

London College of Music Examinations

Live Online Diplomas

Requirements for:

DipLCM, ALCM and LLCM in Performance

Valid from:

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London College of Music Examinations
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1. Information and general guidelines

1.1 Overview

Live Online Diplomas in Performance consist of two components: Performance and Program Notes.

Other Diploma formats and FLCM Diplomas are not available as Live Online exams.

The following exam alternatives provide the opportunity for the assessment of musical performance, whereby candidates connect via video call with an LCME examiner rather than attending an examination venue. Performances are assessed by trained LCME examiners, using the same standards and criteria as are used for In-person exams.

Live Online Diplomas in Performance are available for the following subjects:

- Acting
- Baritone
- Bass Trombone
- Bassoon
- Cello
- Clarinet
- Classical Guitar
- Classical Saxophone
- Classical Singing
- Double Bass
- Drum Kit
- Electronic Keyboard
- Electronic Organ
- Euphonium
- Flute
- French Horn
- Harp
- Irish Traditional Music
- Musical Theatre for Actors
- Oboe
- Percussion
- Personal & Professional Communication
- Piano
- Piano Duet
- Popular Music Vocals
- Public Speaking
- Reading Aloud
- Recorder
- Scottish Traditional Music
- Speech & Drama
- Spoken English in Religion
- Trombone
- Trumpet
- Tuba
- Verse Speaking
- Viola
- Violin

1.2 Entry details

Candidates can make an entry through our **online booking system** or a registered LCME centre. If you are entering for the first time or need further help with the booking process, please follow our **booking guide**.

The required Diploma prerequisites must be uploaded to the booking system at the time of registration.

1.3 Exam guidelines

Please see **Live Online exam guidelines** on the LCME website for more information on accompaniment, use of copies and technical requirements.

1.4 Document submission

The following is required to be submitted by email prior to the exam date and time:

- programme notes
- copies of music performed
- ID documents

1.5 Diploma prerequisites

At all levels, candidates holding other qualifications of a similar standard may still be able to enter for the exam on application to the Chief Examiner in Music.

DipLCM and ALCM in Performance (Concert)

Candidates must have already passed Grade 8 in the same instrument.

LLCM in Performance (Concert)

Candidates must have already passed one of the following:

- ALCM in Performance in the same instrument
- ARCT (Canada)
- AMusA (Australia)

Candidates who feel they have relevant professional experience, and have attained the appropriate standard, may apply to enter directly for LLCM without holding previous qualifications. Such a candidate would be expected to have secured local or regional recognition as a professional performer.

Such an application must be made in advance of entry in writing to the Chief Examiner in Music, outlining the rationale for entering directly at this level, accompanied by evidence in the form of professional documentation, press cuttings, reviews, concert programmes, etc. The application must be supported by at least two references from professional musicians, who must not be the candidate's teacher.

2.1 DipLCM in Performance

Performance

100 marks

Candidates compile and perform a 30 to 40 minute recital accompanied by a written programme. Pieces should be chosen from a list of DipLCM pieces on the relevant repertoire list. Candidates may choose one own choice work of a similar standard.

The original copies of the music performed must be shown to the examiner at the start of the exam.

Written programme

A written programme must be produced. This should comprise, for each piece performed:

- the composer
- the date of composition
- a brief description of the music, identifying any distinguishing features

2.2 ALCM in Performance

Performance

100 marks

Candidates compile and perform a 40 to 50 minute recital accompanied by programme notes for the music performed. Pieces should be chosen from a list of ALCM pieces on the relevant repertoire list. Candidates may choose one own choice work of a similar standard.

The original copies of the music performed must be shown to the examiner at the start of the exam.

Programme notes

Candidates must produce programme notes of approximately 1,000 words for the music performed.

The programme notes should comprise brief biographical information about the performer and the composers, together with an outline commentary on the pieces being performed, including both background and analytical information.

2.3 LLCM in Performance

Performance

100 marks

Candidates compile and perform a 50 to 60 minute recital accompanied by programme notes for the music performed. Pieces should be chosen from a list of LLCM pieces on the relevant repertoire list. Candidates may choose one own choice work of a similar standard.

The original copies of the music performed must be shown to the examiner at the start of the exam.

Programme notes

Candidates must produce programme notes of approximately 1,000 words for the music performed.

The programme notes should comprise biographical information about the performer and the composers with a commentary on the pieces being performed, including both background and analytical information.