ALCM(TD) and LLCM(TD) in PIANO

Some suggestions for reading material:

CPE Bach: *Essay on the True Art of Playing Keyboard Instruments* (Eulenberg)
James W Bastien: *How to Teach Piano Successfully* (General Words & Music Co)
Muzio Clementi: *Introduction to the Art of Playing the Pianoforte* (Da Capo Press)
Stewart Gordon: *Etudes for Piano Teachers: Reflections on the Teacher's Art* (OUP)
Parncutt & McPherson: *The Science and Philosophy of Music Performance* (OUP)
Heinrich Newhaus: *The Art of Piano Playing* (Barrie & Jenkins)
Keith Swanwick: *Teaching Music Musically* (Routledge)

All the above titles were held by University of West London Library, St Mary's Road, Ealing, in September 2004.

*Piano Professional*, the magazine of the European Piano Teachers Association, is published three times a year, and contains a number of useful and informative articles.
[www.epta-uk.org](http://www.epta-uk.org)

Another useful periodical is *Music Teacher* magazine (published by Rhinegold Publishing).
[www.rhinegold.co.uk/magazines/music_teacher](http://www.rhinegold.co.uk/magazines/music_teacher)

LCM Examinations
September 2004