

**London College of Music Examinations**

# Piano Sight Reading Tests

Grades 1 to 8

**Valid from:**

2026 until further notice

updated 13.05.2026

**Piano Sight Reading Tests**

This booklet brings together example exercises to practise the Sight Reading component of LCME's Piano exams. It provides structured practice material that reflects the expectations of the examination and supports the development of solid technical fluency. Candidates should always refer to the 2026 *Piano Syllabus* for full and up-to-date requirements.

**Syllabus validity**

This handbook is valid for examinations from 2026 until further notice.

**Exam format**

Examinations in Piano are available in two formats: graded examinations and recital grades, offered both in-person and digitally.

**Entering for an exam**

Exam entries can be made online at [lcme.uwl.ac.uk](http://lcme.uwl.ac.uk)

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Component 4: 10 marks

# Grade 1

# Sight Reading

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## Requirements

Performance of a short, previously unseen piece of music.

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## Information

### In the exam

One minute of preparation time will be given, during which you may study and try out parts of the test before performing to the examiner.

### Parameters

The following parameters offer guidance as to what may be tested in the exam.

- pieces in the keys of C, G and F major
- $\frac{2}{4}$ ,  $\frac{3}{4}$  and  $\frac{4}{4}$  time signatures
- range of notes within a fifth in fixed hand position
- movement mainly by step — any leaps limited to maximum of a fifth within each hand
- crotchet, minim and semibreve note values
- whole bar and minim rests
- simple tempo indications in English with metronome markings
- *p*, *mp*, *mf* and *f* dynamic markings
- maximum of 8 bars in length

### Sample tests

The following are examples of the style and standard of the sight reading tests at this grade.

### Example 1

At a moderate speed ♩ = 80

The musical notation for Example 1 is as follows:

Time signature:  $\frac{3}{4}$

Tempo: At a moderate speed ♩ = 80

Hand 1 (Treble Clef):

- Bar 1: *mp* C4, D4, E4, F4
- Bar 2: G4, F4, E4, D4
- Bar 3: C4, D4, E4, F4
- Bar 4: G4, F4, E4, D4
- Bar 5: Rest
- Bar 6: Rest
- Bar 7: Rest
- Bar 8: Rest

Hand 2 (Bass Clef):

- Bar 1: Rest
- Bar 2: Rest
- Bar 3: Rest
- Bar 4: Rest
- Bar 5: F3, E3, D3
- Bar 6: C3, D3, E3, F3
- Bar 7: G3, F3, E3, D3
- Bar 8: C3, D3, E3, F3

**Example 2**

With movement ♩ = 88

Musical notation for Example 2, a piano piece in 2/4 time. The key signature has one flat (B-flat). The piece consists of eight measures. The first four measures feature a melody in the treble clef starting on G4, moving up stepwise to B4, with a dynamic marking of *mf*. The bass clef has whole rests. The last four measures feature a melody in the bass clef starting on G3, moving up stepwise to B3, with a dynamic marking of *p*. The treble clef has whole rests.

**Example 3**

Slowly and evenly ♩ = 72

Musical notation for Example 3, a piano piece in 4/4 time. The key signature has one flat (B-flat). The piece consists of four measures. The first two measures feature a melody in the treble clef starting on G4, moving up stepwise to B4, with a dynamic marking of *f*. The bass clef has whole rests. The last two measures feature a melody in the bass clef starting on G3, moving up stepwise to B3, with a dynamic marking of *p*. The treble clef has whole rests.

5

Musical notation for Example 3 continuation, measures 5-8. The key signature has one flat (B-flat). The piece consists of four measures. The first two measures feature a melody in the treble clef starting on G4, moving up stepwise to B4, with a dynamic marking of *mp*. The bass clef has whole rests. The last two measures feature a melody in the bass clef starting on G3, moving up stepwise to B3, with a dynamic marking of *f*. The treble clef has whole rests.

**Example 4**

At an even steady speed ♩ = 80

Musical notation for Example 4, a piano piece in 4/4 time. The key signature has two sharps (F# and C#). The piece consists of four measures. The first two measures feature a melody in the treble clef starting on G4, moving up stepwise to B4, with a dynamic marking of *p*. The bass clef has whole rests. The last two measures feature a melody in the bass clef starting on G3, moving up stepwise to B3, with a dynamic marking of *p*. The treble clef has whole rests.

5

Musical notation for Example 4 continuation, measures 5-8. The key signature has two sharps (F# and C#). The piece consists of four measures. The first two measures feature a melody in the treble clef starting on G4, moving up stepwise to B4, with a dynamic marking of *f*. The bass clef has whole rests. The last two measures feature a melody in the bass clef starting on G3, moving up stepwise to B3, with a dynamic marking of *f*. The treble clef has whole rests.

Component 4: 10 marks

# Grade 2

# Sight Reading

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## Requirements

Performance of a short, previously unseen piece of music.

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## Information

### In the exam

One minute of preparation time will be given, during which you may study and try out parts of the test before performing to the examiner.

### Parameters

In addition to the parameters listed at grade 1, you may be tested on the following:

- a range of notes up to a sixth
- some hand position changes
- hands together playing
- crotchet rests
- tempo indications in Italian or English with metronome speeds
- crescendo and diminuendo hairpin marks
- phrasing and staccato markings

### Sample tests

The following are examples of the style and standard of the sight reading tests at this grade.

### Example 1

Andante ♩ = 76

The musical score for Example 1 is written in 4/4 time. It consists of two staves. The tempo is marked 'Andante' with a metronome speed of 76. The piece begins with a mezzo-piano (*mp*) dynamic. The first staff (treble clef) starts with a whole rest, followed by a series of notes: a dotted quarter note, a quarter note, a half note, and a whole note. The second staff (bass clef) starts with a dotted quarter note, a quarter note, a half note, and a whole note. The piece continues with various rhythmic patterns and dynamics, including a crescendo leading to a forte (*f*) dynamic. The score concludes with a final whole note in the first staff and a whole rest in the second staff.

Example 2

Allegretto ♩ = 88

Musical score for Example 2, Allegretto, 3/4 time signature. The piece consists of 8 measures. The treble clef part begins with a quarter rest, followed by quarter notes G4, A4, and B4. The bass clef part begins with a half note G3. Dynamic markings include *f* (forte) in measure 3 and *p* (piano) in measure 7. The score concludes with a double bar line.

Example 3

Moderato ♩ = 72

Musical score for Example 3, Moderato, 2/4 time signature. The piece consists of 8 measures. The treble clef part begins with a half note G4, followed by quarter notes A4 and B4. The bass clef part begins with a half note G3. Dynamic markings include *mf* (mezzo-forte) in measure 1, *p* (piano) in measure 3, and *mf* in measure 7. The score concludes with a double bar line.

Example 4

Andante ♩ = 76

Musical score for Example 4, Andante, 4/4 time signature. The piece consists of 4 measures. The treble clef part begins with a half note G4, followed by quarter notes A4 and B4. The bass clef part begins with a half note G3. Dynamic markings include *mf* (mezzo-forte) in measure 1. The score concludes with a double bar line.

Musical score for Example 4, continuation, 4/4 time signature. The piece consists of 4 measures, starting with a measure number '5' above the treble clef. The treble clef part begins with a half note G4, followed by quarter notes A4 and B4. The bass clef part begins with a half note G3. Dynamic markings include *f* (forte) in measure 1, *mf* (mezzo-forte) in measure 3, and *p* (piano) in measure 4. The score concludes with a double bar line.

Component 4: 10 marks

# Grade 3

# Sight Reading

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## Requirements

Performance of a short, previously unseen piece of music.

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## Information

### In the exam

One minute of preparation time will be given, during which you may study and try out parts of the test before performing to the examiner.

### Parameters

In addition to the parameters listed at previous grades, you may be tested on the following:

- pieces in the key of A minor
- a range of notes up to an octave
- greater independence of hands
- *pp* dynamic

### Sample tests

The following are examples of the style and standard of the sight reading tests at this grade.

### Example 1

With movement ♩ = 80

The musical score for Example 1 is in 3/4 time and consists of 8 measures. The right hand starts with a forte (*f*) dynamic and plays a melodic line with a slur over the first four measures. The left hand plays a simple accompaniment. The piece ends with a mezzo-forte (*mp*) dynamic in the right hand, which then crescendos to a forte (*f*) dynamic in the final measure.

Example 2

Andante ♩ = 80

Musical score for Example 2, measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is Andante with a quarter note equal to 80 beats per minute. The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of half notes: F#3, G3, A3, B3, C4, B3, A3, G3. A slur covers the entire piece.

Musical score for Example 2, measures 5-8. The piece continues in 4/4 time with a key signature of one sharp. The tempo is Andante. The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of half notes: F#3, G3, A3, B3, C4, B3, A3, G3. Dynamics are indicated: *f* (forte) at the start, *mf* (mezzo-forte) in measure 6, and *p* (piano) in measure 8. Slurs are present over the melody and bass line.

Example 3

Brightly ♩ = 88

Musical score for Example 3, measures 1-8. The piece is in 2/4 time with a key signature of one flat (Bb). The tempo is Brightly with a quarter note equal to 88 beats per minute. The melody in the treble clef consists of quarter notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. The bass line consists of quarter notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2. Dynamics are indicated: *f* (forte) at the start, *p* (piano) in measure 5, and *f* (forte) in measure 8. Slurs are present over the melody and bass line.

Example 4

Moderato ♩ = 72

Musical score for Example 4, measures 1-8. The piece is in 3/4 time with a key signature of one flat (Bb). The tempo is Moderato with a quarter note equal to 72 beats per minute. The melody in the treble clef consists of quarter notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. The bass line consists of quarter notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2. Dynamics are indicated: *mp* (mezzo-piano) at the start and *pp* (pianissimo) in measure 8. Slurs are present over the melody and bass line.

**Component 4: 10 marks**

# Grade 4

# Sight Reading

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## Requirements

Performance of a short, previously unseen piece of music.

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## Information

### **In the exam**

One minute of preparation time will be given, during which you may study and try out parts of the test before performing to the examiner.

### **Parameters**

In addition to the parameters listed at previous grades, you may be tested on the following:

- the keys of E minor and D minor
- a range of up to an eleventh in each hand
- accidentals as required by key
- quaver rhythms

### **Sample tests**

The following are examples of the style and standard of the sight reading tests at this grade.

Example 1

Allegretto ♩ = 88

Musical score for Example 1, Allegretto, ♩ = 88. The piece is in 2/4 time and B-flat major. The treble clef part begins with a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass clef part provides a simple accompaniment of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The dynamics are marked *mp* (mezzo-piano) for the first two measures, *f* (forte) for the next two, and *p* (piano) for the final two. A slur covers the first six notes of the treble part.

Example 2

Lento ♩ = 60

Musical score for Example 2, Lento, ♩ = 60. The piece is in 3/4 time and B-flat major. The treble clef part has a melody of half notes: B-flat, A, G, F, E, D, C, B-flat. The bass clef part has a simple accompaniment of half notes: B-flat, A, G, F, E, D, C, B-flat. The dynamics are marked *mf* (mezzo-forte) for the first two measures and *p* (piano) for the final two. A slur covers the first four notes of the treble part.

Example 3

Moderato ♩ = 76

Musical score for Example 3, Moderato, ♩ = 76. The piece is in 4/4 time and D major. The treble clef part has a melody of quarter notes: D, E, F#, G, A, B, C, D. The bass clef part has a simple accompaniment of quarter notes: D, C, B, A, G, F#, E, D. The dynamics are marked *f* (forte) for the first two measures, *mp* (mezzo-piano) for the next two, and *p* (piano) for the final two. Slurs are present over the first four notes of the treble part and the last four notes of the bass part.

Example 4

Moderato ♩ = 76

Musical score for Example 4, Moderato, ♩ = 76. The piece is in 4/4 time and D major. The treble clef part has a melody of quarter notes: D, E, F#, G, A, B, C, D. The bass clef part has a simple accompaniment of quarter notes: D, C, B, A, G, F#, E, D. The dynamics are marked *f* (forte) for the first two measures, *mp* (mezzo-piano) for the next two, and *p* (piano) for the final two. Slurs are present over the first four notes of the treble part and the last four notes of the bass part.

Component 4: 10 marks

# Grade 5

# Sight Reading

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## Requirements

Performance of a short, previously unseen piece of music.

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## Information

### In the exam

One minute of preparation time will be given, during which you may study and try out parts of the test before performing to the examiner.

### Parameters

In addition to the parameters listed at previous grades, you may be tested on the following:

- the keys of G minor and F# minor
- $\frac{6}{8}$  and  $\frac{3}{2}$  time signatures
- semiquavers
- quaver rests
- partial use of treble clef for left hand
- left hand melody
- more differences in articulation and balance between left and right hand
- simple Italian markings (e.g. *cantabile*, *subito*)

### Sample tests

The following are examples of the style and standard of the sight reading tests at this grade.

Example 1

Andante ♩ = 72

Musical notation for Example 1, measures 1-3. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is Andante with a quarter note equal to 72 beats per minute. The first two measures are marked *mf* (mezzo-forte) and feature a melody in the right hand with a slur over the first two notes. The third measure is marked *p* (piano) and features a melody in the right hand with a slur over the first two notes. The bass line consists of chords and single notes.

Musical notation for Example 1, measures 4-6. Measure 4 is marked *mf*. Measure 5 has a fermata over the first note. Measure 6 is marked *f* (forte) and features a melody in the right hand with a slur over the first two notes. The bass line consists of chords and single notes.

Example 2

Poco lento ♩ = 56

Musical notation for Example 2, measures 1-5. The piece is in 6/8 time with a key signature of two flats (Bb, Eb). The tempo is Poco lento with a quarter note equal to 56 beats per minute. The first measure is marked *p* (piano). The second measure is marked *sim.* (simile). The third measure is marked *cantabile*. The fourth and fifth measures are marked *f* (forte). The right hand features a melody with a slur over the first two notes. The bass line consists of chords and single notes.

Musical notation for Example 2, measures 6-8. Measure 6 is marked *f*. Measure 7 has a fermata over the first note. Measure 8 is marked *f* and features a melody in the right hand with a slur over the first two notes. The bass line consists of chords and single notes.

Example 3

Grazioso ♩ = 80

Musical score for Example 3, measures 1-4. The piece is in 3/4 time and marked *Grazioso* with a tempo of ♩ = 80. The dynamic is *mf*. The melody in the right hand features eighth-note patterns and slurs, while the left hand provides a steady accompaniment of quarter notes.

Musical score for Example 3, measures 5-8. The piece continues in 3/4 time. The dynamic changes to *f* in measure 5, then *p* in measure 6, and *f* in measure 8. The melody in the right hand includes a long slur across measures 5 and 6, and a crescendo leading to a fortissimo *f* in measure 8.

Example 4

Poco lento ♩ = 60

Musical score for Example 4, measures 1-3. The piece is in 3/2 time and marked *Poco lento* with a tempo of ♩ = 60. The dynamic is *pp*. The melody in the right hand consists of half notes and quarter notes, while the left hand plays a simple accompaniment of quarter notes.

Musical score for Example 4, measures 4-5. The piece continues in 3/2 time. The melody in the right hand features a long slur across measures 4 and 5, ending with a half note. The left hand continues with quarter notes.



Component 4: 10 marks

# Grade 6

# Sight Reading

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## Requirements

Performance of a short, previously unseen piece of music.

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## Information

### In the exam

One minute of preparation time will be given, during which you may study and try out parts of the test before performing to the examiner.

### Parameters

In addition to the parameters listed at previous grades, you may be tested on the following:

- the keys of Bb major and B minor
- $\frac{2}{2}$  time signature
- a variety of Italian tempo and character markings (e.g. *rit*, *poco più mosso*, *allegretto*, *scherzando* etc.)
- contrapuntal writing and hand independence
- changes of tonality within a piece
- pieces up to 14 bars in length

### Sample tests

The following are examples of the style and standard of the sight reading tests at this grade.

Example 1

Andante tranquillo ♩ = 78

*p espress.*

5

*mf p sub.*

Detailed description: This musical score is for a piece titled 'Andante tranquillo' with a tempo of ♩ = 78. It is written in 3/4 time and the key signature has two flats (B-flat and E-flat). The score consists of two systems of piano accompaniment. The first system (measures 1-4) features a melody in the right hand with a slur over the first four notes and a dynamic marking of *p espress.* The left hand provides a simple harmonic accompaniment. The second system (measures 5-8) begins with a measure rest in the right hand, indicated by the number '5'. The melody resumes in measure 6 with a slur and a dynamic marking of *mf p sub.* The piece concludes with a final chord in the right hand.

Example 2

Allegretto ♩ = 78

*mp*

*p*

*pp*

Detailed description: This musical score is for a piece titled 'Allegretto' with a tempo of ♩ = 78. It is written in 2/4 time and the key signature has two flats (B-flat and E-flat). The score consists of two systems of piano accompaniment. The first system (measures 1-4) features a melody in the right hand with a slur over the first four notes and a dynamic marking of *mp*. The left hand provides a simple harmonic accompaniment. The second system (measures 5-8) begins with a measure rest in the right hand, indicated by the number '5'. The melody resumes in measure 6 with a slur and a dynamic marking of *p*. The piece concludes with a final chord in the right hand, marked *pp*.

Example 3

Ritmico ♩ = 92

Musical score for Example 3, Ritmico, 4/4 time, key of D major. The score consists of two systems. The first system has three measures with dynamics *f*, *ff*, and *mf*. The second system starts at measure 5 and has three measures with dynamics *f* and *mp*.

Example 4

Poco lento ♩ = 52

Musical score for Example 4, Poco lento, 6/8 time, key of D major. The score consists of two systems. The first system has five measures with dynamics *mf* and *rit.*. The second system has one measure with dynamics *rit.*



**Component 4: 10 marks**

# Grade 7

# Sight Reading

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## Requirements

Performance of a short, previously unseen piece of music.

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## Information

### **In the exam**

One minute of preparation time will be given, during which you may study and try out parts of the test before performing to the examiner.

### **Parameters**

In addition to the parameters listed at previous grades, you may be tested on the following:

- the keys of Eb major and E major
-  time signature
- more rapid semiquaver movement
- semiquaver rests
- part writing
- comprehension of style and mood

### **Sample tests**

The following are examples of the style and standard of the sight reading tests at this grade.

Example 1

Allegro ♩ = 88

Musical score for Example 1, measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is Allegro with a quarter note equal to 88 beats per minute. The score is written for piano in grand staff notation. Measure 1 starts with a mezzo-forte (*mf*) dynamic. Measure 4 includes a trill (*tr*) in the right hand. The piece concludes with a double bar line.

Example 2

Lento e espress ♩ = 40

Musical score for Example 2, measures 1-6. The piece is in 6/8 time with a key signature of three flats (Bb, Eb, Ab). The tempo is Lento e espress with a quarter note equal to 40 beats per minute. The score is written for piano in grand staff notation. Measure 1 includes the instruction *con Ped.* and a piano (*p*) dynamic. Measure 3 includes a mezzo-forte (*mf*) dynamic. Measure 4 includes a pianissimo (*pp*) dynamic and a crescendo (*cresc.*) marking. Measure 6 includes a fortissimo (*f*) dynamic and a pianissimo (*pp*) dynamic. The piece concludes with a double bar line.

Example 3

Moderato ♩ = 72

Musical notation for Example 3, measures 1-2. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato with a quarter note equal to 72 beats per minute. The first measure starts with a forte (*f*) dynamic. The right hand features a complex rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line. A slur spans across both measures.

Musical notation for Example 3, measures 3-4. Measure 3 begins with a mezzo-piano (*mp*) dynamic. The right hand continues with eighth-note patterns, and the left hand plays a steady bass line. Measure 4 features a crescendo leading to a forte (*f*) dynamic. The piece concludes with a final chord in the right hand.

Example 4

Liricamente ♩ = 52

Musical notation for Example 4, measures 1-2. The piece is in 9/8 time with a key signature of three sharps (F#, C#, G#). The tempo is Liricamente with a quarter note equal to 52 beats per minute. The first measure starts with a mezzo-piano (*mp*) dynamic. The right hand has a melodic line with a slur and a fermata, while the left hand plays a bass line. A second measure begins with a forte (*f*) dynamic.

Musical notation for Example 4, measures 3-4. Measure 3 starts with a mezzo-forte (*mf*) dynamic. The right hand continues with a melodic line, and the left hand plays a bass line. Measure 4 features a decrescendo (*dim.*) leading to a pianissimo (*pp*) dynamic. The piece concludes with a final chord in the right hand.



**Component 4: 10 marks**

# Grade 8

# Sight Reading

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## Requirements

Performance of a short, previously unseen piece of music.

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## Information

### **In the exam**

One minute of preparation time will be given, during which you may study and try out parts of the test before performing to the examiner.

### **Parameters**

In addition to the parameters listed at previous grades, you may be tested on the following:

- the key of Ab major
- changes of time signature within a piece
- up to 3-part chords in either hand
- more complex use of accidentals and modulations
- use of trills at cadence points

### **Sample tests**

The following are examples of the style and standard of the sight reading tests at this grade.

Example 1

Andante pastorale ♩ = 72

Musical notation for measures 1-3. The piece is in 9/8 time with a key signature of two sharps (F# and C#). The tempo is Andante pastorale with a quarter note equal to 72 beats per minute. The first system shows measures 1, 2, and 3. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include piano (*p*) and mezzo-piano (*mp*).

Musical notation for measures 4 and 5. Measure 4 continues the melodic and harmonic development. Measure 5 features a change in the right hand's texture, with a more active melodic line. Dynamics include mezzo-piano (*mp*).

Musical notation for measures 6 and 7. Measure 6 shows a change in dynamics to pianissimo (*pp*) in the right hand. Measure 7 features a mezzo-piano (*mp*) dynamic. The piece concludes with a double bar line.

Musical notation for measures 8 and 9. Measure 8 begins with a mezzo-forte (*mf*) dynamic. Measure 9 features a fortissimo (*ff*) dynamic followed by a piano (*p*) dynamic. The piece concludes with a double bar line.

Example 2

Sostenuto  $\text{♩} = 60$

Musical notation for measures 1-4. The piece is in G major (one sharp) and 3/4 time. The tempo is marked 'Sostenuto' with a quarter note equal to 60 beats per minute. The melody in the treble clef begins with a half rest, followed by a dotted quarter note G4, a half note A4, and a dotted half note B4. The bass line starts with a dotted quarter note G2, a half note A2, and a dotted half note B2. The piece concludes with a double bar line.

Musical notation for measures 5-6. Measure 5 begins with a treble clef, a key signature change to G major (one sharp), and a 4/2 time signature. The melody consists of quarter notes G4, A4, B4, and C5. The bass line has a dotted quarter note G2, a half note A2, and a dotted half note B2. Measure 6 features a treble clef, a key signature change to G major (one sharp), and a 4/2 time signature. The melody consists of quarter notes D5, C5, B4, and A4. The bass line has a dotted quarter note G2, a half note A2, and a dotted half note B2. The piece concludes with a double bar line.

Musical notation for measures 7-9. Measure 7 begins with a treble clef, a key signature change to G major (one sharp), and a 4/2 time signature. The melody consists of quarter notes G4, A4, B4, and C5. The bass line has a dotted quarter note G2, a half note A2, and a dotted half note B2. Measure 8 features a treble clef, a key signature change to G major (one sharp), and a 4/2 time signature. The melody consists of quarter notes D5, C5, B4, and A4. The bass line has a dotted quarter note G2, a half note A2, and a dotted half note B2. Measure 9 features a treble clef, a key signature change to G major (one sharp), and a 4/2 time signature. The melody consists of quarter notes G4, A4, B4, and C5. The bass line has a dotted quarter note G2, a half note A2, and a dotted half note B2. The piece concludes with a double bar line.

Musical notation for measures 10-12. Measure 10 begins with a treble clef, a key signature change to G major (one sharp), and a 4/2 time signature. The melody consists of quarter notes G4, A4, B4, and C5. The bass line has a dotted quarter note G2, a half note A2, and a dotted half note B2. Measure 11 features a treble clef, a key signature change to G major (one sharp), and a 4/2 time signature. The melody consists of quarter notes D5, C5, B4, and A4. The bass line has a dotted quarter note G2, a half note A2, and a dotted half note B2. Measure 12 features a treble clef, a key signature change to G major (one sharp), and a 4/2 time signature. The melody consists of quarter notes G4, A4, B4, and C5. The bass line has a dotted quarter note G2, a half note A2, and a dotted half note B2. The piece concludes with a double bar line.

Example 3

Poco allegretto ♩ = 80

musical score for Example 3, measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Poco allegretto with a quarter note equal to 80 beats per minute. The dynamic is *poco f*. The melody in the right hand features a series of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

musical score for Example 3, measures 5-8. The piece continues in 3/4 time with a key signature of one sharp. The dynamic is *p*. The melody in the right hand consists of chords and moving lines, while the left hand continues with quarter notes. Measure 8 ends with a double bar line.

Example 4

Poco marziale ♩ = 72

musical score for Example 4, measures 1-4. The piece is in 2/4 time with a key signature of three flats (Bb, Eb, Ab). The tempo is Poco marziale with a quarter note equal to 72 beats per minute. The dynamic is *f*. The melody in the right hand features chords and moving lines, while the left hand provides a steady accompaniment of quarter notes.

musical score for Example 4, measures 5-8. The piece continues in 2/4 time with a key signature of three flats. The dynamic is *p* in measure 5 and *f* in measure 8. The melody in the right hand consists of chords and moving lines, while the left hand continues with quarter notes. Measure 8 ends with a double bar line.



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