

London College of Music Examinations

Harp Diplomas Repertoire List

Valid from:

2019 until further notice

This repertoire list should be read in conjunction with the:
Music Performance and Teaching Diploma Syllabus

HARP DIPLOMAS

Contents

	Page
LCM Publications	3
DipLCM in Performance	4
ALCM in Performance	5
LLCM in Performance	6
FLCM in Performance	6

IMPORTANT INFORMATION:

This repertoire list should be read in conjunction with the **Music Performance and Teaching Diplomas Syllabus**.

Copies are available to download from lcme.uwl.ac.uk.

Candidates should ensure that they have checked the full requirements for the examination in the above syllabus. Please note that this repertoire list does not contain full details of all examination components.

This repertoire list is valid from 2019 until further notice.

LCM Examinations

University of West London
LCM Examinations
St Mary's Road
Ealing
London
W5 5RF

tel: +44 (0)20 8231 2364
email: lcm.exams@uwl.ac.uk
lcme.uwl.ac.uk

LCM Publications

The following LCM Publications are relevant to this syllabus:

- LCM Aural Handbook: A Practical Guide to Teaching and Preparing for LCM Aural Tests (*LL205*)
- Specimen Aural Tests (*LL189*)

LCM Publications are distributed by Music Exchange (tel: 0161 946 9301; email: mail@music-exchange.co.uk).
A complete list of titles may be found on their website – www.music-exchange.co.uk

Grateful thanks are due to **Stephanie Roberts**, the principal syllabus compiler.

Harp: DipLCM in Performance

Please refer to the syllabus for full guidelines on examination components and selection of repertoire.

BOCHSA	Morceau d'expression	(Adlais)
BOCHSA	Zitti Zitti	(Adlais)
GLYN	Triban	(Adlais)
GODEFROID	Etude de concert Op.193	(Adlais)
HASSELMANS	Gnomes Op.49	(Billaudot / UMP)
HINDEMITH	Sonata (1939)	(Schott / MDS)
IZMAYLOV	Ha(r)fe	(Adlais)
KHACHATURIAN	(transc. Dulova) Oriental Dance and Toccata	(Salvi / Lyon & Healy)
MORTARI	Sonatina Prodigio	(Broekmans & Van Poppel B.V. / MDS)
PARRY	Any one of 4 Sonatas (complete)	(Salvi)
POSSE	Tarantella	(Salvi)
RUBBRA	Transformations	(Lengnick)
THOMAS	Le Soir	(Adlais)
TOURNIER	Any one of Images 3rd Suite	(Lemoine / UMP)
ZABEL	La Source	(Adlais)

Harp: ALCM in Performance

Please refer to the syllabus for full guidelines on examination components and selection of repertoire.

Performance

FAURÉ	Impromptu Op.86	(Durand / UMP)
GRANDJANY	Rhapsodie	(Leduc / UMP)
HASSELMANS	Fileuse Etude Caractéristique Op.27	(Combre / UMP)
HASSELMANS	Gitana Op.21	(Billaudot / UMP)
HOLLIGER	Sequenzen on John 1, 32	(Schott / MDS)
KRUMPHOLTZ	Sonate Dans le Style Pathétique	(Adlais)
LISZT (arr. Renié)	Le Rossignole	(Salvi / Lyon & Healy)
PARISH ALVARS	Sérénade	(Adlais)
de la PRESLE	Le Jardin Mouillé	(Leduc / UMP)
RENIE	Légende	(Leduc / UMP)
THOMAS	Aeolian Sounds	(Adlais)
TOURNIER	Any TWO from Images 3rd Suite	(Lemoine / UMP)
TOURNIER	Sonatina No.2 Op.45	(Lemoine / UMP)

Discussion

In addition to the requirements in the syllabus, questions may also be asked on the orchestral excerpts chosen for the Technical Work component, above. Candidates should be able to demonstrate a working knowledge of the ensemble / larger orchestral structure and the role of the harp within that context. Candidates will be expected to explain how they approached learning their chosen excerpts and to identify the skills required and any potential pitfalls. Where excerpts have been performed from complete harp parts, candidates will be expected to explain what they would be listening for during any extended rest sections.

Harp: LLCM in Performance

Please refer to the syllabus for full guidelines on examination components and selection of repertoire.

ANDRES	Elégie pour la mort d'un berger	(<i>Leduc / UMP</i>)
BACH, C P E	Sonata (Solo) in G Major Wq139 (H563)	(<i>Breitkopf EB 6593</i>)
BACH, J S	Suite No. 1 for Lute BWV 996	(<i>UMP UNI32</i>)
BACH, J S (arr. Williams)	Suite BWV 1006a complete, except choose Menuet 1 OR 2	(<i>OUP</i>)
BRITTEN	Suite for Harp	(<i>Faber</i>)
CAPLET	Divertissements (a) à l'espagnol (b) à la française (BOTH to be performed)	(<i>Durand / UMP</i>)
CASTELNUOVO-TEDESCO		
	Rhapsody	(<i>Lyra</i>)
CONSTANT	Harpalycé	(<i>Ricordi</i>)
DAMASE	Sicilienne Variée	(<i>Lemoine / UMP</i>)
DUSSEK	Sonata in Eb <i>from</i> Deux Grandes Sonates Op.34	(<i>Salvi / Lyon & Healy</i>)
MATHIAS	Santa Fe Suite	(<i>Allegro</i>)
PARISH-ALVARS	La Danse des Fées	(<i>Adlais</i>)
PATTERSON	Spiders	(<i>Universal Edition UE 17668 / MDS</i>)
PESCETTI (arr. Salzedo)	Sonata in C minor	(<i>Lyra</i>)
POSSE	Valse – Caprice	(<i>Salvi</i>)
RENIE	Ballade Fantastique	(<i>Leduc / UMP</i>)
ROUSSEL	Impromptu	(<i>Durand / UMP</i>)
TAILLEFERRE	Sonate	(<i>Peer Music</i>)
WALTER-KUNE	Fantasia Eugene Onegin	(<i>Salvi / Lyon & Healy</i>)
ZABEL	Faust Fantasy	(<i>Safari</i>)

Harp: FLCM in Performance

Please refer to the syllabus for full guidelines on examination components and selection of repertoire.