London College of Music Examinations

Classical Singing Diplomas
Repertoire List

Valid from:
2019 until further notice

This repertoire list should be read in conjunction with the:
Music Performance and Teaching Diploma Syllabus
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IMPORTANT INFORMATION:

This repertoire list should be read in conjunction with the Music Performance and Teaching Diplomas Syllabus.

Copies are available to download from lcme.uwl.ac.uk.

Candidates should ensure that they have checked the full requirements for the examination in the above syllabus. Please note that this repertoire list does NOT contain full details of all examination components.

This repertoire list is valid from 1 January 2019 until further notice.

Diplomas are also offered in music theatre and in popular music vocals; separate syllabuses are available on request.
The following LCM Publications are relevant to this syllabus:

- Specimen Sight Singing Tests: Diplomas (*LL10779*)
  [NB: In the examination, tests will be sung to either an ‘ah’ or ‘la’ sound.]
- Specimen Aural Tests (*LL189*)

LCM Publications are distributed by Music Exchange (tel: 0161 946 9301; email: mail@music-exchange.co.uk).
A complete list of titles may be found on their website – www.music-exchange.co.uk
Classical Singing:  
DipLCM in Performance

Please refer to the syllabus for full guidelines on examination components and selection of repertoire.

Performance

Refer to syllabus for full guidelines on the selection of repertoire. In addition, please note the following:

1. The programme must be broadly representative of the historical periods contained below and must include at least one item from the Baroque or Classical periods, at least ONE item from the Romantic period, and at least one item from the 20th or 21st centuries.

2. At least one song must be chosen from the list below. The remainder of the programme is own choice.

3. Candidates may select songs listed for other voices if the range is appropriate for their voice.

4. No Music Theatre, Pop or Jazz songs may be presented in Classical Singing exams.

5. Candidates must sing in at least one language other than their native tongue. Items sung in a language other than the singer’s native tongue must be in the original language.

6. Candidates are required to perform from memory, apart from items from oratorio where, in accordance with convention, a score may be used.

7. Items may be sung in any key, with the exception of items from opera and oratorio.

SOPRANO

ARDITE Il Bacio (Ricordi)  
ARNE Under the Greenwood Tree from 12 Songs for High Voice, Vol. 2 (Stainer & Bell B462)  
BACH / GOUNOD Ave Maria from Ave Maria (Kevin Mayhew)  
BOITO L’altra Notte in Fondo al Mare from Mefistofele (Ricordi)  
BOYCE By the Banks of the Gentle Stour (OUP)  
CACCINI Ave Maria from Ave Maria (Kevin Mayhew)  
ELGAR The Shepherd’s Song from Seven Lieder (International Music Company / MDS)  
FAURÉ Après un Rêve (30 Songs) (OUP)  
FAURÉ En Prière (OUP)  
FAURÉ Pié Jesu from Requiem (UMP)  
GRIEG Solveig’s Song (German / English / French) (Peters)  
HANDEL He shall feed his flock from Messiah (Novello / Music Sales)  
HANDEL I Know that My Redeemer Liveth from Messiah (Novello / Music Sales)  
HAYDN On Mighty Pens Lifted from The Creation (Novello / Music Sales)  
HOWELLS Gavotte (OUP)  
LEHAR Vilia from The Merry Widow (Verlag)  
MASSENET Air de Chimène from Le Cid (Heugel / UMP)  
MOZART Laudate Dominum from Vespers (Bärenreiter)  
MOZART Voi Che Sapete from The Marriage of Figaro (Boosey & Hawkes / OUP)  
MOZART In Uomini, in Soldati from Così fan tutte (Act 1) (Bärenreiter or G. Schirmer / Music Sales)  
MOZART Das Veilchen (OUP)  
MOZART Alleluia from Exultate, Jubilate (Novello / Music Sales)  
OFFENBACH Elle a Fui, la Tourterelle from The Tales of Hoffman (G. Schirmer / Music Sales)  
PUCCHINI O Mio Babbino Caro from Gianni Schicchi (Ricordi / UMP)  
PUCCHINI In Quelle Trine Morbide from Manon Lescaut (Ricordi / UMP)  
PUCCHINI Un Bel di Vendremo from Madam Butterfly (Ricordi / UMP)  
QUILTER Any from Three Shakespeare Songs or Five Shakespeare Songs (Boosey & Hawkes)  
QUILTER Over the Mountains (Boosey & Hawkes)  
RIMSKY-KORSAKOV The Snow Maiden’s Aria (OUP)  
RUTTER For the Beauty of the Earth (OUP)
RUTTER
All things bright and beautiful (OUP)

SCHUBERT
Ave Maria from Ave Maria (Kevin Mayhew)

STRAUSS
Im Abendrot (At Dusk) from Four Last Songs (Boosey & Hawkes)

SULLIVAN
Any ONE soprano aria from any Gilbert and Sullivan opera (Chappell)

THOMAS
Connais-tu le Pays? from Mignon (Augener / Stainer & Bell or Schott)

VIVALDI
Domine Deus from Gloria (Kalmus or Ricordi)

VIVALDI
Nulla in Mundo Pax Sicera (Fitzjohn Music Pub.)

WOLF
Zur Ruh, zur Ruh from Songs by Various Poets (Edition Peters EP3154)

Any ONE aria from Aria Antiche except Caro mio ben (Ricordi)

MEZZO-SOPRANO / ALTO / COUNTER-TENOR

BACH, J. S.
Esurientes Implevit bonis from Magnificat (Novello / Music Sales)

BACH, J. S.
Erbarme Dich Mein Gott from St Matthew Passion (Novello / Music Sales)

BERKELEY
Spring Song from Three Greek Songs (Chester / Music Sales)

BORODIN
The Sleeping Princess from 50 Art Songs from the Modern Repertoire (G. Schirmer / Music Sales Special order)

BRAHMS
Die Mainacht, Op.13 No.2 or any lied of appropriate technical standard (Peters)

BRITTEN
The Nurse’s Song from A Charm of Lullabies (Boosey & Hawkes)

arr. BRITTEN
The Ash Grove from Folk Songs, Vol. 1 (Boosey & Hawkes)

arr. BRITTEN
Sweet Polly Oliver from Folk Songs, Vol. 3 (Boosey & Hawkes)

CANTENOLUFE
Berceuse No.4 from Songs of the Auvergne (Heugel / UMP)

DEBUSSY
Les Cloches (Durand / UMP)

DONIZETTI
Il secreto (Brindisi) from Lucretia Borgia (Ricordi)

DURANTE
Danza, Danza, Fanciulla Gentile from 24 Italian Songs & Arias (G. Schirmer / Music Sales)

ELGAR
In Haven (Capri): No. 2 from Sea Pictures (Boosey & Hawkes)

GLUCK
Che Faro senza Eurdice from Orfeo (Boosey & Hawkes / Ricordi)

GOUNOD
The Flower Song from Faust (Ricordi)

HANDEL
Where'er You Walk (OUP)

HANDEL
Ombra Mai Fu from Samson (OUP)

HANDEL
Laschia Chi’o Pianga from Rinaldo (IMC / MDS)

HANDEL
Return O God of Hosts from Samson (OUP)

HANDEL
O Thou that Tellest Good Tidings to Zion from Messiah (Novello / Music Sales)

HANDEL
He was Despised from Messiah (Novello / Music Sales)

MARCELLO
Quella Fiamma Che M'accende (Ricordi)

MENDELSSOHN
But the Lord is Mindful from St. Paul (OUP)

MENDELSSOHN
O Rest in the Lord from Elijah (Novello / Music Sales)

MOZART
Voi Che Sapete or Non so Pia Cosa son from The Marriage of Figaro (Boosey & Hawkes or OUP)

ORFF
In Trutina from Carmina Burana (Schott)

PERGOLESI
Fac ut Portem Christi Mortem from Stabat Mater (Ricordi)

PONCHIELLI
Stella del Marinar from La gioconda (Ricordi)

PURCELL
If Music be the Food of Love (OUP)

RUTTER
For the Beauty of the Earth (OUP)

SAINT-SAËNS
La Cloche (Durand / UMP)

SCHOENBERG
Waldesnacht (Faber)

SCHUBERT
An die Musik (OUP)

SCHUMANN
Any lied of appropriate technical standard (Peters)

STRAUSS
Traum Durch die Dammerung (Universal / MDS)

SULLIVAN
Any mezzo or alto aria from any Gilbert and Sullivan opera (Chappell)

THOMAS
Connais-tu le Pays? from Mignon (Augener / Stainer & Bell or Schott)

VAUGHAN WILLIAMS
The water mill (OUP)

VERDI
Stride la Vampa from Il Trovatore (Ricordi)

VERDI
Re del’ Abisso, Affretati from Un Ballo in Maschera (Ricordi)

VIVALDI
Qui sedes from Gloria (Kalmus or Ricordi)

WARLOCK
Late Summer from Peter Warlock Critical Edition Vol. VIII (Songs 1928-1930) (Thames Publishing/Music Sales)

Any ONE aria from Arie Antiche, except Caro mio ben (Ricordi)
**TENOR**

**BACH, J. S.**  
Bist Du Bei Mir (Mozart: Abendempfindung)  
Deposuit Potentes from Magnificat (Verdi: The Ash Grove)  

**BACH / GOUNOD**  
Ave Maria (Schubert: Aria: In Native Worth)  

**BERKELEY**  
The Horseman from Five Songs Op. 26 (Donizetti: Una Furtiva Lagrima)  

**BRAHMS**  
Minnelied or any lied of appropriate technical standard (Debussy: Traum Durch die Dammerung)  

**BRITTEN**  
The Choirmaster’s Burial (Gounod: Si la Rigueur et la Vengeance)  
At the Railway Station, Upway (Gounod: From St. Matthew Passion)  

**CACCINI**  
Ave Maria from Ave Maria (Porpora: With Joy the Impatient Husbandman)  

**DEBUSSY**  
Beau Soir (Bach / Gounod: Sure on This Shining Night)  

**DELIUS**  
Twilight Fancies (Bach: With Joy the Impatient Husbandman)  

**DI CAPUA**  
O Sole Mio (Gounod: From St. Matthew Passion)  

**DONIZETTI**  
Una Furtiva Lagrima from L’elisir d’amore (Verdi: Si la Rigueur et la Vengeance)  

**FAURÉ**  
Après un Rêve from Gabriel Fauré: 25 Selected Songs (High Voice) (Händel: Where’er You Walk)  

**HANDEL**  
Where’er You Walk (Bach: With Joy the Impatient Husbandman)  
Ev’ry Valley Shall be Exalted from Messiah (Bach: With Joy the Impatient Husbandman)  
Thou Shalt Break Them from Messiah (Bach: With Joy the Impatient Husbandman)  
Waft Her, Angels from Jephtha (Bach: With Joy the Impatient Husbandman)  
Recit: And God Created Man and Aria: In Native Worth from The Creation (Bach: With Joy the Impatient Husbandman)  

**HAYDN**  
The Sailor’s Song (Bach: With Joy the Impatient Husbandman)  
Abendempfindung (Bach: With Joy the Impatient Husbandman)  
Legend of Kleinzach from The Tales of Hoffman (Bach: With Joy the Impatient Husbandman)  
Ave Maria from Ave Maria (Bach: With Joy the Impatient Husbandman)  
Take a Pair of Sparkling Eyes from The Gondoliers or any tenor aria from any Gilbert and Sullivan opera (Bach: With Joy the Impatient Husbandman)  
La Donna e Mobile or Questa á Quella from Rigoletto (Bach: With Joy the Impatient Husbandman)  
Rest, Sweet Nymphs (Bach: With Joy the Impatient Husbandman)  
Yarmouth Fair (Bach: With Joy the Impatient Husbandman)  
Der Tambour (Bach: With Joy the Impatient Husbandman)  
Zu Ruhe, zu Ruhe from Songs by Various Poets (Bach: With Joy the Impatient Husbandman)  
Any ONE aria from Arie Antiche except Caro Mio Ben (Bach: With Joy the Impatient Husbandman)  

**BARI TONE / BASS**

**BACH, J. S.**  
Qui Fecit Mihi Magna from Magnificat (Gounod: Le Veau d’or est Toujours Debout! from Faust)  
Recit: At the Evening Hour of Calm and Rest and Aria: Make Thee Clean, My Heart, from Sin from St. Matthew Passion (Gounod: Le Veau d’or est Toujours Debout! from Faust)  

**BARDEN**  
The Queen’s Face on the Summery Coin, Op. 18 No. 1 (Gounod: Le Veau d’or est Toujours Debout! from Faust)  
from Samuel Barber Collected Songs for Low Voice (Gounod: Le Veau d’or est Toujours Debout! from Faust)  
Sure on This Shining Night from Samuel Barber Collected Songs for Low Voice (Gounod: Le Veau d’or est Toujours Debout! from Faust)  

**BEETHOVEN**  
In Questa Tomba Oscura (Gounod: Le Veau d’or est Toujours Debout! from Faust)  

**BERKELEY**  
The Song of the Soldiers: No. 4 from Five Songs (Gounod: Le Veau d’or est Toujours Debout! from Faust)  

**BRAHMS**  
Feldesamkeit or any lied of appropriate technical standard (Gounod: Le Veau d’or est Toujours Debout! from Faust)  

**BRITTEN**  
Corpus Christi Carol (Gounod: Le Veau d’or est Toujours Debout! from Faust)  
She’s Like the Swallow (Gounod: Le Veau d’or est Toujours Debout! from Faust)  

**FAURÉ**  
Libera Me from Requiem (Gounod: Le Veau d’or est Toujours Debout! from Faust)  

**FAURÉ**  
Adieu from 30 Songs (Low Voice) (Gounod: Le Veau d’or est Toujours Debout! from Faust)  
Prison from 30 Songs (Low Voice) (Gounod: Le Veau d’or est Toujours Debout! from Faust)  

**FINZI**  
It Was a Lover and His Lass (Gounod: Le Veau d’or est Toujours Debout! from Faust)  

**GOUNOD**  
Le Veau d’or est Toujours Debout! from Faust (Gounod: Le Veau d’or est Toujours Debout! from Faust)  
Vulcan’s Song from Philomon (Gounod: Le Veau d’or est Toujours Debout! from Faust)  

**GURNEY**  
An Epitaph (Gounod: Le Veau d’or est Toujours Debout! from Faust)  

**HALEVY**  
Si la Rigueur et la Vengeance from La Juive (Gounod: Le Veau d’or est Toujours Debout! from Faust)  

**HANDEL**  
The Trumpet Shall Sound from Messiah (Gounod: Le Veau d’or est Toujours Debout! from Faust)  
Honour and Arms Scorned Such a Foe from Samson (Gounod: Le Veau d’or est Toujours Debout! from Faust)  
Vouchsafe, O Lord (Gounod: Le Veau d’or est Toujours Debout! from Faust)  

**HAYDN**  
With Joy the Impatient Husbandman from The Seasons (Gounod: Le Veau d’or est Toujours Debout! from Faust)
IRELAND  
Hope the Hornblower  
(Stainer & Bell)

IRELAND  
Sea Fever  
(Stainer & Bell)

MASCAGNI  
Il Cavallo Scalpita from Cavalliera Rusticana  
(Ricordi)

MENDELSSOHN  
O Rest in the Lord from Elijah  
(Novello / Music Sales)

MOZART  
In Diesen Heil’gen Hallen from The Magic Flute  
(Boosey & Hawkes)

MOZART  
Madame il Catalogo e Questo from The Marriage of Figaro  
(Boosey & Hawkes)

MOZART  
Se Vuol Ballare from The Marriage of Figaro  
(Boosey & Hawkes)

MOZART  
When a Maiden Takes Your Fancy from Il Seraglio  
(Boosey & Hawkes)

MOZART  
Der Vogelfanger  
(OUP)

MUSSORGSKY  
Pimen’s Tale from Boris Godunov from Operatic Anthology Vol. V (Bass)  
(G. Schirmer / Music Sales)

PUCCINI  
Vecchia Zimarra from La Bohème  
(Ricordi / UMP)

PUCCINI  
Let Her Believe That I have Gained My Freedom from The Girl of the Golden West  
(Ricordi)

QUILTER  
Any from Five Shakespeare Songs  
(Boosey & Hawkes)

SARI  
Lungi del Caro Bene  
(OUP)

SCHUBERT  
Any lied or song of appropriate technical standard  
(Peters)

SULLIVAN  
Any ‘patter song’ from any Gilbert and Sullivan opera  
(Chappell)

TCHAIKOVSKY  
To the Forest  
(Boosey & Hawkes)

VAUGHAN WILLIAMS  
Any from Songs of Travel  
(Boosey & Hawkes)

VERDI  
Di Provenza il Mar from La Traviata  
(Ricordi)

WAGNER  
Traüme from Five Wesendonck Lieder (low key)  
(Edition Peters EP3445B)

WARLOCK  
Captain Stratton’s Fancy  
(Stainer & Bell)

WILLIAMSON  
Go, Lovely Rose  
(Weinberger / Elkin)

WOLF  
Der Tambour  
(Peters)

Any ONE aria from Arie Antiche except Caro Mio Ben  
(Ricordi)

Discussion

Refer to syllabus for full guidelines. In addition, candidates should be prepared to discuss issues relating to the texts and word-setting.
Performance

Refer to syllabus for full guidelines on the selection of repertoire. In addition, please note the following:

1. The programme must be fully representative of the historical periods contained below and must include at least one item from the Baroque or Classical periods, at least one item from the Romantic period, and at least one item from the 20th or 21st centuries.

2. Candidates must sing in at least one language other than their native tongue. Items sung in a language other than the singer’s native tongue must be in the original language.

3. At least one song must be chosen from the list below. The remainder of the programme is own choice.

4. Candidates may select songs listed for other voices if the range is appropriate for their voice.

5. No Music Theatre, Pop or Jazz songs may be presented in Classical Singing exams.

6. Candidates are required to perform from memory, apart from items from oratorio where, in accordance with convention, a score may be used.

7. Items may be sung in any key, with the exception of items from opera and oratorio.

Those songs / arias marked * are available separately, although not always by the same publisher.

SOPRANO

BACH, J. S.          My Heart Ever Faithful (Novello / Music Sales) *
BACH, J. S.          Seufzer, Tränen, Kummer, Nolth from Cantate No. 21 (Breitkopf)
BARBER          Nuvolletta from Collected Songs (G. Schirmer / Music Sales)
BAX          The White Peace from 7 Songs (Chester / Music Sales)
CATALANI          Ebben? Ne Andrò Lontana from La Wally from Sing Solo Soprano (OUP)
CHABRIER          Ballade des Gros Dindons from Collected Songs Vol. 2 (Masters Music / Music Forte)
DELIUS          The Bird’s Story from 19 Songs (OUP)
ELGAR          The Shepherd’s Song from 7 Lieder (Masters Music / Music Forte)
FAURÉ          En Prière from Sing Solo Soprano (OUP) *
FAURÉ          Fleur Jetée from 30 Songs (IMC1601 / MDS) *
FAURÉ          Mandoline from 30 Songs (IMC1601 / MDS) *
GURNEY          Sleep from A Heritage of 20th Century British Songs Vol. 1 (Boosey & Hawkes 7311)
HAHN, R          Si Mes Vers Avaient des Ailes (Ashdown / Elkin) *
HANDEL          Care Selve from Atalanta from 45 Arias, Vol. 2 (IMC1695 / MDS) *
HANDEL          O had I Jubal’s Lyre from Joshua from 45 Arias, Vol. 2 (IMC1695 / MDS)
HANDEL          Recit: O Did’st Thou Know AND Aria: As When the Dove from Acis & Galatea (Novello / Music Sales)
HANDEL          Và Godendo from Serse from 45 Arias, Vol. 1 (IMC1693 / MDS)
HOWELLS          Gavotte from Sing Solo Soprano (OUP) *
LISZT          Oh! Quand je Dors from 30 Songs (Dover)
MOZART          Batti Batti o Bel Masetto from Don Giovanni (sep: Ricordi ER 054346 * / Boosey & Hawkes)
MOZART          Bester Jüngling, mit Entzücken from The Impresario (E flat) (v/score) (IMC1814 / MDS)
MOZART          Ridente la Calma (Boosey & Hawkes)
MOZART          Una Donna a Quindici Anni from Così Fan Tutte (Act 2) (G. Schirmer / Music Sales)
PARRY          Crabbed Age and Youth (Novello Archives / Music Sales)
PURCELL          I Attempt from Love’s Sickness to Fly from 40 Songs or Vol. 4 (IMC / MDS)
PURCELL          If Music Be the Food of Love (first setting) from 40 Songs or Vol. 1 (IMC / MDS)
PURCELL          O Lead Me to Some Peaceful Gloom (Bonvica’s Song) from 40 Songs or Vol. 4 (IMC / MDS)
PURCELL          What Can We Poor Females Do? from 40 Songs (IMC / MDS)
QUILTER Over the Mountains (Boosey & Hawkes 2185) *
RIMSKY-KORSAKOV The Snow Maiden’s Aria from Sing Solo Soprano (OUP)
SCARLATTI, A. Ergiti Amor from Scipione (Ten Arias) (G. Schirmer / Music Sales)
SCHUBERT Erlafsee from Lieder Vol. 2 (Edition Peters EP178A)
SCHUBERT Liebe Schwärmt auf Allen Wegen from Lieder Vol. 1 (Edition Peters EP20A)
SCHUMANN Die Lotosblume from Lieder Vol. 2 (Edition Peters EP2383A)
SCHUMANN Jemand from Lieder Vol. 1 (Edition Peters EP2383A)
SCHUMANN Marienwürmchen from Lieder Vol. 1 (Edition Peters EP2383A)
WILLIAMS, G. The Loom from Sing Solo Soprano (OUP)
WOLF Lieder aus der Jugendzeit (Bescheidene Liebe) (Peters EP4290)
WOLF Elfenlied (Mörike Lieder) from Sing Solo Soprano (OUP)

MEZZO-SOPRANO / CONTRALTO

BACH, J. S. Et Exsultavit from Magnificat (v/score) (Novello / Music Sales)
BACH, J. S. Recit: My Master and My Lord AND Aria: Grief for Sin from St Matthew Passion (v/score) (Novello / Music Sales)
BACH, J. S. Recit: See Now the Bridegroom AND Aria: Prepare Thyself, Zion from Christmas Oratorio (v/score) (Novello / Music Sales)
BARBER Bessie Bobtail from Collected Songs (G. Schirmer / Music Sales)
BARBER The Secrets of the Old from Collected Songs (G. Schirmer / Music Sales)
BERKELEY, L. Spring Song from Three Greek Songs (Chester / Music Sales)
BRAHMS Die Mainacht from Sing Solo Contralto (OUP)
BRAHMS Immer Leise Wird Mein Schlummer (Vol. 1) (Peters EP20B/C)
BRAHMS Mädchenleid - Am Jüngsten Tag (Vol. 1) (Peters EP20B/C)
BRITTEN The Nurse’s Song from A Charm of Lullabies (Boosey & Hawkes 1413)
BRITTEN O Can Ye Sew Cushions? (Boosey & Hawkes 1430)
CHAUSSON Le Temps des Lilas (IMC2401 / MDS)
DEBUSSY Romance from 43 Songs (IMC1136 / MDS) *
DE FALLA Asturiana from Spanish Folk Songs (Chester / Music Sales)
DE FALLA Nana from Spanish Folk Songs (Chester / Music Sales)
DUPARC Lamento from Mélodies Vol. 2 (UMP)
ELGAR In Haven from Sea Pictures (Boosey & Hawkes 1974)
FAURÉ Les Berceaux from 30 Songs (IMC1602/M-1132/L / MDS) *
GLUCK Che Farò Senza Euridice from Orfeo (sep: Ricordi LD 114719 * / Boosey & Hawkes)
GURNEY Sleep from A Heritage of 20th Century British Song (Vol. 1) (Boosey & Hawkes 7311)
HANDEL If God Be for Us from Messiah, Version for Alto (ed Watkins Shaw) (Novello / Music Sales)
HANDEL Lascia Ch’io Pianga from Rinaldo 45 Arias Vol. 1 (IMC1693 / MDS) *
HANDEL Nasce al Bosco from Ezio 45 Arias Vol. 3 (IMC1698 / MDS)
HANDEL Recit: D’un Sventurato Amante AND Aria: Prepare Thyself, Zion from Amadigi 45 Arias Vol. 3 (IMC1698 / MDS)
HANDEL Recit: Frondi Tenere AND Aria: Ombra Mai Fù from Serse 45 Arias Vol. 2 (IMC1698 / MDS)
IRELAND Weathers (in C) from Complete Works for Voice and Piano Vol. 3 (Stainer & Bell B598)
MENDELSSOHN Woe Unto Them from Elijah (Novello / Music Sales)
MOZART Als Luise die Briefe from Lieder (medium-low voice) (Peters Q4699B)
MOZART Dans un Bois Solitaire (in F) from Lieder (medium-low voice) (Peters Q4699B)
PURCELL Mad Bess (ed. Bergmann & Tippett) (Vol. 5) (Schott / MDS)
PURCELL Sweeter than Roses (ed. Bergmann & Tippett) (Vol. 1) (Schott / MDS)
SCHUBERT Gretchen am Spinnrade from Lieder Vol.1 (Peters EP20B/C)
SCHUBERT Nur wer die Sehnsucht Kennt (Lied der Mignon) from Lieder Vol. 1 (Peters EP20B/C)
SCHUMANN Mondnacht from Lieder Vol.1 (Peters EP2383B)
SCHUMANN Weit, Weit from Lieder Vol.1 (Peters EP2383B)
VAUGHAN WILLIAMS Life Must be Full of Care from Hugh the Drover (v/score) (Faber)
VAUGHAN WILLIAMS The Water Mill from Sing Solo Contralto (OUP)
WILLIAMSON ONE from Six English Lyrics (Weinberger / Elkin)

COUNTER TENOR

arr. BRITTEN The Ash Grove from Folk Song Arrangements Vol. 1 (Boosey & Hawkes 1431)
arr. BRITTEN Sweet Polly Oliver from Folk Song Arrangements Vol. 3 (Boosey & Hawkes 1435)
CACCINI Belli Rose Purpurine from Italian Songs Vol. 1 (IMC2231 / MDS)  
CACCINI Udite Amanti from Italian Songs Vol. 1 (IMC2231 / MDS)  
CALDARA Selve Amiche from Italian Songs Vol. 1 (IMC2231 / MDS)  
MONTEVERDI Lasciatemi Morire from 24 Italian Songs and Arias (Medium) (G. Schirmer / Music Sales)  
PERI Gioite al Canto Mio from Italian Songs Vol. 2 (IMC2234 / MDS)  
PURCELL An Evening Hymn from 40 Songs, Vol. 4 (IMC1637 / MDS)  
PURCELL If Music Be the Food of Love (1st version) from 40 Songs, Vol. 1 (IMC1634 / MDS)  
PURCELL Lord, What is Man? from 40 Songs, Vol. 3 (IMC1636 / MDS)  
SCARLATTI Senso nel Core from Italian Songs Vol.1 (IMC2231 / MDS)  

Any suitable songs by: Dowland, Campion, Ford, Rosseter or Morley (ed. Pilkington) (Stainer & Bell)  
Any suitable arias from an oratorio by Bach OR Handel  
Any suitable 20th century songs from the Mezzo-Soprano / Contralto list

**TENOR**

BACH Erfreue dich, Seele from Cantata No.21 (Breitkopf)  
BARBER At Saint Patrick’s Purgation from Hermit Songs (G. Schirmer / Music Sales)  
BIZET Recit: A cette voix AND Aria: Je Crois Encore Entendre from Les Pêcheurs de Perles (UMP)  
BRITTEN At the Railway Station, Upway from Winter Words (Boosey & Hawkes 1560)  
arr. BRITTEN The Ash Grove from Folk Song Arrangements: Vol.1 (Boosey & Hawkes 1431)  
DEBUSSY Beau Soir from 43 Songs (IMC1135 / MDS)  
DELIUS Let Springtime Come from 19 Songs (OUP)  
DELIUS Love’s Philosophy from 19 Songs (OUP)  
DELIUS So White, so Soft, so Sweet is She from 16 Songs (Boosey & Hawkes 7765)  
DONIZETTI Amore è Morte from Composizioni da Camera, Vol.1 (Ricordi)  
DONIZETTI Una Furtiva Lagrima from L’Elisir d’Amore (Ricordi ER 054412 * / Boosey & Hawkes)  
FAUER Après un Rêve from 30 Songs (IMC1601 / MDS)  
FAUER Lydia from 30 Songs (IMC1601 / MDS)  
HANDEL Ch’io Mai vi Possa from Siroe from 45 Arias Vol.1 (IMC1693 / MDS)  
HANDEL Recit: Deeper and Deeper Still AND Aria: Waft Her, Angels from Jephtha from Sing Solo Tenor (OUP)  
HANDEL Thou Shalt Break Them from Messiah (ed. Watkins Shaw) (Novello / Music Sales)  
HAYDN Recit: And God Created Man and Aria: In Native Worth from Creation (Novello / Music Sales)  
HAYDN The Sailor’s Song from Sing Solo Tenor (OUP)  
MENDELSSOHN Then Shall the Righteous Shine Forth from Elijah (v/score) (Novello / Music Sales)  
MOZART Il Mio Tesoro from Don Giovanni (Ricordi ER126000 * / Boosey & Hawkes)  
MOZART Abendemphindung from Sing Solo Tenor (OUP)  
PURCELL I’ll Sail Upon the Dog-star from New Imperial Album, Tenor (Boosey & Hawkes 3951)  
SCHUBERT Am Meer from Lieder Vol. 1 (Peters EP20A)  
SCHUBERT Die Sterne, Op. 96 No.1 from Lieder Vol. 2 (Peters EP178A)  
SCHUMANN Mondnacht from Lieder Vol. 1 (Peters EP2383A)  
STRAUSS, R. A Winter Dedication from Winterweihe (Song Album) (Boosey & Hawkes 2608)  
WOLF Der Gärtner from 51 Selected Songs (Peters EP4290A)

**BARITONE/BASS**

BACH, J. S. Quia Fecit Mihi Magna from Magnificat (Novello / Music Sales)  
BACH, J. S. Recit: At Evening Hour of Calm and Rest AND Aria: Make Thee Clean, My Heart from Sin from St Matthew Passion (v/score) (Novello / Music Sales)  
BARBER The Queen’s Face on the Summery Coin from Samuel Barber Collected Songs for Low Voice (G. Schirmer / Music Sales)  
BARBER Sure on This Shining Night from Samuel Barber Collected Songs for Low Voice (G. Schirmer / Music Sales)  
BEETHOVEN In Questa Tomba Oscura (Peters P732)  
BERKELEY, L To Aster from Three Greek Songs (Chester / Music Sales)  
FAUER Adieu from 30 Songs (IMC1132 / MDS)  
FAUER Chanson du Pêcheur (IMC1132 / MDS)  
FAUER Prison from 30 Songs (IMC1132 / MDS)  
FINZI Rollicium Rorum from Earth and Air and Rain (Boosey & Hawkes 3023)  
HAHN, R L’heure Exquise from Chansons Grises (UMP)  
HANDEL Bacchus ever Fair and Young from Alexander’s Feast from 45 Arias Vol.3 (IMC1698 / MDS)  
HANDEL Honour and Arms from Samson (Novello / Music Sales)
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**Discussion**

Refer to syllabus for full guidelines. In addition, candidates should be prepared to discuss issues relating to the texts and word-setting.
**Classical Singing: LLCM in Performance**

Please refer to the syllabus for full guidelines on examination components and selection of repertoire.

**Performance**

Refer to syllabus for full guidelines on the selection of repertoire.

Candidates should compile a recital according to the following guidelines:

Candidates must present a programme which demonstrates skill and versatility in the performance of vocal music from oratorio, opera and the art song repertoire. Doubt about inclusion of any item should be cleared with the Chief Examiner in Music in advance and any written approval obtained presented to the examiners at the examination.

No Music Theatre, Pop or Jazz songs may be presented in Classical Singing exams.

Programmes may be constructed according to Option A or Option B. Own choice items may be included in order to bring the recital up to the required duration.

**OPTION A:**

The programme must include the following:

1. At least one recit. and aria from an oratorio or cantata.
2. At least one operatic aria (with recit. where appropriate).
3. At least two art songs in two different languages other than the candidate’s native tongue. (The original language must be used wherever possible.)
4. At least one art song in the candidate’s native tongue.

**OPTION B:**

The programme must include the following:

1. A selection from a song cycle. Examples are given below, but candidates may choose a work which is not listed. Where the cycle comprises five songs or fewer, the entire cycle should be presented. Where the cycle comprises more than five songs, a selection of at least five contrasting songs from the cycle should be presented:

   - **BEETHOVEN**
     - An die Ferne Geliebte (G. Schirmer / Music Sales)
   - **BERLIOZ**
     - Les Nuits D’été (Costallat / UMP)
   - **BRITTEN**
     - On This Island, Op.11 (Boosey & Hawkes)
   - **BUTTERWORTH**
     - A Shropshire Lad (Stainer & Bell)
   - **FINZI**
     - Five Shakespeare Songs (Boosey & Hawkes)
   - **GURNEY**
     - The Western Playland (Stainer & Bell)
   - **MAHLER**
     - Kindertotenlieder (International Music Company / MDS)
   - **MAHLER**
     - Rückert Lieder (International Music Company / MDS)
   - **MAHLER**
     - Songs of a Wayfarer (International Music Company / MDS)
   - **QUILTER**
     - Three Shakespeare Songs, Op. 6 (Boosey & Hawkes)
   - **SCHUBERT**
     - Winterreise from Complete Song Sycles (Dover)
   - **SCHUMANN**
     - Frauen Liebe und Leben, Op. 42 (G. Schirmer / Music Sales)
   - **WOLF**
     - Spanish Lyrics, Vol.II (mixed voices) (Peters)

2. At least ONE aria from an oratorio or cantata or opera (with recit. where appropriate), in a language other than the song cycle.
3. At least TWO art songs in TWO further different languages.

Candidates are required to perform from memory, apart from items from oratorio where, in accordance with convention, a score may be used.

Items may be sung in any key, with the exception of items from opera and oratorio.

**Discussion**

Refer to syllabus for full details. In addition, candidates should be prepared to discuss issues relating to the texts and word-setting.
Classical Singing:
FLCM in Performance

Please refer to the syllabus for full guidelines on examination components and selection of repertoire.

Performance

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Items may be sung in any key, with the exception of items from opera and oratorio.

One or more breaks of up to ten minutes’ total duration may be included within the overall timeframe.