

## Technical Requirements & Discussion Questions for Recorded Graded Exams

The following list of technical requirements should be performed to make up the Technical Work and Discussion components of the exam. Where not specified, candidates may choose which scales or arpeggios to perform but should, where possible, select a variety of different keys. Further guidelines on specific requirements for each grade can be found in the relevant LCME syllabus.

### Classical Guitar

#### Step 1

##### Technical Requirements

###### Scales

One-octave C major scale

One-octave A harmonic minor scale

###### Chords

C major chord, open position

A minor chord, open position

#### Step 2

##### Technical Requirements

###### Scales

One-octave G major scale

One-octave E harmonic minor scale

###### Chords

G major chord, open position

E minor chord, open position

#### Grade 1

##### Technical Requirements

###### Scales

One one-octave scale

One two-octave scale

###### Arpeggios

One one-octave major arpeggio

One one-octave minor arpeggio

###### Chords

One major chord, open position

One minor chord, open position

## Discussion Questions

All questions should be answered before or after the performance section:

- Which of the pieces you played/ sang today is your favourite and why?
- What is the mood of this piece?
- What does the dynamic marking at the beginning of this piece mean?

## Grade 2:

### Technical Requirements

#### Scales

- One-octave D major scale
- One two-octave scale

#### Arpeggios

- One one-octave arpeggio
- One two-octave arpeggio

#### Chords

- Two chords, open position

### Discussion Questions

All questions should be answered before or after the performance section:

- Which of the pieces you played/ sang today is your favourite and why?
- What is the mood of this piece?
- What does the dynamic marking at the beginning of this piece mean?

## Grade 3:

### Technical Requirements

#### Scales

- Two two-octave scales
- Two-octave Bb major scale and two-octave G melodic minor scale
- One melodic theme

#### Arpeggios

- Two two-octave arpeggios (one major, one minor)

#### Chords

- Two barre chords (one major, one minor)

### Discussion Questions

All questions should be answered before or after the performance section:

- Which of the pieces you played/ sang today is your favourite and why?
- What is the mood of this piece?
- What does the dynamic marking at the beginning of this piece mean?

## Grade 4

### Technical Requirements

#### Scales

Two two-octave scales

Three-octave E harmonic minor scale

Two-octave Eb major scale and two-octave C melodic minor scale

One melodic theme

#### Arpeggios

Three-octave E minor arpeggio

#### Chords

Two major barre chords with different root notes

### Discussion Questions

All questions should be answered before or after the performance section:

- Which of the pieces you played/ sang today is your favourite and why?
- Which was the trickiest part of the piece to learn and why?
- Talk me through the different parts of the guitar and how it works

## Grade 5

### Technical Requirements

#### Scales

One two-octave major scale

Two three-octave scales

Two-octave Ab major scale and two-octave F melodic minor scale

One melodic theme

#### Arpeggios

Two three-octave arpeggios

#### Chords

Two barre chords with different root notes (one major, one minor)

### Discussion Questions

All questions should be answered before or after the performance section:

- Which of the pieces you played/ sang today is your favourite and why?
- Tell me about your approach to learning this piece, were there any particular difficulties you had to overcome? (musical or technical)
- What is the structure of this piece?
- Which historical period does this piece come from?

## Grade 6

### Technical Requirements

#### Scales

One three-octave scale

One-octave C major scale in either 3rds, 6ths, 8ths or 10ths

Two two-octave scales with different root notes (one major and one either harmonic or melodic minor)  
two-octave B major scale and two-octave G# melodic minor scale

#### One melodic theme

Arpeggios

Two two-octave arpeggios with different root notes (one dominant 7<sup>th</sup> and one either major or minor)

#### Chords

Three barre chords with different root notes (one major, one minor and one dominant 7<sup>th</sup>)

### Discussion Questions

All questions should be answered before or after the performance section:

- Which of the pieces you played/ sang today is your favourite and why? Do you find it challenging or rewarding to play? If so, why?
- Tell me about your approach to learning this piece, were there any particular difficulties you had to overcome? (musical or technical)
- Describe one melodic and harmonic feature of the music (such as sequence, melodic inversion, circle of 5ths or pedal points).
- Which historical period does this piece come from?

## Grade 7

### Technical Requirements

#### Scales

One two-octave scale

One three-octave scale

One-octave E harmonic minor scale in 3 different positions

One-octave A major scale in either 3rds, 6ths, 8ths or 10ths

Two-octave Db major scale and two-octave Bb melodic minor scale

One melodic theme

#### Arpeggios

One three-octave arpeggio

#### Chords

E minor chord in 3 different positions

### Discussion Questions

All questions should be answered before or after the performance section:

- Which of the pieces you played/ sang today is your favourite and why? Do you find it challenging or rewarding to play? If so, why?
- Tell me about your approach to learning this piece such as use of certain techniques and aspects of interpretation.
- What is the structure of this piece?
- Describe one melodic and harmonic feature of the music (such as sequence, melodic inversion, circle of 5ths or pedal points).
- What do you know about the composer and the historical and stylistic context of the piece?

## Grade 8

### Technical Requirements

#### Scales

One two-octave scale

One three-octave scale

One-octave A major scale in 4 different positions

One-octave major scale in 3rds, 6ths, 8ths or 10ths

Three-octave F# major scale

Two-octave Eb melodic minor scale

Melodic theme

#### Arpeggios

Two two-octave arpeggios (one dominant 7<sup>th</sup> and one diminished 7<sup>th</sup>)

One three-octave arpeggio (major, minor or dominant 7<sup>th</sup>)

#### Chords

A major chord in 4 different positions

### Discussion Questions

All questions should be answered before or after the performance section:

- Which of the pieces you played/ sang today is your favourite and why? Do you find it challenging or rewarding to play? If so, why?
- Tell me about your approach to learning this piece such as use of certain techniques and aspects of interpretation.
- Describe one melodic and harmonic feature of the music (such as sequence, melodic inversion, circle of 5ths or pedal points).
- What do you know about the composer of the piece and any other works by them?
- Tell me about the historical and stylistic context of the piece