

**SECTION 1: ENTRY DETAILS**

Centre name: \_\_\_\_\_

Session (please circle):    Spring    Summer    Winter

**SECTION 2: CANDIDATE DETAILS**

Surname: \_\_\_\_\_

Forename(s): \_\_\_\_\_

Gender (please circle):    Female    Male

DOB (DD/MM/YY): \_\_\_\_\_

Do you have specific needs (please circle):    Yes    No  
Please contact us if you have answered yes.

Ethnicity code (see chart p.3): \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Tel (day): \_\_\_\_\_

Tel (eve): \_\_\_\_\_

Email: \_\_\_\_\_

Have any of these details changed since your previous entry?  
Circle if applicable:

Name    Address    Tel (day)    Tel (eve)    Email

**SECTION 3: DECLARATION**

I agree to abide by the LCM Examinations Regulations, as detailed in the current syllabus.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**General Notes**

1. Please complete all sections clearly in black capitals
2. Music Theatre candidates should use the Music diplomas entry form.
3. There are no lower age limits for performing or thesis diplomas. Teaching diploma candidates must have attained the following ages by the date of entry: DipLCM 16yrs, ALCM 17yrs, LLCM 18yrs. A copy of the birth certificate or other proof must be attached the entry form for Teaching diplomas.
4. Please consult the syllabus for details of pre-requisite requirements. Other qualifications may be approved upon written application to the Chief Examiner. A copy of the pre-requisite qualification must be attached.

**Section 1: Entry Details**

1. Please indicate your *preferred* exam centre. Details are available on our website, or from the LCM Examinations office. Please refer to the list of diploma centres on page 4 of this form.

**Section 2: Candidate Details**

1. Please complete in full. All correspondence about the examination will be sent to this address.
2. Date of birth and ethnicity details are for statistical purposes only, and are not passed on to the examiner.

**Section 4: Examination Details**

1. Please tick the appropriate examination, and indicate the subject if applicable.

**Section 5: Entry Requirements**

1. Please ensure this section is completed, and proof of pre-requisites is attached where applicable. (Photocopies are preferable.)

**Submitting the Form**

1. Send this form, with payment (payable to **University of West London**), to the representative of the chosen examination centre, to arrive on or before the closing date for entry.
2. If you have any specific needs, a letter giving details and requests for any special requirements (e.g. enlarged sight reading), together with supporting documentation, must be attached.
3. Any timetabling requests (e.g. 'prefer mornings' or 'prefer weekdays') must be made at the time of entry. LCM and representatives will take note of the information given; however, no guarantees can be made that all wishes will be met.
4. **Late entries** will be accepted up to 7 days after the closing date with an additional **Late Entry Fee** of **£42.00 (UK)** or **€62.00 (Ireland)** per candidate.
5. Entries may be submitted between the end of the late entry period and the exam date, subject to prior approval from the LCM Exams office. The fee for such entries is double the standard examination fee.

## SECTION 4: EXAMINATION DETAILS

Fees quoted below are online fees.

Entries made using this paper form will be subject to a £3/€3 surcharge

Subject (please tick)	Level	Diploma	Section	Tick level	UK fee £	Ireland fee €
<input type="radio"/> Speech & Drama	DipLCM	Performance	Complete		190.00	271.00
		Teaching	Complete		190.00	271.00
	ALCM	Performance	Complete		262.00	385.00
			Essay only		102.00	100.00
			Practical only		160.00	285.00
		Teaching	Complete		262.00	385.00
			Essay only		102.00	100.00
			Practical only		160.00	285.00
	LLCM	Performance	Complete		304.00	440.00
			Essay only		102.00	100.00
			Practical only		202.00	340.00
		Teaching	Complete		304.00	440.00
			Essay only		102.00	100.00
			Practical only		202.00	340.00
FLCM	Performance	Complete		442.00	657.00	
FLCM	Thesis	Complete		442.00	657.00	
<input type="radio"/> Acting <input type="radio"/> Verse Speaking <input type="radio"/> Reading Aloud <input type="radio"/> Spoken English in Religion <input type="radio"/> Public Speaking <input type="radio"/> Personal & Professional Communication	DipLCM	Performance	Complete		190.00	271.00
	ALCM	Performance	Complete		262.00	385.00
			Essay only		102.00	100.00
			Practical only		160.00	285.00
	LLCM	Performance	Complete		304.00	440.00
			Essay only		102.00	100.00
			Practical only		202.00	340.00

**Late fee:**  
(for entries submitted 7 days after the closing date)

**Paper entry fee:**  
All paper entries are subject to this surcharge

**Total PAID:**

<b>£3</b>	<b>€3</b>

**Pre-requisite Qualifications:**

<b>Speech &amp; Drama Performance diplomas</b>	
<b>Level:</b>	<b>Candidates must hold:</b>
DipLCM	Grade 8 in Speech & Drama or Acting
ALCM	Grade 8 in Speech & Drama or Acting
LLCM	ALCM or ALCM TD in same subject
FLCM	LLCM or LLCM TD in same subject

<b>Speech &amp; Drama Teaching diplomas</b>	
<b>Level:</b>	<b>Candidates must hold:</b>
DipLCM	Grade 8 in any Drama & Communication subject and proof of age (min. 16yrs)
ALCM	DipLCM or grade 8 Speech & Drama and proof of age (min. 17yrs)
LLCM	ALCM Teaching in Speech & Drama and proof of age (min. 18yrs)

<b>Acting diplomas</b>	
<b>Level:</b>	<b>Candidates must hold:</b>
DipLCM	Grade 8 in Speech & Drama or Acting
ALCM	Grade 8 in Speech & Drama or Acting
LLCM	ALCM or ALCM TD in same subject

<b>Public Speaking diplomas</b>	
<b>Level:</b>	<b>Candidates must hold:</b>
DipLCM	Grade 8 in Oral Communication
ALCM	Grade 8 in Oral Communication
LLCM	ALCM or ALCM TD in same subject

<b>Verse Speaking, Reading Aloud, Spoken English in Religion and Personal &amp; Professional Communication diplomas</b>	
<b>Level:</b>	<b>Candidates must hold:</b>
DipLCM	Grade 8 in same subject
ALCM	Grade 8 in same subject
LLCM	ALCM or ALCM TD in same subject

Please enclose proof of the relevant pre-requisite qualification with your entry.

Please do not send original documents.

<b>Ethnic origin classifications</b>		
<b><u>White</u></b>	<b><u>Asian or Asian British</u></b>	<b><u>Chinese or other ethnic groups</u></b>
01 British	08 Indian	15 Chinese
02 Irish	09 Pakistani	16 Other
03 Other white background	10 Bangladesh	
	11 Other Asian background	17 Prefer not to say
<b><u>Mixed</u></b>	<b><u>Black or Black British</u></b>	
04 White & black Caribbean	12 Caribbean	
05 White & black African	13 African	
06 White & Asian	14 Other black background	
07 Other mixed background		

<b>2018 Examination Dates</b>		
<b>Session</b>	<b>Closing date</b>	<b>Practical session dates</b>
Spring	01 February	10 March – 21 April
Summer (Scotland & N. Ireland)	21 April	19 May – 23 June
Summer (England & Wales)	01 May	16 June – 21 July
Winter	01 October	17 November – 15 December

<b>Late Entries</b>		
<b>Standard entries</b>	Accepted until closing date	Fee paid: published fee (as listed on p.2)
<b>Late entries</b>	Accepted until one week after the closing date	Fee paid: published fee plus late fee
	Accepted up to the day before the exam (subject to conditions)	Fee paid: double published fee

There are no late fees for entries made online at [eric.uwl.ac.uk](http://eric.uwl.ac.uk)

<b>Drama &amp; Communication Diploma Centres</b>		
<b>England</b>	Hull	Summer
	London	Summer
	Manchester	Winter
<b>Scotland</b>	Glasgow	Spring
<b>Republic of Ireland</b>	Cork (Speech)	All sessions
	Dublin	Summer
<b>Northern Ireland</b>	Belfast	Winter
	Dungannon	All sessions
	Portadown	All sessions

**LCM Examinations**  
**University of West London**  
**St Mary's Road**  
**Ealing**  
**London W5 5RF**

 **+44 (0)20 8231 2364**

 **[lcm.exams@uwl.ac.uk](mailto:lcm.exams@uwl.ac.uk)**

**[lcme.uwl.ac.uk](http://lcme.uwl.ac.uk)**