TVU London
Thames Valley University

London College of Music Examinations

AMusLCM - Paper 1

2010-2012 Syllabus

Specimen Paper

Time allowed: 3 hours

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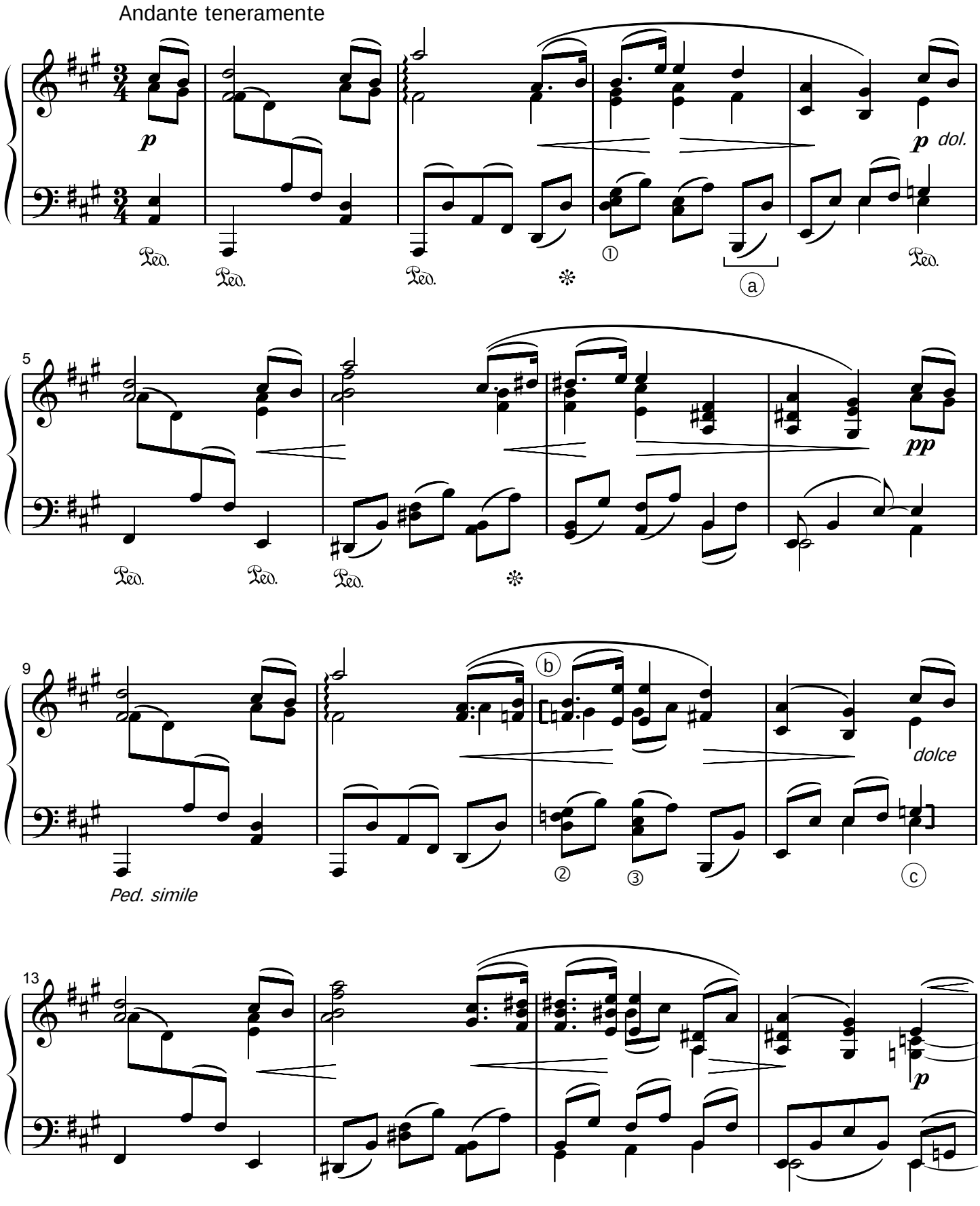
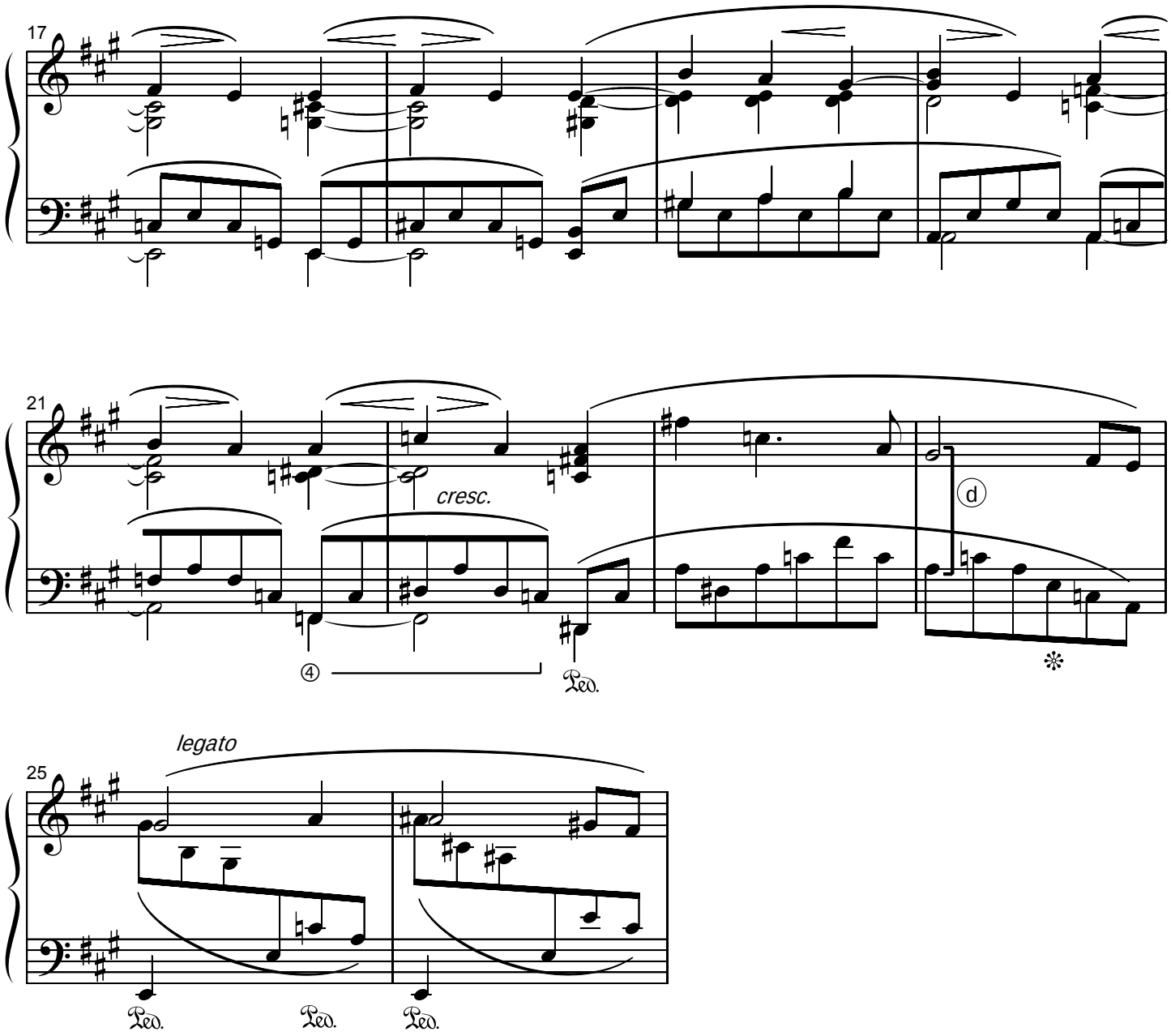
LCM
LONDON COLLEGE OF MUSIC

Question 1: Rudiments

Study the extract, taken from an *Intermezzo* by Brahms, and then answer the questions which follow.




17
21
cresc.
d
Ped.
25
legato
Ped.
Ped.
Ped.

(A) Explain the following:

(i) ***pp*** _____

(ii) ***p*** *dol.* _____

(iii) *(bar 2)* _____

(iv) Andante teneramente _____

(v) *Ped. simile* _____

(B) (i) Name the key of the extract _____

and the key to which the music has modulated by bar 16. _____

(ii) Mark on the score examples of the following:

(a) syncopation in an inner part

(b) a diminished 7th arpeggio pattern

(c) a short dominant pedal

(d) a note of anticipation

(e) an imperfect cadence

(f) an appoggiatura

(C) (i) Describe the intervals marked: ⓐ_____ (LH b.3)

ⓑ_____ (RH b.11)

ⓒ_____ (LH b.12)

ⓓ_____ (b.24)

(ii) Describe the numbered chords: ① _____ (b.3)

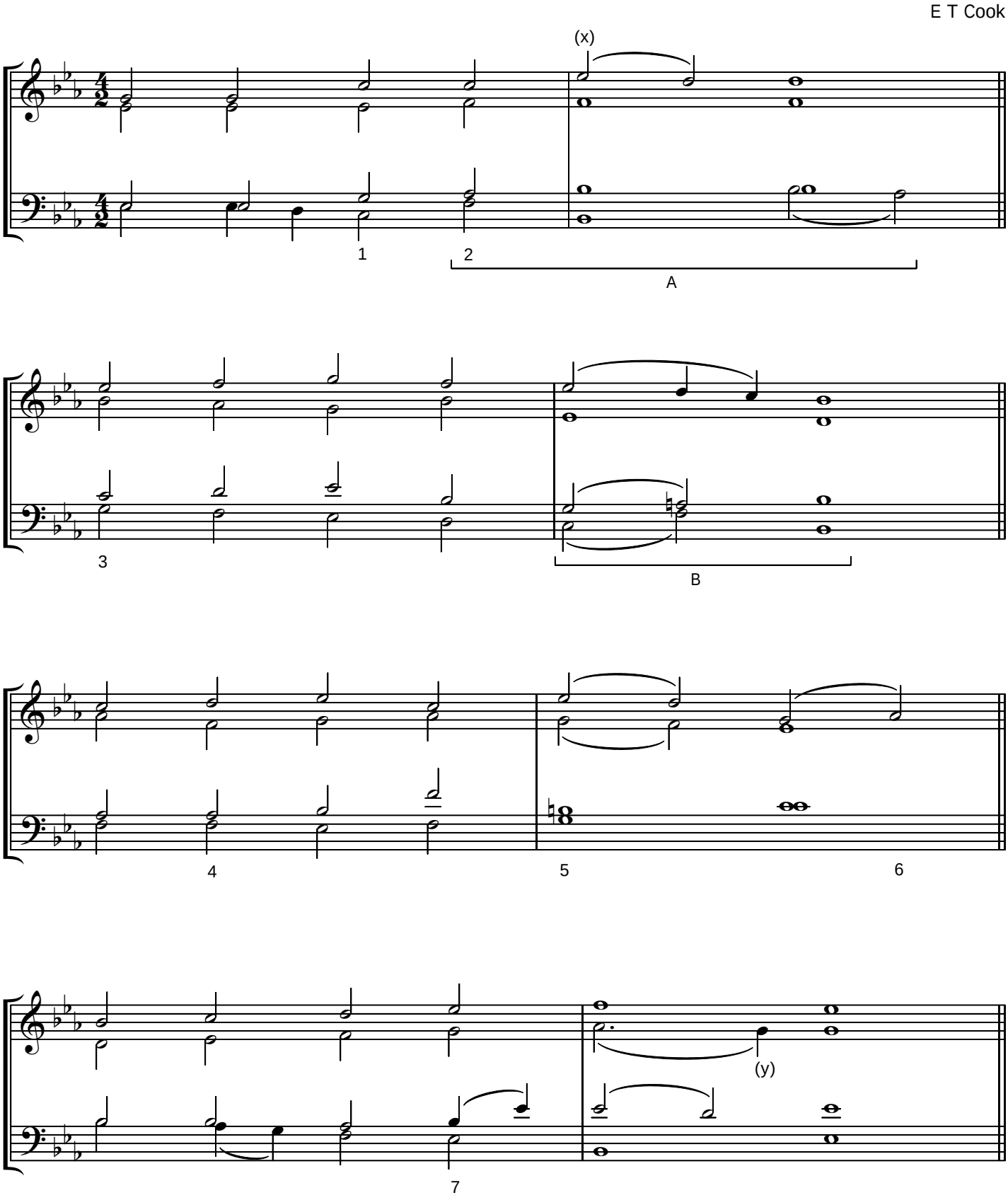
② _____ (b.11)

③ _____ (b.11)

④ _____ (b.21/22)

Question 2: Harmonic Analysis

Study the following hymn tune and then answer the questions which follow.



(i) Describe the chords numbered 1-7.

A in words

1 _____ key: _____
2 _____ key: _____
3 _____ key: _____
4 _____ key: _____
5 _____ key: _____
6 _____ key: _____
7 _____ key: _____

or

B in Roman numerals

1 _____ key: _____
2 _____ key: _____
3 _____ key: _____
4 _____ key: _____
5 _____ key: _____
6 _____ key: _____
7 _____ key: _____

or

C in chord symbols

1 _____ position _____ key: _____
2 _____ position _____ key: _____
3 _____ position _____ key: _____
4 _____ position _____ key: _____
5 _____ position _____ key: _____
6 _____ position _____ key: _____
7 _____ position _____ key: _____

(ii) Name: cadence A: _____ key: _____

and cadence B: _____ key: _____

(iii) Explain fully the harmonic function of these notes:

(x) _____ (bar 2, Soprano)

(y) _____ (bar 8, Alto)

(iv) Describe fully the modulatory scheme of this hymn tune.

_____

_____

_____

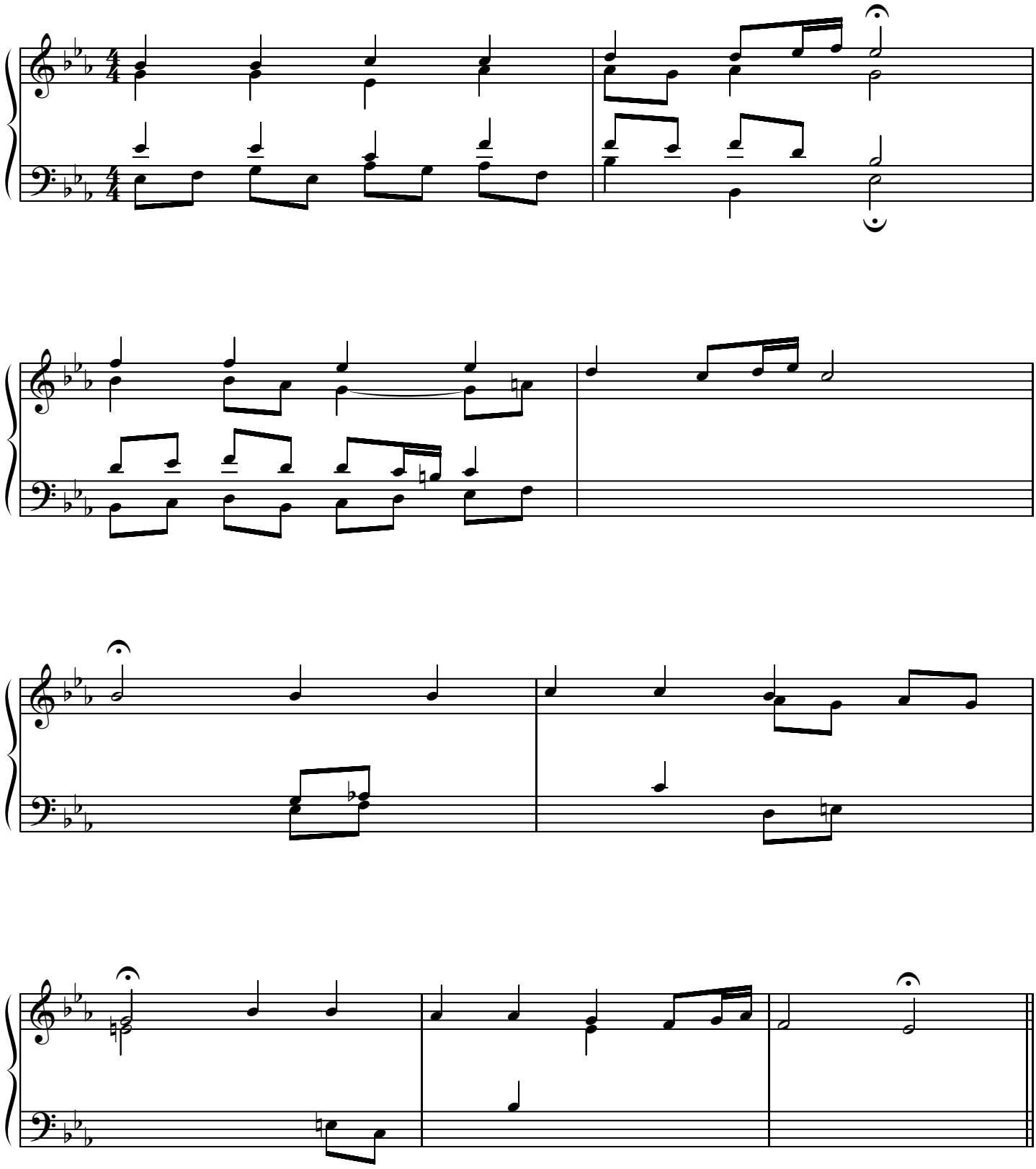
_____

_____

_____

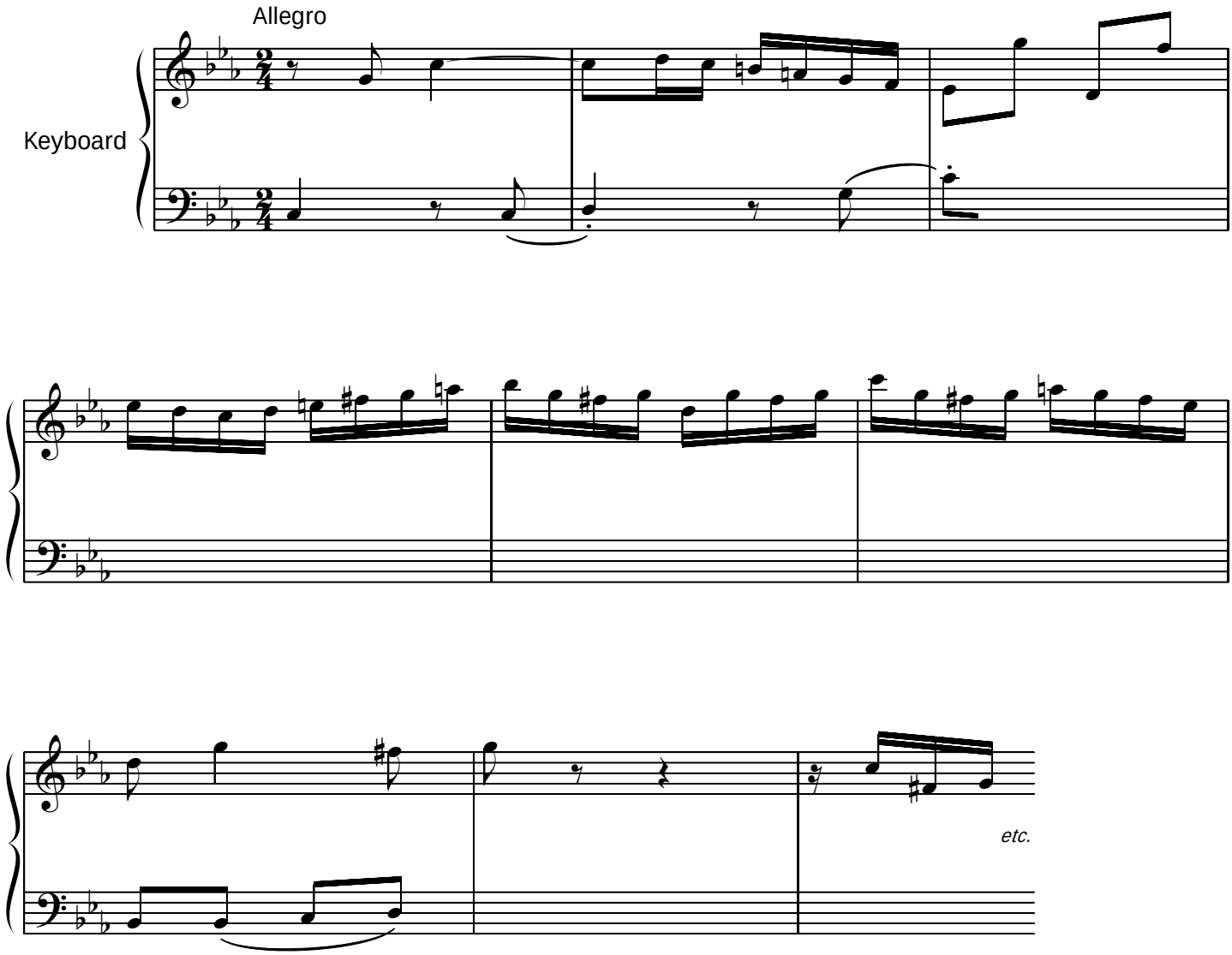
Question 3: Chorale Harmonisation

Complete the following extract from a chorale by J S Bach.



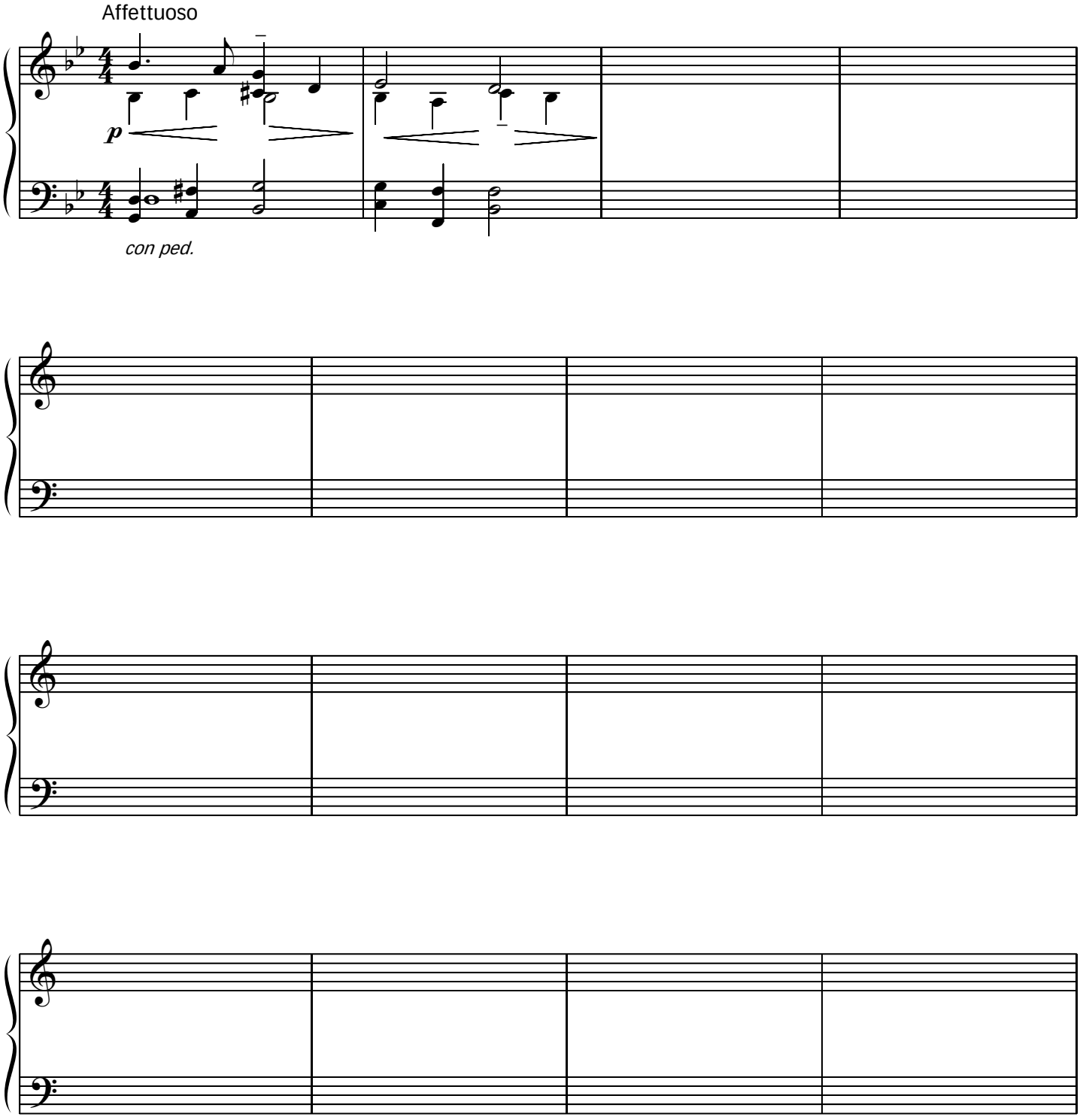
Question 4: Two-part Counterpoint

Complete the following extract of two-part counterpoint.



Question 5: Modulation

Write a short piece for piano of about 16 bars' duration, using the given opening. Maintain the style of the opening. Include *four* modulations and return to the tonic at the close. Include all performance directions.



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