London College of Music Examinations

Pipe Organ Diplomas
Repertoire List

Valid from:
2019 until further notice

This repertoire list should be read in conjunction with the:
Music Performance and Teaching Diploma Syllabus
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**IMPORTANT INFORMATION:**

This repertoire list should be read in conjunction with the *Music Performance and Teaching Diplomas Syllabus*.

Copies are available to download from lcme.uwl.ac.uk.

Candidates should ensure that they have checked the full requirements for the examination in the above syllabus. Please note that this repertoire list does not contain full details of all examination components.

This repertoire list is valid from 1 January 2019 until further notice.

Diplomas in Church Music are also offered, assessing a combination of performance and rehearsal skills; a separate syllabus is available on request.
The following LCM Publications are relevant to this syllabus:

- Specimen Sight Reading Tests for Pipe Organ (LL11673)
- Specimen Aural Tests (LL189)

LCM Publications are distributed by Music Exchange (tel: 0161 946 9301; email: mail@music-exchange.co.uk). A complete list of titles may be found on their website – www.music-exchange.co.uk

Grateful thanks are due to Barry Draycott and Martyn Williams, the principal syllabus compilers.
Please refer to the syllabus for full guidelines on examination components and selection of repertoire.

### Performance

The recital must include one transcription (indicated * in the list below).

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<tr>
<th>Composer</th>
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<td>Le Jardin Suspendu</td>
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<td>BACH, J. S.</td>
<td>Prelude and Fugue in C, BWV 545 from Complete Organ Works Vol. 3</td>
<td>(Novello / Music Sales)</td>
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<td>BACH, J. S.</td>
<td>Trio Sonata in C, BWV 529: First movt. from Complete Organ Works Vol. 5</td>
<td>(Novello / Music Sales)</td>
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<tr>
<td>BACH, J. S.</td>
<td>Trio Sonata in G, BWV 530: Second movt. from Complete Organ Works Vol. 5</td>
<td>(Novello / Music Sales)</td>
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<tr>
<td>BRAHMS</td>
<td>Chorale Prelude: O Gott, du Frommer Gott (No.7 from 11 Chorale Preludes)</td>
<td>(Peters)</td>
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<td>BROCKLESS</td>
<td>Fantasia, Adagio and Fugue</td>
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<tr>
<td>BUXTEHUDE</td>
<td>Prelude and Fugue in F# minor</td>
<td>(Bärenreiter)</td>
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<tr>
<td>* DEBUSSY (arr. Roques)</td>
<td>La Fille aux Cheveux de Lin from Claude Debussy: Twelve Transcriptions for Organ</td>
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<tr>
<td>DUBOIS</td>
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<td>EDWARDS</td>
<td>Contemplation from The Millenium Organ Book</td>
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<td>* ELGAR (arr. Martin)</td>
<td>Imperial March from Elgar Organ Album Book 1</td>
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<td>* ELGAR (arr. Murray)</td>
<td>Adagio from the Cello Concerto from Elgar Organ Album Book 1</td>
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<td>HAKIM</td>
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<td>HOWELLS</td>
<td>Psalm Prelude, Set 1 No.1</td>
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<tr>
<td>IRELAND</td>
<td>Elegiac Romance from Ireland Organ Music</td>
<td>(Novello / Music Sales)</td>
</tr>
<tr>
<td>LEIGHTON</td>
<td>Paean from A Leighton Organ Album</td>
<td>(OUP)</td>
</tr>
<tr>
<td>* LEMARE</td>
<td>Comin’ Through the Rye from The Collected Organ Works, Series II (Transcriptions), Vol.1: The Encore Series</td>
<td>(Wayne Leupold Eds. / Banks)</td>
</tr>
<tr>
<td>MAXIM</td>
<td>Toccata Nuptiale</td>
<td>(Stainer &amp; Bell)</td>
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<tr>
<td>* MOERAN (arr. Ramsey)</td>
<td>Air from Serenade for Orchestra from A Wedding Bouquet</td>
<td>(Novello / Music Sales)</td>
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<tr>
<td>MONTAGUE</td>
<td>Toccata Incandescent</td>
<td>(UMP)</td>
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<tr>
<td>PARRY</td>
<td>Chorale Prelude: Dundee from 7 Chorale Preludes, Set 1</td>
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<td>PEETERS</td>
<td>No.10: King Jesus Hath A Garden from Ten Organ Chorales, Op.39</td>
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<tr>
<td>RHEINBERGER</td>
<td>Sonata No. 1 in C minor: First movt.</td>
<td>(Novello / Music Sales)</td>
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<tr>
<td>SARK</td>
<td>Toccata Primi Toni</td>
<td>(Edition Wilhelm Hansen / Music Sales)</td>
</tr>
<tr>
<td>* WALTON (arr. Morrell)</td>
<td>Spitfire Prelude from A Walton Organ Album</td>
<td>(OUP)</td>
</tr>
<tr>
<td>WEITZ</td>
<td>In Paradisum</td>
<td>(Novello / Music Sales)</td>
</tr>
<tr>
<td>WHITLOCK</td>
<td>Divertimento from Four Extemporisations (Complete Shorter Organ Works)</td>
<td>(OUP)</td>
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</tbody>
</table>

### Keyboard Tests [in lieu of Sight Reading]

To comprise:

- Sight Reading (manuals and pedals): three staves
- Score Reading (to be played on manuals only): three parts, either SAB or ATB, the tenor part to be written in treble clef
- Transposition (to be played on manuals and pedals): a hymn tune, up or down a tone or semitone as directed by the examiner.
Pipe Organ:  
ALCM in Performance

Please refer to the syllabus for full guidelines on examination components and selection of repertoire.

**Performance**

The recital must include one transcription (indicated * in the list below). (These may be the same piece.)

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<tr>
<th>Composer</th>
<th>Title</th>
<th>Notes</th>
</tr>
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<tbody>
<tr>
<td>ALAIN</td>
<td>Variations on a Theme of Jannequin</td>
<td>(Leduc / UMP)</td>
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<tr>
<td>BACH, J. S.</td>
<td>Trio Sonata in G, BWV 530: Final movt. from Complete Organ Works Vol. 5</td>
<td>(Novello / Music Sales)</td>
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<tr>
<td>BACH, J. S.</td>
<td>Concerto in A minor, BWV 593: First movt. from Complete Organ Works Vol. 11</td>
<td>(Novello / Music Sales)</td>
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<tr>
<td>BACH, J. S.</td>
<td>Prelude from Prelude and Fugue in B Minor, BWV 544 from Complete Organ Works Vol. 7</td>
<td>(Novello / Music Sales)</td>
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<td>BACH, J. S.</td>
<td>Chorale Prelude: Valet Will Ich Dir Geben, BWV 736 from Complete Organ Works Vol. 19</td>
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<td>BOSSI</td>
<td>Entrée Pontificale, Op.104 No.1</td>
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<td>BUXTEHUDE</td>
<td>Toccata in F, BuxWV 157, No.21 from Complete Works Vol.2</td>
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<td>BUXTEHUDE</td>
<td>Passacaglia in D minor, BuxWV 161 from Complete Works Vol.1</td>
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<td>COUPERIN</td>
<td>Dialogue en Trio from Faber Early Organ Music Series, Vol.9 (p.14)</td>
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<td>DARKE</td>
<td>Retrospection from Retrospection – Six Pieces for Organ</td>
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<td>* DEBUSSY (arr. Guilmant)</td>
<td>Andante from String Quartet from Claude Debussy: Twelve Transcriptions for Organ</td>
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<td>ELGAR</td>
<td>Sonata in G, Op.28: Third movt.</td>
<td>(Breitkopf EB3404)</td>
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<tr>
<td>* ELGAR (arr. Ramsey)</td>
<td>Funeral March from Grania and Diarmid from Elgar Organ Album Book 2</td>
<td>(Novello / Music Sales)</td>
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<tr>
<td>* ELGAR (arr. Harris)</td>
<td>Nimrod from Elgar Organ Album Book 2</td>
<td>(Novello / Music Sales)</td>
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<tr>
<td>* GRIEG (arr. Ramsey)</td>
<td>Two Pieces from the Holberg Suite from A Wedding Bouquet</td>
<td>(Novello / Music Sales)</td>
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<tr>
<td>GUILMANT</td>
<td>Sonata No.3: Third movt.</td>
<td>(Bärenreiter)</td>
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<tr>
<td>HINDEMITH</td>
<td>Sonata No.1: First movt.</td>
<td>(Schott)</td>
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<tr>
<td>HOLLINS</td>
<td>Fugue from Theme with Variations and Fugue</td>
<td>(Novello / Music Sales)</td>
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<tr>
<td>HOWELLS</td>
<td>Three Psalm Preludes, Set 2 No.1</td>
<td>(Novello / Music Sales)</td>
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<tr>
<td>LEIGHTON</td>
<td>Fugue from Et Resurrexit</td>
<td>(Novello / Music Sales)</td>
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<tr>
<td>LLOYD WEBBER</td>
<td>Dedication March from Lloyd Webber Album</td>
<td>(Bosworth / Music Sales)</td>
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<td>MATHIAS</td>
<td>Recessional from Mathias Organ Album</td>
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<td>McCabe</td>
<td>Nocturne from Modern Organ Music</td>
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<td>MENDELSSOHN</td>
<td>Prelude and Fugue in G, Op.37 No.2</td>
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<td>MENDELSSOHN</td>
<td>Sonata in A: First movt.</td>
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<td>* MENDELSSOHN (arr. Best)</td>
<td>War March of the Priests from A Victorian Album</td>
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<td>MESSIAEN</td>
<td>Joie et Clarté des Corps Glorieux from Les Corps Glorieux, Part 3</td>
<td>(Leduc / UMP)</td>
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<tr>
<td>PARRY</td>
<td>Fugue from The Wanderer (Parry Organ Album Book 2)</td>
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<td>PEETERS</td>
<td>Choral Prelude: Hirten, Er ist Geboren from Ten Organ Chorales, Op.39</td>
<td>(Schott ED2553 / MDS)</td>
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<td>REGER</td>
<td>Sonata No.2 in D minor, Op.60: Second movt.</td>
<td>(Peters P9443)</td>
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<td>RHEINBERGER</td>
<td>Scherzoso from Sonata No.8</td>
<td>(Novello / Music Sales)</td>
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<tr>
<td>* WALTON (arr. Gower)</td>
<td>Introduction and March from the Battle of Britain Suite from The Oxford Book of Ceremonial Music for Organ</td>
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<tr>
<td>WHITLOCK</td>
<td>Toccata from The Plymouth Suite</td>
<td>(OUP)</td>
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<tr>
<td>* WHITLOCK (arr. Riley)</td>
<td>To Phoebe from Four Transcriptions for Organ</td>
<td>(Banks)</td>
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Keyboard Tests [in lieu of Sight Reading]

To comprise:

- Sight Reading (manuals and pedals): three staves
- Score Reading (to be played on manuals only): four parts, SATB, the tenor part to be written in treble clef; SA and/or TB parts may cross
- Transposition (to be played on manuals and pedals): a chorale-style hymn tune, up or down a tone or semitone as directed by the examiners.
Pipe Organ: LLCM in Performance

Please refer to the syllabus for full guidelines on examination components and selection of repertoire.

Performance

The recital must include one transcription (indicated * in the list below). (These may be the same piece.)

BACH, J. S.  
Prelude and Fugue in C, BWV 547 from Complete Organ Works Vol. 9  
(Novello / Music Sales)

BACH, J. S.  
Prelude and Fugue in D minor, BWV 539 from Complete Organ Works Vol. 9  
(Novello / Music Sales)

BACH, J. S.  
Trio Sonata in C minor, BWV 526 from Complete Organ Works Vol. 4  
(Novello / Music Sales)

BACH, J. S.  
Trio on Herr Jesu Christ, Dich zu uns Wend, BWV 655  
from Complete Organ Works Vol. 17  
(Novello / Music Sales)

BACH, J. S.  
Chorale Prelude: Vater Under in Himmelreich, BWV 682  
from Complete Organ Works Vol. 16  
(Novello / Music Sales)

BOEHM  
Prelude and Fugue in C (ed. Dupré)  
(Ump)

BONNET  
Elfes from Douze Pièces, Op.7  
(Ump)

BOWEN  
Fantasia from Retrospection – Six Pieces for Organ  
(Novello / Music Sales)

BUXTHEUDE  
Prelude, Fugue and Chaconne, BuxWV 137  
(Hansen or Bärenreiter)

CABANILLES  
Tiento de Batalla de 8 Tono from Early Organ Music Series 6: Spain 1650-1710  
(Faber)

* DEBUSSY (arr. Roques)  
First AND Second Arabesques  
from Claude Debussy: Twelve Transcriptions for Organ  
(UMP)

DE GRIGNY  
Plein Jeu, Fugue et Grands Jeux from Veni Creator  
from Premier Livre D’orgue  
(Schott)

DE GRIGNY  
Recit de Tierce en Taille from Early Organ Music Series 9: France 1690-1710  
(Schott)

DUPRÉ  
Prelude and Fugue in G minor, Op.7 No.3  
(Breitkopf EB3404)

DURUFLÉ  
Fugue from Prélude and Fugue sur le Nom d’Alain  
(Durand / UMP)

ELGAR  
(Breitkopf EB3404)

* ELGAR (arr. Blair)  
Carillon, Op.75 from Elgar Organ Album Book 1  
(Novello / Music Sales)

FRANCK  
Pièce Heroïque  
(Universal Edition)

GUILMANT  
Sonata No.5: Chorale and Fugue  
(Schott ED1865 / MDS)

HINDEMITH  
Sonata No.1  
(Schott ED2557 / MDS)

HOLLINS  
Theme and Variations I-IV from Theme with Variations and Fugue  
(Novello / Music Sales)

HOWELLS  
Flourish for a Bidding from Three Pieces for Organ  
(Novello / Music Sales)

JONGEN  
Toccata  
(Ump)

KARG-ELERT  
Chorale Improvisation: “Jerusalem, du Hochgebaute Stadt” from Op.65  
(Breitkopf 8265)

LANG  
Introduction and Passacaglia in A minor  
(Novello / Music Sales)

LANGLAIS  
Trois méditations sur la Sainte Trinité (complete)  
(Ump)

LEFÉBURE-WÉLY  
Marche in Eb from Lefébus-Wély Album, Vol.2 (ed. Sanger)  
(oup)

LEMARÉ  
Scherzo from Symphony in D minor  
(Noelvo / Music Sales)

* LEMARÉ  
Alice, Where art Thou from The Collected Organ Work, Series II (Transcriptions),  
Vol.1: The Encore Series  
(Wayne Leupold Eds. / Banks)

MENDELSSOHN  
Sonata No.4 in Bb: Final movt.  
(Henle or Novello / Music Sales)

MESSIAEN  
Verset pour le Fête de Dédicace  
(Ump)

PEETERS  
Preludium, Canzona e Ciacona  
(Noelvo / Music Sales)
POTT 
Empyrean (UMP)

REGER 
Fugue only from Chorale Fantasia on Wachet Auf, Op.52 No.2 (Universal Edition UE01248 / MDS)

STATHAM 
Rhapsody on a Ground (Novello / Music Sales)

SWEELINCK 
Variations on "Mein juges Leben hat ein End" (Peters EP4301c)

TOMLINSON 
Paean from Retrospection – Six Pieces for Organ (Novello / Music Sales)

VIERNE 
Feux Follets from Pièces de Fantasie, Suite 2 (UMP)

* WAGNER (arr. Karg-Elert) 
Overture: Die Meistersinger from The Oxford Book of Wedding Music (OUP)

* WALTON (arr. Palmer) 
Prologue from A Wartime Sketchbook from A Walton Organ Album (OUP)

* WALTON (arr. Murrill) 
March: Crown Imperial from A Walton Organ Album (OUP)

WHITLOCK 
Sonata in C minor: First movt. (Banks)

* WHITLOCK (arr. Riley) 
March: Dignity and Impudence from Four Transcriptions for Organ (Banks)

WIDOR 
Scherzo from Symphonie No.6, Op.42 (UMP or Dover)

WILLAN 
Passacaglia and Fugue No.2 in E minor (Peters 6145)

Keyboard Tests [in lieu of Sight Reading]

To comprise:

- Sight Reading (manuals and pedals): three staves
- Score Reading (to be played on manuals only): four parts, SATB, the alto part to be written in the alto C clef, the tenor part to be written in the tenor C clef; the parts will not cross
- Harmonisation (to be played on manuals and pedals): of an 8-bar melody which will include a modulation to a related key
- Extemporisation (to be played on manuals and pedals): a choice of three short melodic fragments will be given, intended to form the basis of an extemporisation of 1-2 minutes’ duration. Some development of the theme will be expected.
Please refer to the syllabus for full guidelines on examination components and selection of repertoire. In addition, the recital must include one transcription. (Suggestions are marked * in the list below.)

Candidates may include a free improvisation on a double theme in their programme. Candidates wishing to include this option should indicate this to the centre representative or attendant well in advance of the examination, so that the appropriate arrangements can be made. The candidate will be given three pairs of themes in varying styles (Baroque, Romantic, 20th century), of which the candidate should select one pair, 30 minutes before the start of the exam. The candidate will not be given access to the organ at this stage. The recital should then begin with the improvisation.

**BACH, J. S.**
Chorale Variations: Sei Gegrusset, Jesu Gutig, BWV 768
from Complete Organ Works Vol. 19
( Novello / Music Sales)

Fantasia and Fugue in G minor, BWV 542 from Complete Organ Works Vol. 8
( Novello / Music Sales)

Prelude and Fugue in Eb, BWV 552 from Complete Organ Works Vol. 6
( Novello / Music Sales)

Toccata in F, BWV 540 from Complete Organ Works Vol. 9
( Novello / Music Sales)

Prelude and Fugue in Eb, BWV 552 from Complete Organ Works Vol. 6
( Novello / Music Sales)

Trio Sonata No. 3 in D minor, BWV 527 from Complete Organ Works Vol. 4
( Novello / Music Sales)

* DEBUSSY (arr. Roques)
Petite Suite (complete) from Claude Debussy: Twelve Transcriptions for Organ
( UMP)

DE GRIGNY
En Taille, Fugue, Duo, Dialogue sur le Grands Jeux from Ave Maris Stella
( Heugel / UMP)

* DONIZETTI (arr. Lemare)
Sextette from Lucia di Lammermoor from The Collected Organ Works Series II
(Transcriptions), Vol.1: The Encore Series
( Wayne Leupold Eds. / Banks)

EBEN
A Festive Voluntary (Variations on ‘Good King Wenceslas’) ( UMP)

* ELGAR (arr. McVicker)
Pomp and Circumstance March No.5
( Boosey & Hawkes)

* ELGAR (arr. Brewer)
Prelude & Angel’s Fairwell from The Dream of Gerontius from Elgar Organ Album Book 2
( Novello / Music Sales)

* ELGAR (arr. Lemare)
Triumphal March from Caractacus from Elgar Organ Album, Book 2
( Novello / Music Sales)

FRICKER
Concert Overture in C minor
( Novello / Music Sales)

* IRELAND (arr. Gower)
Epic March from Processionals for Organ
( Novello / Music Sales)

KARG-ELERT
Gregorian Rhapsody from Triptych, Op.141
( Breitkopf & Härtel)

LEMARE
Symphony in D minor: Fourth movt.
( Novello / Music Sales)

* LEMARE
When Johnny Comes Marching Home from The Collected Organ Works Series II
(Transcriptions), Vol.1: The Encore Series
( Wayne Leupold Eds. / Banks)

LISZT
Fugue from Ad nos ad Salutarem Undam
( Breitkopf & Härtel)

LLOYD-WEBBER
3 Recital Pieces (complete)
( Kevin Mayhew)

MESSIAEN
Alléluias Serins, Transports de Joie from L’Ascension
( UMP)

REGER
Dankpsalm (Breitkopf EB4158)

REUBKE
Fugue only from Sonata on the 94th Psalm (ed. Chorzempa)
( OUP)

VIERNE
Symphony No.2: Finale
( UMP)

* WALTON (arr. Gower)
March: Orb and Sceptre from A Walton Organ Album
( OUP)

* WALTON (arr. Gower)
March from the Prelude to Richard III from A Walton Organ Album
( OUP)

WIDOR
Symphony No.8: Third movt.
( UMP)