

London College of Music Examinations

# Piano Diplomas Repertoire List

Repertoire Lists for:

Performance Diplomas in Piano, Piano Accompaniment, Piano Duet

Valid from:

2019 until further notice

This repertoire list should be read in conjunction with the:  
Music Performance and Teaching Diploma Syllabus



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## 1. Information and general guidelines

### 1.1 Using this repertoire list

This repertoire list contains performance pieces for Diplomas in Piano, Piano Accompaniment and Piano Duet. It must be read in conjunction with the Music Performance and Teaching Diplomas Syllabus (from 2019), which contains full guidelines on examination components and selection of repertoire. Where a multi-movement work or set of pieces is listed candidates are to perform the complete work unless specified to the contrary — these specifications are given in bold beneath the title of the work.

#### **FLCM repertoire**

The FLCM repertoire list is given for guidance only; it is not a requirement to select pieces from this list for the examination. Advice on the selection of own choice repertoire is available from the Chief Examiner in Music. At FLCM level only, candidates may wish to select individual movements or pieces from larger works, as part of a creative and personal approach to programme-building.

### 1.2 Repertoire list validity

This repertoire list is valid for Performance Diplomas in Piano, Piano Accompaniment and Piano Duet from Spring 2019. The 2011–2018 repertoire list will remain valid until the end of the Winter 2019 exam session, giving a three-session overlap.

### 1.3 Changes to the repertoire list

This repertoire list replaces the Piano Diplomas Repertoire List (2011–2018). Major changes consist of:

- the publication of a handbook (In Concert: Book 2) containing pieces for ALCM and LLCM Piano Diplomas
- revised exam structures for ALCM and LLCM Performance Diplomas — full details are given in the Music Performance and Teaching Diplomas Syllabus (from 2019)
- the requirement for ALCM and LLCM candidates to perform at least one piece from In Concert, Book 2 (LCM Publications)

### 1.4 Overview of the LCM Performance Diploma structure

The following is an overview of the LCM Performance Diploma structure. Recital and Concert Diplomas are available for DipLCM, ALCM and LLCM.

Diploma	Components and mark weightings		
DipLCM in Performance	Performance: 70% (15–20 minutes)	Discussion: 15%	Sight Reading: 15%

<b>DipLCM in Performance (Recital)</b>	Performance: 80% (25–30 minutes)	Discussion or Sight Reading: 20%
<b>DipLCM in Performance (Concert)</b>	Performance: 100% (30–40 minutes)	

  

<b>ALCM in Performance</b>	Performance: 70% (25–30 minutes)	Discussion: 15%	Sight Reading: 15%
<b>ALCM in Performance (Recital)</b>	Performance: 80% (35–40 minutes)		Discussion or Sight Reading: 20%
<b>ALCM in Performance (Concert)</b>	Performance: 100% (40–50 minutes)		

  

<b>LLCM in Performance</b>	Performance: 70% (35–40 minutes)	Discussion: 15%	Sight Reading: 15%
<b>LLCM in Performance (Recital)</b>	Performance: 80% (45–50 minutes)		Discussion or Sight Reading: 20%
<b>LLCM in Performance (Concert)</b>	Performance: 100% (50–60 minutes)		

  

<b>FLCM in Performance</b>	Performance: 100% (50–60 minutes)	Programme Notes
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## 1.5 LCM Publications

**The following LCM Publications are relevant to this repertoire list:**

- In Concert (LL283)
- In Concert: Book 2 (LL375)

## 1.6 Editions

### Works in the public domain

Candidates may use any reliable edition of older works which are no longer under copyright — downloads from IMSLP are acceptable for these works.

### Copyright works

For these works the publisher, and edition where necessary, is stated alongside the work in this repertoire list. Candidates must use a published edition of the music — legal downloads are acceptable.

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## 2. Piano

### 2.1 DipLCM in Performance

#### Repertoire

Candidates must perform at least one piece from In Concert. An original, printed copy of the book must be brought to the exam. As part of the recital, candidates may choose one own choice work of a similar standard to the works in this repertoire list. Refer to the syllabus for full guidelines on examination components and selection of repertoire.

#### In Concert (LCM)

JS Bach	• Prelude and Fugue in D major, No. 5 from The Well-Tempered Clavier, Book 1
Bartók	• Ostinato, No. 146 from Mikrokosmos
Beach	• Cradle Song of the Lonely Mother, Op. 108
Beethoven	• Sonata in C Minor, Op. 13 <b>Any two or more movements</b>
Bonis	• Carillon mystique
Chaminade	• Automne, Op. 35 No. 2
Glass	• Etude, No. 2 from Etudes for Piano, Book 1
Howard	• Dream Sequences
Ligeti	• Arc-en-ciel, from Études pour piano, première livre

#### Alternative repertoire

Albéniz	• Castilla (Seguidilla), from Suite Española, Op. 47
Alkan	• Barcarolle, Op. 65 No. 6
Bacewicz	• Concert Krakowiak (PWM)
JS Bach	• The Well-Tempered Clavier <b>Any one prelude and fugue</b>
Bartók	• Six Dances in Bulgarian Rhythm, Nos. 148 to 153 from Mikrokosmos <b>Any two or more dances</b>
Beethoven	• Andante Favori, WoO 57 • Rondo in C, Op. 51 No. 1 • Rondo in G, Op. 51 No. 2 • Sonatas <b>Any two or more movements from any sonata any except Op. 49 Nos. 1 and 2</b>
Beach	• Barcarolle, Op. 28 No. 1
Beat	• Capriccii: vol. 1 for piano (Furore Verlag) <b>No. 1 and/or No. 2</b>
Brahms	• Intermezzo in F minor, Op. 118 No. 4 • Romance in F, Op. 118 No. 5
Bridge	• Rosemary, from Three Pieces for Piano
Britten	• Night Piece (Notturmo) (Boosey)
Burrell	• Constellations I and II (from Spectrum — ABRSM)
Chaminade	• Sonata in C minor, Op. 21 <b>Movement 2: Andante</b> • Tarantelle, Op. 35 No. 6

Chopin	<ul style="list-style-type: none"> <li>• Impromptu No. 1 in A<math>\flat</math>, Op. 29</li> <li>• Mazurka in D, Op. 33 No. 2</li> <li>• Nocturne in B, Op. 9 No. 3</li> <li>• Trois nouvelles études</li> </ul> <p><b>Any one or more</b></p> <ul style="list-style-type: none"> <li>• Waltz in A<math>\flat</math>, Op. 34 No. 1</li> </ul>
Copeland	<ul style="list-style-type: none"> <li>• Three Moods (Boosey)</li> </ul>
Debussy	<ul style="list-style-type: none"> <li>• Preludes</li> </ul> <p><b>Any two or more contrasting preludes</b></p> <ul style="list-style-type: none"> <li>• Suite Bergamasque</li> </ul> <p><b>Any two or more movements</b></p>
Doolittle	<ul style="list-style-type: none"> <li>• Gliese 581c (Composers Edition)</li> </ul>
Duncan	<ul style="list-style-type: none"> <li>• The River, from The Sunken Garden (Canadian Music Centre)</li> </ul>
Gershwin	<ul style="list-style-type: none"> <li>• Rialto Ripples</li> </ul>
Ginastera	<ul style="list-style-type: none"> <li>• Rondo on Argentine Children's Folk Tunes (Boosey)</li> </ul>
Grieg	<ul style="list-style-type: none"> <li>• Sonata, Op. 7</li> </ul> <p><b>Any two or more movements</b></p> <ul style="list-style-type: none"> <li>• Til våren (To the Spring), Op. 43 No. 6</li> </ul>
Handel	<ul style="list-style-type: none"> <li>• Suite No. 8 in F minor, HWV 433</li> </ul> <p><b>Prelude and Fuga (Adagio and Allegro)</b></p>
Haydn	<ul style="list-style-type: none"> <li>• Sonata in B<math>\flat</math>, Hob. XVI/2</li> <li>• Sonata in D, Hob. XVI/14</li> <li>• Sonata in A, Hob. XVI/26</li> <li>• Sonata in E<math>\flat</math>, Hob. XVI/28</li> <li>• Sonata in C<math>\sharp</math> minor, Hob. XVI/36</li> </ul>
Henderson	<ul style="list-style-type: none"> <li>• Ocean Vista (Canadian Music Centre)</li> </ul>
Hovhaness	<ul style="list-style-type: none"> <li>• Macedonian Mountain Dance (Peters)</li> </ul>
Ibert	<ul style="list-style-type: none"> <li>• Histoires (Leduc)</li> </ul> <p><b>Any one or more of the following:</b></p> <p><b>No. 7: Bajo la mesa, No. 9: La marchande d'eau fraiche, No. 10: Le cortège de Balkis</b></p>
Louie	<ul style="list-style-type: none"> <li>• Changes (Alexina Louie: Music for Piano — Alfred)</li> </ul>
Mayerl	<ul style="list-style-type: none"> <li>• Autumn Crocus (Billy Mayerl: Jazz Master Piano Solos — IMP)</li> <li>• Marigold (Billy Mayerl: Jazz Master Piano Solos — IMP)</li> <li>• Sweet William (Billy Mayerl: Jazz Master Piano Solos — IMP)</li> </ul>
Fanny Mendelssohn	<ul style="list-style-type: none"> <li>• 4 Lieder for Piano, Op. 2</li> </ul> <p><b>No. 2 and/or No. 4</b></p>
Felix Mendelssohn	<ul style="list-style-type: none"> <li>• Songs Without Words</li> </ul> <p><b>Op. 38 No. 6 and/or Op. 67 No. 4</b></p>
Milhaud	<ul style="list-style-type: none"> <li>• Rag-Caprice No. 3 from 3 Rag-Caprices (UE)</li> </ul>
Martines	<ul style="list-style-type: none"> <li>• Sonata in G</li> <li>• Sonata in A</li> <li>• Sonata in E</li> </ul>
Mozart	<ul style="list-style-type: none"> <li>• Adagio in B minor, K. 540</li> <li>• Fantasy in C minor, K. 475</li> <li>• Sonata in F, K. 280</li> </ul> <p><b>Any two or more movements</b></p> <ul style="list-style-type: none"> <li>• Sonata in B<math>\flat</math>, K. 570</li> </ul> <p><b>Any two or more movements</b></p> <ul style="list-style-type: none"> <li>• 9 Variations on a Minuet by Duport, K. 573</li> </ul>
Pentland	<ul style="list-style-type: none"> <li>• Shadows (Ombres) (Mayfair Music / Canadian Music Centre)</li> </ul>
Prokofiev	<ul style="list-style-type: none"> <li>• Visions Fugitives, Op. 22</li> </ul> <p><b>Any three or more</b></p>
Rachmaninoff	<ul style="list-style-type: none"> <li>• Prelude in E<math>\flat</math>, Op. 23 No. 6</li> <li>• Prelude in G, Op. 32 No.5</li> </ul>

Ravel	<ul style="list-style-type: none"> <li>• À la manière de... Borodine</li> <li>• Pavane pour une infante défunte</li> <li>• Sonatine</li> </ul> <p><b>Any two or more movements</b></p>
Scarlatti	<ul style="list-style-type: none"> <li>• Sonatas</li> </ul> <p><b>Any two contrasting sonatas</b></p>
Schoenberg	<ul style="list-style-type: none"> <li>• Six Little Pieces, Op. 19</li> </ul>
Schubert	<ul style="list-style-type: none"> <li>• Sonata in A minor, D 537</li> </ul> <p><b>Any two or more movements</b></p> <ul style="list-style-type: none"> <li>• Sonata in A<math>\flat</math>, D 557</li> </ul> <p><b>Any two or more movements</b></p>
Clara Schumann	<ul style="list-style-type: none"> <li>• Romanze in G minor, Op. 21 No. 3</li> </ul>
Robert Schumann	<ul style="list-style-type: none"> <li>• Arabeske, Op. 18</li> <li>• Aufschwung, from Fantasiestücke, Op. 12</li> <li>• Three Romances, Op. 28</li> </ul> <p><b>No. 1 or No. 2</b></p> <ul style="list-style-type: none"> <li>• Vogels als Prophet, from Waldszenen, Op. 82</li> </ul>
Scriabin	<ul style="list-style-type: none"> <li>• Prelude, Op. 11 No. 14</li> </ul>
Shostakovich	<ul style="list-style-type: none"> <li>• 24 Preludes and Fugues, Op. 87</li> </ul> <p><b>Any one prelude and fugue</b></p>
Strauss	<ul style="list-style-type: none"> <li>• Intermezzo, from Stimmungsbilder, Op. 9</li> </ul>
Turina	<ul style="list-style-type: none"> <li>• Vals Romantica, from Linterna mágica, Op. 101</li> </ul>



## 2.2 ALCM in Performance

### Repertoire

Candidates must perform at least one piece from the ALCM pieces within In Concert: Book 2.

As part of the recital, candidates may choose one own choice work of a similar standard to the works in this repertoire list. Refer to the syllabus for full guidelines on examination components and selection of repertoire.

#### In Concert: Book 2 (LCM)

Adams	• China Gates
Bonds	• Troubled Water
Hyde	• Valley of Rocks
Peixun	• Ping Hu Qiu Yue (Autumn Moon over the Calm Lake)
Scarlatti	• Sonata in B minor, K. 27 and Sonata in E major, K. 135

#### Alternative repertoire

JS Bach	<ul style="list-style-type: none"><li>• French Suite No. 4 in E<math>\flat</math>, BWV 815</li><li>• French Suite No. 5 in G, BWV 816</li><li>• Italian Concerto, BWV 971</li></ul> <p><b>Any two or more movements</b></p> <ul style="list-style-type: none"><li>• The Well-Tempered Clavier</li></ul> <p><b>Any one prelude and fugue from the following:</b></p> <p><b>Book 1: No. 13 in F<math>\sharp</math>, No. 14 in F<math>\sharp</math> minor, No. 19 in A</b></p> <p><b>Book 2: No. 5 in D, No. 6 in D minor, No. 7 in E<math>\flat</math></b></p> <ul style="list-style-type: none"><li>• Toccata in E minor, BWV 914</li></ul>
Barber	<ul style="list-style-type: none"><li>• Excursions, Op. 20 (Schirmer)</li></ul> <p><b>Movement 1 or 4</b></p> <ul style="list-style-type: none"><li>• Souvenirs, Op. 28 (Schirmer)</li></ul> <p><b>Movement 3: Pas de deux</b></p>
Bartók	<ul style="list-style-type: none"><li>• Three Rondos on Slovak Folk Tunes</li></ul> <p><b>Any one</b></p>
Beach	<ul style="list-style-type: none"><li>• 4 Sketches, Op. 15</li></ul> <p><b>Any two or more</b></p>
Beethoven	<ul style="list-style-type: none"><li>• Bagatelles Op. 126</li><li>• Sonata in A, Op. 2 No. 2</li><li>• Sonata in E<math>\flat</math>, Op. 27 No. 1</li><li>• Sonata in E minor, Op. 90</li><li>• 32 Variations in C minor, WoO 80</li></ul>
Bingham	<ul style="list-style-type: none"><li>• Byron, violent progress (Peters)</li></ul>
Bonis	<ul style="list-style-type: none"><li>• Ophélie, Op. 165</li><li>• Salomé, Op. 100</li></ul>
Brahms	<ul style="list-style-type: none"><li>• Capriccio in F<math>\sharp</math> minor, Op. 76 No. 1</li><li>• Rhapsody in G minor, Op. 79 No. 2</li><li>• Scherzo in E<math>\flat</math> minor, Op. 4</li><li>• Intermezzo in A major, Op. 118 No. 2</li><li>• Ballade in G minor, Op. 118 No. 3</li></ul>
Chabrier	<ul style="list-style-type: none"><li>• Pièces Pittoresques</li></ul> <p><b>Any two or more</b></p>
Chaminade	<ul style="list-style-type: none"><li>• Ballade, Op. 86</li><li>• Études de concert, Op. 35</li></ul> <p><b>No. 3: Fileuse and No. 4: Scherzo</b></p> <ul style="list-style-type: none"><li>• Les Sylvains, Op. 60</li><li>• Sea Piece (Marine), Op. 38</li><li>• Thème varié, Op. 89</li></ul>

Chopin	<ul style="list-style-type: none"> <li>• Berceuse, Op. 57</li> <li>• Fantasia-Impromptu, Op. 66</li> <li>• Nocturne in B<math>\flat</math> minor, Op. 9 No. 1</li> <li>• Polonaise in C<math>\sharp</math> minor, Op. 26 No. 1</li> <li>• Prelude in C<math>\sharp</math> minor, Op. 45</li> </ul>
Clementi	<ul style="list-style-type: none"> <li>• Sonata in B<math>\flat</math> major, Op. 24 No. 2</li> </ul> <p><b>Any two or more two movements</b></p>
Debussy	<ul style="list-style-type: none"> <li>• La plus que lente</li> <li>• Preludes</li> </ul> <p><b>Any one or more from the following list:</b>  <b>Book 1: Les sons et les parfums tournent dans l'air du soir</b>  <b>Book 2: Bruyères, Général Lavine — eccentric, La puerta del vino</b></p>
Eckhardt-Gramatté	<ul style="list-style-type: none"> <li>• V (Valse Chromatique), from 14 Alphabet Pieces, Vol. 1 (Waterloo Music Co.)</li> </ul>
Falla	<ul style="list-style-type: none"> <li>• Nocturno (IMSLP)</li> <li>• Ritual Fire Dance (Chester)</li> </ul>
Fauré	<ul style="list-style-type: none"> <li>• Barcarolle No. 1 in A minor, Op. 26</li> <li>• Barcarolle No. 6 in E<math>\flat</math>, Op. 70</li> <li>• Impromptu in F minor, Op. 31 No. 2</li> <li>• Nocturne no. 4 in E<math>\flat</math>, Op. 36</li> </ul>
Field	<ul style="list-style-type: none"> <li>• Nocturne No. 4 in A</li> </ul>
Gershwin	<ul style="list-style-type: none"> <li>• Meet George Gershwin at the Keyboard (Faber)</li> </ul> <p><b>Any two or more transcriptions</b></p>
Gershwin/Grainger	<ul style="list-style-type: none"> <li>• Love Walked In (Music Vault)</li> </ul>
Handel	<ul style="list-style-type: none"> <li>• Suite No. 5 in E, HWV 430</li> </ul>
Haydn	<ul style="list-style-type: none"> <li>• Andante con Variazioni in F minor, Hob. XVII/6</li> <li>• Sonata in C minor, Hob. XVI/20</li> <li>• Sonata in B minor, Hob. XVI/32</li> <li>• Sonata in A<math>\flat</math> major, Hob. XVI/46</li> <li>• Sonata in E<math>\flat</math> major, Hob. XVI/49</li> </ul>
Hyde	<ul style="list-style-type: none"> <li>• Water Nymph (Australian Music Centre)</li> </ul>
Janáček	<ul style="list-style-type: none"> <li>• In the Mists</li> </ul> <p><b>Any two or more</b></p>
Kabalevsky	<ul style="list-style-type: none"> <li>• Rondo Op. 59</li> </ul>
Liszt	<ul style="list-style-type: none"> <li>• Liebesträume No. 3 in A<math>\flat</math></li> <li>• Sonetto 123 del Petrarca, from <i>Années de Pèlerinage</i>, 2<math>\text{ème}</math> Année, Italie</li> </ul>
Lutyens	<ul style="list-style-type: none"> <li>• Plenum 1 (University of York Music Press)</li> </ul>
Lyadov	<ul style="list-style-type: none"> <li>• Prelude, Op. 57</li> </ul>
Makholm	<ul style="list-style-type: none"> <li>• 3 Impressions (Billaudot)</li> </ul> <p><b>Any two or more</b></p>
Fanny Mendelssohn	<ul style="list-style-type: none"> <li>• Lied for Piano, Op. 6 No. 4</li> </ul>
Messiaen	<ul style="list-style-type: none"> <li>• Plainte Calme, from <i>Préludes pour piano</i> (Durand)</li> <li>• Le merle noir, from <i>Petites esquisses d'oiseaux</i> (Leduc)</li> <li>• Vingt Regards sur l'Enfant Jésus (Durand)</li> </ul> <p><b>No. 2: Regard de l'Étoile or No. 4: Regard de la Vierge</b></p>
Medtner	<ul style="list-style-type: none"> <li>• Quatre Contes, Op. 26</li> </ul>
Mompou	<ul style="list-style-type: none"> <li>• Scènes d'enfants (Salabert)</li> </ul>
Moszkowski	<ul style="list-style-type: none"> <li>• Etincelles, Op. 36 No. 6</li> </ul>
Mozart	<ul style="list-style-type: none"> <li>• Sonata in D, K.311</li> <li>• Sonata in A, K.331</li> <li>• Sonata in F, K. 332</li> <li>• Sonata in B<math>\flat</math>, K. 333</li> <li>• 10 Variations on Unser Dummer Pöbel meint, K. 455</li> </ul>
Poulenc	<ul style="list-style-type: none"> <li>• Nocturnes (Heugel)</li> </ul> <p><b>No. 1 in C and No. 6 in G</b></p> <ul style="list-style-type: none"> <li>• 3 Novelettes (Chester)</li> </ul>

Price	<ul style="list-style-type: none"> <li>• Fantasie Negre, from Black Women Composers: A Century of Piano Music (1893–1990) (Hildegard Publishing Company)</li> </ul>
Prokofiev	<ul style="list-style-type: none"> <li>• 10 Pieces from Cinderella, Op. 97 (Sikorski)</li> </ul>
Rachmaninoff	<ul style="list-style-type: none"> <li>• Polichinelle, Op. 3 No. 4</li> <li>• Prelude in C minor, Op. 23 no. 7</li> <li>• Prelude in B Minor, Op. 32 No. 10</li> </ul>
Scarlatti	<ul style="list-style-type: none"> <li>• Sonatas</li> </ul> <p><b>One from the following list to be performed with one other contrasting Scarlatti sonata of comparable difficulty (candidate's choice):</b>  <b>Sonata in E, K. 135, Sonata in C# minor, K. 247, Sonata in G minor, K. 347, Sonata in D, K. 443, Sonata in D, K. 492, Sonata in C, K. 502</b></p>
Schubert	<ul style="list-style-type: none"> <li>• Impromptus, Op. 90</li> </ul> <p><b>No. 2 in E<math>\flat</math> and/or No. 3 in G<math>\flat</math></b></p> <ul style="list-style-type: none"> <li>• Impromptu in F minor, Op. 142 No. 1</li> <li>• Sonata in A, D 664</li> </ul> <p><b>Any two or more movements</b></p> <ul style="list-style-type: none"> <li>• Sonata in A minor, D 537</li> <li>• Sonata in A<math>\flat</math>, D 557</li> </ul>
Clara Schumann	<ul style="list-style-type: none"> <li>• Romanze in G minor, Op. 21 No. 3</li> </ul>
Robert Schumann	<ul style="list-style-type: none"> <li>• Novelette in F, Op. 21 No. 1</li> </ul>
Scriabin	<ul style="list-style-type: none"> <li>• Preludes, Op. 11</li> </ul> <p><b>Any two or more</b></p> <ul style="list-style-type: none"> <li>• Poèmes, Op. 32</li> <li>• Sonata No. 3 in F# minor, Op. 23</li> </ul> <p><b>Any two or more movements</b></p>
Shostakovich	<ul style="list-style-type: none"> <li>• Three Fantastic Dances, Op. 5</li> </ul> <p><b>Any two or more</b></p>
Stravinsky	<ul style="list-style-type: none"> <li>• Tango</li> </ul>
Szymanowski	<ul style="list-style-type: none"> <li>• Mazurkas, Op. 50</li> </ul> <p><b>Any two or more</b></p>
Thomas	<ul style="list-style-type: none"> <li>• Piano Etudes (Schirmer)</li> </ul> <p><b>Any one</b></p>

## 2.3 LLCM in Performance

### Repertoire

Candidates must perform at least one piece from the LLCM pieces within In Concert: Book 2.

As part of the recital, candidates may choose one own choice work of a similar standard to the works in this repertoire list. Refer to the syllabus for full guidelines on examination components and selection of repertoire.

#### In Concert: Book 2 (LCM)

Howard	• African Toccata
Liszt	• Sonetto 104 del Petrarca, from <i>Années de Pèlerinage</i> , 2ème Année, Italie
Mozart	• Sonata in C minor, K. 457
Saariaho	• Prelude
Thomas	• Rain At Funeral — Homage to Morton Feldman and Twitter-Machines — Homage to David Rakowski, Nos. 5 and 6 from <i>Piano Etudes</i>

#### Alternative repertoire

Albéniz	• Iberia, any of the 12 pieces except No. 1: Evocación <b>At least one piece</b>
Anderson	• Piano Etudes (Faber)
Auerbach	• Ten Dreams, Op. 45 (Sikorski)
JS Bach	• Chromatic Fantasia and Fugue in D minor, BWV 903 • English Suite No. 2 in A minor, BWV 807 • Partita No. 2 in C minor, BWV 826 • The Well-Tempered Clavier <b>Any one or more from the following list:</b> <b>Book 1: No. 4 in C# minor, No. 7 in E♭, No. 8 in E♭ minor, No. 24 in B minor</b> <b>Book 2: No. 3 in C# minor, No. 8 in D# minor, No. 22 in B♭ minor, No. 24 in B minor</b> • Toccata No. 6 in F# minor
Bartók	• Allegro Barbaro • Suite, Op. 14
Beach	• 4 Sketches, Op. 15
Berg	• Sonata, Op. 1
Beethoven	• Fantasie in G minor, Op. 77 • Sonata in C, Op. 2 No. 3 • Sonata in D, Op. 10 No. 3 • Sonata in D minor, Op. 31 No. 2 • Sonata in E♭, Op. 81a
Brahms	• Capriccio in B minor, Op. 76 No.2 • Intermezzo in E♭ minor, Op. 118 No. 6 • Rhapsody in E♭, Op. 119 No. 4 • Scherzo in E♭ minor, Op. 4
Busoni	• Sonatina No. 6
Chaminade	• Étude symphonique, Op. 28 • Scherzo, No. 4 from <i>Études de Concert</i> , Op. 35 • Sérénade vénitienne, Op. 154
Chopin	• Ballades <b>Any one or more</b> • Barcarolle, Op. 60 • Études, Op. 10 and Op. 25 <b>Any two or more</b> • Fantaisie in F minor, Op. 49 • Scherzos <b>Any one or more</b>

Copeland	• Sonata (Boosey)
Crawford Seeger	• Prelude No. 2 (from Preludes 1–5 — Hildegard Publishing Company)
Crumb	• Processional (Peters)
Debussy	• Études <b>Any one or more</b> • Estampes <b>Any one or more</b> • Images <b>Any one or more</b> • L'Isle Joyeuse • Préludes <b>Any two or more from the following list:</b> <b>Book 1: La vente dans la plaine, Les collines d'Anacapri, Ce qu'a vu le vent d'Ouest, La danse de Puck</b> <b>Book 2: Les fees sont d'exquises danseuses, La terrasse des audiences du clair de lune, Ondine, Les tierces alternees, Feux d'artifice</b>
Dohnányi	• Rhapsody in C, Op. 11 No. 3 (from 4 Rhapsodies Op. 11 — Weinberger)
Dutilleux	• Sonata (Durand)
Feldman	• Palais de Mari (UE)
Finnissy	• Yvaropera 5 (Spectrum — ABRSM)
Gershwin	• Rhapsody in Blue, piano solo version (Faber)
Gorecki	• Sonata No. 1 (Boosey) • Sonata No. 6 (Boosey)
Granados	• Goyescas <b>Any one or more</b>
Hindemith	• Sonata No. 2 in G (Schott)
Ireland	• Amberley Wild Brooks (Stainer & Bell) • Rhapsody (Stainer & Bell) • Sarnia (Stainer & Bell) • Sonata (Stainer & Bell)
Janáček	• Sonata I/X/1905
Liszt	• 5 Concert Studies <b>Any one or more</b> • Deux légendes <b>Either or both légendes</b> • Études d'exécution transcendante <b>Any one or more</b> • Hungarian Rhapsodies <b>Any one or more</b> • Les Jeux d'Eau à la Villa d'Este, from <i>Années de Pèlerinage</i> , 3ème Année
Leon	• Momentum (Southern Music Publishing)
MacDowell	• Etude de Concert, Op. 36
McCue	• Double Jeopardy (Scottish Music Centre)
Felix Mendelssohn	• Andante and Rondo Capriccioso, Op. 14 • Prelude and Fugue in E minor, Op. 35 No. 1 • Prelude and Fugue in B minor, Op. 35 No. 3 • Variations Serieuses, Op. 54
Mozart	• Rondo in A minor, K. 511 • Sonata in A minor, K. 310 • Sonata in F major, K. 533 • Sonata in D major, K. 576
Nielson	• Chaconne, Op. 32 (Wilhelm Hansen)
Piazzolla	• Suite para piano, Op. 2 (Tonos Music)
Price	• Sonata in E minor (Schirmer)

Prokofiev	<ul style="list-style-type: none"> <li>• Sonata No. 2 in D minor, Op. 14 (Boosey)</li> <li>• Sonata No. 3 in A minor, Op. 28 (Boosey)</li> <li>• Sonata No. 4 in C minor, Op. 29 (Boosey)</li> <li>• Sonata No. 5 in C major, Op. 38 (Boosey)</li> <li>• Sarcasms, Op. 17 (Boosey)</li> </ul>
Rachmaninoff	<ul style="list-style-type: none"> <li>• Etudes-Tableaux, Op. 39</li> </ul> <p><b>Any one or more</b></p> <ul style="list-style-type: none"> <li>• Prelude Op. 23</li> </ul> <p><b>Any one or more of the following: No. 2 in B<math>\flat</math>, No. 4 in D, No. 5 in G minor, No. 10 in G<math>\flat</math></b></p>
Ravel	<ul style="list-style-type: none"> <li>• Jeux d'Eau</li> <li>• Menuet Antique</li> <li>• Miroirs</li> </ul> <p><b>Any two or more</b></p> <ul style="list-style-type: none"> <li>• Toccata, from Le Tombeau de Couperin</li> </ul>
Saariaho	<ul style="list-style-type: none"> <li>• Ballade (Chester)</li> </ul>
Saint-Saëns	<ul style="list-style-type: none"> <li>• Étude en forme de valse, Op. 52 No. 6</li> </ul>
Schubert	<ul style="list-style-type: none"> <li>• Sonata in C minor, D 958</li> <li>• Sonata in A major, D 959</li> </ul>
Clara Schumann	<ul style="list-style-type: none"> <li>• Soirées Musicales, Op. 6</li> <li>• Sonata in G minor</li> </ul>
Robert Schumann	<ul style="list-style-type: none"> <li>• Abegg Variations, Op. 1</li> <li>• Novelette in D, Op. 21 No. 2</li> <li>• Sonata in F<math>\sharp</math> minor, Op. 11</li> <li>• Sonata in G minor, Op. 22</li> </ul>
Scriabin	<ul style="list-style-type: none"> <li>• Etudes, Op. 8</li> </ul> <p><b>Any two or more</b></p> <ul style="list-style-type: none"> <li>• Sonata No. 2 in G<math>\sharp</math> minor, Op. 19</li> <li>• Sonata No. 4, Op. 30</li> <li>• Sonata No. 5, Op. 53</li> </ul>
Shostakovich	<ul style="list-style-type: none"> <li>• 24 Preludes and Fugues Op. 87 (Peters)</li> </ul> <p><b>Any one or more of the following: No. 7 in A, No. 10 in C<math>\sharp</math> minor, No. 24 in D minor</b></p>
Takemitsu	<ul style="list-style-type: none"> <li>• Rain Tree Sketch (Schott)</li> <li>• Rain Tree Sketch II (Schott)</li> </ul>
Tippett	<ul style="list-style-type: none"> <li>• Sonata No. 1 (Schott)</li> <li>• Sonata No. 2 (Schott)</li> </ul>
York Bowen	<ul style="list-style-type: none"> <li>• Preludes, Op. 102</li> </ul> <p><b>Any two or more of the following: No. 11 in F major, No. 15 in G major, No. 18 in G<math>\sharp</math> minor, No. 19 in A major, No. 20 in A minor</b></p>

## 2.4 FLCM in Performance

### Repertoire

The following list is for guidance only; it is not a requirement to include repertoire from this list in the examination. Although there is no formal requirement for programmes to be approved in advance, advice on the selection of own choice repertoire is available from the Chief Examiner in Music. Refer to the syllabus for full guidelines on examination components and selection of repertoire.

Adams	• Phrygian Gates (AMP)
Adès	• Traced Overhead, Op. 15 (Faber)
Alkan	• Le Festin d'Esope, Op. 39 No. 12 • Symphonie, Op. 39
Bacewicz	• Sonata No. 2 (PWW)
JS Bach	• Partita No. 6, BWV 830
Bach/Busoni	• Chaconne in D minor
Balakirev	• Islamey, Op. 18
Barber	• Sonata in E $\flat$ minor, Op. 26 (Schirmer)
Bartók	• Sonata (UE)
Beethoven	• Sonata in C, Op. 53 • Sonata in A, Op. 101 • Sonata in E, Op. 109 • Sonata in C minor, Op. 111 • 15 Variations and Fugue in E $\flat$ , Op. 35
Boulez	• Sonata No. 1 (Amphion)
Brahms	• Sonatas: Op. 1, Op. 2, Op. 5 <b>Any one sonata</b> • 11 Variations in D on an Original Theme, Op. 21 No. 1. • 25 Variations and Fugue on a Theme by Handel, Op. 24 • 28 Variations on a Theme by Paganini, Op. 35
Bridge	• Sonata • Vignettes de Marseille
Cage	• Music of Changes (Peters) <b>Any one of Books 1–4</b>
Chopin	• Andante Spianato & Grande Polonaise, Op. 22 • Sonata in B minor, Op. 58 • Sonata in B $\flat$ minor, Op. 35
Fauré	• Theme and Variations in C $\sharp$ minor, Op. 73
Feldman	• Piano (UE)
Franck	• Prélude, Aria et Final, Op. 23 • Prélude, Choral et Fugue, Op. 21
Grainger	• In Dahomey (Cakewalk Smasher) (Peters)
Gubaidulina	• Chaconne (Sikorski)
Hindemith	• Sonata No. 3 in B $\flat$
Kapustin	• 8 Concert Etudes, Op. 40 (A-Ram / MusT)
Kodály	• Dances of Marosszek (UE)
Ives	• Concord Sonata (AMP)
Ligeti	• Études pour Piano: premier livre
Liszt	• Après une Lecture de Dante (Fantasia quasi Sonata), from <i>Années de Pèlerinage</i> , 2 $\text{ème}$ Année, Italie • Sonata in B minor
MacMillan	• Sonata (Boosey)

Martin	• 8 Préludes (UE)
Martinů	• Sonata No. 1 (Max Eschig)
Medtner	• Sonata Tragica
Felix Mendelssohn	• Sonata in B $\flat$ , Op. 106
Messiaen	• Cantéyodjayâ (UE)
Miyoshi	• Chaînes (Zen-On)
Mussorgsky	• Pictures at an Exhibition
Prokofiev	• Sonata No. 6 in A, Op. 82 (Boosey) • Sonata No. 7 in B $\flat$ , Op. 83 (Boosey) • Sonata No. 8 in B $\flat$ , Op. 84 (Boosey) • Sonata No. 9 in C, Op. 103 (Boosey)
Ravel	• Gaspard de la Nuit
Reizenstein	• Sonata in B (Alfred Lengnick)
Rzewski	• Winnsboro Cotton Mills Blues, from North American Ballads (Zen-On)
Schubert	• Fantasy in C, D 760 • Sonata in C minor, D 958 • Sonata in A major, D 959 • Sonata in B $\flat$ major, D 960
Clara Schumann	• Variationen über ein Thema von Robert Schumann, Op. 20
Robert Schumann	• Carnaval, Op. 9 • Études Symphoniques, Op. 13 • Fantasy, Op. 17 • Kreisleriana Op. 16 • Toccata, Op. 7
Stockhausen	• Klavierstücke I to XI <b>Any one or more</b>
Stravinsky	• Serenade in A (Boosey) • Trois mouvements de Petrouchka (Boosey)
Scriabin	• 8 Études, Op. 42 • Sonata No. 6, Op. 62 • Sonata No. 7, Op. 64 • Sonata No. 8, Op. 66 • Sonata No. 10, Op. 70
Strauss/Godowsky	• Wein, Weib und Gesang, from Symphonische Metamorphosen Johann Strauss'scher Themen
Szymanowski	• Masques, Op. 34 (UE) • Metopes, Op. 29 (UE)
Tan Dun	• Eight Memories in Watercolour (Schirmer)
Tower	• No Longer Very Clear (AMP)
Weir	• The Art of Touching the Keyboard (Novello)
Villa-Lobos	• A Prole do bebê (Alfred)



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### 3. Piano Accompaniment

## 3.1 DipLCM in Performance

### **Performance**

Candidates should accompany a programme of pieces set for Grades 6 and 7 on any LCM syllabus. There is no requirement to accompany more than one instrument or voice, although this may be done at the candidate's discretion. As part of the recital, candidates may choose one own choice work of a similar standard to the works in this repertoire list. Refer to the syllabus for full guidelines on examination components and selection of repertoire.

### **Discussion**

In addition to the requirements in the syllabus, candidates should be able to discuss with the examiner any issues arising from the relationship between soloist and accompanist in the repertoire performed.

### **Sight Reading**

Requirements as for solo piano DipLCM.

## 3.2 ALCM in Performance

### **Performance**

Candidates should accompany a programme of pieces set for Grade 8 and/or DipLCM on any LCM syllabus. There is no requirement to accompany more than one instrument or voice, although this may be done at the candidate's discretion. As part of the recital, candidates may choose one own choice work of a similar standard to the works in this repertoire list. Refer to the syllabus for full guidelines on examination components and selection of repertoire.

### **Discussion**

In addition to the requirements in the syllabus, candidates should be able to discuss with the examiner any issues arising from the relationship between soloist and accompanist in the repertoire performed.

### **Keyboard Tests (Sight Reading)**

#### **Score reading**

To play at sight an SATB vocal score printed on four separate staves.

#### **Transposition**

To transpose a simple song accompaniment at sight up or down a tone, as directed by the examiners.

#### **Sight reading**

To play at sight a simple song accompaniment and either sing the melody (text not required) at the same time, or incorporate it into the accompaniment.

## 3.3 LLCM in Performance

### **Performance**

Candidates should accompany a programme of pieces set for ALCM and/or LLCM on any LCM syllabus. The programme must include both vocal and instrumental items. As part of the recital, candidates may choose one own choice work of a similar standard to the works in this repertoire list. Refer to the syllabus for full guidelines on examination components and selection of repertoire.

### **Discussion**

In addition to the requirements in the syllabus, candidates should be able to discuss with the examiner any issues arising from the relationship between soloist and accompanist in the repertoire performed.

### **Keyboard Tests (Sight Reading)**

#### **Score reading**

To play at sight an SATB vocal score printed on four separate staves.

#### **Transposition**

To transpose a simple song accompaniment at sight up or down a tone, as directed by the examiners.

#### **Sight reading**

To play at sight a simple song accompaniment and either sing the melody (text not required) at the same time, or incorporate it into the accompaniment.

## 3.4 FLCM in Performance

### **Performance**

Candidates should accompany a programme of pieces set for LLCM and/or FLCM on any LCM syllabus. The programme must include both vocal and instrumental items in roughly equal proportions. As part of the recital, candidates may choose one own choice work of a similar standard to the works in this repertoire list. Refer to the syllabus for full guidelines on examination components and selection of repertoire.

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## 4. Piano Duet

### 4.1 ALCM in Performance

#### Duet regulations

Both candidates must have passed the required prerequisite qualifications. Candidates are assessed as a duo, not individually. The Discussion will involve both candidates and a duet extract will be provided for the Sight Reading component.

#### Repertoire

As part of the recital, candidates may choose one own choice work of a similar standard to the works in this repertoire list. Refer to the syllabus for full guidelines on examination components and selection of repertoire.

Brahms	• Variations on a Theme by Haydn, Op. 56b
Brahms	• Waltzes, Op. 39
Dvořák	• Slavonic Dance in A $\flat$ , Op. 46 No. 3 • Slavonic Dance in C minor, Op. 46 No. 7
Fauré	• Dolly, Op 56
Hindemith	• Sonata for piano 4 hands
Kuhlau	• Sonatina in G, Op. 44 No. 1
Mendelssohn	• Andante and Variations, Op. 83a
• Mozart	• Sonata in B $\flat$ , K. 358 • Sonata in D, K. 381
Poulenc	• Sonata
Satie	• 3 Morçeaux en Forme de Poire
Schubert	• Fantasie in F minor, Op. 103

## 4.2 LLCM in Performance

### Duet regulations

Both candidates must have passed the required prerequisite qualifications. Candidates are assessed as a duo, not individually. The Discussion will involve both candidates and a duet extract will be provided for the Sight Reading component.

### Repertoire

As part of the recital, candidates may choose one own choice work of a similar standard to the works in this repertoire list. Refer to the syllabus for full guidelines on examination components and selection of repertoire.

Barber	• Souvenirs, Op. 28 (Schirmer)
Beethoven	• Symphony transcriptions <b>Any symphony</b> • Grand Fugue, Op. 134
Brahms	• Hungarian Dances <b>Any three or more</b>
Bizet	• Jeux d'Enfants
Debussy	• Petit Suite • Prélude a l'après-midi d'une faune
Dvořák	• Legends, Op. 59
Franck	• Symphony in D minor
Mendelssohn	• Allegro brillante, Op. 92
Rachmaninoff	• Six Pieces, Op. 11
Ravel	• Six Burlesken, Op. 58
Reger	• Fantasie in F minor, Op 103
Saint-Saëns	• The Carnival of the Animals
Schubert	• Grand Duo, D 812
Stravinsky	• Le Sacre du Printemps (Boosey)