

# Accordion Electronic Keyboard Electric Organ

## Technical Requirements & Discussion Questions for Recorded Graded Exams

The following list of technical requirements should be performed to make up the Technical Work component of the exam for:

- **Accordion** (pp.1-5)
- **Electronic Keyboard** (pp.6-10)
- **Electric Organ** (pp. 11-14)

Candidates may choose which scales or arpeggios to perform but should, where possible, select a variety of different keys. Close attention should be paid to instructions on articulation and dynamics. Further guidelines on specific requirements for each grade (such as the set scales for each grade and instructions on hands together or separate performance) can be found in the relevant LCME syllabus.

### Accordion

#### Grade 1

#### Technical Requirements

##### Scales

One major scale  
One minor scale  
C chromatic scale  
Bellow shake in C

**Chords** - a mixture of full and broken chords should be performed in a variety of keys and inversions:

one major  
one minor  
one augmented  
one dominant 7th  
one diminished 7th

#### Discussion Questions

Both questions to be answered at any point during the exam:

- Which of the pieces you played today is your favourite and why?
- What is the mood of this piece?

## Grade 2:

### Technical Requirements

#### Scales

One major scale  
One minor scale  
C chromatic scale  
Bellow shake in C

**Chords** - a mixture of full and broken chords should be performed in a variety of keys and inversions:

two major  
two minor  
one augmented  
one dominant 7ths  
one diminished 7ths

### Discussion Questions

Both questions to be answered at any point during the exam:

- Which of the pieces you played today is your favourite and why?
- Which couplers did you use to play this piece?

## Grade 3:

### Technical Requirements

#### Scales

One major scale  
One minor scale  
One major double 3rds  
One minor double 3rds  
C chromatic scale  
One bellow shake

**Chords** - a mixture of arpeggios, full and broken chords should be performed in a variety of keys and inversions:

One major  
One minor  
One augmented  
One dominant 7ths  
One diminished 7ths

### Discussion Questions

Both questions to be answered at any point during the exam:

- Which of the pieces you played today is your favourite and why?
- Which couplers did you use to play this piece and why did you use them?

## Grade 4

### Technical Requirements

#### Scales

One major scale

One minor scale

Chromatic scale starting on C

One major double 3rds

One minor double 3rds

C chromatic scale

One bellow shake

**Chords** – a mixture of full and broken chords should be performed in a variety of keys and inversions:

One major

One minor

One augmented

One dominant 7th

One diminished 7th

#### Discussion Questions

Both questions to be answered at any point during the exam:

- Which of the pieces you played today is your favourite and why?
- Which couplers did you use to play this piece and why did you use them?
- Which was the trickiest part of the piece to learn and why?

## Grade 5

### Technical Requirements

#### Scales

One major scale

One minor scale

Chromatic scale starting on G

One major double 3rds

One minor double 3rds

One double 3rds chromatic

One bellow shake

**Chords** – a mixture of arpeggios, full and broken chords should be performed in a variety of keys and inversions:

Two major

Two minor

One augmented

One dominant 7ths

One diminished 7ths

#### Discussion Questions

All questions to be answered at any point during the exam:

- Which of the pieces you played today is your favourite and why?
- Which couplers did you use to play this piece and why did you use them?
- What is the form of this piece?

## Grade 6

### Technical Requirements

#### Scales

One major scale  
One minor scale  
Chromatic scale starting on D  
One major double 3rds  
One minor double 3rds  
One double 3rds chromatic  
One major in 10ths  
One minor in 10ths  
One contrary motion major  
One bellow shake

**Chords** – a mixture of arpeggios, full and broken chords should be performed in a variety of keys and inversions:

Two major  
Two minor  
One augmented  
One dominant 7ths  
One diminished 7ths

### Discussion Questions

All questions to be answered at any point during the exam:

- Which of the pieces you played today is your favourite? What makes it enjoyable to play?
- What was the hardest thing about learning this piece and how did you overcome the difficulty?
- Identify two melodic or harmonic features in this piece (such as sequence, melodic inversion, circle of 5ths, pedal points...)

## Grade 7

### Technical Requirements

#### Scales

One major scale  
One minor scale  
One chromatic scale  
One major double 3rds  
One minor double 3rds  
One double 3rds chromatic  
One major in 10ths  
One minor in 10ths  
One contrary motion major  
One bellow shake

**Chords** – a mixture of arpeggios, full and broken chords should be performed in a variety of keys and inversions:

Two major  
Two minor  
One augmented  
One dominant 7ths  
One diminished 7ths

## Discussion Questions

All questions to be answered at any point during the exam:

- Which of the pieces you played today is your favourite? What makes it enjoyable to play?
- Describe your approach to learning this piece such as use of certain techniques and approach to interpretation
- Identify two melodic or harmonic features in this piece (such as sequence, melodic inversion, circle of 5ths, pedal points...)
- Describe the form of this piece

## Grade 8

### Technical Requirements

One major scale

One minor scale

One chromatic scale

One major double 3rds

One minor double 3rds

One double 3rds chromatic

One majors in 10ths

One minors in 10ths

One contrary motion major

One bellows shake

**Chords** – a mixture of arpeggios, full and broken chords should be performed in a variety of keys and inversions:

Two major

Two minor

Two augmented

Two dominant 7ths

Two diminished 7ths

One chromatic chord in C

### Discussion Questions

All questions to be answered at any point during the exam:

- Which of the pieces you played today is your favourite? What makes it enjoyable to play?
- Describe your approach to learning this piece such as use of certain techniques and approach to interpretation
- Identify two melodic or harmonic features in this piece (such as sequence, melodic inversion, circle of 5ths, pedal points...)
- Describe the historical and stylistic context of the music

# Electronic Keyboard

## Grade 1

### Technical Requirements

Either option 1: Scales and Arpeggios OR option 2: Study

#### Option 1

##### Scales

One major scale

A minor

C major Contrary motion

C major Pentatonic – one hand only

##### Arpeggios

One major arpeggio

A minor (harmonic or melodic)

Scale/ Chord exercise from LCM Keyboard Handbook

#### Option 2

Scale Study (not required to be played from memory)

**DOWSETT** Run Along

### Discussion Questions

Both questions to be answered at any point during the exam:

- Which of the pieces you played today is your favourite and why?
- What is the mood of this piece?
- Which voices and styles were used in this piece?

## Grade 2:

### Technical Requirements

Either option 1: Scales and Arpeggios OR option 2: Study

#### Option 1

##### Scales

One major scale

One minor scale (harmonic or melodic)

G major Contrary motion

D minor Pentatonic – one hand only

##### Arpeggios

One major arpeggio

One minor arpeggio

Scale/ Chord exercise from LCM Keyboard Handbook

#### Option 2

Scale Study (not required to be played from memory)

**PEGLER** The Ferryman

## Discussion Questions

Both questions to be answered at any point during the exam:

- Which of the pieces you played today is your favourite and why?
- What is the mood of this piece?
- Which voices and styles were used in this piece?

## Grade 3:

### Technical Requirements

Either option 1: Scales and Arpeggios OR option 2: Study

#### Option 1

##### Scales

One major scale - swung

One minor scale (harmonic or melodic) - straight

D major Contrary motion

One chromatic scale

E minor Pentatonic

##### Arpeggios

One major arpeggios

One minor arpeggios

Scale/ Chord exercise from LCM Keyboard Handbook

#### Option 2

**Scale Study** (not required to be played from memory)

**DOWSETT** Groovy Bossa Nova

### Discussion Questions

Both questions to be answered at any point during the exam:

- Which of the pieces you played today is your favourite and why?
- Describe the character of this piece
- Which voices and styles were used in this piece?

## Grade 4

### Technical Requirements

Either option 1: Scales and Arpeggios OR option 2: Study

#### Option 1

##### Scales

One major scale - straight

One minor scale (harmonic or melodic) - swung

One contrary motion scale

One chromatic contrary motion scale

G major Pentatonic

##### Arpeggios

Two major arpeggios

Two minor arpeggios

Scale/ Chord exercise from LCM Keyboard Handbook

**Option 2**

**Scale Study** (not required to be played from memory)

**PEGLER** In the Mix

**Discussion Questions**

Both questions to be answered at any point during the exam:

- Which of the pieces you played/ sang today is your favourite and why?
- Which voices and styles were used in this piece?
- What was your approach to learning this piece, were any sections more difficult to learn?

**Grade 5**

**Technical Requirements**

**Either option 1: Scales and Arpeggios OR option 2: Study**

**Option 1**

**Scales**

One major scale - swung

One minor scale (harmonic or melodic) -straight

One contrary motion major scale

One contrary motion minor scale

One chromatic similar motion scale from any note

F major Pentatonic scale

G Blues scale

**Arpeggios**

Two major arpeggios

Two minor arpeggios

Scale/ Chord exercise from LCM Keyboard Handbook

**Option 2**

**Scale Study** (not required to be played from memory)

**DOWSETT** The Circle Line

**Discussion Questions**

All questions to be answered at any point during the exam:

- Which of the pieces you played today is your favourite and why?
- Which voices and styles were used in this piece?
- What is the form of this piece?

**Grade 6**

**Technical Requirements**

**Either option 1: Scales and Arpeggios OR option 2: Study**

**Option 1**

**Scales**

One major scale - swung

Two minor scales (one harmonic and one melodic) one straight, one swung



One contrary motion major scale  
One contrary motion minor scale  
One chromatic contrary motion scale  
One chromatic similar motion scale from any note  
F# major Pentatonic scale  
D Blues scale

### **Arpeggios**

One major arpeggio  
One minor arpeggio  
One Dominant 7<sup>th</sup>  
One Diminished 7<sup>th</sup>

Scale/ Chord exercise from LCM Keyboard Handbook

### **Option 2**

**Scale Study** (not required to be played from memory)

**PEGLER** Le Croup Sessette

### **Discussion Questions**

All questions to be answered at any point during the exam:

- Which of the pieces you played today is your favourite? What makes it enjoyable to play?
- What was the hardest thing about learning this piece and how did you overcome the difficulty?
- Discuss your approach to learning this piece, such as techniques and aspects of interpretation

## **Grade 7**

### **Technical Requirements**

**Either option 1: Scales and Arpeggios OR option 2: Study**

#### **Option 1**

##### **Scales**

Two major scales - one straight, one swung  
Two minor scales - (one harmonic and one melodic) one straight, one swung  
One contrary motion major scale  
One contrary motion minor scale  
One chromatic contrary motion scale  
One chromatic similar motion scale from any note  
B major Pentatonic scale  
F Blues scale

##### **Arpeggios**

Two major arpeggios  
Two minor arpeggios  
One Dominant 7<sup>th</sup>  
One Diminished 7<sup>th</sup>

Scale/ Chord exercise from LCM Keyboard Handbook

#### **Option 2**

**Scale Study** (not required to be played from memory)

**DOWSETT / PEGLER** In the Loop

## Discussion Questions

All questions to be answered at any point during the exam:

- Which of the pieces you played today is your favourite? What makes it enjoyable to play?
- What is the form of this piece?
- What was the hardest thing about learning this piece and how did you overcome the difficulty?
- Discuss your approach to learning this piece, such as techniques and aspects of interpretation

## Grade 8

### Technical Requirements

**Either option 1: Scales and Arpeggios OR option 2: Study**

#### Option 1

**Scales** – at least two straight and two swung. At least two hands together:

Two major scales

Two minor scales (one harmonic and one melodic)

One contrary motion major scale

One contrary motion minor scales

One chromatic contrary motion scale from any note

One chromatic similar motion scale from any note

One Pentatonic scale

A Blues scale

#### Arpeggios

Two major arpeggio

Two minor arpeggio

One Dominant 7<sup>th</sup>

Two Diminished 7ths

Scale/ Chord exercise from LCM Keyboard Handbook

#### Option 2

Scale Study (not required to be played from memory)

**PEGLER** Jig Buster

## Discussion Questions

All questions to be answered at any point during the exam:

- Which of the pieces you played today is your favourite? What makes it enjoyable to play?
- What is the form of this piece?
- Identify two complex chords or melodic patterns in this piece (such as sevenths and dissonances)
- What was the hardest thing about learning this piece and how did you overcome the difficulty?
- Discuss your approach to learning this piece, such as techniques and aspects of interpretation

# Electric Organ

## Grade 1

### Technical Requirements

#### Scales

One major scale

A minor (harmonic or melodic)

C major Contrary motion

#### Arpeggios

One major arpeggio

A minor (harmonic or melodic)

Scale/ Chord Exercise (from LCM Organ Handbook)

Pedal Exercise- choice of candidate (from LCM Organ Handbook)

### Discussion Questions

Both questions to be answered at any point during the exam:

- Which of the pieces you played today is your favourite and why?
- What is the mood of this piece?

## Grade 2:

### Technical Requirements

**Scales** – at least one should be played hands together:

One major scale

One minor scale (harmonic or melodic)

G major Contrary motion

D minor Pentatonic – one hand only

#### Arpeggios

One major arpeggio

One minor arpeggio

Scale/ Chord Exercise (from LCM Organ Handbook)

Pedal Exercise- choice of candidate (from LCM Organ Handbook)

### Discussion Questions

Both questions to be answered at any point during the exam:

- Which of the pieces you played today is your favourite and why?
- What is the mood of this piece?
- What does the expression pedal do?

## Grade 3:

### Technical Requirements

**Scales** – at least two should be played swung and two straight

One major scale

Two minor scales (harmonic or melodic)  
D major Contrary motion  
One chromatic scale

**Arpeggios**

One major arpeggio  
One minor arpeggio

Scale/ Chord Exercise (from LCM Organ Handbook)  
Pedal Exercise- choice of candidate (from LCM Organ Handbook)

**Discussion Questions**

Both questions to be answered at any point during the exam:

- Which of the pieces you played today is your favourite and why?
- Describe the character of this piece
- Which voices, registration and styles were used in this piece?

**Grade 4**

**Technical Requirements**

**Scales – at least two should be played swung and two straight:**

One major scale  
Two minor scales (harmonic or melodic)  
One contrary motion scale  
One chromatic contrary motion scale  
G major Pentatonic

**Arpeggios**

Two major arpeggios  
One minor arpeggio

Scale/ Chord Exercise (from LCM Organ Handbook)  
Pedal Exercise- choice of candidate (from LCM Organ Handbook)

**Discussion Questions**

Both questions to be answered at any point during the exam:

- Which of the pieces you played/ sang today is your favourite and why?
- Which registrations and rhythm styles were used in this piece and why?
- What was your approach to learning this piece, were any sections more difficult to learn?

**Grade 5**

**Technical Requirements**

**Scales – at least two should be played swung and two straight:**

Two major scales  
Two minor scales  
One contrary motion major scale  
One chromatic similar motion scale from any note  
F major Pentatonic scale  
G Blues scale

**Arpeggios**

Two major arpeggios

Two minor arpeggios (harmonic or melodic)

Scale/ Chord Exercise (from LCM Organ Handbook)

Pedal Exercise- choice of candidate (from LCM Organ Handbook)

**Discussion Questions**

All questions to be answered at any point during the exam:

- Which of the pieces you played today is your favourite and why?
- Which voices, registrations and rhythm styles were used in this piece and why?
- What is the form of this piece?

**Grade 6****Technical Requirements**

**Scales** – at least three should be played swung and three straight:

One major scale

Two minor scales (one harmonic and one melodic)

One contrary motion major scale

One contrary motion minor scale

One chromatic contrary motion scale

One chromatic similar motion scale from any note

F# major Pentatonic scale

D Blues scale

**Arpeggios**

One major arpeggio

One minor arpeggio

One Dominant 7<sup>th</sup>

One Diminished 7<sup>th</sup>

Scale/ Chord Exercise (from LCM Organ Handbook)

Pedal Exercise- choice of candidate (from LCM Organ Handbook)

**Discussion Questions**

All questions to be answered at any point during the exam:

- Which of the pieces you played today is your favourite? What makes it enjoyable to play?
- Which voices, styles and rhythm styles did you use and why?
- What was the hardest thing about learning this piece and how did you overcome the difficulty?
- Discuss your approach to learning this piece, such as techniques and aspects of interpretation

**Grade 7****Technical Requirements**

**Scales** – at least three should be played swung and three straight:

Two major scales

Two minor scales (one harmonic and one melodic)

One contrary motion major scale  
One contrary motion minor scale  
One chromatic contrary motion scale  
One chromatic similar motion scale from any note  
B major Pentatonic scale  
F Blues scale

### **Arpeggios**

Two major arpeggios  
Two minor arpeggios  
One Dominant 7<sup>th</sup>  
One Diminished 7<sup>th</sup>

Scale/ Chord Exercise (from LCM Organ Handbook)  
Pedal Exercise- choice of candidate (from LCM Organ Handbook)

### **Discussion Questions**

All questions to be answered at any point during the exam:

- Which of the pieces you played today is your favourite? What makes it enjoyable to play?
- What is the form of this piece?
- Which voices, styles and rhythm styles did you use and why?
- What was the hardest thing about learning this piece and how did you overcome the difficulty?
- Discuss your approach to learning this piece, such as techniques and aspects of interpretation

## **Grade 8**

### **Technical Requirements**

**Scales** – at least three should be played swung and three straight:

Two major scales  
Two minor scales (one harmonic and one melodic)  
One contrary motion major scale  
One contrary motion minor scale  
One chromatic contrary motion scale from any note  
One chromatic similar motion scale from any note  
One Pentatonic scale  
A Blues scale

### **Arpeggios**

Two major arpeggios  
Two minor arpeggios  
One Dominant 7<sup>th</sup>  
Two Diminished 7<sup>ths</sup>

Scale/ Chord Exercise (from LCM Organ Handbook)  
Pedal Exercise- choice of candidate (from LCM Organ Handbook)

### **Discussion Questions**

All questions to be answered at any point during the exam:

- Which of the pieces you played today is your favourite? What makes it enjoyable to play?
- What is the form of this piece?
- Which voices, styles and rhythm styles did you use and why?
- What was the hardest thing about learning this piece and how did you overcome the difficulty?
- Discuss your approach to learning this piece, such as techniques and aspects of interpretation