



UNIVERSITY OF
WEST LONDON

LONDON COLLEGE OF MUSIC EXAMINATIONS

ALCM(TD) and LLCM(TD) in PIANO

Some suggestions for reading material:

CPE Bach: *Essay on the True Art of Playing Keyboard Instruments* (Eulenberg)

Joseph Banonetz: *The Art of Pedalling* (Indiana University Press)

James W Bastien: *How to Teach Piano Successfully* (General Words & Music Co)

Muzio Clementi: *Introduction to the Art of Playing the Pianoforte* (Da Capo Press)

Stewart Gordon: *Etudes for Piano Teachers: Reflections on the Teacher's Art* (OUP)

Parncutt & McPherson: *The Science and Philosophy of Music Performance* (OUP)

Heinrich Newhaus: *The Art of Piano Playing* (Barrie & Jenkins)

William S Newman: *The Pianist's Problems* (Da Capo Press)

Keith Swanwick: *Teaching Music Musically* (Routledge)

All the above titles were held by University of West London Library, St Mary's Road, Ealing, in September 2004.

Piano Professional, the magazine of the European Piano Teachers Association, is published three times a year, and contains a number of useful and informative articles.

www.epta-uk.org

Another useful periodical is *Music Teacher* magazine (published by Rhinegold Publishing).

www.rhinegold.co.uk/magazines/music_teacher

LCM Examinations

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