option 2

C minor scale (harmonic or melodic)

Study: *Mellow Waltz*

Musical Awareness Questions

Both questions should be answered before or after the performance component:

- Which of the pieces you played today is your favourite and why?
- Describe the dynamics at the beginning
- Which was the trickiest part of the piece to learn and why?

Grade 5

Technical Requirements

Either option 1: Scales and Arpeggios OR option 2: Scale and Study

Option 1

Scales – at least three should be tongued and three slurred, three piano and three forte:

G and Eb major

G and F# minor scales (harmonic or melodic)

One chromatic scale beginning on D

G major pentatonic

E minor pentatonic

G blues scale

Arpeggios – at least two should be tongued and two slurred:

Bb and Ab major

B minor

Dominant 7th in the key of C

Option 2

Scale: C blues scale

Study: Changes

Musical Awareness Questions

All questions should be answered before or after the performance component:

- Which of the pieces you played today is your favourite and why?
- What is the form of this piece?
- Which was the trickiest part of the piece to learn and why?
- Compare the mood and character of the different pieces you have played

Grade 6

Technical Requirements

Either option 1: Scales and Arpeggios OR option 2: Scales and Study

Option 1

Scales - three should be tongued and three slurred, three piano and three forte:

Ab and E and Bb major scales

G, F and B minor

Candidates Choice:

- EITHER: Whole tone scale beginning on C
- OR: Blues scales: C and B

Arpeggios – at least two should be tongued and two slurred, two piano and two forte:

G and Eb major

C and F# minor

One diminished 7th arpeggio in D

One dominant 7th arpeggio in B

Option 2

Scale: Whole tone scale beginning on C

Studies: Wholesome AND Blues Thing

Musical Awareness Questions

All questions should be answered before or after the performance component:

- Which of the pieces you played today is your favourite and why? Do you find it challenging or rewarding to play?
- What was your approach to learning the music? Did you use certain techniques or have any particular influences on your interpretation? Which part was the most difficult to learn?
- What is the form of this piece?
- Identify and explain a prominent melodic pattern or chord progression in one of your pieces

Grade 7

Technical Requirements

Either option 1: Scales and Arpeggios OR option 2: Mode and Studies

Option 1

Scales - at least three should be tongued and three slurred, three piano and three forte:

A major (two octaves) Db and G major (one octave)

G and G# minor (two octaves) C and E minor (harmonic or melodic)

Candidate's choice of one of the following options:

- Either: Whole tone scales beginning on C and C# (two octaves)
- OR: Chromatic scale beginning on A (two octaves)
- OR: Blues scales: A and F# (two octaves, swung)
- OR: Dorian mode beginning on F and E (one octave, swung)

Arpeggios – at least two should be tongued, two slurred, two piano and two forte:

Ab and E major

A and B minor

One dominant 7th arpeggio in D

One diminished 7th arpeggio beginning on G

Option 2

Scale: Dorian mode beginning on F or E

Studies: Interval Jump AND Latin Fiesta

Musical Awareness Questions

All questions should be answered before or after the performance component:

- Which of the pieces you played today is your favourite and why? Do you find it challenging or rewarding to play?
- What was your approach to learning the music? Did you use certain techniques or have any particular influences on your interpretation? Which part was the most difficult to learn?
- Explain the form and main keys of this piece
- What do you know about the composers and any performers of the music you've performed today?
- Identify and explain a prominent melodic pattern or chord progression in one of your pieces

Grade 8

Technical Requirements

Either option 1: Scales, Broken Chords and Arpeggios OR option 2: Modes and Studies

Option 1 – a selection of different keys should be chosen:

Scales -at least three should be tongued and three slurred, three piano and three forte, three straight and three swung:

Three major scales

Three minor scales (harmonic or melodic)

Candidate's choice of two of the following:

- **EITHER:** Whole tone scales beginning on Bb and A (two octaves)
- **OR:** Chromatic scale beginning on A (two octaves)
- **OR:** Blues scales: F and F#
- **OR:** Modes: Dorian on E and F, Lydian on E and F, Mixolydian on E and F (one octave)

Arpeggios – at least three should be tongued, three slurred, three piano and three forte:

Three major arpeggios

Three minor arpeggios

Two dominant 7th arpeggios

One diminished 7th arpeggio beginning on C#

Option 2

Modes: Mixolydian mode on E and F

Studies: II-V-I (Major & Minor) AND 6/8 Ballad

Musical Awareness Questions

All questions should be answered before or after the performance component:

- Which of the pieces you played today is your favourite and why? Do you find it challenging or rewarding to play?
- What was your approach to learning the music? Did you use certain techniques or have any particular influences on your interpretation? Which part was the most difficult to learn?
- Explain the form and main keys of this piece
- What do you know about the composers and any performers of the music you've performed today? Can you name any other pieces by them?
- Identify and explain a prominent melodic pattern or chord progression in one of your pieces