

## Musicianship Questions for Recorded Exams

The following list of musicianship questions should be answered during the exam. Further guidelines on specific requirements for each grade can be found in the LCME ukulele syllabus.

### Ukulele

#### Grade 1

##### Musicianship Questions

All questions should be answered after the performance section:

- Choose one of your melodies or rhythm studies and name:
  - the time signature
  - the key signature
  
- Play and name the following notes from the C major scale:
  - Fret 2 on the C String
  - Fret 3 on the E String
  
- Point to and name the following parts of the Ukulele:
  - Tuners
  - Bridge
  - Fretboard
  - Each open string

#### Grade 2:

##### Musicianship Questions

All questions should be answered after the performance section:

- Choose one of your melodies or rhythm studies and name:
  - the time signature
  - the key signature
  
- Play and name the following notes:
  - Fret 1 on the E String
  - Fret 1 on the A String
  - Fret 2 on the C String
  
- Point to and name the following parts of the Ukulele:
  - Tuners
  - Nut
  - Saddle

## Grade 3

### Musicianship Questions

All questions should be answered after the performance section:

- Choose two of your melodies and/or rhythm studies and name:
  - the time signature
  - the key signature
- Play and name the following notes:
  - Fret 3 on the G String
  - Fret 2 on the E String
  - Fret 4 on the A String
- Point to and name the following parts of the Ukulele:
  - Frets
  - Marker dots
  - Soundboard
  - Soundhole

## Grade 4

### Musicianship Questions

All questions should be answered after the performance section:

- Choose one of your pieces or rhythm studies and name:
  - the time signature
  - the key signature
  - its tempo, mood and style
- Explain why you chose to perform this piece
- Demonstrate one technique used in the piece
- Play and name the following notes:
  - Fret 8 on the A String
  - Fret 6 on the E String
  - Fret 7 on the C String

## Grade 5

### Musicianship Questions

All questions should be answered after the performance section:

- Which is your favourite piece and why did you choose it?
  - name the time signature
  - name the key signature
  - explain the meaning of two of the dynamics used in the score
  - briefly outline how the tempo, mood and style compare with another piece or rhythm study you performed

- Demonstrate two techniques used in the pieces you performed
- Play and name the following notes:
  - Fret 11 on the A String
  - Fret 12 on the E String
  - Fret 8 on the C String