

## Technical Requirements & Discussion Questions for Recorded Exams

The following list of requirements should be performed to make up the Technical Work and Discussion components of the exam. Further guidelines on specific requirements for each grade can be found in the LCME Percussion Repertoire List.

### Drum Kit

#### Grade 1

##### Technical Requirements

To be played from memory, as shown in the handbook:

1. Single Stroke Roll
2. Double Stroke Roll
3. Paradiddles

##### Discussion Questions

All questions should be answered before or after the performance section:

- Which of the pieces you played today is your favourite and why?
- What is the style of the piece?
- Identify (by pointing) all the names of the drums in the kit.

#### Grade 2:

##### Technical Requirements

The starred rudiments are to be played from memory, as shown in the handbook:

- \*\*1. Single Stroke Roll
2. Double Stroke Roll
3. Paradiddles
- \*\*4. Flams
- \*\*5. Drags
- \*\*6. Ruffs
- \*\*7. Five Stroke Roll
- \*\*8. Seven Stroke Roll
- \*\*9. Nine Stroke Roll

## Discussion Questions

All questions should be answered before or after the performance section:

- Which of the pieces you played today is your favourite and why?
- How did the snare drum get its name? Name its components
- Explain the use of the different cymbals on your drum kit.

## Grade 3:

### Technical Requirements

The starred rudiments are to be played from memory, as shown in the handbook

- \*\*1. Single Strokes
- 2. Double Strokes
- \*\*3. Paradiddles
- 4. Flams
- \*\*5. Drags
- \*\*6. Ruffs
- \*\*7. Five Stroke Roll
- 8. Seven Stroke Roll
- \*\*9. Nine Stroke Roll
- \*\*10. Flam Tap
- \*\*11. Double Paradiddle
- \*\*12. Paradiddle Diddle

### Discussion Questions

All questions should be answered before or after the performance section:

- Which of the pieces you played today is your favourite and why?
- How would you describe the different styles of the pieces you chose to play today?
- Explain the difference between a 'Rock' drum kit and a 'Fusion' drum kit.

## Grade 4

### Technical Requirements

The starred rudiments are to be played from memory, as shown in the handbook

- 1. Single Strokes
- \*\*2. Double Strokes
- \*\*3. Paradiddles
- 4. Flams
- \*\*5. Drags
- \*\*6. Ruffs
- 7. Five Stroke Roll
- \*\*8. Seven Stroke Roll
- \*\*9. Nine Stroke Roll
- \*\*10. Flam Accent
- \*\*11. Flamacue

## 12. Flam Tap

\*\*13. Drag and Stroke

\*\*14. Double Drag and Stroke

\*\*15. Double Paradiddle

\*\*16. Paradiddle Diddle

### Discussion Questions

All questions should be answered before or after the performance section:

- Which of the pieces you played today is your favourite and why?
- Which was the trickiest part of the piece to learn and why?
- Demonstrate what you know (including historical elements) about two of these rhythmic styles: March (both 2/4 & 6/8), Latin, Rock and Swing. Give details of bands / artists that play in these genres.

## Grade 5

### Technical Requirements

The starred rudiments are to be played from memory, as shown in the handbook

\*\*1. Single Strokes

\*\*2. Double Strokes

\*\*3. Paradiddles

4. Flams

\*\*5. Drags

\*\*6. Ruffs

\*\*7. Five Stroke Roll

\*\*8. Seven Stroke Roll

9. Nine Stroke Roll

\*\*10. Flam Accent

\*\*11. Flamacue

\*\*12. Flam Tap

13. Flam Paradiddles

\*\*14. Drag Paradiddles

15. Drag and Stroke

\*\*16. Double Drag and Stroke

\*\*17. Double Paradiddles

\*\*18. Paradiddle Diddle

### Discussion Questions

All questions should be answered before or after the performance section:

- Which of the pieces you played today is your favourite and why?
- Tell me about your approach to learning this piece - were there any particular difficulties you had to overcome? (musical or technical)
- What is the structure of this piece?
- Give details of 3 different makers of percussion equipment.

## Grade 6

### Technical Requirements

The starred rudiments are to be played from memory, as shown in the handbook

- \*\*1. Single Strokes
- 2. Double Strokes
- \*\*3. Paradiddles
- \*\*4. Flams
- \*\*5. Drags
- \*\*6. Ruffs
- \*\*7. Five Stroke Roll
- \*\*8. Seven Stroke Roll
- 9. Nine Stroke Roll
- \*\*10. Eleven Stroke Roll
- \*\*11. Flam Accent
- \*\*12. Flamacue
- 13. Flam Tap
- \*\*14. Flam Paradiddles
- \*\*15. Drag Paradiddles
- \*\*16. Drag and Stroke
- 17. Double Drag and Stroke
- \*\*18. Double Paradiddles
- \*\*19. Paradiddle Diddle
- \*\*20. Swiss Army Triplets

### Discussion Questions

All questions should be answered before or after the performance section:

- Which of the pieces you played today is your favourite and why? Do you find it challenging or rewarding to play? If so, why?
- Tell me about your approach to learning this piece such as use of certain techniques and aspects of interpretation.
- What is the structure of this piece?
- Tell me about a famous drummer that inspires you as a performer.

## Grade 7

### Technical Requirements

The starred rudiments are to be played from memory, as shown in the handbook

- \*\*1. Single Strokes
- 2. Double Strokes
- \*\*3. Paradiddles
- \*\*4. Flams
- \*\*5. Drags
- \*\*6. Ruffs

- \*\*7. Five Stroke Roll
- \*\*8. Seven Stroke Roll
- 9. Nine Stroke Roll
- \*\*10. Eleven Stroke Roll
- \*\*11. Flam Accent
- \*\*12. Flamacue
- 13. Flam Tap
- \*\*14. Flam Paradiddles
- \*\*15. Drag Paradiddles
- \*\*16. Drag and Stroke
- 17. Double Drag and Stroke
- \*\*18. Double Paradiddles
- \*\*19. Paradiddle Diddle
- \*\*20. Swiss Army Triplets

### **Discussion Questions**

All questions should be answered before or after the performance section:

- Which of the pieces you played/ sang today is your favourite and why? Do you find it challenging or rewarding to play? If so, why?
- Tell me about your approach to learning this piece such as use of certain techniques and aspects of interpretation.
- What is the structure of this piece?
- Explain the structure and give an example of a Bossa Nova groove and a Rhumba groove.
- What is the importance of performing with a click track?

## **Grade 8**

### **Technical Requirements**

The starred rudiments are to be played from memory, as shown in the handbook

- \*\*1. Single Strokes
- \*\*2. Double Strokes
- 3. Paradiddles
- \*\*4. Flams
- \*\*5. Drags
- \*\*6. Ruffs
- \*\*7. Five Stroke Roll
- \*\*8. Seven Stroke Roll
- 9. Nine Stroke Roll
- \*\*10. Eleven Stroke Roll
- \*\*11. Flam Accent
- \*\*12. Flamacue
- \*\*13. Flam Tap
- 14. Flam Paradiddles
- \*\*15. Drag Paradiddles
- \*\*16. Drag and Stroke
- 17. Double Drag and Stroke

\*\*18. Double Paradiddles

\*\*19. Paradiddle Diddle

\*\*20. Swiss Army Triplets

### **Discussion Questions**

All questions should be answered before or after the performance section:

- Which of the pieces you played today is your favourite and why? Do you find it challenging or rewarding to play? If so, why?
- Tell me about your approach to learning this piece such as use of certain techniques and aspects of interpretation.
- Have any certain styles or performers been influential in the development of your playing?
- Give examples of where click tracks might be used in everyday performance and why they are used.
- Tell me about the history and the development of the drum kit