

## Technical Requirements & Discussion Questions for Recorded Graded Exams

The following list of technical requirements should be performed to make up the Technical Work component of the exam for:

- **Clarinet** (pp.1-5)
- **Classical Saxophone** (pp.6-10)
- **Flute** (pp. 11-14)
- **Oboe** (pp.15-18)
- **Recorder** (pp.19-22)

Candidates may choose which scales or arpeggios to perform but should, where possible, select a variety of different keys. Close attention should be paid to instructions on articulation, dynamics and bowing. Further guidelines on specific requirements for each grade can be found in the relevant LCME repertoire list.

### Clarinet

#### Grade 1

#### Technical Requirements

Either option 1: Scales and Arpeggios OR option 2: Study

##### Option 1

**Scales** - at least one should be tongued and one slurred:

Two major scales

One minor scale (harmonic or melodic)

**Arpeggios** - at least one should be tongued and one slurred:

Two major arpeggios

One minor arpeggio

##### Option 2

**Study:** *Maybe Next Time* from 20 Crucial Clarinet Studies (Spartan Press)

#### Discussion Questions

Both questions should be answered before the chosen piece:

- Which of the pieces you played today is your favourite and why?
- What is the mood of this piece?

## Grade 2:

### Technical Requirements

Either option 1: Scales and Arpeggios OR option 2: Study

**Option 1** – a selection of different keys should be chosen:

**Scales** - at least one should be tongued and one slurred:

Two major scales (one one-octave, one two-octave)

Two minor scales (harmonic or melodic)

**Arpeggios** - at least one should be tongued and one slurred:

One major arpeggio

Two minor arpeggios

### Option 2

**Study:** *Reveille* (Lesson 42) from *A New Tune a Day for Clarinet* (Boston/ Music Sales)

### Discussion Questions

Both questions should be answered before the chosen piece:

- Which of the pieces you played today is your favourite and why?
- How would you describe the dynamics at the beginning of this piece?

## Grade 3:

### Technical Requirements

Either option 1: Scales and Arpeggios OR option 2: Study

**Option 1** – a selection of different keys should be chosen:

**Scales** - at least one should be tongued and one slurred:

Two major scales

Two minor scales (harmonic or melodic)

One chromatic scale

**Arpeggios** - at least one should be tongued and one slurred:

Two major arpeggios

One minor arpeggio

### Option 2

**Study:** *Madden – All at Sea* from *20 Crucial Clarinet Studies* (Spartan Press)

### Discussion Questions

Both questions should be answered before the chosen piece:

- Which of the pieces you played today is your favourite and why?
- What is the time signature of this piece?

## Grade 4

### Technical Requirements

Either option 1: Scales and Arpeggios OR option 2: Study

**Option 1** – a selection of different keys should be chosen:

**Scales** – at least two should be tongued and two slurred:

Three major scales

Two minor scales (harmonic or melodic)

One chromatic scale

**Arpeggios** – two tongued, two slurred:

Two major arpeggios

Two minor arpeggios

One dominant 7<sup>th</sup> arpeggio

**Option 2**

**Study:** Madden – The Next Arrival from 20 Crucial Clarinet Studies (Spartan Press)

### Discussion Questions

Both questions should be answered before the chosen piece:

- Which of the pieces you played today is your favourite and why?
- Which was the trickiest part of the piece to learn and why?

## Grade 5

### Technical Requirements

Either option 1: Scales and Arpeggios OR option 2: Study

**Option 1** – a selection of different keys should be chosen:

**Scales** - at least two should be tongued and two slurred:

Three major scales

Three minor scales (harmonic or melodic)

One chromatic scale

**Arpeggios** – at least two should be tongued and two slurred:

Two major arpeggios

Two minor arpeggios

One diminished 7<sup>th</sup> arpeggio

**Option 2**

**Study:** Madden – *Playing Catch Up*, from 20 Crucial Clarinet Studies (Spartan Press)

### Discussion Questions

All questions should be answered before the chosen piece:

- Which of the pieces you played today is your favourite and why?
- Can you tell me which historical period this piece comes from?
- What is the form of this piece?

## Grade 6

### Technical Requirements

Either option 1: Scales and Arpeggios OR option 2: Study

**Option 1** – a selection of different keys should be chosen:

**Scales** - at least three should be tongued and three slurred:

Three major scales

Three minor scales (a selection of harmonic and melodic)

One scale in 3rds

One chromatic scale

**Arpeggios** – at least two should be tongued and two slurred:

Two major arpeggios

Two minor arpeggios

One diminished 7<sup>th</sup> arpeggio

One dominant 7<sup>th</sup> arpeggio

### Option 2

**Study:** Rae - *Frenzy* from 40 Modern Solos for Clarinet (Universal Edition)

OR

Madden – *Opus Blues* from 20 Crucial Clarinet Studies (Spartan Press)

### Discussion Questions

All questions should be answered before the chosen piece:

- Which of the pieces you played today is your favourite and why?
- What was the hardest thing about learning this piece and how did you overcome the difficulty?
- What do you know about the composer of this piece?

## Grade 7

### Technical Requirements

Either option 1: Scales and Arpeggios OR option 2: Study

**Option 1** – a selection of different keys should be chosen:

**Scales** - at least two should be tongued, two slurred and two staccato:

Three major scales (including one three-octave scale)

Four minor scales (a selection of harmonic and melodic)

One scale in 3rds

One chromatic scale

**Arpeggios** – at least two should be tongued, two slurred and two staccato:

Two major arpeggios

Two minor arpeggios

One dominant 7<sup>th</sup> arpeggio

One diminished 7<sup>th</sup> arpeggio

### Option 2

**Study:** Madden - *Dreamscape*, from 20 Crucial Clarinet Studies (Spartan Press)

OR

Madden – *Icing on the Cake* from 20 Crucial Clarinet Studies (Spartan Press)

### Discussion Questions

All questions should be answered before the chosen piece:

- Both questions should be answered before the chosen piece:
- Which of the pieces you played today is your favourite and why?
- What is the historical and stylistic context of this piece and how did this affect your interpretation?
- Can you describe the form and main keys of this piece?

## Grade 8

### Technical Requirements

Either option 1: Scales, Broken Chords and Arpeggios OR option 2: Study

**Option 1** – a selection of different keys should be chosen:

**Scales** -at least two should be tongued, two slurred and two staccato:

Three major scales

Three minor scales (a selection of harmonic and melodic)

One scale in 3rds

One chromatic scale

One whole tone scale

**Arpeggios** – at least two should be tongued, two slurred and two staccato:

Three major arpeggios

Three minor arpeggios

Two dominant 7<sup>th</sup> arpeggios

One diminished 7<sup>th</sup> arpeggio

### Option 2

**Study:** Rae – *Ad Libitum*, from 12 Modern Etudes (Universal Edition)

OR

Rae – *Chromatic Fantasia* from 12 Modern Etudes (Universal Edition)

### Discussion Questions

All questions should be answered before the chosen piece:

- Both questions should be answered before the chosen piece:
- Which of the pieces you played today is your favourite and why?
- What can you tell me about the composer or this piece?
- What performance issues are there in interpreting the music of this period?
- Can you discuss the form and tonality of this piece?

# Classical Saxophone

## Grade 1

### Technical Requirements

Either option 1: Scales and Arpeggios OR option 2: Scale and Study

#### Option 1

**Scales** - at least one should be tongued and one slurred:

Two major scales

One minor scale (harmonic or melodic)

**Arpeggios** - at least one should be tongued and one slurred:

Two major arpeggios

One minor arpeggio

#### Option 2

**Scale:** G major

**Study:** *Lavender's Blue* (in G major) from Complete Learn to Play Saxophone Manual (Gelling)

### Discussion Questions

Both questions should be answered before the chosen piece:

- Which of the pieces you played today is your favourite and why?
- What is the mood of this piece?

## Grade 2:

### Technical Requirements

Either option 1: Scales and Arpeggios OR option 2: Study

**Option 1** – a selection of different keys should be chosen, at least one two-octave scale and arpeggio should be performed:

**Scales** - at least one should be tongued and one slurred

Two major scales (one one-octave, one two-octave)

Two minor scales (harmonic or melodic)

**Arpeggios** - at least one should be tongued and one slurred:

One major arpeggio

Two minor arpeggios

#### Option 2

**Scale:** F major

**Study:** *Folk Dance* from Complete Learn to Play Saxophone Manual (Gelling)

### Discussion Questions

Both questions should be answered before the chosen piece:

- Which of the pieces you played today is your favourite and why?
- How would you describe the dynamics at the beginning of this piece?

## Grade 3:

### Technical Requirements

Either option 1: Scales and Arpeggios OR option 2: Study

**Option 1** – a selection of different keys should be chosen, at least one two-octave scale and arpeggio should be performed

**Scales** - at least one should be tongued and one slurred,

Two major scales

Two minor scales (harmonic or melodic)

One chromatic scale

**Arpeggios** - at least one should be tongued and one slurred:

Two major arpeggios

One minor arpeggio

### Option 2

**Scale:** C major

**Study:** *Swing Low Sweet Chariot* from Complete Learn to Play Saxophone Manual (Gelling)

### Discussion Questions

Both questions should be answered before the chosen piece:

- Which of the pieces you played today is your favourite and why?
- What is the time signature of this piece?
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## Grade 4

### Technical Requirements

Either option 1: Scales and Arpeggios OR option 2: Study

**Option 1** – a selection of different keys should be chosen, at least two two-octave scales and arpeggios should be performed.

**Scales** – at least two should be tongued and two slurred:

Three major scales

Two minor scales (harmonic or melodic)

One chromatic scale

**Arpeggios** – two tongued, two slurred:

Two major arpeggios

Two minor arpeggios

### Option 2

**Scale:** A minor

**Study:** *El Condor Pasa* from Complete Learn to Play Saxophone Manual (Gelling)

## Discussion Questions

Both questions should be answered before the chosen piece:

- Which of the pieces you played today is your favourite and why?
- Which was the trickiest part of the piece to learn and why?

## Grade 5

### Technical Requirements

Either option 1: Scales and Arpeggios OR option 2: Study

**Option 1** – a selection of different keys should be chosen, at least two two-octave scales and arpeggios should be performed

**Scales** - at least two should be tongued and two slurred:

Three major scales

Three minor scales (harmonic or melodic)

One chromatic scale

**Arpeggios** – at least two should be tongued and two slurred:

Two major arpeggios

Two minor arpeggios

One dominant 7<sup>th</sup> arpeggio

One diminished 7<sup>th</sup> arpeggio

### Option 2

**Scale:** A minor

**Study:** *Perpetual Motion* from Complete Learn to Play Saxophone Manual (Gelling)

### Discussion Questions

All questions should be answered before the chosen piece:

- Which of the pieces you played today is your favourite and why?
- Can you tell me which historical period this piece comes from?
- What is the form of this piece?

## Grade 6

### Technical Requirements

Either option 1: Scales and Arpeggios OR option 2: Study

**Option 1** – a selection of different keys should be chosen:

**Scales** - at least three should be tongued and three slurred:

Three major scales

Three minor scales (a selection of harmonic and melodic)

One chromatic scale

One whole tone scale

**Arpeggios** – at least two should be tongued and two slurred:

Two major arpeggios



Two minor arpeggios  
One diminished 7<sup>th</sup> arpeggio  
One dominant 7<sup>th</sup> arpeggio

### Option 2

**Scale:** E minor (harmonic OR melodic)

**Study:** *Firefly Frolic* from *20 Sensational Saxophone Studies* (Madden)

OR

*Latin Satin* from *Complete Learn to Play Saxophone Manual* (Gelling)

### Discussion Questions

All questions should be answered before the chosen piece:

- Which of the pieces you played today is your favourite and why?
- What was the hardest thing about learning this piece and how did you overcome the difficulty?
- What do you know about the composer of this piece?

## Grade 7

### Technical Requirements

Either option 1: Scales and Arpeggios OR option 2: Study

**Option 1** – a selection of different keys should be chosen:

**Scales** - at least two should be tongued, two slurred:

Three major scales

Four minor scales (a selection of harmonic and melodic)

One chromatic scale

One whole tone scale

**Arpeggios** – at least two should be tongued, two slurred and two staccato:

Two major arpeggios

Two minor arpeggios

One dominant 7<sup>th</sup> arpeggio

One diminished 7<sup>th</sup> arpeggio

### Option 2

**Scale:** B major

**Study:** *Bridgewater* from *20 Sensational Saxophone Studies* (Madden)

OR

*Siciliano* (Bach) from *Complete Learn to Play Saxophone Manual* (Gelling)

### Discussion Questions

All questions should be answered before the chosen piece:

- Both questions should be answered before the chosen piece:
- Which of the pieces you played today is your favourite and why?
- What is the historical and stylistic context of this piece and how did this affect your interpretation?
- Can you describe the form and main keys of this piece?

## Grade 8

### Technical Requirements

Either option 1: Scales and Arpeggios OR option 2: Study

**Option 1** – a selection of different keys should be chosen:

**Scales** -at least two should be tongued and two slurred:

Three major scales

Three minor scales (a selection of harmonic and melodic)

One chromatic scale

One scale in broken 3rds

One whole tone scale

**Arpeggios** – at least two should be tongued, two slurred and two staccato:

Three major arpeggios

Three minor arpeggios

Two dominant 7<sup>th</sup> arpeggios

One diminished 7<sup>th</sup> arpeggio

### Option 2

**Scale:** Whole tone scale in C sharp

**Study:** *Favourite Games* from *20 Sensational Saxophone Studies* (Madden)

OR

*Andante* (No.29) from *Quarante-Huit Etudes* (Ferling/ Mule)

### Discussion Questions

All questions should be answered before the chosen piece:

- Both questions should be answered before the chosen piece:
- Which of the pieces you played today is your favourite and why?
- What can you tell me about the composer or this piece?
- What performance issues are there in interpreting the music of this period?
- Can you discuss the form and tonality of this piece?

# Flute

## Grade 1

### Technical Requirements

**Scales** - at least one should be tongued and one slurred:

All three major scales

**Arpeggios** - at least one should be tongued and one slurred:

All three major arpeggios

### Discussion Questions

Both questions should be answered before the chosen piece:

- Which of the pieces you played today is your favourite and why?
- What is the mood of this piece?

## Grade 2:

### Technical Requirements

A selection of different keys should be performed

**Scales** - at least one should be tongued and one slurred:

Two major scales

Two minor scales (harmonic or melodic)

**Arpeggios** - at least one should be tongued and one slurred:

One major arpeggio

Two minor arpeggios

### Discussion Questions

Both questions should be answered before the chosen piece:

- Which of the pieces you played today is your favourite and why?
- How would you describe the dynamics at the beginning of this piece?

## Grade 3:

### Technical Requirements

A selection of different keys should be performed

**Scales** - at least one should be tongued and one slurred:

Two major scales

Two minor scales (harmonic or melodic)

**Arpeggios** - at least one should be tongued and one slurred:

Two major arpeggios

Two minor arpeggios

## Discussion Questions

Both questions should be answered before the chosen piece:

- Which of the pieces you played today is your favourite and why?
- What is the time signature of this piece?

## Grade 4

### Technical Requirements

A selection of different keys should be performed

**Scales** – at least two should be tongued and two slurred:

Three major scales

Two minor scales (harmonic or melodic)

One chromatic scale

**Arpeggios** – two tongued, two slurred:

Two major arpeggios

Two minor arpeggios

### Discussion Questions

Both questions should be answered before the chosen piece:

- Which of the pieces you played today is your favourite and why?
- Which was the trickiest part of the piece to learn and why?

## Grade 5

### Technical Requirements

A selection of different keys should be performed

**Scales** - at least two should be tongued and two slurred:

Three major scales

Three minor scales (harmonic or melodic)

One chromatic scale

**Arpeggios** – at least two should be tongued and two slurred:

Two major arpeggios

Two minor arpeggios

One dominant 7<sup>th</sup> arpeggio

### Discussion Questions

All questions should be answered before the chosen piece:

- Which of the pieces you played today is your favourite and why?
- Can you tell me which historical period this piece comes from?
- What is the form of this piece?

## Grade 6

### Technical Requirements

A selection of different keys should be performed

**Scales** - at least three should be tongued and three slurred:

Three major scales

Three minor scales (a selection of harmonic and melodic)

One chromatic scale

**Arpeggios** – at least two should be tongued and two slurred:

Two major arpeggios

Two minor arpeggios

One diminished 7<sup>th</sup> arpeggio

One dominant 7<sup>th</sup> arpeggio

### Discussion Questions

All questions should be answered before the chosen piece:

- Which of the pieces you played today is your favourite and why?
- What was the hardest thing about learning this piece and how did you overcome the difficulty?
- What do you know about the composer of this piece?

## Grade 7

### Technical Requirements

A selection of different keys should be performed

**Scales** - at least two should be tongued, two slurred. At least one three octave scale should be performed:

Three major scales (including one three-octave scale)

Four minor scales (a selection of harmonic and melodic)

One chromatic scale

**Arpeggios** – at least two should be tongued, two slurred:

Two major arpeggios

Two minor arpeggios

Two dominant 7<sup>th</sup> arpeggios

One diminished 7<sup>th</sup> arpeggio

### Discussion Questions

All questions should be answered before the chosen piece:

- Both questions should be answered before the chosen piece:
- Which of the pieces you played today is your favourite and why?
- What is the historical and stylistic context of this piece and how did this affect your interpretation?
- Can you describe the form and main keys of this piece?

## Grade 8

### Technical Requirements

A selection of different keys should be performed

**Scales** -at least two should be tongued, two slurred. At least one three-octave scale should be performed:

Four major scales

Four minor scales (a selection of harmonic and melodic)

One chromatic scale

**Arpeggios** – at least two should be tongued, two slurred:

Three major arpeggios

Three minor arpeggios

Two dominant 7<sup>th</sup> arpeggios

Two diminished 7<sup>th</sup> arpeggios

### Discussion Questions

All questions should be answered before the chosen piece:

- Both questions should be answered before the chosen piece:
- Which of the pieces you played today is your favourite and why?
- What can you tell me about the composer or this piece?
- What performance issues are there in interpreting the music of this period?
- Can you discuss the form and tonality of this piece?

# Oboe

## Grade 1

### Technical Requirements

**Scales** - at least one should be tongued and one slurred:

All three major scales

**Arpeggios** - at least one should be tongued and one slurred:

All three major arpeggios

### Discussion Questions

Both questions should be answered before the chosen piece:

- Which of the pieces you played today is your favourite and why?
- What is the mood of this piece?

## Grade 2:

### Technical Requirements

A selection of different keys should be performed

**Scales** - at least one should be tongued and one slurred:

Two major scales

Two minor scales (harmonic or melodic)

**Arpeggios** - at least one should be tongued and one slurred:

One major arpeggio

Two minor arpeggios

### Discussion Questions

Both questions should be answered before the chosen piece:

- Which of the pieces you played today is your favourite and why?
- How would you describe the dynamics at the beginning of this piece?

## Grade 3:

### Technical Requirements

A selection of different keys should be performed

**Scales** - at least one should be tongued and one slurred:

Two major scales

Two minor scales (harmonic or melodic)

**Arpeggios** - at least one should be tongued and one slurred:

Two major arpeggios

One minor arpeggios

One dominant 7<sup>th</sup> arpeggio

## Discussion Questions

Both questions should be answered before the chosen piece:

- Which of the pieces you played today is your favourite and why?
- What is the time signature of this piece?

## Grade 4

### Technical Requirements

A selection of different keys should be performed

**Scales** – at least two should be tongued and two slurred:

Three major scales – a selection of one-octave, a twelfth and 2 octave scales should be chosen

Two minor scales (harmonic or melodic) – a selection of one-octave, a twelfth and 2 octave scales

One chromatic scale

**Arpeggios** – two tongued, two slurred:

Two major arpeggios

Two minor arpeggios

### Discussion Questions

Both questions should be answered before the chosen piece:

- Which of the pieces you played today is your favourite and why?
- Which was the trickiest part of the piece to learn and why?

## Grade 5

### Technical Requirements

A selection of different keys should be performed

**Scales** - at least two should be tongued and two slurred:

Three major scales – a selection of twelfth and two-octave scales should be chosen

Three minor scales (harmonic or melodic) - a selection of twelfth and two-octave scales should be chosen

One chromatic scale

**Arpeggios** – at least two should be tongued and two slurred:

Two major arpeggios

Two minor arpeggios

One dominant 7<sup>th</sup> arpeggio

One augmented arpeggio

### Discussion Questions

All questions should be answered before the chosen piece:

- Which of the pieces you played today is your favourite and why?
- Can you tell me which historical period this piece comes from?
- What is the form of this piece?



## Grade 6

### Technical Requirements

A selection of different keys should be performed

**Scales** - at least three should be tongued and three slurred:

Three major scales a selection of twelfth and two-octave scales should be chosen

Three minor scales (a selection of harmonic and melodic, twelfth and two-octave scales should be chosen

One chromatic scale

**Arpeggios** – at least two should be tongued and two slurred:

Two major arpeggios

Two minor arpeggios

One diminished 7<sup>th</sup> arpeggio

One dominant 7<sup>th</sup> arpeggio

One augmented arpeggio

### Discussion Questions

All questions should be answered before the chosen piece:

- Which of the pieces you played today is your favourite and why?
- What was the hardest thing about learning this piece and how did you overcome the difficulty?
- What do you know about the composer of this piece?

## Grade 7

### Technical Requirements

A selection of different keys should be performed

**Scales** - at least two should be tongued, two slurred.

Three major scales- a selection of twelfth and two-octave scales should be chosen

Four minor scales (a selection of harmonic and melodic, twelfth and two-octave scales should be chosen

One chromatic scale

One whole tone scale

**Arpeggios** – at least two should be tongued, two slurred and two staccato:

Two major arpeggios

Two minor arpeggios

Two dominant 7<sup>th</sup> arpeggios

One diminished 7<sup>th</sup> arpeggio

One augmented arpeggio

### Discussion Questions

All questions should be answered before the chosen piece:

- Both questions should be answered before the chosen piece:
- Which of the pieces you played today is your favourite and why?
- What is the historical and stylistic context of this piece and how did this affect your interpretation?
- Can you describe the form and main keys of this piece?

## Grade 8

### Technical Requirements

A selection of different keys should be performed

**Scales** -at least two should be tongued, two slurred.

Three major scales – a selection of twelfth and two-octave scales should be chosen

Three minor scales - a selection of harmonic and melodic, twelfth and two-octave scales should be chosen

One chromatic scale

One whole tone scale

One octatonic scale

**Arpeggios** – at least two should be tongued, two slurred:

Three major arpeggios

Three minor arpeggios

Two dominant 7<sup>th</sup> arpeggios

One diminished 7<sup>th</sup> arpeggio

One augmented arpeggio

### Discussion Questions

All questions should be answered before the chosen piece:

- Both questions should be answered before the chosen piece:
- Which of the pieces you played today is your favourite and why?
- What can you tell me about the composer or this piece?
- What performance issues are there in interpreting the music of this period?
- Can you discuss the form and tonality of this piece?

# Recorder

## Grade 1

### Technical Requirements

**Scales** - one should be tongued, one slurred and and one mixed:

All three major scales

**Arpeggios** - one should be tongued, one slurred and and one mixed:

All three major arpeggios

### Discussion Questions

Both questions should be answered before the chosen piece:

- Which of the pieces you played today is your favourite and why?
- What is the mood of this piece?

## Grade 2:

### Technical Requirements

A selection of different keys should be performed

**Scales** - at least one should be tongued, one slurred and and one mixed

Two major scales

Two minor scales (harmonic or melodic)

**Arpeggios** - one should be tongued, one slurred and and one mixed

One major arpeggio

Two minor arpeggios

### Discussion Questions

Both questions should be answered before the chosen piece:

- Which of the pieces you played today is your favourite and why?
- How would you describe the dynamics at the beginning of this piece?

## Grade 3:

### Technical Requirements

A selection of different keys should be performed

**Scales** - at least one should be tongued, one slurred and and one mixed:

Two major scales

Two minor scales (a selection of harmonic and melodic)

**Arpeggios** - at least one should be tongued, one slurred and and one mixed:

Two major arpeggios

One minor arpeggio

One dominant 7<sup>th</sup> arpeggio

## Discussion Questions

Both questions should be answered before the chosen piece:

- Which of the pieces you played today is your favourite and why?
- What is the time signature of this piece?

## Grade 4

### Technical Requirements

A selection of different keys should be performed

**Scales** – at least one should be tongued, one slurred and and one mixed:

Three major scales

Two minor scales (one harmonic and one melodic)

One chromatic scale

**Arpeggios** – at least one should be tongued, one slurred and and one mixed:

Two major arpeggios

Two minor arpeggios

### Discussion Questions

Both questions should be answered before the chosen piece:

- Which of the pieces you played today is your favourite and why?
- Which was the trickiest part of the piece to learn and why?

## Grade 5

### Technical Requirements

A selection of different keys should be performed

**Scales** - at least two should be tongued and two slurred and two mixed:

Three major scales

Three minor scales - a selection of harmonic and melodic scales should be performed

One chromatic scale

**Arpeggios** – two should be tongued, two slurred and one mixed:

Three major arpeggios

Three minor arpeggios

### Discussion Questions

All questions should be answered before the chosen piece:

- Which of the pieces you played today is your favourite and why?
- Can you tell me which historical period this piece comes from?
- What is the form of this piece?

## Grade 6

### Technical Requirements

A selection of different keys should be performed

**Scales** - at least two should be tongued, two slurred and two mixed:

Three major scales

Three minor scales (a selection of harmonic and melodic scales should be performed)

One chromatic scale

One scale in broken thirds

**Arpeggios** – two should be tongued, two slurred and two mixed:

Two major arpeggios

Two minor arpeggios

Two dominant 7<sup>th</sup> arpeggios

### Discussion Questions

All questions should be answered before the chosen piece:

- Which of the pieces you played today is your favourite and why?
- What was the hardest thing about learning this piece and how did you overcome the difficulty?
- What do you know about the composer of this piece?

## Grade 7

### Technical Requirements

A selection of different keys should be performed

**Scales** - at least two should be tongued, two slurred and two mixed:

Three major scales- a selection of twelfth and two-octave scales should be chosen

Two minor scales (on harmonic and one melodic)

Two scales in broken thirds

One chromatic scale

**Arpeggios** – at least two should be tongued, two slurred and two mixed:

Two major arpeggios

Two minor arpeggios

Three dominant 7<sup>th</sup> arpeggios

One diminished 7<sup>th</sup> arpeggio

### Discussion Questions

All questions should be answered before the chosen piece:

- Which of the pieces you played today is your favourite and why?
- What is the historical and stylistic context of this piece and how did this affect your interpretation?
- Can you describe the form and main keys of this piece?

## Grade 8

### Technical Requirements

A selection of different keys should be performed

**Scales** -at least two should be tongued, two slurred and two mixed:

Two major scales

Three minor scales - a selection of harmonic and melodic scales should be performed

Two scales in broken thirds

One chromatic scale

**Arpeggios** – at least two should be tongued, two slurred and two mixed:

Two major arpeggios

Three minor arpeggios

Three dominant 7<sup>th</sup> arpeggios

One diminished 7<sup>th</sup> arpeggio

### Discussion Questions

All questions should be answered before the chosen piece:

- Which of the pieces you played today is your favourite and why?
- What can you tell me about the composer or this piece?
- What performance issues are there in interpreting the music of this period?
- Can you discuss the form and tonality of this piece?