

**London College of Music Examinations**

# **Irish Traditional Music & Scottish Traditional Music**

**Requirements for Recorded Exams:**  
Steps, Grades, Recital Grades, Leisure Play

**Valid from:**  
Spring 2020 until further notice

# Contents

|                                   |   |
|-----------------------------------|---|
| 1. Overview                       | 1 |
| 2. Entry details                  | 1 |
| 3. Recorded Exam Requirements     | 2 |
| 3.1 Pre-grade 1                   | 2 |
| 3.2 Graded Exams & Recital Grades | 3 |
| 3.4 Leisure Play                  | 4 |
| 4. Submission Guidelines          | 5 |

## 1. Overview

In response to the ongoing COVID-19 pandemic, London College of Music Examinations is offering recorded alternatives in order to assess the work candidates have prepared for the Spring 2020 exam session.

The following exam alternatives provide the opportunity for the assessment of musical performance, whereby candidates upload a video file of their performance, rather than attending an examination venue. Performances are assessed by trained LCME examiners, using the same standards and criteria as are used for face-to-face, live exams. This offers candidates a reliable, independent, regulated assessment of their performance standard, while benefitting from the flexibility allowed by the submission process.

## 2. Entry Details

Candidates entered for a face-to-face exam may choose to switch to a recorded exam at no additional cost. Once candidates have recorded their exams, they can be uploaded via the LCME website. Please see *submission guidelines (page 5)* for details.

### 3. Recorded Exam Requirements

#### 3.1 Pre-grade 1

A recorded submission alternative for candidates who have entered for Step exams

##### Component 1: Performance

(25 marks each)

Performance of four tunes or songs (see the syllabus for suggested repertoire). The tunes should be simple in type (for example, easy marches, polkas or airs). No ornamentation or embellishment is required, but credit will be given for accuracy, fluency, phrasing and style.

##### Weighting for examination components

| Performance 1 | Performance 2 | Performance 3 | Performance 4 |
|---------------|---------------|---------------|---------------|
| 25 %          | 25 %          | 25 %          | 25 %          |

##### Assessment

Performances are assessed according to the same standards and criteria as for LCME's face-to-face exams. Refer to the details listed under Performance, in the section *How marks are awarded* in the relevant syllabus.

##### Submission

Please see *submission guidelines* (page 5).

## 3.2 Recorded Exams: Grades 1-8 and Recital Grades

A recorded submission alternative for candidates who have entered for graded exams (grades 1-8) and recital grade exams.

### Component 1: Performance

- Candidates are required to perform five tunes (grades 1–3) or sets/ selections (grades 4–8) as per the requirements for the appropriate grade. **(20 marks each)**

### Weighting for examination components

| Performance 1 | Performance 2 | Performance 3 | Performance 4 | Performance 5 |
|---------------|---------------|---------------|---------------|---------------|
| 20 %          | 20 %          | 20 %          | 20 %          | 20 %          |

### Assessment

Performances are assessed according to the same standards and criteria as for LCME's graded exams. Refer to the details listed under Performance, in the section *How marks are awarded* in the relevant syllabus.

### Regulation

LCME's recorded exams are regulated in England by Ofqual and by the corresponding authorities in Wales (Qualifications Wales) and Northern Ireland (CCEA). They have been placed on the Regulated Qualifications Framework (RQF) at Levels 1, 2 and 3.

### Submission

Please see *submission guidelines* (page 5).

## 3.4 Recorded Leisure Play Exam Requirements

A recorded submission alternative for candidates who have entered for Leisure Play exams

### Component 1: Performance

- Candidates perform four tunes (Grades 1 to 3) or four selections (Grades 4 to 8) of different types:

**Grade 1 & 2:** At least one hornpipe, jig or reel must be included. Ornamentation is not essential at this level but the performance should be fluent, well phrased and in style.

**Grade 3 & 4:** Use of simple embellishment is expected at this level. A slow air must be included as part of one selection.

**Grade 5 & 6:** The performance should be stylish and appropriately embellished. A slow air must be included as part of one selection.

**Grade 7 & 8:** A stylish performance with use of embellishment and simple variation will be expected. A slow air must be included as part of one selection.

### Weighting for examination components

| Performance 1 | Performance 2 | Performance 3 | Performance 4 |
|---------------|---------------|---------------|---------------|
| 25%           | 25%           | 25%           | 25%           |

### Assessment

Performances are assessed according to the same standards and criteria as for LCME's graded exams. Refer to the details listed under Performance in the section *How marks are awarded* in the relevant syllabus.

### Regulation

LCME's recorded exams are regulated in England by Ofqual and by the corresponding authorities in Wales (Qualifications Wales) and Northern Ireland (CCEA). They have been placed on the Regulated Qualifications Framework (RQF) at Levels 1, 2 and 3.

### Submission

Please see *submission guidelines* (page 5).

## 4. Submission Guidelines

1. Music which is published with an accompaniment must be performed with that accompaniment. The accompaniment can be performed live on a piano/ keyboard or a backing track may be used.
2. Candidates must supply details of the pieces they are performing (titles and composers) verbally before each piece. Candidates are not required to submit scores of any pieces performed.
3. Each piece must be recorded in a single, uninterrupted take.
4. Performances must be recorded using a static camera, which should be positioned in such a way as to show the performer clearly.
5. The recording device's microphone must be of sufficient quality to allow assessment of all aspects of the performance, including tone quality, dynamic range, etc.
6. The microphone should be positioned in such a way as to ensure good sound balance between candidate and accompanist (if applicable).
7. When uploading a file to the website, the file must be either avi, flv, wmv, mov or mp4 format and should not exceed 150MB . The file must be labelled clearly with the candidate's name.
8. When completing the file upload on the LCME website, candidates must declare that the performances in the video are that of the candidate named on the submission.