

London College of Music Examinations

LMusLCM - Paper 1

2010-2012 Syllabus

Specimen Paper

To be completed in advance of the examination date,
and presented when the candidate sits for Paper 2.

Question 1: Writing for Piano

EITHER:

- (a) Compose a Sonata Form development of 16-20 bars' duration for piano, based on the themes given below.

Based on Clementi Op.25 No.6

1st Subject

Allegro

mf

Bridge

p

cresc.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, including triplets. The bass clef staff provides harmonic support with chords and single notes. Dynamics include *ff* (fortissimo).

2nd Subject

Second system of musical notation, labeled "2nd Subject". It features a treble clef staff with triplets and a bass clef staff with a continuous eighth-note accompaniment. Dynamics include *p* (piano), *fz* (forzando), and *p*.

Third system of musical notation, continuing the "2nd Subject". It features a treble clef staff with triplets and a bass clef staff with a continuous eighth-note accompaniment. Dynamics include *fz* and *p*.

Fourth system of musical notation, continuing the "2nd Subject". It features a treble clef staff with triplets and a bass clef staff with a continuous eighth-note accompaniment. Dynamics include *fz* and *p*.

OR:

- (b) Write a piece of incidental music of 16-20 bars' duration based on the following passage of descriptive prose. Write for piano with orchestral annotations.

"A dark, cold forest – mist, almost fog. Slow, hesitant movement through the darkness. The ground rises to the tip of the water – light begins to colour the horizon; it gets gradually brighter. We feel drawn towards the water..."

Question 2: Writing for Ensemble

EITHER:

(a) Writing for five-part string orchestra, write extracts of 30 bars, based on TWO of the following:

(i) A serial piece in ternary form, based on the following five-note row:



(ii) A piece based on the following ground bass structure, using fugal devices:



(iii) A freely structured 'fantasia' in any contemporary idiom, based on the following theme:

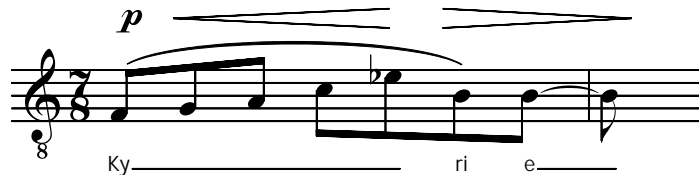


OR:

(b) Compose a choral work of approx. 30 bars' duration for unaccompanied SATB in ternary form. The text and some thematic material is given below. The thematic ideas should be combined in the final A section.

Text: Kyrie eleison
Christe eleison
Kyrie eleison

Opening theme:



Rhythm of section B:

