



UNIVERSITY OF
WEST LONDON

LONDON COLLEGE OF MUSIC EXAMINATIONS

London College of Music Examinations

LMusLCM – Paper 2

2010-2012 Syllabus

Specimen Paper: Sample Answers

Time allowed: 3 hours

Question 1: Orchestration

Allegretto gioviale

Flutes *p* *mp*

Oboes *pp*

Clarinets in B \flat *p* *mp*

Bassoons *pp* a2

Horns in F 1 & 2 *p* *mp cantabile*

Horns in F 3 & 4 *p* *mp*

Trumpets in B \flat

Trombones 1 & 2

Bass Trombone

Tuba

Timpani *pp*

Violin I *mp* *mp*

Violin II *mp* *mp*

Viola *mp* *mp*

Cello *mp* *mf cantabile*

Double Bass *mp* *mp*

Detailed description: This is a page of an orchestral score for a piece titled 'Allegretto gioviale'. The score is written for a full orchestra and includes parts for Flutes, Oboes, Clarinets in B-flat, Bassoons, Horns in F (1 & 2, 3 & 4), Trumpets in B-flat, Trombones (1 & 2, Bass Trombone, Tuba), Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 6/8 time and features a variety of dynamics and articulations. The Flutes and Clarinets in B-flat have melodic lines starting in the second measure, with dynamics ranging from *p* to *mp*. The Oboes play a soft *pp* accompaniment. The Horns in F have melodic lines, with the first two horns playing *p* and the last two *mp*. The Violins and Violas have melodic lines, with dynamics ranging from *mp* to *mf*. The Cellos and Double Basses have melodic lines, with the Cello playing *mf cantabile*. The Timpani play a soft *pp* accompaniment. The score is marked with various dynamics and articulations, including accents and slurs.

Question 2: Set Work

Please refer to the DipMusLCM study materials for general guidelines on essay writing.

These are available to download free of charge from the LCM Examinations website:
uwl.ac.uk/lcmexams